

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY-JUNE

1951



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CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

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CATALOG OF COPYRIGHT ENTRIES

Third Series

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THIRD SERIES

TABLE OF ORGANIZATION

		Price per semiannual issue
Part 1A.....	BOOKS.....	\$1. 50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
Part 1B.....	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	1. 50
	AA Pamphlets and serials, also books not included in Part 1A.	
	B5 Contributions to periodicals.	
Part 2.....	PERIODICALS.....	1. 00
	B Periodicals.	
Parts 3 & 4...	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
	C Lectures and other works prepared for oral delivery.	
	DP Published dramatic and dramatico-musical works.	
	DU Unpublished dramatic and dramatico-musical works.	
Part 5A.....	PUBLISHED MUSIC.....	1. 50
	EF Musical compositions published abroad.	
	EP Musical compositions published in the United States.	
Part 5B.....	UNPUBLISHED MUSIC.....	1. 50
	EU Unpublished music.	
Part 5C.....	RENEWAL REGISTRATIONS—MUSIC.....	1. 00
	R Renewal registrations.	
Part 6.....	MAPS AND ATLASES.....	. 50
	F Maps.	
Part 7-11A...	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECH- NICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS.....	1. 00
	GP Published works of art and designs for works of art.	
	GU Unpublished works of art and designs for works of art.	
	H Reproductions of works of art published in the United States.	
	HF Reproductions of works of art published abroad.	
	IP Published drawings or plastic works of a scientific or technical character.	
	IU Unpublished drawings or plastic works of a scientific or technical character.	
	JP Published photographs.	
	JU Unpublished photographs.	
	K Prints and pictorial illustrations published in the United States.	
	KF Prints and pictorial illustrations published abroad.	
Part 11B.....	COMMERICAL PRINTS AND LABELS.....	1. 00
	KK Commercial prints and labels.	
Parts 12 & 13..	MOTION PICTURES.....	. 50
	LP Published motion picture photoplays.	
	LU Unpublished motion picture photoplays.	
	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	

NOTE: The symbols listed represent the materials, including renewals, principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AFO, EFO, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provision of section 215, Title 17 of the United States Code.

CATALOG OF COPYRIGHT ENTRIES

Third Series

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THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

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Reproductions of a work of art.

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L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$1.00 per issue, \$2.00 per year.

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the dramas and works prepared for oral delivery which were registered in the Copyright Office in Classes C and D from January 1, 1951, through June 30, 1951. The following types of published and unpublished works are covered by the entries included in the catalog: dramas; dramatico-musical compositions; scenarios; lectures; sermons; monologues and narrations; scripts for radio and television programs, for auditions, for various other works designed for oral presentation. Selected published dramas registered in Class A during the same period are also listed. Renewal registrations of dramas and works prepared for oral delivery are listed separately in the second section of this catalog.

Arrangement.—In the first section of this catalog complete entries for current works are listed in one alphabet under the author of the work, except that radio and television programs are listed under title. Included in the same alphabetical sequence are cross references from other contributing authors, titles, editors, translators, claimants and, in the case of dramatic works based upon works by other authors, references from the authors and titles of the original works.

The second section consists of a list, similarly arranged, of dramas and works for oral delivery for which renewal copyrights were registered during the period covered by the catalog.

Bibliographic Data.—In the complete entry for each published monographic work, the author heading is followed, as applicable, by: 1) title; 2) names of joint authors; 3) names of other persons associated with the work; 4) the edition of the work described; 5) the place of publication, publisher and date of publication; 6) the pagination or number of volumes and the abbreviation "illus." to indicate illustrations; 7) the series of which the

work is a part; and 8) for compilations, a statement of the contents of the work. The complete entry for unpublished monographic works consists, as applicable, of: 1) the author; 2) the title; 3) a descriptive phrase indicating the character of the work (e. g., a play in three acts, monologue, film script, lecture, recording script, etc.); 4) the names of joint authors; and 5) the names of other persons associated with the work.

Radio and television programs are listed under title, which is followed by: 1) a descriptive phrase indicating the type of program and 2) when available, a statement of authorship. Issue dates and program numbers, together with information relating to the authorship of specific issues, are given when available.

Renewal main entries include the following data, as applicable: 1) author; 2) title; 3) names of authors of renewable matter; 4) series.

Copyright Data.—For current entries the portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. The symbol is followed by 1) a brief description of the new matter on which copyright is claimed when such a statement is made in the copyright application; 2) the name of the copyright claimant; 3) for published works, date of publication as given in the application followed by an "in notice" statement if the copyright notice differs from the year date in the application; for unpublished works, the date on which the last of all of the items required to complete registration (i. e., each of the following: copy, application and fee) was received in the Copyright Office; 4) the copyright registration number.

For renewals, the statement gives: 1) original copyright date; 2) original registration number; 3) renewal registration number; 4) date of receipt

of the renewal application; 5) the name of the renewal claimant; and 6) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim; e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author. Any information contained in the copyright application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, except in the case of renewal copyrights, the deposit of copies (or copy) as required by sections 12, 13 or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol

is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited under section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D. C.*

ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author		than as assignee of licensee of the author
aka	—also known as		
appl.	—application	(PCW)	—proprietor of a composite work
c (followed by date)	—the year of publication given in copyright notice	(PPW)	—proprietor of a posthumous work
(C)	—child or children of the deceased author	pseud.	—pseudonym
©	—copyright symbol	prev.	—previous
comp.	—compiled by, compiler	pt.	—part
dba	—doing business as	pub.	—publisher, published, publishing
(E)	—executor(s) of the author	(PWH)	—proprietor of copyright in a work made for hire
ed.	—edited by, editor, edition	reg.	—registration
(NK)	—next of kin of the author who is not living, there being no will	rev.	—revised by, reviser, revision
p.	—page, pages	ta	—trading as
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise	tr.	—translator, translated by
		v., vol.	—volume, volumes
		(W)	—widow of the author
		(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1951

Class C—Lectures and other works prepared for oral delivery.....	282
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<hr/>	
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The above figures show the registrations for dramas and works prepared for oral delivery for January–June 1951, but do not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

An alphabetical list of dramatic compositions registered during the period covered by this catalog. The list includes, in addition to dramas, scripts for radioprograms, television productions, motion pictures, and phonograph records. Works are listed under author, except that radio and television programs are entered under the title of the program. Cross-references from titles, claimants,*editors, translators, etc., are included.

A

ABBOTT, Bruce, pseud. SEE Reach, James.

ABDOO, CHARLES.

Poor Charlie, a new television situation-comedy. Filming script no. 1. © Miss Dorothy Luks, Mr. Charles Abdoo; 18Apr51; DU27434.

Poor Charlie; filming script no. 2. © Charles Abdoo, Miss Dorothy Luks, Miss Lu Dudley; 21Mar51; DU27093.

ABESON, Marion.

Let's play zoo. DU26819. SEE Young People's Records, inc.
Who wants a ride? DU28017. SEE Young People's Records, inc.

ABI men lebt. SEE Gottesfeld, Chone.
The diamond ring. DU27073.

ABOUT the bishop's late wife. DU27873.
SEE Phelan, Raymond Anthony.

ABRAHAMS, Howard P.

The department store and radio advertising. C5374. SEE Muzak Corporation.

ABRAHAMSON, HELEN MARGARET.

Dress rehearsal, a dance revue. [Text only] © Helen Margaret Abrahamson; 14May51; DU27921.

ABRASHKIN, Raymond.

Hey! hey! out of my way! DU27306. SEE Young People's Records, inc.

ACCOLADE. DU28091. SEE Ellis, Daniel.

ACKLAND, Rodney.

Before the party. SEE Plays of the year, 1949. A10-952.

ACRES of sky. DU26473. SEE Schiller, Zoe Lund.

THE ACTOR. DP644. SEE Weiss, Morton Jerome.

THE ACTOR outlaw. DU27441. SEE The Lone Ranger (Radio program) No. 2833-2057.

ADAM Miller. DU26666. SEE Horine, Charles Edwin.

ADAMS, Bown. SEE Adams, William Bown.

ADAMS, WILLIAM BOWN.

Quest for the stars, a play in two acts by Bown Adams. © William Bown Adams; 20Feb51; DU26787.

ADAM'S child's got calloused hands. DU27040. SEE Ensign, Charles Joseph.

ADAMSON, Edward J. SEE The Shadow (Radio program)

ADDRESS to the Committee on Admissions. C5292. SEE Helm, Dorothy Clare Speake.

ADEN, ESTELLE.

Tardy tick tock, a musical play for children in three acts. [Text only] © Estelle Aden; 17Apr51; DU27348.

ADVENTURE home. DU27670. SEE Gagne, Marie.

ADVENTURE in the rain. DU27029. SEE The Lone Ranger (Radio program) No. 2826-2050.

THE ADVENTURE of the blind bullet. DU27122. SEE The Adventures of Ellery Queen (Television program) Dec. 7, 1950.

ADVENTURE of the golden torch. SEE Miyasaki, Joe N. Black death. DU27681.

THE ADVENTURE of the jewel-handled knife. DU27127. SEE The Adventures of Ellery Queen (Television program) Feb. 15, 1951.

THE ADVENTURE of the man who enjoyed death. DU27240. SEE The Adventures of Ellery Queen (Television program) Mar. 29, 1951.

THE ADVENTURE of the man who killed cops. DU27115. SEE The Adventures of Ellery Queen (Television program) Feb. 1, 1951.

THE ADVENTURE of the manhunt. DU27131. SEE The Adventures of Ellery Queen (Television program) Mar. 15, 1951.

THE ADVENTURE of the strange voyage. DU27129. SEE The Adventures of Ellery Queen (Television program) Mar. 1, 1951.

THE ADVENTURE of the Survivors' Club. DU27126. SEE The Adventures of Ellery Queen (Television program) Jan. 4, 1951.

THE ADVENTURERS. DU26887. SEE Rijn, Karel van.

THE ADVENTURES of Blinkey. C5364. SEE King, Lucille Mae.

THE ADVENTURES of Dom Val. DU27935. SEE Metz, David Bruce.

THE ADVENTURES OF ELLERY QUEEN (Television program) Scripts in this series are by various authors. © Ellery Queen, pseud. of Frederic Dannay and Manfred B. Lee.

Nov. 2, 1950. The case of the invisible lover, by Ethel Frank. © 21Mar51; DU27121.

Nov. 9, 1950. The long count, by Richard Morrison. © 21Mar51; DU27120.

Nov. 16, 1950. The three lame men, by Richard Morrison. © 21Mar51; DU27119.

Nov. 23, 1950. The human weapon, by Alvin Sapinsley. © 21Mar51; DU27118.

Nov. 30, 1950. The crooked man, by Ethel Frank. © 21Mar51; DU27117.

Dec. 7, 1950. The adventure of the blind bullet, by Blanche Gaines and Henry Misrock. © 21Mar51; DU27122.

Dec. 14, 1950. Two pieces of silver, by Ethel Frank. © 21Mar51; DU27123.

Dec. 21, 1950. The hanging acrobat, by Gilbert Braun. © 21Mar51; DU27124.

Dec. 28, 1950. The star of India, by Ethel Frank. © 21Mar51; DU27125.

Jan. 4, 1951. The adventure of the Survivors' Club, by Henry Misrock. © 21Mar51; DU27126.

Jan. 11, 1951. Prescription for treason, by Robert Tallman. © 21Mar51; DU27112.

Jan. 18, 1951. The house of terror, by Nancy Moore. © 21Mar51; DU27113.

Jan. 25, 1951. Murder in Hollywood, by Ethel Frank. © 21Mar51; DU27114.

Feb. 1, 1951. The adventure of the man who killed cops, by Henry Misrock. 21Mar51; DU27115.

Feb. 8, 1951. The hanging patient, by Ethel Frank. © 21Mar51; DU27116.

Feb. 15, 1951. The adventure of the jewel-handled knife, by Henry Misrock. © 21Mar51; DU27127.

Feb. 22, 1951. The case of the falling corpse, by Ben Radin. © 21Mar51; DU27128.

Mar. 1, 1951. The adventure of the strange voyage, by Henry Misrock. © 21Mar51; DU27129.

Mar. 8, 1951. The madcap robbery, by Robert Tallman. © 21Mar51; DU27130.

Mar. 15, 1951. The adventure of the manhunt, by Bob Patterson. © 21Mar51; DU27131.

[Mar. 22, 1951] Murder at the museum, by Russell Beggs. © 29Mar51; DU27239.

[Mar. 29, 1951] The adventure of the man who enjoyed death, by Henry Misrock. © 29Mar51; DU27240.

[Apr. 3, 1951] The case of the frightened lady, by Ben Radin. © 29Mar51; DU27241.

Apr. 12, 1951. The baseball murder case, by Ben Radin. © 16Apr51; DU27408.

Apr. 19, 1951. Murder for 12¢, by Norman Lessing. © 16Apr51; DU27409.

Apr. 26, 1951. The key to murder, adapted by Henry Misrock. © 25Apr51; DU27560.

May 10, 1951. Death spins a wheel, by Ethel Frank. © 30Apr51; DU27532.

[May 17, 1951] Dissolve to death, by Henry Misrock. © 23May51; DU27773.

May 31, 1951. The Happiness Club, by Henry Misrock, from a story by Evelyn Goodman. © 25May51; DU27878.

June 7, 1951. The Chinese mummer mystery, by Norman Lessing. © 6Jun51; DU28067.

June 14, 1951. Murder in the zoo, by Ethel Frank. © 14Jun51; DU28077.

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- THE ADVENTURES OF ELLERY QUEEN. Cont'd.
June 21, 1951. Death in a capsule, by Henry Misrock. © 14Jun51; DU28078.
- THE ADVENTURES of Nicky. DU26976. SEE Stradley, John Duff.
- THE ADVENTURES of Peter Cottontail. DU26455. SEE Hill and Range Songs inc.
- THE ADVENTURES OF PRINCESS PET (Radio program) Scripts in this series are by Robert E. Clarke and Associates, inc. © Pet Dairy Products Co.
- 92-130. Dec. 30, 1950, Jan. 6, 13, 20, 27, Feb. 3, 10, 17, 24, Mar. 3, 10, 17, 24, 31, Apr. 7, 14, 21, 28, May 5, 12, 19, 26, June 2, 9, 16, 23, 30, July 7, 14, 21, 28, Aug. 4, 11, 18, 25, Sept. 1, 8, 15, 22, 1951. © 1Jun51; DU27821-27859.
- THE ADVENTURES of Sir Gay, the fiddler. C5276. SEE Proctor, Warren Ellsworth.
- THE ADVENTURES of Superman. DU28002. SEE Superman, inc.
- THE ADVENTURES of Workabee Brownie. DU26659. SEE The Daffytime Playhouse (Radio program)
- ADVERTISING program for 1951. DU27363. SEE Wilding Picture Productions, inc.
- AESCHYLUS.
Agamemnon, a play. Done into modern English verse by Burton Crane. 21 leaves. © Burton Crane; 6Apr51; DU27243.
- L'AFFAIRE Fualdès. DF0-75. SEE Defosse, Marcel.
- THE AFFAIRS of McKenzie. DU27428. SEE A Hit Is Made (Television program)
- AGAMEMNON. DU27243. SEE Aeschylus.
- AGOSTON, GERTY.
Sabotage, a play in one act for television. Translated from the German by Maria M. Coxe. © Gerty Agoston, Maria M. Coxe; 29Mar51; DU27163.
Three parsons. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.
- AILINGER, JEREMIAH FRANCIS.
The logomatic slide rule, with a novel logarithmic and cologarithmic graph system. [Lecture] © Jeremiah Francis Ailinger; 21Mar51; C5363.
- AIN'T love grand. DU27738. SEE Knapp, Herman Adolphe.
- AINTOUPEEZE, Hermadolphe Cayenne, pseud. SEE Knapp, Herman Adolphe.
- AISLE appeal. DP495. SEE Chicago Bar Association.
- AKERS, WILLIAM WALTER.
Sky agents, an adventure show for television. Includes format of show, a synopsis of the story "Operation Hazard," a four-week adventure in the program; and a suggested first script in the series Operation Hazard. © William Walter Akers, Jr.; 16Mar51; DU27061.
- AKRON Broadcasting Corporation. Lucky number show. C5306. SEE Elliott, Edwin T.
- ALADDIN and his magic lamp. DU26688. SEE Wilson, Alice Beckham.
- ALBERT, DANIEL.
Katz the katerer. [A sample script of a forty-five minute television series] by Daniel Albert and Bradley Phillips. © Daniel Albert, Bradley Phillips; 5Apr51; DU27232.
- ALBERT, Ned, pseud. SEE Braun, Wilbur.
- ALBUQUERQUE ten minutes. SEE Ryerson, Florence. Star song. DP611.
- ALCHEMY of mind. DU27704. SEE Kline, Ruth A.
- ALCOTT, Louisa May.
Little women. DU26805. SEE Field, Filip Joseph Haney.
- ALDRICH FAMILY (Radio program) Scripts in this series are by Clifford Goldsmith. © Clifford Goldsmith.
558. Dec. 14, 1950. The later than late script. © 24Jan51; DU26548.
560. Dec. 28, 1950. The fairly early script. © 24Jan51; DU26549.
561. Jan. 4, 1951. Wrong number. © 24Jan51; DU26550.
562. Jan. 11, 1951. The hike. © 24Jan51; DU26551.
563. Jan. 18, 1951. More about Helen. © 23Feb51; DU26807.
564. Jan. 25, 1951. © 23Feb51; DU26808.
565. Feb. 1, 1951. Kermit's notebook. © 23Feb51; DU26809.
566. Feb. 8, 1951. The tuxedo bit. © 23Feb51; DU26810.
567. Feb. 15, 1951. Super market. © 19Mar51; DU27070.
568. Feb. 22, 1951. The bet-bet script. © 19Mar51; DU27071.
569. Mar. 1, 1951. © 19Mar51; DU27072.
570. Mar. 8, 1951. © 13Apr51; DU27312.
571. Mar. 15, 1951. Who circled the date. © 13Apr51; DU27313.
572. Mar. 22, 1951. The deer hunt. © 13Apr51; DU27314.
573. Mar. 29, 1951. April fool—the cigars. © 13Apr51; DU27315.
574. Apr. 5, 1951. The girls who came to dinner. © 3May51; DU27557.
575. Apr. 12, 1951. Biology hike. © 3May51; DU27558.
576. Apr. 19, 1951. The journalists. © 10May51; DU27607.
577. Apr. 26, 1951. The twins. © 10May51; DU27608.
578. May 3, 1951. Keeping the mileage down. © 23May51; DU27748.
579. May 10, 1951. The vandals. © 23May51; DU27749.
580. May 17, 1951. Henry's girl comes to town. © 15Jun51; DU27948.
581. May 24, 1951. Getting a car. © 15Jun51; DU27951.
582. May 31, 1951. Getting the car off the lot. © 15Jun51; DU27952.
583. June 7, 1951. Taking the car to the dance. © 28Jun51; DU28103.
584. June 14, 1951. Father's Day and the fly discs. © 28Jun51; DU28104.
- ALEXANDER of Macedon. DU28023. SEE Houlihan, Tom.
- ALI Baba and the forty thieves. DU26384. SEE Atiyeh, Wadeha.
- ALIAS Joseph Jones. DU26355. SEE Watron, Frank.
- ALIBI for suicide. DU27630. SEE Front Page Detective (Television program) No. 3.
- ALICE and Peggy and the magic hairpin. DU26891. SEE Peters, Alice Thomson.
- ALINSKY, Saul David.
Socrates McGuinness. DU26811. SEE Shayon, Robert Lewis.
- ALL about Eve. DP560. SEE Mankiewicz, Joseph L.
- ALL that glitters. SEE Henry, Romiche Luwellyn. DU27909. Stadlen, Ira. DU26667.
- ALL the doors. DU27377. SEE Davidson, David.
- ALL these years. DU27779. SEE Mainville, Eldor Jean.
- ALLEN, Carol.
The royal oak. DU27971. SEE Ely, Lauren LeRoy.
- ALLEN, WILLIAM RAYMOND.
The Gower Gulch Press, a screenplay. © William Allen; 8Jan51; DU26370.
- ALLEN & CLENAGHEN ADVERTISING.
Lucky-number game "Number-ology." Radio script by H. Richard Seller. © Allen & Clenaghen Advertising; 26Feb51; C5300.
- ALLENTOWN Record Company, inc.
Hansel and Gretel. DU26825. SEE Eisenberg, Phillip.
Snow White and the seven dwarfs. DU26824. SEE Eisenberg, Phillip.
- ALLEVA, HARRY.
Baby talk, a play in two acts by Harry Alleva and Marvin Dworkin. © Mr. Harry Alleva, Mr. Marvin Dworkin; 19Mar51; DU27080.
- ALOHA malihini. DU27788. SEE Magoon, Eaton Harry.
- ALTERS, LILLIAN.
Soliloquies of love in spring. © Lillian Alters; 23Jan51; DU26540.
- ALVAREZ Quintero, Joaquín.
Fortunato. DF62. SEE Alvarez Quintero, Serafín.
- ALVAREZ Quintero, María Jesús.
Fortunato. DF62. SEE Alvarez Quintero, Serafín.
- ALVAREZ QUINTERO, SERAFÍN.
Fortunato, historia tragicómica en tres cuadros [de] Serafín y Joaquín Alvarez Quintero. Arreglo de María Jesús Alvarez Quintero. [Madrid] Espasa-Calpe [1948, c1949] (In Obras completas. p. [2885]-2921) © María Jesús Alvarez Quintero; 1Jan48 (in notice: 1949); DF62.
- ALWAYS faithful. DU26947. SEE Aynes, Malva Joon Gay.
- ALYCE in Dallas' wonderland. C5235. SEE Williams, Helen.
- LES AMANTS abusifs. DU27693. SEE Borel, Richard.
- THE AMATEUR. DU27269. SEE Slaughter, Edgar Harold.
- THE AMATEUR male. DU27995. SEE Matthews, John F.
- AMAULI, GIULIO.
Pasquale C.O.D. [Sample radio and television script] © Giulio Amauli; 19Feb51; DU26774.
- THE AMAZING Arabella. DP579. SEE Ashton, Norman.
- THE AMAZING interlude. DU27141. SEE Tillema, Catharine Hill.
- THE AMAZONS. DU26367. SEE Holmes, Marcella Chalkley.
- AMERICAN ADVERTISING.
The artist. [Radio commercial] © Anthony F. Lease, dba American Advertising; 3Apr51; C5372.
Magic music. [Radio commercial] © Anthony F. Lease dba American Advertising; 3Apr51; C5371.
- THE AMERICAN AGENT (Radio program)
Created by George W. Trendle. Scripts in this series are by various authors. Earlier scripts have title "Bob Barclay,

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APRIL fool—the cigars. DU27315. SEE Aldrich Family (Radio program) No. 573.

ARABIAN Nights.
Aladdin and his magic lamp. DU26688. SEE Wilson, Alice Beckham.

L'ARCHIPEL Lenoir. SEE Salacrou, Armand. Poof. DF0-71.

ARE parents people? DU27316. SEE Goldstine, Belle Kaufman.

ARE you selling as well as we're building? DU26617. SEE Wilding Picture Productions, inc.

ARENT, ARTHUR.
I ring your doorbell, a radio play by Arthur Arent and Erik Barnouw. © Columbia University Press; 29Mar51; DU27238.

ARGUELLES, RAFAEL.
Carmen's daughter, a play in two acts by Rafael Arguelles and Maurice Corelli. © Rafael Arguelles, Maurice Corelli; 16May51; DU27742.

ARISE, arise. DU28004. SEE Zukofsky, Louis.

ARISTOPHANES.
Thesmophoriazusae. SEE Land, Charles Theodore. The golden egg. DU27793.

ARMITAGE, Walter.
The privileged. DU27699. SEE Fredrick, Millie Bruhl.

ARMSTRONG, EDWIN ROSS.
Tomorrow is another day, a comedy in three acts. © Edwin R. Armstrong; 25Jun51; DU28020.
The years between, a comedy in three acts. © Edwin Ross Armstrong; 5Jun51; DU28065.

ARMSTRONG, Elizabeth Watson.
In this day and age. DU27555. SEE MacEvers, Elizabeth Baker.

ARMY nurse. DU27480. SEE The Lone Ranger (Radio program) No. 2844-2068.

ARMY scout's gold. DU27485. SEE The Lone Ranger (Radio program) No. 2849-2073.

AROUND the corner. DP691. SEE St. Clair, Robert.

AROYAN, ANDRÉE RENARD.
Lost sheep, a fantasy in three acts. © Andrée Renard Aroyan; 5Feb51; DU26669.

ARRANGEMENT of life. DU27296. SEE Trachtenberg, Mark Jack.

ART IN YOUR LIFE (Television program)
Scripts in this series are by Allon Theodore Schoener, Frank Stauffacher, and Robert Katz. © The San Francisco Museum of Art.

2. May 6, 1951. Modern lighting. © 6May51; DP653.
3. May 20, 1951. A visit with Varda. © 6May51; DP652.
4. June 3, 1951. Furniture for modern living. © 3Jun51; DP660.

ARTHUR, IRA WILLIAM.
Mother is a senator, a comedy in three acts by I. William Arthur. © Ira William Arthur; 10Apr51; DU27288.

ARTHUR, KAY.
When altars burn, a one-act play for four females. New York, French [1951]. 20 p. © Samuel French; 7Mar51; DP606.

ARTHUR, Willis, pseud. SEE Mallory, Arthur Willis.

THE ARTIST. SEE
American Advertising. C5372.
Prodan, Peter Francis. DU26579.

ARVEY, VERNA.
Mota, an opera in three acts. Libretto by Verna Arvey; music by William Grant Still. © William Grant Still; 21May51; DU27705.

ARZOUNI, Arthur, pseud. SEE Arzrouni, Achoude.

ARZROUNI, ACHOUDE.
Stalin's dream [a play] by Arthur Arzouni [pseud.] © Achoude Arzrouni; 24Jan51; DU26552.

AS little children. DU26755. SEE The Greatest Story Ever Told (Radio program) No. 170.

AS long as we live. DU26895. SEE DeVincent, Michael John.

AS the arrow points. DU26562. SEE The Lone Ranger (Radio program) No. 2797-2021.

AS the night the day. DU26821. SEE Knox, Brice Judson.

ASCIUTTO, JOSEPH L.
Street-end symphony, a folk operetta in four acts. Book by Joseph L. Ascutto, Homer Liuizos, Lou Perez, Morty Mintz, and Phyllis Rosen; words and music by Joseph L. Ascutto. [Text and music on separate leaves] © Joseph L. Ascutto; 18May51; DU27739.

ASHBAUGH, NANCY.
Anybody seen my tiddler? A play in three acts. © Nancy Ashbaugh; 9Jan51; DU26380.

ASHKENAZY, Irvin. SEE Front Page Detective (Television program)

ASHTON, NORMAN.
The amazing Arabella, a comedy for five women. Boston, Baker [1951]. 26 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 23Feb51; DP579.

ASHTON, WINIFRED.
Granite, a tragedy in four acts by Clemence Dane [pseud.] London, French [1949]. 60 p. (French's acting edition, no. 999) © Samuel French Ltd.; 1Jun49; DF92.

ASSEMBLY district. DU26850. SEE Greenspan, Harry.

ASSISTANT express agent. DU27546. SEE The Challenge of the Yukon (Radio program) No. 871.

ASSOCIATIVE evolution. DP591. SEE Spivack, Morris Joseph.

AT home with the law. DP555. SEE Raphael, Rita Donn.

ATIYEH, WADEEHA.
Ali Baba and the forty thieves, a play in a prologue and three acts. © Mrs. Wadeha Atiyeh; 9Jan51; DU26384.

ATO, the atomic boy. DU27690. SEE Zimring, Maurice.

THE ATOM. SEE California Academy of Sciences, San Francisco. Science in action. No. 13. AA171343.

ATOMIC cataclysm. C5319. SEE Fuller, Edgar Irvin.

ATTACK at dawn. DU26563. SEE The Lone Ranger (Radio program) No. 2798-2022.

ATTAWAY, MARY.
Dope; or, The guy who went to pot. A documentary drama for radio about a boy who

took heroin, by Maryat Lee [pseud.] © Maryat Lee; 23Apr51; DU27425.

ATTORNEY-at-law. DU27349. SEE Mayo, Scotti.

ATTORNEY for the United States. DU26921. SEE Mortenson, Ernest R.

AU clair de la lune. DU26936. SEE Evans, Annette.

AUBUCHON, Marie. SEE The Land We Live In (Radio program)

AUDEN, Wystan Hugh.
The rake's progress. DU26693, DU27683, DU27772. SEE Stravinski, Igor' Fedorovich.

AUMAN, ARTHUR HENRY.
The masterpiece of the cigarette-maker's art. Scripts 1-3 for television and radio advertising. © Arthur Henry Auman; 24May51; C5476.

AUNT Fanny. DU26623. SEE Chernoff, Samuel Victor.

AVCO Manufacturing Corporation. American Central Division.
Are you selling as well as we're building? DU26617. SEE Wilding Picture Productions, inc.

AVERY, WILLIAM LEE.
Green Adam and condition, a poetic drama in three acts. © William Lee Avery; 17Apr51; DU27355.

AYER, Frederic W.
Bagdaddies. DU27577. SEE Mahoney, John T.

AYNES, MALVA JOON GAY.
Always faithful; or, Semper fi. A musical play in two acts. Text by Joon Gay, music by Joon and Jeen Gay. [Text and music on separate leaves] © Malva Joon Gay Aynes; 9Mar51; DU26947.

B

B as in bank robber. DU28030. SEE Peters, Paul.

B. F.'s daughter. DU26487. SEE Lux Radio Theatre (Radio program) Dec. 11, 1950.

BABB, Kroger.
One too many. DP659. SEE Hallmark Productions, inc.

THE BABY-sitter rebels. DU27084. SEE Goodmann, Henrietta.

BABY talk. DU27080. SEE Alleva, Harry.

BACCHANALIA. DU27979. SEE Sieber, Sam Dixon.

BACH, Marcus.
The dream gate. SEE Ritchie, Pegi Carlson. Harmonica business. DU27075.

BACHE, NANCY GRAVES.
Bakeress Dusty and the kinklet, a play in three acts. Based on the fairy tale, "Sunball," by Capuana. © Nancy Graves Bache; 18Jan51; DU26446.

BACHER-HAENSCHEN PRODUCTIONS, INC.
The big noise. [A television script] © Bacher-Haenschen Productions, inc.; 4May51; DU27567.

BACK in Texas. DU27554. SEE Klein, Jane Louise.

BACK of the song. DU27684. SEE Mallory, Arthur Willis.

BACKWASH. DU26361. SEE Brownell, William Forrest.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

BACON, WALLACE A.
Savonarola, a play in nine scenes.
New York, Bookman Associates [1950].
128 p. In verse. © Wallace A. Bacon;
14Dec50; DP506.

BADLANDS. DU27964. SEE The Lone Ranger (Radio program) No. 2858-2082.

BAGDADDIES. DU27577. SEE Mahoney, John T.

BAGGY Breeks. SEE Sims, Alan. The whitest elephant. DF60.

BAGNOLD, ENID.
Little idiot, a play in three acts. © Lady Enid Jones; 19Jun51; DU28083.

BAILEY, Charity.
Let's play zoo. DU26819. SEE Young People's Records, inc.
Who wants a ride? DU28017. SEE Young People's Records, inc.

BAIRD, Russell M.
Aisle appeal. DP495. SEE Chicago Bar Association.

BAKER, Paul.
Conrad the cockroach. DU27539. SEE Brent, Robert.

BAKER, RALPH.
Happy birthday, a comedy in three acts.
London, Deane; Boston, Baker [1950].
98 p. (Special play series) © Ralph Baker; 4Jul50; DF19.

BAKER (Walter H.) Company.
The amazing Arabella. DP579. SEE Ashton, Norman.
Around the corner. DP691. SEE St. Clair, Robert.
The beloved exile. DP597. SEE Powell, Emma Moody.
A better man trap. DP559. SEE Kesler, Hal O.
A date with a theme. DP641. SEE Hackett, Walter Anthony.
A debt to pay. DP640. SEE Nagel, Lyda.
The diary of Sarah Sears. DP576. SEE St. Clair, Robert.
A family affair. DP689. SEE Phillips, Marguerite Kreger.
Family heirloom. DP646. SEE Williamson, Charles H.
Flying high. DP556. SEE Van Woeart, Alpheus.
In the garden. DP648. SEE Buker, Florence E.
Introducing Debby. DP647. SEE Van Woeart, Alpheus.
Joyful mystery. DP601. SEE Bonn, John Louis.
Love begins at sixty-five. DF575. SEE Nash, John.
Our Christmas heritage. DP572. SEE Stratton, Bessie M.
Riders to the sea. DP565. SEE Synge, John Millington.
Three misses and a myth. DP690. SEE Kennedy, John S.
"To thine own self ..." DP639. SEE Kromer, Helen L.
Voices. DP525. SEE Shrader, Elizabeth T.
What think ye of Christ? DP649. SEE Hollinshead, Letitia.

BAKERESS Dusty and the kinglet. DU26446. SEE Bache, Nancy Graves.

BALILLA. DU27357. SEE Graziano, Melchiorre Cottone.

BALLARD, Drake. SEE Ballard, Francis Drake.

BALLARD, FRANCIS DRAKE.
Animal act, a new play in three acts by Lucien D'Bois [pseud.] © on additions; Francis Drake Ballard; 7May51; DU27587. Appl. states prev. reg. as "Sarasota story," 14Feb51, DU26728.
Give it back to the Indians, a play in two

acts. © Francis Drake Ballard; 12Jan51; DU26409.
Sarasota story, a play in one act by Drake Ballard. © Francis Drake Ballard; 14Feb51; DU26728.

BALLARD, William A. SEE Plainclothes Man (Television program)

BALLEW, Carey Leonard.
Works by Carey Leonard Ballew in collaboration with Bryan Ridgway Horner and Charles Francis Horner, written under the pseud. Charles Francis, are entered under the pseud.

BALLEW, J. SEE The Land We Live In (Radio program) May 24, 1951.

BALZAC, Honoré de.
Eugenie Grandet. DU26865. SEE Ritter, Irene Rachel.

THE BAMBOO doll. DU27798. SEE Plainclothes Man (Television program) No. 84.

BANKSON, BUDD NORMAN.
Hot chile, act two of a play by Budd Norman Bankson and Larry Earl Jackson. © Budd Norman Bankson, Larry Earl Jackson; 26Feb51; DU26820.

BANNED. SEE Mudge, Polly. 3 plays for the Methodist Sunday evening fellowship DP548.

BANNERMAN, LeRoy. SEE Bannerman, Robert LeRoy.

BANNERMAN, ROBERT LEROY.
Here's how it happens, a series of authentic case histories as dramatized by the University of Alabama, Radio Broadcasting Services under the supervision of Dr. Margaret S. Quayle. Scripts no. 1-11 by LeRoy Bannerman. © Robert LeRoy Bannerman; 29Mar51; DU27228.

THE BAPTISM of the bell. DP485. SEE The Land We Live In (Radio program)

BAR-maid primitive. DU27388. SEE Pincus, Abraham.

THE BAR within love. DU26890. SEE d'Arbeloff, Anne Victoria.

BARBE, MURIEL CULP BERRY.
The redcoat, a drama of the American Revolution in three acts. © on revisions; Muriel Culp Barbe (Berry); 19Feb51; DU26771. Appl. states prev. reg. 16Apr27, DU79386.

THE BARBER of Subrosa. DU26790. SEE Bell, Stanley James.

BARBIER, JULES.
Romeo and Juliet, a libretto in four acts by Jules Barbier and Michel Carre. Translated by George Mead and Phyllis Mead. Music by Charles Gounod. © George Mead, Phyllis Mead; 3Apr51; DU27193.

BARBOUR, THOMAS.
The smokeweaver's daughter, a comedy in two acts. © Thomas Barbour; 15May51; DU27665.

BARCELONA Botts. DU27497. SEE Rose, Miriam.

BARCLAY, STANLEY CHARLES.
Coffee time at Cafe Mozart; radio and television script. © Stanley Charles Barclay; 23Apr51; C5416.

THE BAREFOOT boy. DU28087. SEE Miller, James Irvin.

A BARGAIN'S a bargain. DU27234. SEE Haas, Lee Dale.

BARNARD, GEORGE.
Mr. Clayton calls, a comedy in one act by

Bernard Railton [pseud.] London, Deane; Boston, Baker [1950]. 20 p. (Deane's series of plays) © George Barnard; 18Jul50; DF4.

BARNES, ERIC WOLLENCOTT.
Saddle in the sky, a play in three acts by Eric W. Barnes and Albert Carrière. © Eric W. Barnes, Albert Carrière; 7Jun51; DU27901.

BARNES, PATT.
Us people. [Lecture] © Patt Barnes; 28May51; C5504.

BARNHART, Paul Jeen Gay.
Always faithful. DU26947. SEE Aynes, Malva Joon Gay.

BARNOUW, ERIK.
The campaign, a radio play. © Columbia University Press; 29Mar51; DU27413.
I ring your doorbell. DU27238. SEE Arent, Arthur.

BARNYARDVILLE Pork Club. DU27667. SEE Barnyardville Varieties (Television program) No. 3.

BARNYARDVILLE VARIETIES (Television program) Scripts in this series are by Grover Cleveland Huffman and Billy Hood [pseud. of William Rhoads] © Grover Cleveland Huffman, William Rhoads.

1. Village election for mayor. © 14May51; DU27636.
2. Animal court of good intentions. © 14May51; DU27637.
3. Barnyardville Pork Club. © 15May51; DU27667.
4. The pooch department store. © 7Jun51; DU27938.
10. Fire in Barnyardville. © 27Jun51; DU28093.
13. Unveiling of Silver Star. © 27Jun51; DU28094.

BARR, ISABEL HARRISS.
Peter Rabbit, a puppet play in five scenes. Adapted from the story by Beatrix Potter. © Isabel Harriss Barr (for the Larchmont Junior League); 12Jun51; DU27919.

BARRETT, ANNE CONROY.
Nora O'Flynn and her boarding house, a comedy series for radio and television. Episode no. 1. © Anne Conroy Barrett; 1May51; DU27535.

BARRY, PHILIP.
Second threshold. [A play] With revisions and a pref. by Robert E. Sherwood. [1st ed.] New York, Harper [1951]. 132 p. illus. © on revisions & pref.; Robert E. Sherwood; 23May51; A55844.

THE BARTERING bride. DU27461. SEE The Shadow (Radio program) Mar. 18, 1951.

BARTON, JAMES E.
The killer; or, Little bunny. A vaudeville act. © James E. Barton; 26Mar51; DU27253.

BARTSCH, Hans.
The guardsman. DU27291. SEE Molnár, Ferenc.

THE BASEBALL murder case. DU27408. SEE The Adventures of Ellery Queen (Television program) Apr. 12, 1951.

BASILE, JAMES R. CHARLES.
Majority rule and the Electoral College. [A lecture] by James R. C. Basile and Reginald D. Tumbleson. © James R. C. Basile, Reginald D. Tumbleson; 7May51; C5451.

THE BATCHELORS. DU27572. SEE Chaloupka, Arnold.

BATES story. DU27759. SEE Cisco Kid (Television program) No. 38.

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BATSON, GEORGE.

The terrible Turners, a comedy in three acts. New York, French [1950]. 77 p.
© George Batson; 29Dec50; DP530.

BAUM, Harold, pseud. SEE Manevitz, Charles.

BAUM, Walter.

Back in Texas. DU27554. SEE Klein, Jane Louise.

BAYER, FRIEDRICH.

Erntefest, Ballett in einem Aufzug von Willy Franzl und Robert Kautsky. Musik von Friedrich Bayer. Klavierauszug vom Komponisten. Berlin, A. Fürstner, c1941. 59 p. © Adolph Fürstner; 24Oct41; DF26.

BAYER, LEO G.

Dialogistics; one of a series of half-hour radio shows. © Leo G. Bayer; 17Jan51; DU26577.

BAYFIELD, ST. CLAIR.

Count Fosco, a play in three acts. [Based on the novel, "The woman in white," by Wilkie Collins] © St. Clair Bayfield; 14Feb51; DU26799.

BAYLESS, Charlsie Smith.

Up a tree. DU26631. SEE Russell, Mary Claudia.

BE a merchandise adviser. DP672. SEE McKesson & Robbins, incorporated.

BEAL, ETHEL.

The enchanted age, a musical play in three acts by Ethel Beal and George Andrew Reisner. Lyrics by David Bridgeman. [Text only] © Miss Mary B. Reisner, Miss Ethel Beal; 27Apr51; DU27508.

BEALL, Samuel O.

Are you selling as well as we're building? DU26617. SEE Wilding Picture Productions, inc.

THE BEANSHOOTER. DU27258. SEE Buschen, Bernard John.

BEATTIE, Dan. SEE

The Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

BEAU Brocade and the scullery maid.

DP637. SEE Lathers, Helen Quackbush.

BEAUMARCHAIS. DF0-64. SEE Guitry, Sacha.

BEAUTY and the beast. DU26450. SEE Wilson, Alice Beckham.

BEAUTY'S curse. DU26837. SEE Knutson, Frances Redner.

BECK, JOHN NESS.

Noah's ark, a musical comedy in two acts. Book by John Ness Beck; music and lyrics by John Ness Beck, Donald Arthur Weber, James Richard Hanshumaker and Burdette Lamar Green. [Text and music on separate leaves] © Scarlet Mask Society; 22Mar51; DU27102.

BECKER, JOHN LEONARD.

Holiday in Paris, a play in three acts. © John Becker; 12Feb51; DU26700.

BECKETT, Robert W.

Photosound training course; International Morse code. C5487. SEE Electronic Technical Institute, ltd.

BECKWITH, OSMOND LLOYD.

Faust's life, a play in two acts. © Osmond L. Beckwith; 2Jan51; DU26352.

BEDARD, HENRY ATWOOD.

The goddess wore rags, an operetta in two acts. [Text and music on separate leaves]

© Henry A. Bedard, Jr.; 16Apr51; DU27344.

Masquerade, a play with music in two acts by Henry Bedard and Jane Sexton Oryell. [Text and music on separate leaves]

© Henry A. Bedard; 25Jun51; DU28031.
The merchant of Venice, a musical play in three acts. Adapted from the comedy of the same title by William Shakespeare. [Text and music on separate leaves]
© Henry Atwood Bedard, Jr.; 5Apr51; DU27360.

BEDEVILED. DU26945. SEE Oboler, Arch.

BEDFORD, TOM.

The bridge, a play in one act. London, Deane; Boston, Baker [1950]. 15 p. (Deane's series of plays) © Tom Bedford; 22Aug50; DF13.

LE BEDOUINA. DU27005. SEE The American Agent (Radio program) No. 21.

BEECHE, Marjorie, pseud. SEE Chambers, Marjorie.

BEECHER, Elizabeth. SEE Cisco Kid (Television program)

THE BEEFSTEAK rebellion. DU28055. SEE The Lone Ranger (Radio program) No. 2874-2098.

BEER, ALEX.

The peace angel, an operette in three acts. [Text only] © Alex Beer; 26Dec50; DU26939.

BEER for breakfast. DU27168. SEE Steuer, Arthur Henry.

BEERS, Martin van.

The adventurers. DU26887. SEE Rijn, Karel van.

BEESELEY, Dorothy Gladys. SEE Smith, Dorothy Gladys.

BEETHOVEN. DU27419. SEE Bland, Dorothy Beatrice.

BEFORE the firing squad. DU26571. SEE The Lone Ranger (Radio program) No. 2806-2030.

BEFORE the Iron Curtain. DU26365. SEE Howe, Carroll Victor.

BEFORE the party. SEE Plays of the year, 1949. AI0-952.

THE BEGGAR'S opera. DU26724. SEE Gay, John.

BEGGS, Russell D. SEE

The Adventures of Ellery Queen (Television program)
The Beulah Show (Television program)

BEGINNERS please. DF14. SEE Turner, Margaret.

BEHOLD the dreamer. DU26697. SEE Henderson, J. Graham.

BEIM, NORMAN.

It's a rough life, a comedy in three acts. © Norman Beim; 2Jan51; DU26348.

BEING of sound mind. DU26388. SEE Dr. Christian (Radio program) No. 632.

BEL, Alec, pseud. SEE Buchanan, Barry.

BELFIORE, SEBASTIANO.

Chaos in hell, a play in three acts by Mark Stanley [pseud.] © Mr. Sebastiano Belfiore; 12Mar51; DU26969.

LE BELIER.

Théâtre complet IV. DF0-65. SEE Feydeau, Georges Léon Jules Marie.

BELL, Benny, psued. SEE Samberg, Benjamin.

BELL, JACOB.

Her obsession, a motion picture scenario. © Jacob Bell; 11Jun51; DU27908.

BELL, STANLEY JAMES.

The barber of Subrosa, a drama in three acts. A revision of the play "See America first," by Florence and Stanley Bell. © Stanley J. Bell; 20Feb51; DU26790.
The house on Green Street; a melodrama, laced with fantasy, in three acts. © Stanley J. Bell; 5Jun51; DU27874.
The price of Dudley McLain, a drama in three acts. © on revisions; Stanley J. Bell; 26Jan51; DU26585. Appl. states prev. reg. 4Apr50, DU23843.

BELL, book and candle. DP539. SEE Van Druten, John.

BELOIN, EDMUND.

The chameleon complex, a comedy in three acts by Edmund Beloin and Henry Garson. Based on a story by Henry Garson. © Henry Garson, Edmund Beloin; 30Mar51; DU27174.

THE BELOVED exile. DP597. SEE Powell, Emma Moody.

BEN Hutchins. DU26494. SEE Famous Jury Trials (Television program) No. 66.

BEND the twig. DU27096. SEE Ryan, Genevieve Hazel.

BENNET, Elizabeth, pseud. SEE Dymow, Anna N.

BENNETT, JOHN HOLBROOK.

The dark lady, a play in a prologue and seven scenes. © John Holbrook Bennett; 21Jun51; DU28005.

BENNETT, MARGARETTA.

Ladies in jeopardy, a play in one act. London, Deane; Boston, Baker [1950]. 27 p. (Deane's series of plays) © Margareta Bennett; 27Jul50; DF5.

BENTLEY, ERIC RUSSELL.

The play, a critical anthology. New York, Prentice-Hall, 1951. 774 p, illus. (Prentice-Hall English composition and introduction to literature series) Contents.—Cyrano de Bergerac, by E. Rostand.—The importance of being Earnest, by O. Wilde.—The miser, by Molière.—Twelfth night, by W. Shakespeare.—Othello, by W. Shakespeare.—Antigone, by Sophocles.—Ghosts, by H. Ibsen.—The ghost sonata, by A. Strindberg.—Death of a salesman, by A. Miller.—Appendix.—Suggestions for reading (p. 773-774) © Prentice-Hall, inc.; 2Feb51; A52712.

BERCKMAN, EVELYN.

A door to a room, a play in two acts by Joanna Wade [pseud.] © Evelyn Berckman; 19Jun51; DU28082.

BERCOVICI, BERNARD S.

Gentleman jockey, a radio script. © Bernard S. Bercovici; 20Apr51; C5435.

BERG, ALBAN.

Georg Büchners Wozzeck, Oper in drei Akten (15 Szenen) von Alban Berg. Op. 7. Wien, Universal-Edition, c1923. 47 p. Textonly. © Universal Edition; 31Jul23; DF107.

BERGEN, Edgar John. SEE Edgar Bergen With Charlie McCarthy (Radio program)

BERGHOF, HERBERT.

The unknown girl of the Seine, a film script by Herbert Berghof and Andre Singer. Translated and revised by Uta Hagen. © Herbert Berghof; 9Apr51; DU27488.

BERGMAN, FREDRIK HJALMAR.

The Nobel Prize, a comedy in three acts by Hjalmar Bergman. English version adapted by Clifford Grey from the Swedish play

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

entitled "The Swedenhelms." © Mrs. Stina Bergman; 5Jul50; DU26767.

BERGMAN, Hjalmar. SEE Bergman, Fredrik Hjalmar.

BERGMAN, Stina.
The Nobel Prize. DU26767. SEE Bergman, Fredrik Hjalmar.

BERINI, Mario.
Music box theater. DU26916. SEE Berini, Ruth Yorkin.

BERINI, RUTH YORKIN.
Music box theater: The story of Johann Strauss. Script in a television series by Ruth Berini, George Weisman, and Alan Yorkin. © Mario Berini, George Weisman, Alan Yorkin; 7Mar51; DU26916.

BERNARD, JEAN JACQUES.
Mon grand ami, pièce en 3 actes et 5 tableaux. © Jean-Jacques Bernard; 7May51; DU27695.
Notre-Dame d'en haut, pièce en cinq actes. © Jean-Jacques Bernard; 7May51; DU27692.
La route de France, pièce en 3 actes et 5 tableaux. © Jean-Jacques Bernard; 7May51; DU27698.

BERNARDINE, Father.
Veronica's veil; America's passion play in five acts and three tableaux. © Congregation of the Cross and Passion; 9Apr51; DU27262.

BERNEY, WILLIAM CLAIBOURNE.
Dark of the moon. SEE Plays of the year, 1949. A10-952.
Design for a stained glass window, a play in three acts by William Berney and Howard Richardson. Boston, Baker [1951, c1950]. 93 p. © O.B.S. Productions, inc.; 12May51 (in notice: 1950); DP650.

BERNIE Nelson. DU27510. SEE Famous Jury Trials (Television program) No. 81.

BERNSTEIN, JOSEPH M.
Four loves have I, a play in two acts by Joseph M. Bernstein and A. M. Krich. Adapted from Armand Salacrou's French play "L'inconnue d'Arras." © Joseph M. Bernstein, Aron M. Krich; 5Mar51; DU26892.

BERNSTEIN, ROBERT ALAN.
You twisted my arm, a musical revue-dé-ville in two acts. [Text only] © Robert Alan Bernstein; 26Jun51; DU28034.

BERNSTEIN, SOL A.
Windy city jamboree; three comedy television scripts. © Sol Bernstein; 16Jan51; DU26477.

BERTHET, JEAN.
Monsieur et Madame Roméo; comédie en deux parties et sept tableaux. Paris [Le Mouton bleu] 1951. 110 p. (Les Cahiers du Mouton bleu) © Jean Berthet; 30Apr51; DF0-91.

BEST, William, pseud. SEE Bogzester, William H.

THE BEST one-act plays, 1950-1951. AA182857. SEE Mayorga, Margaret (Gardner)

THE BEST there is. C5399. SEE Handy (Jam) Organization, inc.

BESTER, Alfred. SEE The Shadow (Radio program)

THE BET-bet script. DU27071. SEE Aldrich Family (Radio program) No. 568.

BETRAYER of Satan. DU26792. SEE Gardner, Rufus Hallette.

A BETTER man trap. DP559. SEE Kesler, Hal O.

BETTY Culmer. DU27322. SEE Famous Jury Trials (Television program) No. 77.

THE BEULAH SHOW (Television program)
Scripts in this series are by various authors. © Procter & Gamble Productions, inc.

13. Written by Harry Clork and James H. Hill. © 12Jan51; DU26461.
17. Written by Russell D. Beggs. © 9Feb51; DU26737.
18. Written by Robert H. Fisher. © 9Feb51; DU26738.
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37. Written by Harry Clork and James H. Hill. © 1Mar51; DU26862.
38. Written by Harry Clork and James H. Hill. © 1Mar51; DU26863.

BIERBACH, FRANK EDWARD.
April, a three act modern comedy. © Frank E. Bierbach; 14May51; DU27785.

BIERSCHWALE, Heinrich Wilhelm. SEE Birsh, Henry William.

THE BIG attraction. DU26791. SEE Dunning, Philip Hart.

THE BIG book of Christmas. DP666. SEE Fisher, Aileen Lucia.

THE BIG break. DU26776. SEE Smith, Bill.

BIG business. DU27338. SEE Mitchell, Fanny Todd.

THE BIG night. DU26582. SEE Ellin, Stanley.

THE BIG noise. DU27567. SEE Bacher-Haenschen Productions, inc.

THE BIG river. DU27478. SEE The Lone Ranger (Radio program) No. 2842-2066.

BILBY'S doll. DU27352. SEE Kerman, Sheppard.

BILLY-Be-Hung returns. DU26570. SEE The Lone Ranger (Radio program) No. 2805-2029.

BILLY Bookworm's stories. SEE Sprague, Sidney. Star on television. DU26885.

BILLY Budd. DP600. SEE Cox, Louis Osborne.

BIMONTE, RICHARD I.
Girl from the Styx, a musical comedy in one

act. Book and lyrics by Richard I. Bimonte; music by James N. Wise. [Text and music on separate leaves] © Richard I. Bimonte, James N. Wise; 20Feb51; DU26796.

BIOLOGY hike. DU27558. SEE Aldrich Family (Radio program) No. 575.

BIRSH, Henry Karl.
Strange motive (For name's sake) DU26829. SEE Birsh, Henry William.

BIRSH, HENRY WILLIAM.
Moll Pitcher; or, The witch of Lynn. An opera in one act. Music only. © Henry William Birsh (formerly: Heinrich Wilhelm Bierschwale); 11Jan51; DU26620.
Strange motive (For name's sake) A play in three acts by Henry W. Birsh with revisions by Henry Karl Birsh. © on revisions; Henry W. Birsh; 16Feb51; DU26829. Appl. states prev. reg. as "Phaedra," 6Jul50, DU24867.

THE BIRTH of love. DU27406. SEE Pagnol, Marcel.

THE BIRTH of the devil. DF93. SEE Raunsholm, Peter Lasse Georg.

THE BIRTHDAY gift. DU27950. SEE Sokolov, Maria.

THE BIRTHDAY of the infant. SEE Zemlinsky, Alexander. Der Zwerg. DF96.

BIRTHDAY party record. C5258. SEE Frankel, Mortimer.

BISCH, LOUIS EDWARD.
Surplus woman, a comedy in three acts. © Dr. Louis E. Bisch; 16Apr51; DU27328.

BISHA, ANNE ELAINE MIKALSON.
Bye bye baby talk; speech development records for children. Continuity by A. Elaine Mikalson, music by Florence E. Bradburn. © on additions and changes; Elaine Mikalson Bisha; 22Jan51; DU26581. Appl. states prev. reg. 10Oct49, 27Feb50, C4491.

BISHA, Elaine Mikalson. SEE Bisha, Anne Elaine Mikalson.

A BIT of everything. DF67. SEE Constanduros, Mabel Tilling.

BIZARRE. DU27043. SEE Keeley, Mary Paxton.

BLACK, Sam, pseud. SEE Chernoff, Samuel Victor.

BLACK, THOMAS EARL HOWARD.
The jelly bean, a comedy in three acts by Macklym Hartyl [pseud.] and Forbes H. Dawson. A revision of the play "Dream in hand," by Thomas E. H. Black. © Thomas E. H. Black, Forbes H. Dawson; 28Feb51; DU26840.
Tennessee visitor, a musical fantasy comedy in two acts by Macklym Hartyl [pseud. Text only] © on musical version and revisions; Thomas E. H. Black; 28May51; DU27795. Appl. states prev. reg. as "The Widow X," DU26114.

BLACK and white checked. DU28042. SEE The Challenge of the Yukon (Radio program) No. 883.

THE BLACK asteroid. SEE Hays, Loyal Berkeley. Justice in the universe. DU28061.

BLACK chiffon. SEE Plays of the year, 1949. A10-952.

BLACK death. DU27681. SEE Miyasaki, Joe N.

THE BLACK forest. DU26445. SEE Dantzsch, Walter Frederick.

CATALOG OF COPYRIGHT ENTRIES

BLACK mutiny. DU26684. SEE Cohan, George Sheldon.

THE BLACK onyx. DU28041. SEE Challenge of the Yukon (Radio program) No. 882.

BLACK twig. DU27946. SEE Dunham, Robert Helmboldt.

BLACKBIRD pie. DF0-77. SEE Annand, Capel.

BLACKBURN, THOMAS WAKEFIELD. Flaming earth, a screenplay. © Howard C. Brown; 9Jan51; DU26383.

BLACKMAILER'S payoff. DU27012. SEE Challenge of the Yukon (Radio program) No. 853.

BLAIR, Michael. The cab driver story. DU27627. SEE Hecht, Reuben.

BLAKE, Walter, pseud. SEE Braun, Wilbur.

BLAND, DOROTHY BEATRICE. Beethoven; or, Give me two crowns. An original play in three acts with music by Dorothy Herbert [pseud. Text only] © on revisions; Dorothy Beatrice Bland; 23Apr51; DU27419. Appl. states prev. reg. as "Tell my story," 8Aug49, DU21011.

BLAZE, BEN BAKER. Production prepared on recording for oral delivery at the Island Drive-in Theatre and the Alameda Drive-in Theatre, Alameda, California. © Ben B. Blaze; 29Jan51; C5264.

BLEAK House. DU27469. SEE Goggan, John Patrick.

BLIND flying. DU26375. SEE Peterson, Richard Earl.

THE BLIND husky. DU27476. SEE The Challenge of the Yukon (Radio program) No. 867.

THE BLIND spot. DU27343. SEE Caulfield, Edward.

BLITZSTEIN, Marc. The threepenny opera of Brecht and Weill. DU27052. SEE Brecht, Bertolt.

BLOCH, Eduard. Der letzte Bohemien. DF0-78. SEE Schulenburg, Hermann.

BLOCH, Eduard Konrad Peter. Der letzte Bohemien. DF0-78. SEE Schulenburg, Hermann.

BLOOD for the hunter. DU26368. SEE Mills, Louise Gertz.

BLOOD money. DU27516. SEE Plainclothes Man (Television program) No. 81.

THE BLOOMER girls. DP508. SEE Jennings, William Dale.

BLOOMFIELD, MORTON W. Ten plays; an introduction to drama, edited by Morton W. Bloomfield and Robert C. Elliott. New York, Rinehart. 719 p. © on introd. & notes; Morton W. Bloomfield & Robert C. Elliott; 16Jan51; A51735.

THE BLUE elf. DU27540. SEE Paar, Margaret Jane.

THE BLUE scarf. DU27473. SEE The Challenge of the Yukon (Radio program) No. 864.

BLUME, David N. Up 'n atom. DU27674. SEE Cerulli, Dominic P.

BOARD of Christian Education, The Evangelical Lutheran Church. SEE Evangelical Lutheran Church. Board of Christian Education.

THE BOARDING HOUSE (Radio program) Scripts in this series are by Paul Luther and Glenn Rowell.

2-3. Apr. 17, 18, 1951. © Paul Luther, Glenn Rowell; 22Jun51; DU28015.
4. Apr. 19, 1951. © The Crosley Broadcasting Corp.; 24Apr51; DU27494.
5. Apr. 24, 1951. © Paul Luther, Glenn Rowell; 22Jun51; DU28015.

BOB Barclay, American Agent (Radio program) SEE The American Agent (Radio program)

BOBOSSE. DF0-86. SEE Roussin, André.

BOBRINSKOY, George V. The provincial lady. A56135. SEE Turgenev, Ivan Sergeevich.

BODEEN, DeWITT. Privilege of heroes, a modern comedy in three acts. © DeWitt Bodeen; 15May51; DU27664.

BOGZESTER, WILLIAM H. John Doe's candy parade, by William Best [pseud.] Commercial advertising on television and radio. [Text and music on separate leaves] © William Bogzester; 9Feb51; DU26734.

BOISSEAU, Vi. SEE Boisseau, Violette Small.

BOISSEAU, VIOLETTE SMALL. Playtime bridge, a teleplay for the very young by Vi Boisseau. Includes song. © Vi Boisseau; 6Apr51; DU27245.

BOLD type. DU27263. SEE A Hit Is Made (Television program)

BOLGER, WILLIAM HOAR. Father was a Yale man, a play in three acts. © William Hoar Bolger; 1Jun51; DU27818.

BOLLINGER, Henri. Everything stops for tea. DU27353. SEE Lubin, Joe.

BOLTEN, JOHN. Unity, separation and liberty in the church of Christ. [A lecture] © Inter-Varsity Christian Fellowship; 16May51; C5453.

BON voyage. SEE Hufham, Billy Gary. C5441. Hughes, Glenn. DP664.

BOND, JANE COURTLAND. Doorway to fame, an original dramatic composition for television by Jane Courtland Bond, Paul H. Hedrick, H. Linn Edsall, and John M. Gunn. © Jane Courtland Bond, Paul H. Hedrick, H. Linn Edsall, John M. Gunn; 18Jun51; DU27975.

BONHEUR, Lucienne, pseud. SEE Whittaker, Lucienne Marie.

BONIFIELD, KATHLEEN MCCOO. There was an old woman, a comedy in three acts. © Kathleen McCoo Bonifield; 2May51; DU27541.
Too late, too late, my love; a three-act comedy. © Kathleen McCoo Bonifield; 18Jun51; DU27978.

BONN, JOHN LOUIS. Joyful mystery; five episodes in choric verse. Boston, Baker's Plays [1951] 76 p. © Walter H. Baker Company; 21Mar51; DP601.

BONSIGNORE, DOROTHE LONG. The tonsorial artiste, a farce in one act. © Dorothe Long Bonsignore; 17Apr51; DU27350.

BOOMERANG. DU27196. SEE Cisco Kid (Television program) No. 1.

BOOSEY and Hawkes inc. The rake's progress. DU26693, DU27683, DU27772. SEE Stravinski, Igor' Fedorovich.

THE BORDER king. DU26705. SEE Mahl, William.

BOREL, RICHARD. Les amants abusifs, comédie en trois actes. © Richard Borel; 7May51; DU27693.

BORGERS, EDWARD WILLIAM. Kean of Drury Lane, a play in three acts by E. W. Borgers. © Edward William Borgers; 21Jun51; DU28008.

BORIS comes home. DU27708. SEE Fischman, Charles.

BORN here. DU26626. SEE Cook, Ramona Graham.

BORN on Friday. DU27236. SEE Lomax, Alan.

BOROWITZ, EUGENE B. Kings or better, a humorous Purim play by Eugene B. Borowitz, Rav A. Soloff, and Arnold J. Wolf. © Union of American Hebrew Congregations; 16Jan51; DP535.

BORRELLI, OSCAR JOSEPH. On the spot. [A sample script for radio or television] © Oscar Joseph Borrelli; 19Jan51; DU26498.

BOSTICK, JUNE LAWTON. The taming of the mew. A parody based on "The taming of the shrew," by William Shakespeare. © June Lawton Bostick; 5Jun51; DU27871.

BOTTLED for more business. C5317. SEE Coca-Cola Company.

IL BOTTLETOPERA. DU27057. SEE Snyder, Edwin Gann.

BOUGHTON, WILLIS ARNOLD. Revival, a religious drama in three acts. New York, Vantage Press. 104 p. © Willis A. Boughton; 1May50; A51234.

BOURJAILY, VANCE NYE. Time of peace, a report. In three acts. © Vance Bourjaily; 28Feb51; DU26835.

BOWEN, Terence, pseud. SEE Bowen-Jones, W. W.

BOWEN-JONES, W. W. Women, like princes ... A play in one act for six women by Terence Bowen [pseud.] London, French [1950]. 29 p. (French's acting edition, no. 914) © Samuel French Ltd.; 5Dec50; DF48.

A BOY from Brooklyn. SEE Tauber, Sam. He's a nice guy. DU26443.

THE BOY Jesus in the temple. DU27281. SEE The Children's Chapel (Radio program) No. 123.

BOYLAN, Malcolm Stuart. One too many. DP659. SEE Hallmark Productions, inc.

BOYLE, MARY WINIFRED. Infidelity-English style, a revue sketch by Winnie Boyle. © (Miss) Mary Winifred Boyle (Winnie Boyle); 2Apr51; DU27188.
Subway headaches, a revue sketch by Winnie Boyle. © (Miss) Mary Winifred Boyle (Winnie Boyle); 2Apr51; DU27186.
You can't win, a revue sketch by Winnie Boyle. © (Miss) Mary Winifred Boyle (Winnie Boyle); 2Apr51; DU27187.

BOYLE, Winnie. SEE Boyle, Mary Winifred.

BOYLES, EDWARD S. How not to draft a will, a lecture. © Edward S. Boyles; 11Jan51; C5237.

BOYS will be boys. DU26387. SEE Dr. Christian (Radio program) No. 631.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

BOZO and the birds. DP573. SEE Capitol Records, inc.

BRADBURN, Florence E.
Bye bye baby talk. DU26581. SEE Bisha, Anne Elaine Mikalson.

THE BRADFORD girls. DP491. SEE Card, Peggy Jane Park.

BRADLEY, Lillian Trimble. SEE Broadhurst, Lillian Trimble Bradley.

BRADY, Agnes Marie.
El centenario. A46274. SEE Álvarez Quintero, Seraffín.

THE BRAGGART warrior. DU27571. SEE Plautus, Titus Maccius.

BRAINOVICH, Antonio.
Lancilotto del lago. DF22. SEE Donati, Pino.

BRAMPTON, JOAN.
The younger Greysmith, a play in three acts. London, Deane; Boston, Baker [1950]. 54 p. (Deane's series of plays) © Joan Brampton; 30Aug50; DF20.

BRAMWELL, GLORIA P.
The island, a tragedy in three acts. © Miss Gloria P. Bramwell; 5Feb51; DU26677.

BRANCH, WILLIAM BLACKWELL.
A medal for Willie, a play in one act. © William Blackwell Branch; 31May51; DU27811.

BRAND, Jack W., dba Brand Productions. SEE Brand Productions.

BRAND PRODUCTIONS.
Chicago splash party, a television program. Script for Feb. 20, 1951, by Bob Husted. © Jack W. Brand, dba Brand Productions; 5Mar51; DU26954.
A hit is made. SEE A Hit Is Made (Television program)
Male and female, a television program. Script by David E. Durston. © Jack W. Brand, dba Brand Productions; 2Apr51; DU27181.

BRANDES, JOHANNA HARRIS.
Sweet lily of the valley, a comedy in 35 scenes. © Mrs. Johanna Harris-Brandes; 26Apr51; DU27520.

BRANDT, DOROTHY JEAN.
Once in a blue moon, a play in one act. [Text and music for a song on separate leaves] © Dorothy Jean Brandt; 19Feb51; DU26772.

BRAUN, Gilbert. SEE
The Adventures of Ellery Queen (Television program)
Famous Jury Trials (Television program)
Plainclothes Man (Television program)

BRAUN, WILBUR.
Dora, the beautiful dishwasher; or, The heroine who cleaned up! A comedy mellow drayma in one act by Ned Albert [pseud.] New York, French, c1951. 39 p. © Samuel French; 29Mar51; DP607.
Gloomy Gus, an original up-to-the-minute comedy in three acts by Walter Blake [pseud.] New York, French [1951]. 93 p. © Samuel French; 4May51; DP687.
Keep your eye on Winnie, a delightful modern comedy in three acts by Joyce Nobile [pseud.] New York, French [1951]. 94 p. © Samuel French; 27Apr51; DP684.

BRAUNFELS, WALTER.
Don Gil von den grünen Hosen, musikalische Komödie in drei Aufzügen nach dem Spanischen des Tirso de Molina [pseud.] Op. 35. Partitur. Wien, New York, Universal-Edition, c1923. 3 v. © Universal-Edition; 31Dec23; DF98.

BRAVE, ELIZABETH.
Pets in the headlines, a sample script for radio or television by Elizabeth Brave and Roland Brave. © Elizabeth Brave, Roland Brave; 2Mar51; DU26877.

BRAVE, Roland.
Pets in the headlines. DU26877. SEE Brave, Elizabeth.

BRAZEE, JACK O.
Weather—as you like it. An illustrative presentation of weather information on television. © Jack O. Brazee; 5Feb51; C5289.

BRAZIER, Burt. SEE The Shadow (Radio program)

BREAKFAST by the sea. DU27287. SEE The Children's Chapel (Radio program) SP-E-51B.

BRECHER, Irving. SEE The Life of Riley (Radio program)

BRECHT, BERTOLT.
The threepenny opera of Brecht and Weill (Dreigroschenoper) Translation of the text and lyrics by Marc Blitzstein. In three acts. [Text only] © Marc Blitzstein; 15Mar51; DU27052.

BREEN, CHARLES PATRICK.
Worldly wise, a play in three acts. © Charles P. Breen; 5Apr51; DU27393.

A BREEZE of spring. DU27501. SEE Leman, Jan Juda.

BRENT, ROBERT.
Conrad the cockroach, a comedy in three acts by Robert Brent and Paul Baker. © Robert Brent, Paul Baker; 17Apr51; DU27539.

BREWSTER, FREDERICK EUGENE.
With feet of clay, a comedy-drama in three acts. © Frederick E. Brewster; 29Mar51; DU27164.

BRICKS without straw. DU26379. SEE Zavidowsky, Bernard.

THE BRIDE of Denmark Hill. DU27894. SEE Williams, Lawrence.

THE BRIDGE. SEE
Bedford, Tom. DF13.
The Lone Ranger (Radio program) No. 2822-2046. DU27025.

BRIDGEMAN, David.
The enchanted age. DU27508. SEE Beal, Ethel.

BRIEF encounter. DU28084. SEE Lux Radio Theatre (Radio program) May 14, 1951.

BRIGGS, BRUCE.
The iceberg, a play in five scenes. © Bruce Briggs; 30Mar51; DU27169.

THE BRIGHT young men. DU27745. SEE Denker, Henry.

THE BRIGHTER DAY (Radio program)
Scripts in this series are by various authors. © Procter & Gamble Productions, inc.
605. Jan 8, 1951. Script by Irna Phillips. © 18Jan51; DU26451.

BRINGING up the children. DU27645. SEE Mayer, Margaret Hogan.

BROADHURST, CECIL ARTHUR.
Jotham Valley, a musical play in three acts. [Text only] © Cecil Broadhurst, Moral Re-armament inc.; 22Jan51; DU26536.

BROADHURST, LILLIAN TRIMBLE BRADLEY.
The two circles, in a prologue and three acts by Lillian Trimble Bradley. © Lillian

Trimble Bradley Broadhurst; 28May51; DU27794.

BROADWAY tryout. DU27079. SEE Salter, Harry.

BROIDY, Eli. SEE Clown Town (Television program)

BROKEN arrow. DU26986. SEE Lux Radio Theatre (Radio program) Jan. 22, 1951.

BROKEN gods. DU27609. SEE Fowke, Helen Shirley.

BROKEN promise. DU28044. SEE The Challenge of the Yukon (Radio program) No. 886.

THE BROKER of treason. DU26518. SEE The Shadow (Radio program) Dec. 17, 1950.

BRONX miracle. DU26406. SEE Rossler, Siegmund.

THE BRONZE cat. DU26392. SEE The Sheriff (Radio program) No. 325.

BROOKING, JACK T.
In the pink; panacea, 1950. A musical show in two parts. [Text only] © Jack T. Brooking; 8Mar51; DU26953.

BROTHER Michael's miracle. DP636. SEE Lathers, Helen Quackbush.

BROTHERS. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.

BROWN, Howard Cecil.
Flaming earth. DU26383. SEE Blackburn, Thomas Wakefield.

BROWN, Jesse H.
Aisle appeal. DP495. SEE Chicago Bar Association.

BROWN, NACIO HERB.
Hopalong Cassidy musical roundup. Lyric by L. Wolfe Gilbert, music by Nacio Herb Brown. Beverly Hills, Calif., Nacio Publications; sole selling agents, Consolidated Music Publishers, New York, c1951. 32 p. illus. © Nacio Publications, inc.; 2Jan51 DP510.

BROWN, Seaburn.
Country editor. DU27700. SEE Marcus, Claud Edward.

BROWNELL, WILLIAM FORREST.
Backwash, [Sample radio script] © William Forrest Brownell; 4Jan51; DU26361.

BROWNLEE, ROBERT BURDETTE.
I hate you (the Kimberley story) A play in three acts. © Robert Burdette Brownlee; 28Feb51; DU26843.

BROWNSTONE basement. DU27039. SEE Marion, Ira.

BRUESTLE, BEAUMONT SCHRADER.
I'd love to be you, a comedy with music in two acts, by Beaumont Bruestle and Charles Swier. [Text only] © Beaumont S. Bruestle; 14Mar51; DU27036.

THE BRUSSELS underground. DU26999. SEE The American Agent (Radio program) No. 15.

BRYANT, BILLY EDWARD.
Peaches down in Georgia, a play in three acts by Billy Edward Bryant and Josephine Bryant. © Billy Bryant Josephine Bryant; 30Mar51; DU27171.

BRYANT, Josephine.
Peaches down in Georgia. DU27171. SEE Bryant, Billy Edward.

BUCHANAN, Barry.
Dance all night. DU26407. SEE Wright, Gilbert.

CATALOG OF COPYRIGHT ENTRIES

BUCK, George.
Television rehearsal. DU28037. SEE
Star, Gene.

A BUCKET of blood. DU27601. SEE Sands,
Stephen Ray.

BÜCHNER, Georg.
Wozzeck. SEE Berg, Alban. Georg
Büchners Wozzeck. DF107.

BUEL, RICHARD.
Shakespeare in capsule; a one act condensa-
tion of the entire works of Shakespeare,
done for the Reader's Digest of 6,000 A.D.
© Shakespeare Club of Morristown, N. J.,
Richard Beul, Secretary; 23Apr51; DP614.

BUFFALO Bill rides again, DU26601. SEE
Perrigoue, Nell Margaret.

BUFFALO BILLY SHOW (Television pro-
gram) Scripts in this series are by Robert
Emerson Clappett. © Robert E. (Bob)
Clappett.

6-9. © 15Jan51; DU26437.

THE BUFFOON. DU26373. SEE Vale,
Eugene.

BUKER, FLORENCE E.
In the garden, a program for Children's
Day. Boston, Baker [1951]. 18 p.
© Walter H. Baker Co.; 14May51; DP648.

BULLETIN 120. DU27242. SEE Liss,
Joseph.

BUNCE, PETER HAMILTON.
Restrepo, by Peter Hamilton Bunce and
Bruce Hargreaves Kennedy. A dramatic
sketch from the Princeton 1950 Triangle
production "Too hot for Toddy." © The
Triangle Club of Princeton University;
15Mar51; DU27055.

A BUNDLE from heaven. DU27303. SEE
La Borne, Paul Charles.

BURBRIDGE, Betty. SEE Cisco Kid (Tele-
vision program)

BURCH, Douglas Kent.
The adventures of Nicky. DU26976. SEE
Stradley, John Duff.
It happened to Hector. DU26834. SEE
Stradley, John Duff.

BURKE, Russell H.
Fireworks. DU26607. SEE Wilding Pic-
ture Productions, inc.

BURNETT, MURRAY.
Only with dreams, a play in three acts.
© Murray Burnett; 28May51; DU27787.

BURNHAM, G. CHAMPNEYS.
Little Miss Muffet, a basic pantomime in
two acts by G. Champneys Burnham and
Conrad Carter. London, French [1950].
74 p. (French's acting edition no. 589)
© Samuel French Ltd.; 21Nov50; DF44.

BURROWS, Abe.
Guys and dolls. DU27384. SEE Swerling,
Jo.

A BURST of summer. DU27289. SEE
Shiffrin, Abraham B.

BURTSON, BUD.
The golden touch, a musical fable in two
acts by Bud Burtson and Allan Sherman.
[Text and music on separate leaves]
© Bud Burtson, Allan Sherman; 2Apr51;
DU27189.

BUSCHEN, BERNARD JOHN.
The beanshooter, a comedy in two acts.
© Bernard John Buschen; 9Apr51;
DU27258.

BUSTER Crabbe's figure fashioning. C5425.
SEE Crabbe (Buster) Enterprises, inc.

BUTLER, CHARLES DAWSON.
The Christmas that almost never was.
[Radio script] © Standard Radio Tran-
scription Services, inc.; 4Dec50; DU26480.

BY hook or crook. SEE Superman, inc.
The adventures of Superman. DU28002.

BYE bye baby talk. DU26581. SEE Bisha,
Elaine Mikalson.

C

CAB, Marc, pseud. SEE Cabridens, Marcel
Eugène.

THE CAB driver story. DU27627. SEE
Hecht, Reuben.

THE CABALLERO'S way. SEE Cisco Kid
(Television program)

CABIN code. DU27764. SEE Challenge of
the Yukon (Radio program) No. 875.

CABIN 102. DU27472. SEE The Challenge
of the Yukon (Radio program) No. 863.

CABRIDENS, Marcel Eugène.
Il faut marier maman!. DF0-67. SEE
Lafarge, Guy Pierre Marie.

CADENZA. DU26364. SEE Lengyel,
Cornel Adam.

CAESAR aderat forte. SEE Sims, Alan.
The whitest elephant. DF60.

CALHOUN, THONNIS WATSON.
Spring flowers, a play in one act.
© Thonniss W. Calhoun; 18May51; DU27688.

CALIFORNIA ACADEMY OF SCIENCES,
SAN FRANCISCO.
Science in action, a television series.
Program no. 13, "The atom," written by
Benjamin Draper. Presented Dec. 14,
1950. © California Academy of Sciences;
2Jan51; AA171343.

CALL Me Blessed. DU26632. SEE Meyers,
William Frederick.

CALL the forum. C5285. SEE Della Selva,
Ralph.

CALL the shot. C5467. SEE Le Vesconte,
Harold John.

CALL to the colors. DU26560. SEE The
Lone Ranger (Radio program) No. 2795-
2019.

THE CALLER. DU26769. SEE Kaufman,
Jerry.

CALLING Dr. Cupid. C5287. SEE Clark,
John Lester.

THE CALLING of Saul. DU27638. SEE
The Greatest Story Ever Told (Radio
program) No. 182.

CALVIN Martin. DU27651. SEE Famous
Jury Trials (Television program) No. 83.

CAMP, JEAN.
Don José; ou, Amours gitanes. Opérette
en 3 actes et 5 tableaux. Livret de Jean
Camp et Julien Raymond, musique de
Henri Collet. [Text only] © Jean Camp,
Julien Raymond; 7May51; DU27697.

THE CAMPAIGN. DU27413. SEE Barnouw,
Erik.

CAMPBELL, OSCAR JAMES.
Lecture on Hamlet. © University on
Records; 19Jun51; C5491.
Lecture on Macbeth. © University on
Records; 22May51; C5459.

CANADA. DF0-80. SEE Viola, Cesare
Giulio.

LA CANDELA de Dios. DU27902. SEE
Partridge, Naomi Cadman.

THE CANDLE of the Lord. SEE Partridge,
Naomi Cadman. La candela de Dios.
DU27902.

CANDY goes on a date. DP486. SEE Fisher,
Marie.

CAN'T you take a joke. DU27382. SEE
Miller, Charles.

THE CANTON story. DU26978. SEE Mac-
Auley, Richard.

CANTOR, ELI.
The rookie, a television play. Presented
on the Armstrong's Circle Theatre for
June 12, 1951. © Eli Cantor; 26Jun51;
DU28032.

LE CAPITAINE de paroisse. DF0-73. SEE
Robért, Léopold.

THE CAPITAL of the world. DU27142. SEE
Hotchner, A. E.

CAPITOL RECORDS, INC.
Bozo and the birds, a Capitol record-
reader. Written and produced in Holly-
wood by Alan Livingston, music by Billy
May, drawings by Mary-Alice Fisher.
[Script and illustrations to accompany
records] © Capitol Records, inc.;
12Sep49; DP573.
Walter Lantz' Woody Woodpecker and his
talent show. A Capitol record-reader
produced in Hollywood by Alan Livingston,
story by Tedd Pierce, music by Billy May.
[Script and illustrations to accompany
records] © Capitol Records, inc.;
12Sep49; DP580.

CAPRICCIO. DF24. SEE Strauss, Richard.

CAPTAIN Nick and his talent recruits.
C5321. SEE Devaney, Frank Edward.

CAPUANA.
Sunball. SEE Bache, Nancy Graves.
Bakeress Dusty and the kinglet. DU26446.

CAR ils ont cet âge heureux... DF0-90. SEE
Héaulme, Gaston.

CARANCI, EVELYNE.
Prom time. DU27069. SEE McMahon,
Donald Angus.

CARBURETOR service. DU26611. SEE
Wilding Picture Productions, inc.

CARD, PEGGY JANE PARK.
The Bradford girls, a musical play in
three acts. Book by Peggy Card, lyrics
and music by Clara Horne Park and Lester
Gordon Park. [Text and music on separ-
ate leaves] © Clara Horne Park, Lester
Gordon Park, Peggy Jane Park Card;
18Dec50; DP491.

CARGO of death. DU26991. SEE The
Shadow (Radio program) Feb. 11, 1951.

CARICATURE. DU26596. SEE Normoyle,
John L.

CARLING, Foster.
The Hoodle-de-Hanks at the abandoned
mine. DU27996. SEE Olmstead, Clarence.

CARLSON, ELEANOR.
Hand and hoof, a play in five acts.
© Eleanor Carlson; 3Jan51; DU26431.

CARMEN Cohen. DP488. SEE Lefkoe,
Mildred Teitelman.

CARMEN'S daughter. DU27742. SEE
Arguelles, Rafael.

CARMITCHELL, Thomas H.
Back in Texas. DU27554. SEE Klein,
Jane Louise.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CAROLL, EVELYN.
Mr. Mike and Minikin, a children's show for television. © Evelyn Carroll; 27Mar51; DU27148.

CAROUSEL records. C5247. SEE Keedy, Evelyn Louise.

CARR, DOROTHY PIERCE.
The little Swiss miss, an operetta in three acts. © Dorothy Pierce Carr; 31May51; DU27814.

CARR, Stephen de, pseud. SEE Karpinski, Ziemowit Zbigniew.

CARRE, Michel.
Romeo and Juliet. DU27193. SEE Barbier, Jules.

CARRIERE, ALBERT.
Angel in distress, a one-act play. © Albert Carriere; 8Mar51; DU26925.
Saddle in the sky. DU27901. SEE Barnes, Eric Wollencott.

CARSON, BERNARD WARD.
Hobbledehoy, a new youthful musical comedy in two acts by Bernard Carson and Carol Louise Wanderman. [Text only] © on revisions; Bernard Carson, Charles Carson; 30Apr15; DU27529. Appl. states prev. reg. as "Wish I had an angel," 4Dec50, DU26136.

CARSON, Charles.
Hobbledehoy. DU27529. SEE Carson, Bernard Ward.

CARSON, SAUL.
This is the UN; its actual voices. [Recording script] by Saul Carson and Eleanor Skern Gardiner. © Saul Carson, Eleanor S. Gardiner; 15Mar51; C5362.

CARTER, CONRAD C.
Little Miss Muffet. DF44. SEE Burnham, G. Champneys.
Puss in boots, a basic pantomime in three acts by Conrad Carter and Trudy West. London, French [1950]. 66 p. (French's acting edition, no. 586) © Samuel French Ltd.; 21Nov50; DF46.

CARTER, HAROLD RAYMOND.
Come, I will build a hut. A play in three acts. © Harold R. Carter; 13Jun51; DU27927.

CARTER, Mary Duncan.
Works by Mary Carter in collaboration with Jacques G. C. Le Clercq written under the pseud. Tarquin Colhoun, are entered under the pseud.

CARVER, MARIAN TOWNSEND.
The little hellion, a play in three scenes with a short epilogue and prologue. © Mrs. Marian Townsend Carver; 10May51; DU27606.

CARVER, RAYMOND EARLE.
Sunday, go to meetin'. An original musical comedy in two acts. Book, lyrics and music by Raymond Carver; arranged by Joyce Ann Wiltse. © Raymond Earle Carver; 31May51; DU27807.

CASA Musicale Sonzogno di Piero Ostali.
SEE Ostali (Piero) Casa Musicale Sonzogno.

CASANOVA in Murano. DF27. SEE Lortzing, Albert.

CASANOVAS letzte Stunde. DU27150. SEE Kessler, Fred Anthony.

THE CASE of Alibi Ike. DU26614. SEE Wilding Picture Productions, inc.

A CASE of applied psychology. DU26433. SEE Dr. Christian (Radio program) No. 635.

THE CASE of Harold Thomas. DU27429. SEE The Cavalcade of America (Radio program) No. 689.

CASE of the crime syndicate. DU27046. SEE Danny March (Television program) Chapters 7-25.

THE CASE of the dead lovelies. DU27132. SEE The Sheriff (Radio program) No. 337.

THE CASE of the falling corpse. DU27128. SEE The Adventures of Ellery Queen (Television program) Feb. 22, 1951.

THE CASE of the frightened lady. DU27241. SEE The Adventures of Ellery Queen (Television program) Apr. 3, 1951.

THE CASE of the ghostly gunman. DU26720. SEE The Sheriff (Radio program) No. 330.

THE CASE of the invisible lover. DU27121. SEE The Adventures of Ellery Queen (Television program) Nov. 2, 1950.

THE CASE of the lovelorn murders. DU26434. SEE The Sheriff (Radio program) No. 328.

THE CASE of the skinned cat. DU27616. SEE Dr. Christian (Radio program) No. 650.

THE CASE of the tape recordings. DU26719. SEE The Sheriff (Radio program) No. 329.

CASE of ... For additional titles beginning "Case of ..." see Counter-Spy (Radio program) Nick Carter, Master Detective (Radio program)

CASEY, BEATRICE MARIE.
Lucky star, a juvenile operetta in one act for the primary grades. Libretto and lyrics by Beatrice Marie Casey, music by Harold Wansborough. Minneapolis, Denison [1951]. 43 p. © T. S. Denison & Co.; 12Feb51; DP558.

CASNOV. DU26414. SEE Dolbier, Maurice.

CASONA, Alejandro, pseud. SEE Rodríguez Alvarez, Alejandro.

CASTER, Ruth Eloise.
Easter—present. DU27225. SEE Sparrow, Donald Elliott.

THE CASTLE of harmony. DU27087. SEE Let's Pretend (Radio program) Mar. 24, 1951.

CASTRO, Edward.
Brothers. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.

CATCH a falling star. DU27155. SEE Prewitt, Ann Russe.

CATHY'S micro cosmos. DU27424. SEE Coudy, Culver Jack.

CATTLE car shuffle. DU28053. SEE The Lone Ranger (Radio program) No. 2872-2096.

CAULFIELD, EDWARD.
The blind spot, a comedy-drama in three acts. © Edward Caulfield; 16Apr51; DU27343.

THE CAVALCADE OF AMERICA (Radio program) Scripts in this series are by various authors. © E. I. du Pont de Nemours and Co.

675. Nov. 21, 1950. The stepping stones, by George H. Faulkner. © 11Jan51; DU26400.

676. Nov. 28, 1950. The rose and the thorns, by Robert Tallman. © 11Jan51; DU26401.

677. Dec. 5, 1950. The grand design, by George H. Faulkner. © 11Jan51; DU26402.

681. Jan. 2, 1951. An American from France, by Irve Tunick. © 20Feb51; DU26789.

682. Jan. 9, 1951. Spindletop, by Irve Tunick. © 20Feb51; DU26788.

683. Jan. 16, 1951. There stands Jackson! By George H. Faulkner. © 12Mar51; DU26962.

684. Jan. 23, 1951. The metal of the moon, by Irve Tunick. © 12Mar51; DU26963.

687. Feb. 13, 1951. Fiber 66, by Irve Tunick. © 12Mar51; DU26964.

689. Feb. 27, 1951. The case of Harold Thomas, by Robert Anderson. © 23Apr51; DU27429.

691. Mar. 13, 1951. Uncle Eury's dollar, by Morton Wishengrad. © 23Apr51; DU27430.

692. Mar. 20, 1951. Mr. Statler's story, by Robert Tallman. © 23Apr51; DU27431.

693. Mar. 27, 1951. The king of Nantucket, by George H. Faulkner. © 23Apr51; DU27432.

694. Apr. 3, 1951. The reluctant pioneer, by Irve Tunick. © 8Jun51; DU27905.

697. Apr. 24, 1951. No doll was Abigail, by Robert Tallman. © 8Jun51; DU27906.

CAVALIERI senza apocalisse. DU28081. SEE Siesto, Andrea Dello.

CECIL, PETER.
This man is mine! A play about murder in three acts. © Peter Cecil; 12Jan51; DU26403.

CELL mate. DU26568. SEE The Lone Ranger (Radio program) No. 2803-2027.

CELLES qu'on prend dans ses bras. DF0-63. SEE Montherlant, Henry de.

CERULLI, DOMINIC P.
Up 'n atom, an original musical comedy in two acts. Dialogue by Dom Cerulli, lyrics by Bob McLean, music by Dave Blume. [Text and music on separate leaves] © Dominic P. Cerulli, Robert A. McLean, David N. Blume; 16May51; DU27674.

CHAIN lightning. DU27197. SEE Cisco Kid (Television program) No. 2.

THE CHALK circle. DU27620. SEE Maritz, Claude.

THE CHALLENGE OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © Challenge of the Yukon, inc.

840. Dec. 1, 1950. Spider Burke's daughter, by Jim Lawrence. © 19Jan51; DU26573.

841. Dec. 4, 1950. Wild dog, by Tom Dougall. © 19Jan51; DU26574.

842. Dec. 6, 1950. The Indian sign, by Tom Dougall. © 19Jan51; DU26575.

843. Dec. 8, 1950. The notorious Hawk Cooper, by Dan Beattie. © 19Jan51; DU26576.

844. Jan. 20, 1951. Danger at Devil's Gorge, by Jim Lawrence. © 2Feb51; DU26649.

845. Jan. 27, 1951. Murder on Fox Run, by Dan Beattie. © 2Feb51; DU26650.

846. Jan. 28, 1951. Escape by night, by Jim Lawrence. © 2Feb51; DU26651.

847. Feb. 3, 1951. White fox for Marie, by Dan Beattie. © 2Feb51; DU26652.

848. Feb. 4, 1951. Storm the pass, by Tom Dougall. © 2Feb51; DU26653.

849. Feb. 10, 1951. The king of Keeno Creek, by Jim Lawrence. © 2Feb51; DU26654.

850. Feb. 11, 1951. The trail robbers, by Jim Lawrence. © 2Feb51; DU26655.

851. Feb. 17, 1951. Secret of the closed room, by Dan Beattie. © 2Feb51; DU26656.

851. Feb. 17, 1951. Wrong trail, by Fran Striker. © 14Mar51; DU27011.

CATALOG OF COPYRIGHT ENTRIES

THE CHALLENGE OF THE YUKON. Cont'd.

852. Feb. 18, 1951. Honest young man, by Dan Beattie. © 2Feb51; DU26657.
853. Feb. 24, 1951. Blackmailer's payoff, by Jim Lawrence. © 14Mar51; DU27012.
854. Feb. 25, 1951. Vanished loot, by Jim Lawrence. © 14Mar51; DU27013.
855. Mar. 3, 1951. Job for Jim Lackey, by Dan Beattie. © 14Mar51; DU27014.
856. Mar. 4, 1951. The Russian rubies, by Jim Lawrence. © 14Mar51; DU27015.
858. Mar. 11, 1951. Doctor Redcoat, by Tom Dougall. © 14Mar51; DU27016.
859. Mar. 17, 1951. The third strike, by Dan Beattie. © 16Apr51; DU27450.
860. Mar. 18, 1951. Never be missed, by Tom Dougall. © 16Apr51; DU27451.
861. Mar. 24, 1951. The counterfeit heiress, by Tom Dougall. © 16Apr51; DU27452.
862. Mar. 25, 1951. Old faithful, by Tom Dougall. © 16Apr51; DU27453.
863. Mar. 31, 1951. Cabin 102, by Dan Beattie. © 25Apr51; DU27472.
864. Apr. 1, 1951. The blue scarf, by Tom Dougall. © 25Apr51; DU27473.
865. Apr. 7, 1951. Trapper's trail, by Dan Beattie. © 25Apr51; DU27474.
866. Apr. 8, 1951. Take it easy, by Tom Dougall. © 25Apr51; DU27475.
867. Apr. 14, 1951. The blind husky, by Dan Beattie. © 25Apr51; DU27476.
868. Apr. 15, 1951. Team mates, by Fran Striker. © 25Apr51; DU27477.
869. Apr. 21, 1951. Rowdy's choice, by Tom Dougall. © 2May51; DU27544.
870. Apr. 22, 1951. Indian dream, by Tom Dougall. © 2May51; DU27545.
871. Apr. 28, 1951. Assistant express agent, by Dan Beattie. © 2May51; DU27546.
872. Apr. 29, 1951. The rookie's first case, by Dan Beattie. © 23May51; DU27761.
873. May 5, 1951. The sentinel on the ridge, by Tom Dougall. © 23May51; DU27762.
874. May 6, 1951. Fur thieves, by Fran Striker. © 23May51; DU27763.
875. May 12, 1951. Cabin code, by Fran Striker. © 23May51; DU27764.
876. May 13, 1951. The sleeping sentry, by Tom Dougall. © 23May51; DU27765.
877. May 19, 1951. Toy pick and shovel, by Dan Beattie. © 4Jun51; DU27954.
878. May 20, 1951. The green bottle, by Fran Striker. © 4Jun51; DU27955.
879. May 26, 1951. On the Dalton Trail, by Jim Lawrence. © 4Jun51; DU27956.
880. May 27, 1951. A dog for Bobby, by Betty Joyce. © 4Jun51; DU27957.
881. June 2, 1951. Wilderness post, by Tom Dougall. © 4Jun51; DU27958.
882. June 3, 1951. The black onyx, by Jim Lawrence. © 26Jun51; DU28041.
883. June 9, 1951. Black and white checked, by Tom Dougall. © 26Jun51; DU28042.
884. June 10, 1951. Number one challenger, by Tom Dougall. © 26Jun51; DU28045.
885. June 16, 1951. The ghost of Louis LaChine, by Jim Lawrence. © 26Jun51; DU28043.
886. June 17, 1951. Broken promise, by Dan Beattie. © 26Jun51; DU28044.

CHALLENGE of the Yukon, inc. SEE The Challenge of the Yukon (Radio program)

THE CHALLENGED. DU26727. SEE Meigs, Richard Herman.

CHALOUKKA, ARNOLD.

The batchelors, a television show. Script no. 100 by Arn Halo [pseud.] and Jerry Martin [pseud. of Martin Smith] © Arnold Chaloupka (Arn Halo), Martin Smith (Jerry Martin); 27Apr51; DU27572.

THE CHAMBER of death. DU26508. SEE The Shadow (Radio program) Oct. 22, 1950.

CHAMBERLIN, NORWOOD JEHU.

I'll see ya at Jake's, a play in three acts. © Norwood Chamberlin; 5Mar51; DU26893.

CHAMBERS, MARJORIE.

Lemon curd, a comedy for women in one act by Marjorie Beeche [pseud.] London, Deane; Boston, Baker [1950]. 17 p. (Deane's series of plays) © Marjorie Chambers (in notice: Marjorie Beeche); 1Sep50; DF15.

THE CHAMELEON complex. DU27174. SEE Beloin, Edmund.

CHAMPIONS. C5405. SEE Handy (Jam) Organization, inc.

CHANNEL rendezvous. DU27002. SEE The American Agent (Radio program) No. 18.

THE CHANTRELS. DU27177. SEE Verneuil, Louis.

CHAOS in hell. DU26969. SEE Belfiore, Sebastiano.

CHAPMAN, Robert Harris. Billy Budd. DP600. SEE Coxe, Louis Osborne.

CHAPPELL and Company, ltd. Blackbird pie. DF0-77. SEE Annand, Capel.

CHAR, RENÉ. Le soleil des eaux; spectacle pour une toile des pêcheurs. [Paris] Gallimard [1951]. 159 p. © Librairie Gallimard; 30Mar51; DF0-87.

CHARLES, MOIE. Agatha Christie's Murder at the vicarage, dramatized by Moie Charles and Barbara Toy. London, French [1950]. 83 p. illus. (French's acting edition, no. 1818) © Samuel French ltd.; 30Dec50; DF91.

CHARLOT, Peter, pseud. SEE Bloch, Eduard Konrad Peter.

CHASE, EDITH MARJORIE. The fence, a play in three acts. © Edith Marjorie Chase; 1Mar51; DU26952.

CHASE, Edward G. Rollfast Bicycle Derby. DP596. SEE Parton, Charles H.

CHASE, MARY (COYLE) Harvey, comedy in three acts. Acting ed. [New York] Dramatists Play Service [1950]. 72 p. illus. © Mary Chase; 27Oct50; DP499.

LE CHATEAU du Carrefour. DF0-74. SEE Joyeux, Odette.

CHEAPER by the dozen. DU28086. SEE Lux Radio Theatre (Radio program) May 7, 1951.

CHECK your hat. DU27402. SEE Kelsall, William Gregory.

CHEERS for Chubby. SEE Fairbanks (Jerry) inc. Losing to win. DU26524.

CHEKHOV, ANTON PAVLOVICH. Ivanov, a play in four acts. A new English version by Elihu Winer. © Charles Elihu Winer; 19Mar51; DU27083. Plays. [Designed by Edmund Marein, illustrated by Herbert Danska] New York, Doric Books. 263 p. © on art work; Doric Books; 2Mar50; A53276.

CHENEY, J. Benton. SEE Cisco Kid (Television program)

CHERNOFF, SAMUEL VICTOR. Aunt Fanny, a comedy in three acts by Sam Black [pseud.] © Samuel Victor Chernoff; 30Jan51; DU26623.

CHICAGO BAR ASSOCIATION. Aisle appeal, a gridiron musicale of the bench and bar. Presented by members of the Chicago Bar Association,

Dec. 4-8, 1950. [Chicago, 1950]. 59 p. The Chicago Bar Association 26th annual Christmas-spirits production. Text only. Program tipped in gives R. M. Baird, L. C. Murtaugh, N. M. Kahn, C. R. Sprowl, J. A. Sprowl, H. L. Kinser, C. H. G. Heinfeld, R. B. Mansfield, W. H. Murphy, and J. H. Brown as contributing authors. © The Chicago Bar Association; 4Dec50; DP495.

CHICAGO splash party. DU26954. SEE Brand Productions.

CHICHE-Seror, Jeanine-Julie. SEE Seror, Janine.

CHIDSEY, ALAN LAKE. Ye gods, a musical fantasy in two acts. Book and lyrics by Alan Lake Chidsey; music by G. Alex Kevan. [Text and music on separate leaves] © Alan Lake Chidsey, George Alex Kevan; 30Apr51; DU27551.

CHILD, NELLISE. Happy ending, a comedy in two acts. © Nellise Child; 14Feb51; DU26729.

CHILD of Grace. DU26712. SEE Funt, Julian.

THE CHILDREN'S Bible. DP570. SEE Lorenz, Ellen Jane.

THE CHILDREN'S CHAPEL (Radio program) Scripts in this series are adapted from the Holy Bible by Robert E. A. Lee. © Board of Christian Education, The Evangelical Lutheran Church.

116. Hospitality in Shunem. © 9Apr51; DU27271.
117. Elisha and the little boy of Shunem. © 9Apr51; DU27272.
118. Elisha and the miracle of the oil. © 9Apr51; DU27286.
119. The strange meal at Gilgal. © 9Apr51; DU27285.
120. Elisha and Naaman, the general. © 9Apr51; DU27284.
121. Servant of greed. © 9Apr51; DU27283.
122. The good Samaritan. © 9Apr51; DU27282.
123. The boy Jesus in the temple. © 9Apr51; DU27281.
124. The letter on the altar. © 9Apr51; DU27280.
125. The sign of the sundial. © 9Apr51; DU27279.
126. David anointed king. © 9Apr51; DU27278.
127. David, the King's musician. © 9Apr51; DU27277.
128. David and the giant Goliath. © 9Apr51; DU27276.
129. David and a jealous king. © 9Apr51; DU27275.
130. David and Jonathan. © 9Apr51; DU27274.
- SP-E-51A. The first Easter. © 9Apr51; DU27273.
- SP-E-51B. Breakfast by the sea. © 9Apr51; DU27287.

THE CHILDREN'S corner. C5236. SEE Doris, Hubert Alexander.

THE CHILDREN'S cry. DU27044. SEE Kelly, David Joseph.

CHILD'S play. DU27152. SEE Stevenson, Florence Miriam.

THE CHINESE mummer mystery. DU28067. SEE The Adventures of Ellery Queen (Television program) June 7, 1951.

CHRISNEY, JUDSON CLARK. The lady wears a sword; preliminary book for a musical comedy in two acts, adapted from the novel "Mademoiselle de Maupin," by Theophile Gautier. © Judson Clark Chrisney; 14May51; DU27628.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CHRIST, the light of the world. DU27922.
SEE Sisson, Neva Kathryn.

CHRISTIE, Agatha (Miller)
Murder at the vicarage. SEE Charles,
Moie. Agatha Christie's Murder at the
vicarage. DF91.

THE CHRISTMAS that almost never was.
DU26480. SEE Butler, Charles Dawson.

THE CHRISTMAS tree. DU26564. SEE The
Lone Ranger (Radio program) No. 2799-
2023.

CHRISTUS. DU26599. SEE Reimer, Jacob.

CHURCH every Sunday. DU27179. SEE
Kelly, John Barry.

CHURCH of the Brethren.
My peace I give to you. C5388. SEE
Handy (Jam) Organization, inc.

CICURILLO, CARMENO.
Plays of American democracy in action.
Contents.—Laying democratic foundations;
or, The founding of Newark, New Jersey,
1666.—Pillars of democracy; or, The
foundations of democratic government.—
American democracy in action; or, The
election campaign of 1948.—One world.
© Mr. Carmeno Cicurillo; 12Feb51;
DU26709.

LE CID. DF0-76. SEE Kutahialian, Jean.

CINDERELLA story. DU27371. SEE
Walliser, Blair A.

CINNAMON, CHARLES.
Saturday jamboree, written for television
by Charles Cinnamon. Based on an idea
conceived by David R. Kapralik and
Janet C. Gari. Script no. 1 in the pro-
posed series. © David R. Kapralik,
Janet Cantor Gari; 9Mar51; DU26942.

CISCO KID (Television program)
Scripts in this series are by various
authors. Based on characters created by
O. Henry [pseud. of William Sydney Porter]
in "The caballero's way." © Cisco Kid
Pictures, inc.

1. Boomerang, by J. Benton Cheney.
© 26Mar51; DU27196.
2. Chain lightning, by J. Benton Cheney.
© 26Mar51; DU27197.
3. Script by J. Benton Cheney. © 26Mar51;
DU27198.
4. Script by J. Benton Cheney.
© 26Mar51; DU27199.
5. Script by J. Benton Cheney. © 26Mar51;
DU27200.
6. Script by Sherman L. Lowe. © 26Mar51;
DU27201.
7. Script by Royal Cole. © 26Mar51;
DU27202.
8. Script by Betty Burbridge. © 26Mar51;
DU27203.
9. Script by J. Benton Cheney. © 26Mar51;
DU27204.
10. Script by J. Benton Cheney. © 26Mar51;
DU27205.
11. Script by Betty Burbridge. © 26Mar51;
DU27206.
12. Script by Royal Cole. © 26Mar51;
DU27207.
13. Script by Sherman L. Lowe; © 26Mar51;
DU27208.
14. Dog story, by Raymond L. Schrock.
© 26Mar51; DU27209.
15. Freight line feud, by Elizabeth Beecher.
© 26Mar51; DU27210.
16. Performance bond, by Louise Rousseau.
© 26Mar51; DU27211.
17. Newspaper crusade, by Betty Burbridge.
© 26Mar51; DU27212.
18. Lynching story, by Warren Wilson.
© 26Mar51; DU27213.
19. Pancho hostage, by Betty Burbridge.
© 26Mar51; DU27214.
20. Confession for money, by Ande Lamb.
© 26Mar51; DU27215.

21. Water rights, by J. Benton Cheney.
© 26Mar51; DU27216.
22. Wedding blackmail, by Sherman L.
Lowe. © 26Mar51; DU27217.
23. Uncle disinherits niece, by Betty Bur-
bridge. © 26Mar51; DU27218.
24. Haven for heavies, by Warren Wilson.
© 26Mar51; DU27219.
25. The old bum, by Louise Rousseau.
© 26Mar51; DU27220.
26. Phoney sheriff, by J. Benton Cheney.
© 26Mar51; DU27221.
27. Postal inspector, by J. Benton Cheney.
© 23May51; DU27750.
28. Stolen bonds, by J. Benton Cheney.
© 23May51; DU27751.
29. Kid sister trouble, by Louise Rousseau.
© 23May51; DU27752.
30. Protective association, by Marjorie
E. Fortin. © 23May51; DU27753.
31. Phoney heiress, by J. Benton Cheney.
© 23May51; DU27754.
32. Water well oil, by Ande Lamb.
© 23May51; DU27755.
33. Ghost story, by Elizabeth Beecher.
© 23May51; DU27756.
35. Foreign agent, by J. Benton Cheney.
© 23May51; DU27757.
36. Jewelry store fence, by J. Benton
Cheney. © 23May51; DU27758.
38. Bates story, by Sherman L. Lowe.
© 23May51; DU27759.
39. Water toll, by J. Benton Cheney.
© 23May51; DU27760.

CISCO Kid Pictures, inc. SEE Cisco Kid
(Television program)

CITARELLA, Jean Gabriell-. SEE Gabriell-
Citarella, Jean.

CITIES of America. C5465. SEE Mulvey,
Ruth Watt.

CITRON, SAMUEL JOSEPH.
The four chaplains. (Headline parade, a
dramatization of current events of
Jewish interest, vol. V, no. 4. April,
1951) © Jewish Education Committee of
New York, inc.; 5Apr51; DP598.
Solomon Schechter. (Headline parade, a
dramatization of current events of Jewish
interest, vol. V, no. 3. Feb., 1951)
© Jewish Education Committee of
New York, inc.; 6Feb51; DP590.

CLAIRE, Helen R.
Show of hands. DU28060. SEE Dooley,
Elizabeth Brown.

CLAMPETT, Robert Emerson. SEE
Buffalo Billy Show (Television program)
Time for Beany (Television program)

CLAPP, ROGER TILLINGHAST.
The quiet dinner, a dramatic feast in three
courses. © Roger T. Clapp; 26Feb51;
DU26822.

THE CLARION call. DU27626. SEE Mc-
Dermott, Charles James.

CLARK, BARRETT HARPER.
Nine modern American plays, edited by
Barrett H. Clark and William H. Daven-
port. New York, Appleton-Century-
Crofts [1951]. 432 p. © Appleton-Century-
Crofts, inc.; 28Feb51; A52949.

CLARK, EDWARD.
Kingdom for a horse; or, Something for
nothing. A new comedy drama in two acts
by Edward Clark and Janet Clark. © Ed-
ward Clark, Janet Clark; 31May51;
DU27815.

CLARK, JANET.
Kingdom for a horse. DU27815. SEE
Clark, Edward.

CLARK, John L. SEE Famous Jury Trials
(Television program)

CLARK, JOHN LESTER.
Calling Dr. Cupid, a script for a half hour

television show written for Marshall
Clark. © John Lester Clark; 5Feb51;
C5287.

Profiles by Polly. [A sample television
script] by John L. Clark and Pauline
W. Clark. © John L. Clark, Pauline
W. Clark; 26Mar51; C5361.

CLARK, Mabel Margaret (Cowie)
Black chiffon. SEE Plays of the year,
1949. AI0-952.

CLARK, MARGARET GOFF.
Mother takes a trip, a comedy in one act.
Evanston, Ill., Row, Peterson [1951].
29 p. (A Row-Peterson play) © Row,
Peterson & Co.; 9May51; DP655.

CLARK, MARION EMERETT.
He lives, an Easter drama. 16 leaves.
© Marion Emerett Clark; 15Jan51;
DP585.

CLARK, Pauline W.
Profiles by Polly. C5361. SEE Clark,
John Lester.

CLARK, Robert M.
Pardon our speed. C5239. SEE Hamilton,
Ohio. Safety Council.

CLARK, WILBER EARL.
The naked dance, a play in three acts by
Steven Sundstrom [pseud.] © Steven
Sundstrom; 23May51; DU27747.

CLARKE, C. Edward. (Eddie) SEE Clarke,
Clarence Edward.

CLARKE, CLARENCE EDWARD.
Tic tac toe for television. [Sample tele-
vision script] © C. Edward (Eddie)
Clarke; 26Jan51; C5277.

CLARKE, Erik. SEE Sundean, Eric Clarke.

CLARKE, Howe.
Trelawny. DU26520. SEE MacKinnon,
Errol.

CLARKE (Robert E.) and Associates, inc.
SEE The Adventures of Princess Pet
(Radio program)

CLARKE, ROLAND JAMES.
The mistress of Park Manor, a play in
seven scenes. © Roland James Clarke;
15Jan51; DU26419.

CLASSIFICATION of material handling
factors. C5226. SEE American Material
Handling Society.

CLAY, TOMASINE.
It pays to be married, a comedy in one
act. London, French [1950]. 26 p.
(French's acting edition, no. 518)
© Samuel French Ltd.; 30Dec50; DF49.

CLAYTON, GENE.
Cross-quiz. [Television script] © Gene
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CLAYTON, UNA.
Keep smilin', a one act comedy. © Una
Clayton; 26Apr51; DU27519.
The White Hope Jr., a comedy drama for
radio or television. © Una Clayton;
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CLEMENTS, Florence Ryerson. SEE Ryer-
son, Florence.

CLEMENTS, Otis.
Jasper. DU26454. SEE Mabley, Edward.

CLIMAX in Istanbul. DU27470. SEE Amer-
ican Agent (Radio program) No. 26.

CLIPPERTOWN. DU26415. SEE Ferguson,
John J.

CLOHECY, MARIE MITCHELL.
Umus and imus, a radio script adapted

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from the Emilie Poulsson translation
of the Norwegian story by Dikken
Zwilmeyer. © Marie Mitchell Clohecy;
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- CLORK, Harry. SEE The Beulah Show
(Television program)
- THE CLOSING of the circle. DU27085. SEE
Hanna, Elizabeth Lenora.
- CLOWN TOWN (Television program)
Scripts in this series are by Eli Broidy.
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- CLOWNS and angels. SEE
Feinblatt, Aaron Marvin. DU26718.
Hunt, William E. DU27676.
- CLUTTERBUCK. DF80. SEE Levy, Benn
Wolf.
- THE COBRA. DU26868. SEE The Shadow
(Radio program) Dec. 3, 1950.
- COCA-COLA COMPANY.
Bottled for more business; recording
script. © The Coca-Cola Co.; 5Mar51;
C5317.
Down to cases with customers; recording
script. © The Coca-Cola Co.; 2Apr51;
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The pay-off, a recording script. © The
Coca-Cola Co.; 4May51; C5460.
Recipe for repeat sales. [A recording
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C5278.
Show us the way to go home, a recording
script. © The Coca-Cola Co.; 4May51;
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The Saffron Hill affair, a play in three acts
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DU27777.
- DIE COCKTAIL Party. DF0-79. SEE Eliot,
Thomas Stearns.
- CODE of ethics. DU27492. SEE Conrad,
Charles James.
- COEUR brisé. DF39. SEE Vekeman,
Victor.
- COEURS au vent. DU26827. SEE Fleury,
Joseph Edmond.
- COFFEE time at Cafe Mozart. C5416. SEE
Barclay, Stanley Charles.
- COHAN, GEORGE SHELDON.
Black mutiny, a play in three acts.
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- COHEN, MORRIS.
Poet of the stars, a ballet in two acts.
Play by Marc Le'Fang [pseud.] chore-
ography by Julia V. Cross [pseud. of
Julia V. Evergood] © Mr. Morris Cohen,
Mrs. Julia V. Evergood; 11Jun51;
DU27911.
- COHEN, MORTIMER JOSEPH.
The light-bringers, a ceremony for
kindling the Hanukah lights. New York,
National Jewish Welfare Board, 1950.
13 p. © National Jewish Welfare Board;
18Oct50; DP517.
- COHOLAN, BETTY.
I can dream, can't I? A comedy in three
acts. © Betty Coholan (Mrs. Perry J.);
4Jun51; DU27867.
- COHOLAN, Mrs. Perry J. SEE Coholan,
Betty.
- COLBRON, Grace I.
The guardsman. DU27291. SEE Molnár,
Ferenc.
- THE "COLD" call. C5450. SEE Muzak
Corporation.
- COLD water flat, New York. DU26888. SEE
Thomas, Milo.
- COLE, Joseph H.
The invisible asset. DU26616. SEE
Wilding Picture Productions, inc.
Servicing automatic transmissions. C5383.
SEE Wilding Picture Productions, inc.
Visible returns. DU26615. SEE Wilding
Picture Productions, inc.
- COLE, Royal. SEE Cisco Kid (Television
program)
- COLES, Stedman. SEE The Shadow (Radio
program)
- COLETTE, Gabrielle-Sidonie. SEE Colette,
Sidonie Gabrielle.
- COLHOUN, TARQUIN, pseud.
The sphinx purrs, a play in three acts by
Tarquin Colhoun [pseud. of Mary Duncan
Carter and Jacques G. C. Le Clercq.
© Mary Duncan Carter, Jacques Le Clercq;
4May51; DU27563.
- COLLECTIVE Security Institute, inc.
War or man the master? C5452. SEE
Kane, John Francis.
- COLLIN du Bocage, Louis Jacques. SEE
Verneuil, Louis.
- COLLINS, Sid.
Raise your rank. C5360. SEE Under-
coffer, James Shelton.
- COLLINS, Wilkie.
The woman in white. SEE Bayfield,
St. Clair. Count Fosco. DU26799.
- THE COLONEL'S Dixieland band. DU27292.
SEE Green, Robert Arch.
- THE COLONEL'S strike. DU27033. SEE
The Lone Ranger (Radio program)
No. 2830-2054.
- THE COLOR culler. C5295. SEE Miller,
Edith Jean Blanc.
- COLSON, ROBERT CROSBY.
This excellent foppery, a play in three acts.
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- COLUMBIA Broadcasting System, inc.
Let's pretend SEE Let's Pretend (Radio
program)
My friend Irma. DP529. SEE Reach,
James.
- COLUMBIA University. Trustees.
The Canton story. DU26978. SEE Mac-
Auley, Richard.
The pharmacist's mate. DU26980. SEE
Schulberg, Budd.
The Ponzi story. DU26979. SEE Hazard,
Lawrence.
- COLUMBIA University Press.
Born on Friday. DU27236. SEE Lomax,
Alan.
The campaign. DU27413. SEE Barnouw,
Erik.
I ring your doorbell. DU27238. SEE
Arent, Arthur.
The lonesome traveler. DU27412. SEE
Lomax, Alan.
Stars in her eyes. DU27414. SEE Kagan,
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The voice from the jukebox. DU27237.
SEE Kagan, Ben.
- COME home if you can. DU27053. SEE
Wiltsee, Joseph Lee.
- COME, I will build a hut. DU27927. SEE
Carter, Harold Raymond.
- COMEDY theater. DU26965-26966. SEE
Oboler, Arch.
- COMER, Russell Clayton.
The old barnstormer. DU26937. SEE
Ingells, Douglas James.
- COMRADES. DU26662. SEE Strum,
Maurice.
- CONDEMNED. DU27327. SEE Plainclothes
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- CONFESSION for money. DU27215. SEE
Cisco Kid (Television program) No. 20.
- CONGENIALISM. C5316. SEE Schloss,
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- CONGREGATION of the Cross and Passion.
SEE Passionists.
- CONGREVE, William.
Love for love. DU27893. SEE McLaughlin,
Wilmar DeWitt.
- CONKLE, Ellsworth Prouty.
Muletail prime. SEE Mayorga, Margaret
(Gardner) The best one-act plays,
1950-1951. AA182857.
- CONKLING, SCOTT WILBUR.
Three Wacs, a dramatic monologue.
© Scott W. Conkling; 14Jun51; C5485.
- CONLEY, MADELEINE KIMBALL.
The eugenic madonna, a comedy-drama in
four acts. © Madeleine Kimball Conley;
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- CONRAD, CHARLES JAMES.
Code of ethics, a television script.
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- CONRAD, Joseph.
Heart of darkness. DU26555. SEE Liss,
Joseph.
- CONRAD the cockroach. DU27539. SEE
Brent, Robert.
- CONSERVATION of energy in a cosmic cycle.
C5315. SEE Sutton, Winfield Moore.
- CONSTANDUROS, MABEL TILLING.
A bit of everything; monologues, recita-
tions and a duologue. London, French
[1951] 47 p. (French's monologue
series, no. 55) © Samuel French Ltd.;
21Feb51; DF67.
- CONSTANT.
Frédéric Général, comédie farce [par]
Constant [pseud. de Jacques Robillard]
Paris, Fasquelle [1950]. 218 p. © Fas-
quelle, Editeurs; 28Feb50; DF63.
- UN CONTE d'hiver. DF0-88. SEE Shake-
speare, William.
- THE CONVERT. DU27907. SEE Gruber,
Edward Leonard.
- COOK, RAMONA GRAHAM.
Born here, a play in two acts by Ramona
Graham. Based on a little-known fact,
touching the life of Sarah Bernhardt.
© Ramona Graham Cook; 30Jan51;
DU26626.
- COOK, RAY MARCUS.
Everything is for the best, a choral oper-
etta for young children in five scenes.
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- COOK, W. COBURN.
I was in Jerusalem. [Radio address]
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DER DÄMON. DF23. SEE Hindemith,
Paul.

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The adventures of Workabee Brownie.
Script by Rita Lynne Goetz; music by
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Story geography. Contents.—Tony and
Marie in Puerto Rico.—Elie and the
croc in the jungle. Script by Rita Lynne
Goetz; music by Irving Dweir. © 2Jan51;
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DAHL, Barding. SEE Dahl, John Barding.

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The fall from grace, a play in three acts
by Barding Dahl. © John Barding Dahl;
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DALE, Dale LeRoy. SEE
Parade of Homes (Television program)
TV Used Cars (Television program)

THE DALMAINE trial. DU26598. SEE
White, Natalie Evelyn.

DALVEN, RAE.
Hercules, an original radio script.
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A season in hell, a play in three acts and
epilogue. © on revisions; Miss Rae
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A trip to the sun. DU27924. SEE Anthias,
Tefcros.

DAME, HAZEL STEVENS.
The trap, a drama in three acts. © Hazel
Stevens Dame; 28Jun51; DU28102.

DAN Peters. DU26521. SEE Famous Jury
Trials (Television program) No. 67.

DANA, Richard Meigs, pseud. SEE Meigs,
Richard Herman.

DANCE all night. DU26407. SEE Wright,
Gilbert.

DANCE of the devil. DU26559. SEE Light,
Harold.

DANCH, William. SEE Front Page Detective
(Television program)

DANE, Clemence, pseud. SEE Ashton,
Winifred.

DANGER at Devil's Gorge. DU26649. SEE
Challenge of the Yukon (Radio program)
No. 844.

DANIEL, DOROTHY.
The apple on the tree, a comedy in three
acts. © Dorothy Daniel; 25May51;
DU27775.

DANIELS, Norman A. SEE Nick Carter,
Master Detective (Radio program)

DANIELSON, EDWIN WALDEMAR.
A new concept of an electric current and
magnetic lines of force. [Lecture]
© Edwin Waldemar Danielson; 29Jan51;
C5263.

DANN, Sam. SEE Nick Carter, Master
Detective (Radio program)

DANNAY, Frederic.
Works by Frederic Dannay in collaboration
with Manfred B. Lee written under the

pseud. of Ellery Queen, are entered under
the pseud.

DANNY boy demon. DU26389. SEE Dr.
Christian (Radio program) No. 633.

DANNY MARCH (Television program)
Scripts in this series are by Telecomics,
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Chapters 7-25. Episodes 31-125. Case of
the crime syndicate. © 9Mar51; DU27046.

DANSKA, Herbert.
Plays. A53276. SEE Chekhov, Anton
Pavlovich.

DANTZSCHER, WALTER FREDERICK.
The black forest, a comedy in three acts
by Dana Walters [pseud.] © Walter F.
Dantzsch; 18Jan51; DU26445.

D'ARBELOFF, ANNE VICTORIA.
The bar within love, a play in two acts.
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The other shore, an original play in two
acts. © Anne d'Arbeloff; 9Feb51;
DU26736.

DARD, Frédéric.
La neige était sale. DF0-83. SEE
Simenon, Georges.

DARK glasses. DU26726. SEE Karlebach,
Ruth Kilbert.

THE DARK lady. DU28005. SEE Bennett,
John Holbrook.

DARK of the moon. SEE Plays of the year,
1949. A10-952.

DARK winter. DU27575. SEE Moon, Mary
Louise.

DARKNESS at noon. DU26866. SEE Kings-
ley, Sidney.

DARLINGTON, WILLIAM AUBREY.
The key of the house, a comedy in three
acts. London, Deane; Boston, Baker
[1950]. 71 p. (Deane's series of plays)
© W. A. Darlington; 18Jul50; DF16.

A DATE with a theme. DP641. SEE
Hackett, Walter Anthony.

A DATE with Paul. DP501. SEE Williams,
George R.

DATING Shakespeare's sonnets. C5379.
SEE Neider, Charles.

A DAUGHTER of the Sphinx. DU27158. SEE
Toller, Else Wallis.

DAVENPORT, William Henry.
Nine modern American plays. A52949.
SEE Clark, Barrett Harper.

DAVID and a jealous king. DU27275. SEE
The Children's Chapel (Radio program)
No. 129.

DAVID and Jonathan. DU27274. SEE The
Children's Chapel (Radio program)
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DAVID and the giant Goliath. DU27276.
SEE The Children's Chapel (Radio pro-
gram) No. 128.

DAVID anointed king. DU27278. SEE The
Children's Chapel (Radio program)
No. 126.

DAVID, the King's musician. DU27277.
SEE The Children's Chapel (Radio pro-
gram) No. 127.

DAVIDSON, DAVID.
All the doors, a play in three acts.
© David Davidson; 19Apr51; DU27377.

DAVIDSON, JOSEPH.
It's an old custom, a one-act play.
© Joseph Davidson; 24Jan51; DU26544.

DAVISS County. DU27593. SEE Kentucky
Stories (Radio program) No. 11.

DAVIS, MARY ELLA.
Everything's free, a musical comedy in
three acts. [Text and music on separate
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DU27614.

DAVIS, SPENCER HICKS.
If two should know, a play in three acts
with prologue and epilogue. © Spencer
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DAVRAY, JEAN.
Dominique et Dominique, comédie en
3 actes. © Jean Davray [pseud. de
Coblentz Levy]; 7May51; DU27694.
Dominique et Dominique, comédie en trois
actes. [Paris] c1951. 23 p. (France
illustration-Le Monde illustré. Supplé-
ment théâtral et littéraire, no. 82)
© Jean Davray; 12May51; DF104.

DAVY Jones' locker. DU27707. SEE Mc-
Caleb, Walter Flavius.

THE DAWN comes up—maybe. DU26794.
SEE Tyler, Mel.

DAWN in the garden. DP498. SEE Walter,
Forrest G.

DAWSON, Forbes Herbert.
The jelly bean. DU26840. SEE Black,
Thomas Earl Howard.

DAY after tomorrow. DF47. SEE Tunney,
Kieran.

DAY of youth. DU27875. SEE Gibbons,
Edward William.

DAYTIME in a night club. DU27819. SEE
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DAYTON, Eldorous. SEE Plainclothes
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D'BOIS, Lucien, pseud. SEE Ballard,
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THE DEACON'S masterpiece—Oliver
Wendell Holmes. DU27379. SEE Corwin,
Norman.

DEAD man's diary. DU27000. SEE The
American Agent (Radio program) No. 16.

THE DEAD outlaw. DU27027. SEE The
Lone Ranger (Radio program) No. 2824-
2048.

DEAD soldiers. DU28016. SEE Lewin,
Martha Frances.

DEAD tree burning. DU26436. SEE Dr.
Christian (Radio program) No. 637.

THE DEADLY pawn. DU28072. SEE The
Shadow (Radio program) May 27, 1951.

DEANE (H. F. W.) and Sons Ltd.
Family coach. DF61. SEE Grainger,
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DEAR Sarah. DU27398. SEE Moore,
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DEARBORN Motors Corporation.
The Dearborn road maintainer. C5407.
SEE Handy (Jam) Organization, inc.
The way a house looks. C5406. SEE
Handy (Jam) Organization, inc.

THE DEARBORN road maintainer. C5407.
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- DEATH behind the door. DU27325. SEE Plainclothes Man (Television program) No. 77.
- DEATH—C.O.D. DU26493. SEE Plainclothes Man (Television program) No. 66.
- DEATH comes in threes. DU27298. SEE Parry, Joan Kaufman.
- DEATH hunt. DU26905. SEE Plainclothes Man (Television program) No. 72.
- DEATH in a capsule. DU28078. SEE The Adventures of Ellery Queen (Television program) June 21, 1951.
- DEATH is a double shadow. DU26510. SEE The Shadow (Radio program) Nov. 19, 1950.
- DEATH is a quack. DU27887. SEE The Shadow (Radio program) May 13, 1951.
- DEATH mask. DU26752. SEE The American Agent (Radio program) No. 13.
- DEATH of a customer. DU26606. SEE Wilding Picture Productions, inc.
- THE DEATH of a dictator. DU26467. SEE Ilsenko, Vladislav Vsevolod.
- THE DEATH of a dream. DU28025. SEE A Hit Is Made (Television program)
- THE DEATH of a hero. DU27653. SEE Front Page Detective (Television program) No. 9.
- DEATH on a stagecoach. DU28056. SEE The Lone Ranger (Radio program) No. 2875-2099.
- DEATH on demand. DU27449. SEE The Lone Ranger (Radio program) No. 2841-2065.
- DEATH on the campus. DU27471. SEE The American Agent (Radio program) No. 27.
- DEATH spins a wheel. DU27532. SEE The Adventures of Ellery Queen (Television program) May 10, 1951.
- DEATH strikes out. SEE Plainclothes Man (Television program) No. 83. DU27648.
- Shadow (Radio program) Aug. 13, 1950. DU26506.
- THE DEATH trap. DU27968. SEE The Lone Ranger (Radio program) No. 2862-2086.
- DEATH will out. DU28051. SEE The Lone Ranger (Radio program) No. 2870-2094.
- A DEBT to pay. DP640. SEE Nagel, Lyda.
- DE CARR, Stephen, pseud. SEE Karpinski, Ziemowit Zbigniew.
- DECISION. DU26600. SEE Raisbeck, Robert B.
- DECISION of a woman. DU27994. SEE Kramer, Muriel Elise.
- DECLINING glory. DF87. SEE Grant, Neil Forbes.
- DECOY to the death house. DU27863. SEE Plainclothes Man (Television program) No. 86.
- DEE, George. Sabotage, U. S. A. DU27521. SEE Marks, John Harry.
- THE DEER hunt. DU27314. SEE Aldrich Family (Radio program) No. 572.
- DeFOREST Sanabria Corporation. Television transpondence course. SEE Gordor, Leslie Orlando. Transpondence course.
- Transpondence course. SEE Gordor, Leslie Orlando.
- DEFOSSE, MARCEL. L'affaire Fualdès; mélodrama à couplets, en cinq actes, quatre intermèdes et un prologue, par Denis Marion [pseud.] c1951. 31 p. (In France illustration, le monde illustré. Supplément théâtral et littéraire, no. 75. Paris, 1951) © Denis Marion, ps. de Marcel Defosse; 27Jan51; DF0-75.
- DEIRDRE. DU26642. SEE Maloney, John P.
- DE LANGLEY, HELEN HAAS. The wedding of Antonia, a two-act ballet by Helen Haas. © Helen Haas De Langley; 13Jun51; DU27929.
- DE LA PUENTE, ANTONIO. Día de exámenes; sueño-pasatiempo. Cuatro-cuadros. © Antonio de la Puente; 5Mar51; DU26894.
- DELLA SELVA, RALPH. Call the forum, a radio script. © Ralph della Selva; 12Feb51; C5285.
- DE LUXE—from top to bottom. C5398. SEE Handy (Jam) Organization, inc.
- DEL VECCHIO, THOMAS. Crown Heights and other short plays. Contents.—Crown Heights.—The iconoclast.—2101 A. D.—The gentle rain.—Three numbers make a word. © Thomas Del Vecchio; 15May51; DU27668.
- DeMAYO, ROSE BEATRICE. Pandora and the monster, a story for a dance drama. © Rose Beatrice deMayo; 24Jan51; DU26543.
- DENHAM, LILIAN. Umbrellas, a comedy for women in one act. London, Deane; Boston, Baker [1950]. 29 p. (Deane's series of plays) © Lilian Denham; 4Jul50; DF8.
- DENISON (T. S.) and Company. Cotton blossom minstrel. DP500. SEE Provence, Jean.
- Lucky star. DP558. SEE Casey, Beatrice Marie.
- Old-fashioned girl. DP509. SEE George, Charles.
- Sadie Shaw from Arkansas. DP534. SEE George, Charles.
- DENKER, HENRY. The bright young men, a play in three acts. © Henry Denker; 23May51; DU27745.
- The greatest story ever told. SEE The Greatest Story Ever Told (Radio program)
- DENTURE Research Group of Chicago. An impression procedure presently employed by the Denture Research Group of Chicago. C5274. SEE Frankewicz, Chester Anton.
- THE DENVER Mountain Parks. C5468. SEE Shafer, Elizabeth Jane.
- THE DEPARTMENT store and radio advertising. C5374. SEE Muzak Corporation.
- DESCO Sanz, Manuel. Tercio de quites. DF65. SEE Quintero Ramirez, Antonio.
- THE DESERTER. DU28050. SEE The Lone Ranger (Radio program) No. 2869-2093.
- DESIDERIO, ELIO. Haven for Valerie, a play in two acts. © Mr. Elio Desiderio; 21May51; DU27706.
- DESIGN for a stained glass window. DP650. SEE Berney, William Claibourne.
- DESIGN for obliteration. DU26721. SEE The Sheriff (Radio program) No. 331.
- D'ESPOSITO, FERDINAND LOUIS. The music room, a play in three acts. © Ferdinand Louis D'Esposito; 4Jun51; DU27866.
- DESTINATION Algiers. DU27001. SEE The American Agent (Radio program) No. 17.
- DE SUAREZ, Flora Gadea. SEE Suarez, Flora Gadea de.
- LES DEUX borgnes. DF32. SEE Vekeman, Victor.
- DEUX soeurs. DU27375. SEE Verneuil, Louis.
- DEVANEY, FRANK EDWARD. Captain Nick and his talent recruits; for radio and television program. [Sample script] © Frank Edward Devaney; 8Mar51; C5321.
- DeVIEW, Harden. Spring fever. C5384. SEE Wilding Picture Productions, inc.
- Wright on the job. DU26612. SEE Wilding Picture Productions, inc.
- THE DEVIL to pay! DU27176. SEE Maxwell, Charles.
- THE DEVIL'S bible. DU27652. SEE Front Page Detective (Television program) No. 8.
- THE DEVIL'S workshop. DU28069. SEE Dr. Christian (Radio program) No. 659.
- DE VINCENT, MICHAEL JOHN. As long as we live, by M. J. DeVincent and J. W. Kennedy. A series of stories taken from the Bible combined with a series of contemporary stories. [Sample television script] © Michael John DeVincent, John W. Kennedy; 5Mar51; DU26895.
- DE WOLFE, HENRY. The good die young, an American comedy in two acts. © Henry De Wolfe; 31May51; DU27805.
- DÍA de exámenes. DU26894. SEE De la Puente, Antonio.
- DIALOGISTICS. DU26577. SEE Bayer, Leo G.
- THE DIAMOND ring. DU27073. SEE Gottesfeld, Chone.
- DIAMONDS are trumps. DU26898. SEE Lomax, Allen.
- THE DIARY of Sarah Sears. DP576. SEE St. Clair, Robert.
- DICKENS, Charles. Bleak House. DU27469. SEE Goggan, John Patrick.
- The mystery of Edwin Drood. SEE Jones-Evans, Eric. John Jasper's secret. DF82.
- DICKEY, ROBERT DEANE. Stay out of the barn, a comedy in three acts. © Robert Deane Dickey; 19Jan51; DU26496.
- DI DATO, CARMELO JOSEPH. Song of love; or, The dream of love; or, Love is the song; or, Love is a dream. A romantic fantasy in three acts. For mixed voices. [Text and music on separate leaves] © Carmelo Joseph DiDato; 20Feb51; DU26920.
- DIEU le savait! DF0-70, DF0-72. SEE Salacrou, Armand.
- THE DIFFERENT is the same. DU26418. SEE Rubin, Daniel Nathan.

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DINNER, William.
The late Edwina Black. SEE Plays of the year, 1949. A10-952.

DINNES, NATHAN.
Girl in an apartment, a play in three acts.
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DI SALVO, JOSEPH JOHN.
No ear for treason, a play in three acts.
© Joseph J. di Salvo III; 1Feb51; DU26638.

THE DISCOVERY of the new world by Christopher Columbus. DP566. SEE Vega Carpio, Lope Félix de.

DISCUSSION of diagrams in photosound training course. C5262. SEE Electronic Technical Institute, inc.

DISRAELI, Rachel, pseud. SEE Ritter, Irene Rachel.

DISSOLVE to death. DU27773. SEE The Adventures of Ellery Queen (Television program) May 17, 1951.

A DISTURBER in Israel. DU26479. SEE Read, Cora J.

THE DIVIDER. DU26778. SEE Hadley, Roberta D.

THE DIXON family. DF71. SEE Owen, Armitage.

DO you want to be a singer? SEE Mahoney, William Patrick. Do you want to be an actor? DU26899.

DO you want to be an actor? DU26899. SEE Mahoney, William Patrick.

DOC'S diner. DU26416. SEE Merlin, Frank.

DR. CHRISTIAN (Radio program) Scripts in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

631. Dec. 27, 1950. Boys will be boys.
© 2Jan51; DU26387.
632. Jan. 3, 1951. Being of sound mind.
© 2Jan51; DU26388.
633. Jan. 10, 1951. Danny boy demon.
© 2Jan51; DU26389.
634. Jan. 17, 1951. Forever lives the dream. © 2Jan51; DU26390.
635. Jan. 24, 1951. A case of applied psychology. © 5Jan51; DU26433.
636. Jan. 31, 1951. Restitution.
© 15Jan51; DU26435.
637. Feb. 7, 1951. Dead tree burning.
© 15Jan51; DU26436.
638. Feb. 14, 1951. The house that Nancy won. © 5Feb51; DU26867.
639. Feb. 21, 1951. The other one.
© 5Feb51; DU26723.
640. Feb. 28, 1951. Smart Alec.
© 26Feb51; DU26928.
641. Mar. 7, 1951. Wanderlust.
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642. Mar. 14, 1951. One shot. © 26Feb51; DU26931.
643. Mar. 21, 1951. What's your hurry, Mr. Hammel? © 28Feb51; DU26932.
643. Mar. 21, 1951. Custody of the child.
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644. Mar. 28, 1951. Seeds. © 6Mar51; DU26926.
645. Apr. 4, 1951. The great lover.
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646. Apr. 11, 1951. No change in plans.
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647. Apr. 18, 1951. High bridge.
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649. May 2, 1951. Meddling in marriage.
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650. May 9, 1951. The case of the skinned cat. © 8May51; DU27616.
651. May 16, 1951. Dr. Christian award winners for 1951. © 18May51; DU27740.
652. May 23, 1951. The homecoming.
© 18May51; DU27741.

653. May 30, 1951. His last flag.
© 25May51; DU27889.
654. June 6, 1951. The runaway.
© 31May51; DU27895.
655. June 13, 1951. Quiet evening at home. © 31May51; DU27896.
656. June 20, 1951. The ghost of Althea Adams. © 31May51; DU27897.
657. June 27, 1951. Trial by fire.
© 31May51; DU27898.
658. July 4, 1951. First in the hearts of.
© 11Jun51; DU28068.
659. July 11, 1951. The devil's workshop.
© 11Jun51; DU28069.

DR. Christian award winners for 1951. DU27740. SEE Dr. Christian (Radio program) No. 651.

DR. Mary's daughters. DP594. SEE The Land We Live In (Radio program) Apr. 5, 1951.

DOCTOR Redcoat. DU27016. SEE Challenge of the Yukon (Radio program) No. 858.

DOCTOR Webb of Horseshoe Bend. DU26554. SEE Liss, Joseph.

DR. Wilbur Placer. DU26912. SEE Famous Jury Trials (Television program) No. 72.

THE DOCTOR'S wife. DU26428. SEE Kornblitt, Herbert.

DODD, Mead and Company, inc.
The best one-act plays, 1950-1951.
AA182857. SEE Mayorga, Margaret (Gardner)

DODDS, WENDELL HARLEY.
The gay Wafs, a musical comedy in three acts. [Text only] © Mr. Wendell H. Dodds; 25May51; DU27776.

DODSON, Leon Douglas.
The monkey's uncle. DU27611. SEE Dodson, Mary Adair.

DODSON, MARY ADAIR.
The monkey's uncle, a play in three acts by Louise Douglas [pseud.] © Mary Adair Dodson, Leon Douglas Dodson (pseudonyms for above: Louise Douglas, Lawrence Douglas); 11May51; DU27611.

A DOG for Bobby. DU27957. SEE The Challenge of the Yukon (Radio program) No. 880.

DOG story. DU27209. SEE Cisco Kid (Television program) No. 14.

DOLBIER, MAURICE.
Casnov, a comedy-drama in three acts.
© Maurice Dolbier; 15Jan51; DU26414.

DOLLARS or donuts. C5492. SEE Greenville, Texas. Radio Station KGV. L.

DOLLEFELD, Amanda.
Dawn in the garden. DP498. SEE Walter, Forrest G.

DOMINIQUE et Dominique. DU27694, DF104. SEE Davray, Jean.

DON Gil de las calzas verdes. SEE Braunfels, Walter. Don Gil von den grünen Hosen. DF98.

DON Gil von den grünen Hosen. DF98. SEE Braunfels, Walter.

DON Giovanni. DP552. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

DON José. DU27697. SEE Camp, Jean.

DONATI, PINO.
Lancilotto del lago [opera in] tre atti e sei quadri di Arturo Rossano. [Musica di] Pino Donati, riduzione per canto e pianoforte di Antonio Brainovich. Milano, Casa Musicale Sonzogno [1943]. 196 p.

© Casa Musicale Sonzogno di Piero Ostali; 1Dec43; DF22.

DONELON, JOHN MICHAEL.
Trees of eternity, a passion play in three acts. © Rev. John M. Donelon, C.S.P.; 9Apr51; DU27358.

DONNELLY, TOM.
The new emotion, a play in three acts.
© Tom Donnelly; 20Jun51; DU27999.

DONOVAN, HENRY BERNARD.
Cowboy G men in "Rawhide gold," an original story adapted for television.
© Henry B. Donovan; 2Apr51; DU27178.

DON'T be a schmo. DU26347. SEE Sanford, William Craig.

DON'T let him get up on his feet. DU26940. SEE Ludasy, Akos.

DOOLEY, ELIZABETH BROWN.
Show of hands. [A sample television script] © Helen R. Claire, Elizabeth B. Dooley; 12Jun51; DU28060.

A DOOR to a room. DU28082. SEE Berckman, Evelyn.

DOOR to freedom. DU26362. SEE Skolnick, Solomon.

DOORWAY to fame. DU27975. SEE Bond, Jane Courtland.

DOPE. DU27425. SEE Attaway, Mary.

DORA, the beautiful dishwasher. DP607. SEE Braun, Wilbur.

DORIC Books.
Plays. A53276. SEE Chekhov, Anton Pavlovich.

DORIS, HUBERT ALEXANDER.
The children's corner, a series of radio scripts by Hubert Alexander Doris and Joan Moisseiff. © Hubert Alexander Doris, Joan Moisseiff; 10Jan51; C5236.
Jan. 5, 1951. Toyland.
Jan. 12, 1951. The symphony.
Jan. 19, 1951. Magic.
Jan. 26, 1951. The ballet.
Feb. 2, 1951. The sea.

DORNBUSCH, MONROE.
The shell, a play in nine scenes.
© Monroe Dornbusch; 10Jan51; DU26394.

DOSCHER, DORIS CHRISTINE.
Dust in your nose, a three act play for children by Dori Doscher. © Doris Doscher; 26Mar51; DU27195.

DOSTAL, NICO.
Der Kurier, der Königin. Operette in 3 Akten (5 Bildern) von Max Wallner u. Kurt Feltz. Musik von Nico Dostal. Vollständiger Klavierauszug mit Text vom Komponisten zum Dirigieren eingerichtet. Berlin, Edition Majestic-Erwin Paesike [1950]. 113 p. © Edition Majestic-Erwin Paesike; 23Oct50; DF0-68.

DOSTOEVSKIĬ, Fedor Mikhaïlovich.
Friend of the family. DU27559. SEE Stone, Peter Hess.

DOUBLE ambush. DU27969. SEE The Lone Ranger (Radio program) No. 2863-2087.

DOUBLE date. SEE Ryerson, Florence. Star song. DP611.

DOUBLE death. DU26869. SEE The Shadow (Radio program) Jan. 21, 1951.

DOUBLE exposure. DU27671. SEE Janowski, Barbara Ray.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- DOUBLE** harness. DU27342. SEE Hancock, Edith Mary.
- THE DOUBLE** royal. DU27035. SEE Spitzer, Murray.
- THE DOUBTFUL** cup. DU27305. SEE Richardson, Irene.
- DOUGALL**, Tom. SEE
The American Agent (Radio program)
The Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)
- DOUGLAS**, Archie. SEE Douglass, Archie.
- DOUGLAS**, Louise, pseud. SEE Dodson, Mary Adair.
- DOUGLASS**, ARCHIE.
The ingrate, a comedy in one act. London, Deane; Boston, Baker [1950]. 18 p. (Deane's series of plays) © Archie Douglas (in notice: Archie Douglass); 18Jul50; DF3.
- DOUGLASS**, DONALD McNUTT.
Peggy and Ben, a television series. Scripts 1-6. © Donald McNutt Douglass; 14Jun51; DU27930.
- DOUG'S** great adventure. DU26572. SEE The Lone Ranger (Radio program) No. 2807-2031.
- DOW**, Maree, pseud. SEE Gagne, Marie.
- THE DOWN** Havana Way, and its world cruise. DU27041; DU27533. SEE Vogel, Harry.
- DOWN** to cases with customers. C5370. SEE Coca-Cola Company.
- DOWN** to the sea in ships. DU28085. SEE Lux Radio Theatre (Radio program) Apr. 30, 1951.
- DOWN YOU GO** (Television program)
Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.
1. May 23, 1951. © 25May51; C5464.
2-3. May 30, June 6, 1951. © 11Jun51; C5482-5483.
4. June 13, 1951. © 18Jun51; C5490.
5. June 20, 1951. © 22Jun51; C5493.
6. June 27, 1951. © 29Jun51; C5506.
- DOWNING**, ROBERT.
A cottage in Queens, a comedy in three acts. © Robert Downing; 10Jan51; DU26397.
- DRAMA** Guild Publishers.
Mama's getting married. DP503. SEE Tobias, Jay.
Miss Mischief. DP586. SEE Provence, Jean.
Sittin' pretty. DP504. SEE Stone, James Floyd.
- DRAPER**, Benjamin.
The atom. SEE California Academy of Sciences, San Francisco. Science in action. No. 13. AA171343.
- DREADFUL** summit. SEE Ellin, Stanley.
The big night. DU26582.
- THE DREAM** gate. SEE Ritchie, Pegi Carlson. Harmonica business. DU27075.
- THE DREAM** maker. DU26896. SEE A Hit Is Made (Television program)
- THE DREAM** of love. SEE DiDato, Carmelo Joseph. Song of love. DU26920.
- DREIFUSS**, Arthur.
Top secret, U.S.A. DU27605. SEE D.N.S. Television Productions.
- DREIGROSCHENOPER**. SEE Brecht, Bertolt
The threepenny opera of Brecht and Weill. DU27052.
- DREKTER**, LEON.
The hidden battle, scenario for an animated cartoon. Story by Leon Dreker and Irwin Harold Raveson. Illustrations by Erwin Lucas Schroers. © Leon Dreker, Irwin Raveson, Erwin Schroers; 4Dec50; DU26458.
- DRESS** rehearsal. DU27921. SEE Abrahamson, Helen Margaret.
- DRESSED** to die. DU27967. SEE The Lone Ranger (Radio program) No. 2861-2085.
- DREW**, John Leon.
The bloomer girls. DP508. SEE Jennings, William Dale.
- DRIGGS**, COLLINS HAWLEY.
Whistler's "mudder," a play in three acts. © Collins H. Driggs; 9Feb51; DU26698.
- DRIZZLE**. DU27354. SEE Tarby, Russell.
- DU** côté de chez Proust. SEE Malaparte, Curzio. Das Kapital. DF0-84.
- DUANE**, Frank, pseud. SEE Rosengren, Frank Duane.
- DUBIN**, Lewis Robert.
Sabotage, U.S.A. DU27521. SEE Marks, John Harry.
- DUBOIS**, GRAHAM.
Plays for great occasions; a collection of royalty-free one-act holiday plays. Boston, Plays, inc. 371 p. © H. Graham DuBois; 9Feb51; A52324.
- DUBOIS**, RICHARD E.
It isn't the principle, a musical comedy in three acts. Music and lyrics by Richard E. DuBois; book by Robert F. Stephens. [Text and music on separate leaves] © Richard E. DuBois, Robert L. Stephens; 9Apr51; DU27267.
- DUCK** calling. C5439-5440. SEE Olt, Philip Ervin.
- DUDLEY**, Lu.
Poor Charlie. DU27093. SEE Abdoo, Charles.
- DUERSTEN**, WILLIAM EDWARD.
A hit is made. SEE A Hit Is Made (Television program)
Maggie Bernhardt '51, a television play by David E. Durston [pseud.] © William E. Duersten, Jr.; 14Feb51; DU26725.
- DUFFY**, ANNE GENEVIEVE.
The fake masterpiece, a comedy in three acts. © Anne G. Duffy; 20Apr51; DU27385.
- DUFFY'S TAVERN** (Radio program) Scripts in this series are by Edward F. Gardner. © National Broadcasting Co., inc.
1. Nov. 10, 1950. © 21May51; DU27710.
2. Nov. 17, 1950. © 21May51; DU28064.
3-26. Nov. 24, Dec. 1, 8, 15, 22, 29, 1950. Jan. 5, 12, 19, 27, Feb. 2, 9, 16, 23, Mar. 2, 9, 16, 23, 30, Apr. 6, 13, 20, 27, May 4, 1951. © 21May51; DU27711-27734.
- DUGAN**, Lawrence. SEE Plainclothes Man (Television program)
- DUGAN**, Virginia. SEE Plainclothes Man (Television program)
- THE DUKE** of Lipari. DF99. SEE Smith, Edward Percy.
- THE DUMMIES'** choice. DU27257. SEE Meyers, Harold.
- DUNCAN**, Robert. SEE Famous Jury Trials (Television program)
- DUNHAM**, ROBERT HELMBOLDT.
Black twig, a play in three acts. © Robert Helmboldt Dunham; 15Jun51; DU27946.
- DUNLAVEY**, RONALD JOSEPH.
A masque for everyman, a miracle play in two acts. © Ronald J. Dunlavey; 18May51; DU27786.
- DUN LEAVAY**, CHARLES A.
House of Pierrot, a play in three acts. © Charles A. Dun Leavay; 11Apr51; DU27300.
- DUNN**, EDWARD THOMAS.
The fourth cross, a radio play. © Edward Thomas Dunn; 12Mar51; DU26968.
- DUNN**, MARY.
Take your seats [monologues and sketches for revue] by Mary Dunn. Music by Temple Abady. London, French [1950]. 54 p. (French's acting edition, no. 1172) Text only. © Samuel French ltd.; 29Dec50; DF90.
- DUNNING**, Frances Fox.
The big attraction. DU26791. SEE Dunning, Philip Hart.
- DUNNING**, PHILIP HART.
The big attraction, a comedy drama in two acts by Philip Hart Dunning and Frances Fox Dunning. [A revision of the play, "Palace of illusions"] © on additions and revisions; Philip Hart Dunning, Frances Fox Dunning; 20Feb51; DU26791.
- Du PONT** de Nemours (E. I.) and Company. SEE The Cavalcade of America (Radio program)
- DUPREZ**, FRED.
My wife's family, a farcical comedy in three acts written and devised by Fred Duprez, from the original story by Hal Stephens and Harry B. Linton. London, French [1950]. 83 p. (French's acting edition, no. 711) © Samuel French ltd.; 30Dec50; DF55.
- DURHAM**, GLORIA SIEGER.
The love game, a musical play in one act. Book and lyrics by Gloria Durham; music by Robert Vincent Martin. [Text and music on separate leaves] © Robert Vincent Martin, Gloria Sieger Durham; 4Apr51; DU27222.
- DURSTON**, David E., pseud. SEE Duersten, William Edward.
- DuSAULT**, ALBERT LOUIS.
The Redeemer, a Biblical drama in a prologue and three acts. © Albert Louis DuSault; 19Mar51; DU27077.
- DUST** in your nose. DU27195. SEE Doscher, Doris Christine.
- THE DUSTY** orchid. DU27405. SEE Riley, Lewis H.
- DuVAL**, Mrs. D. J. SEE DuVal, Elsie Trites.
- DuVAL**, ELSIE TRITES.
New Year's watch night service, a pageant. © Mrs. D. J. DuVal; 25Jan51; DU26556.
- DUVAL**, OVIDE.
Squellette. DU26838. SEE Tewksbury, Herbert Ridpath.
- DWEIR**, Irving. SEE The Daffytime Playhouse (Radio program)
- DWORKIN**, Marvin Lloyd.
Baby talk. DU27080. SEE Alleva, Harry.
- THE DYBBUK**. DU28079. SEE Tamkin, Alex.
- DYER**, DELBERT.
Texas Joe, a musical comedy in four acts

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DYER, DELBERT. Cont'd.
by Delbert "Deb" Dyer. [Text only]
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DYMOW, Anna N.
Invitation to error. DU26685. SEE Dymow, Ossip.

DYMOW, OSSIP.
Invitation to error, a comedy in seven scenes. English version by Elizabeth Bennet [pseud. of Anna N. Dymow]
© Ossip Dymow, Anna N. Dymow; 7Feb51; DU26685.

DYSINGER, Hulbert W.
Back in Texas. DU27554. SEE Klein, Jane Louise.

E

THE EAGLE feather. DU26646. SEE The Lone Ranger (Radio program) No. 2811-2035.

EAR rings for Gretchen. DU27444. SEE The Lone Ranger (Radio program) No. 2836-2060.

EARL Sherbrooke. DU27525. SEE Vanasse, Robert Earl.

THE EARLY primrose. DU26801. SEE Hass, David.

EARN your trip. C5431. SEE Undercoffer, James Shelton.

EASTER beatitudes. DP511. Peery, Rob Roy.

EASTER—present. DU27225. SEE Sparrow, Donald Elliott.

EASTMAN, FRED.
An American family, a drama in one act. New York, French [1951]. 37 p. © Samuel French; 10Apr51; DP602.

EASTWARD in Eden. DU26639. SEE Gardner, Dorothy.

EBELKE, John Frederick.
The chalk circle. DU27620. SEE Maritz, Claude.

EBERT, EDWARD GEORGE.
Profit and lost, a comedy in three acts. © Edward G. Ebert; 13Feb51; DU26716.

L'ÉCHELLE mobile. SEE Thevenin, Henri. L'antilope. DU26951.

ECHO from the dead. DU27657. SEE Front Page Detective (Television program) No. 13.

THE ECLIPSE. DU26399. SEE Katz, Theodore.

EDGAR BERGEN WITH CHARLIE McCARTHY (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.

Dec. 17, 24, 31, 1950. © 15Jan51; DU26420-26422.

Jan. 7, 14, 1951. © 22Jan51; DU26537, DU26539.

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Mar. 11, 18, 1951. © 26Mar51; DU27143-27144.

Mar. 25, Apr. 1, 1951. © 16Apr51; DU27331-27332.

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Apr. 22, 29, 1951. © 7May51; DU27582-27583.

May 6, 13, 1951. © 29May51; DU27803-27804.

May 20, 27, June 3, 1951. © 11Jun51; DU27913-27915.
Stand-by script taped Jan. 11, 1951. © 22Jan51; DU26538.

EDGEWOOD Children's Home. DP550. SEE The Land We Live In (Radio program) Feb. 22, 1951.

EDITH Wilson. DU27649. SEE Famous Jury Trials (Television program) No. 75.

EDITION Majestic-Erwin Paesike.
Der Kurier, der Königin. DF0-68. SEE Dostal, Nico.

ÉDITIONS Denoël.
Das Kapital. DF0-84. SEE Malaparte, Curzio.

ÉDITIONS du Rocher.
Bobosse. DF0-86. SEE Roussin, André.

ÉDITIONS La Palatine.
La répétition. DF0-85. SEE Anouilh, Jean.

ÉDITIONS Nagel.
Henri IV. AF12342. SEE Shakespeare, William.
Madame Récamier. AF12345. SEE Rostand, Maurice.
Les surprises d'une nuit de nocces. AF12343. SEE Stalle, Paul van.

EDMONDSON, Elizabeth. SEE Edmondson, Mary Elizabeth.

EDMONDSON, MARY ELIZABETH.
Opus one, a play in three acts by Elizabeth Edmondson. © Mary Elizabeth Edmondson (Miss); 31May51; DU27806.
R.S.V.P., a play in two scenes by Elizabeth Edmondson. © Mary Elizabeth Edmondson; 20Apr51; DU27390.

EDSALL, Howard Linn.
Doorway to fame. DU27975. SEE Bond, Jane Courtland.

THE EDUCATORS. DU26731. SEE MacPherson, Suzanne Rust.

EDWARDS, CLAYTON LEE.
A song for Lynne, an original television play. © Clayton Lee Edwards; 28Feb51; DU26842.

EDWARDS, Penny.
Moon drums. DU27103. SEE Mahngotaysee, Soan.

EDWARDS, RICHARD HENRY.
The eternal now [a dramatic composition] 8 p. © Richard Henry Edwards; 11Dec50; DP487.

EHRlich, Max. SEE The Shadow (Radio program)

EHRMANN, HERBERT BRUTUS.
Sword of Goliath, a drama in three acts. © Herbert B. (Brutus) Ehrmann; 6Mar51; DU26901.

EIGHT and twenty mansions. DU27923. SEE Smith, Paul James.

EINSTADT, ISAAC.
De jolly debbil, a Negro folk play in ten scenes by Irving Einstein [pseud.] © Isaac Einstadt; 14Feb51; DU26800.

EINSTEIN, Irving, pseud. SEE Einstadt, Isaac.

EIS, Gordon Elsworth.
Pinch of sand. DU27569. SEE Sundean, Eric Clarke.

EISENBERG, PHILLIP.
The adventures of Peter Cottontail. DU26455. SEE Hill and Range Songs, inc.
Hansel and Gretel. Recording script by Peter Steele [pseud.] Music by Hecky

Krasno [pseud. of Hermann Krasnow]
Text and music on separate leaves. © Allentown Record Co., inc.; 16Feb51; DU26825.

Snow White and the seven dwarfs. Recording script by Peter Steele [pseud.] Music by Hecky Krasno [pseud. of Hermann Krasnow] Text and music on separate leaves. © Allentown Record Co., inc.; 16Feb51; DU26824.

EISENMANN, NATHAN CHARLES.
Rising sun, a play in three acts. © Nathan Charles Eisenmann; 5Feb51; DU26661.

ELECTRA. SEE Sophocles. The Elektra of Sophocles. DU26710.

ELECTRIC Auto-Lite Company.
Servicing Auto-Lite regulators. C5411. SEE Handy (Jam) Organization, inc.

ELECTRONIC TECHNICAL INSTITUTE, INC.
Discussion of diagrams in photosound training course, by George I. Crosswell. © Electronic Technical Institute, inc.; 22Jan51; C5262.

ELECTRONIC TECHNICAL INSTITUTE, LTD.
Photosound training course: International Morse code. [A training course prepared for recording] by George I. Crosswell and Robert W. Beckett. © Electronic Technical Institute, ltd.; 6Jun51; C5487.

ELEK (Paul) Publishers ltd.
Plays of the year, 1949. A10-952. SEE Plays of the year, 1949.

ELEKTRA. DU27244. SEE Sophocles.

THE ELEKTRA of Sophocles. DU26710. SEE Sophocles.

ELIAS, RAMON JAN.
Removal by approval; a human comedy of one act, in a tragic key. © Ramon Jan Elias; 24Jan51; DU26545.

ELIE and the croc in the jungle. SEE The Daffytime Playhouse (Radio program) Story geography. DU26621.

ELIJAH. DU27145. SEE Murray, Loula Sanford.

ELIOT, George, pseud., i. e., Marian Evans, afterwards Cross.
Middlemarch. DU27512. SEE Guiles, Fred Lawrence.

ELIOT, THOMAS STEARNS.
Die Cocktail Party, eine Komödie. Deutsch von Nora Wydenbruck. Berlin, Suhrkamp Verlag, 1950. 169 p. © Suhrkamp Verlag; 28Nov50; DF0-79.

ELISHA and Naaman, the general. DU27284. SEE The Children's Chapel (Radio program) No. 120.

ELISHA and the little boy of Shunem. DU27272. SEE The Children's Chapel (Radio program) No. 117.

ELISHA and the miracle of the oil. DU27286. SEE The Children's Chapel (Radio program) No. 118.

ELIZA and the lexicon. DU27426. SEE Greene, Robert Adrian.

ELLIN, MARVIN.
Hocus focus, a television and film show. Sample script. © Marvin Ellin; 30Apr51; C5433.

ELLIN, STANLEY.
The big night; screenplay by Stanley Ellin, based on his novel, "Dreadful summit." © Philip A. Waxman; 16Jan51; DU26582.

ELLIOT, Margaret.
A medley of Muskegon. DU26583. SEE Potter, Rose Matthews.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- ELLIOT, MICHAEL**, pseud.
It's only money, a play in three acts by Michael Elliot [pseud. of Stanley Stevens and Carolyn Slaski] © Stanley Stevens, Carolyn Slaski; 13Mar51; DU26982.
- ELLIOTT, EDWIN T.**
Lucky number show. [A sample radio script] © Akron Broadcasting Corp.; 14Feb51; C5306.
- ELLIOTT, P. L.**, pseud. SEE Wagner, Patricia Louise.
- ELLIOTT, Robert C.**
Ten plays. A51735. SEE Bloomfield, Morton W.
- ELLIOTTE, John**. SEE The Great Gildersleeve (Radio program)
- ELLIS, DANIEL**.
Accolade, a play in one act. © Daniel Ellis; 27Jun51; DU28091.
Cromwell's decision, a play in one act. © Daniel Ellis; 27Jun51; DU28090.
The fires of San Jose, a play in one act. © Daniel Ellis; 27Jun51; DU28089.
The things women want, a play in one act. © Daniel Ellis; 27Jun51; DU28088.
Traitor in the house, a play in one act. © Daniel Ellis; 25Jun51; DU28029.
- ELLIS, DOROTHY MARIE**.
A little peace and quiet, an original play in three acts. © Dorothy M. Ellis; 23Apr51; DU27420.
- ELLIS, Lee**, pseud. SEE Peery, Rob Roy
- ELMSLIE, KENWARD GRAY**.
Mecca, a musical comedy in three acts. Book and lyrics by Kenward Elmslie, and music by Gluck. [Text only] © Kenward Gray Elmslie; 13Mar51; DU26981.
- ELVERMAN, ROBERT B.**
My friend Joe, an original comedy routine by Bob Elverman. © Robert B. Elverman (Bob Elverman); 7Mar51; DU26915.
- ELY, LAUREN LeROY**.
The royal oak, a musical in three acts. Script and research by Lauren Ely; screen, by Dean Melang; music by Gloria Wilsey, Dick Johnson, Peter Perrin, Lauren Ely, by Carol Allen, and Adele Miesner; lyrics by Dick Johnson; musical arrangements by Gloria Wilson; orchestration by Peter Perrin. [Text and music on separate leaves] © Lauren LeRoy Ely, Richard Turner Johnson, Gloria Agnes Wilson, Perrin; Ralph Dean Melang, Peter Anthony Perrin; 11Jun51; DU27971.
- EMBERS**. DU27505. SEE Heghinian, Edward Nazar.
- EMERY, CHARLES**.
Stolen identity, a one-act comedy-drama in three episodes. © Charles Emery; 11Jun51; DU27912.
- EMMA**. DU26779. SEE Mayer, Nathan.
- EMMONS, DELLA GOULD**.
Answering the call, a play in three scenes. © Della Gould Emmons; 15Dec50; DP578.
- THE EMPEROR'S NIGHTINGALE**. DU27507. SEE Windsor, Helen Johnson.
- EMPRESS Irene**. DU26957. SEE Zilahy, Lajos.
- THE EMPTY stagecoach**. DU26566. SEE The Lone Ranger (Radio program) No. 2801-2025.
- THE ENCHANTED**. DP533. SEE Giraudoux, Jean.
- THE ENCHANTED age**. DU27508. SEE Beal, Ethel.
- THE END of darkness**. DU26689. SEE Govan, Cleavon.
- THE END of the line**. DU27326. SEE Plainclothes Man (Television program) No. 78.
- END of the rainbow**. DU27416. SEE Seiler, Conrad.
- END of the search**. DU27467. SEE O'Beirne, Ruth.
- END to darkness**. DU27427. SEE The Greatest Story Ever Told (Radio program) No. 180.
- ENDLESS line of splendor**. SEE Mudge, Polly. 3 plays for the Methodist Sunday evening fellowship. DP548.
- ENDORSEMENTS on parade**. DU27490. SEE Uhl, Edwin George.
- AN ENEMY of the people**. SEE Ibsen, Henrik. Arthur Miller's adaptation of An enemy of the people. DP568.
- ENGLER, BRUNO**.
Ringtheater Legende, ein Stueck in zwei Teilen. © on revisions; Bruno Engler; 25Apr51; DU27468. Appl. states prev. reg. as "Ringtheater," 1937.
- ENGLISH, Elaine**, pseud. SEE Sclair, Rose Savnow.
- ENSIGN, CHARLES JOSEPH**.
Adam's child's got calloused hands, a documentary script in polyphonic prose. © Charles Joseph Ensign; 14Mar51; DU27040.
- ENTERTAINMENT, inc.**
Endorsements on parade. DU27490. SEE Uhl, Edwin George.
Sound personalities. DU27491. SEE Uhl, Edwin George.
- ENTREAT me not to leave you**. DU27159. SEE Harmon, Mary Enda, Sister.
- ERICKSON, JANE MARY**.
The mists of Caroodagh, a one-act play. © Jane Mary Erickson; 19Mar51; DU27074.
- ERNTEFEST**. DF26. SEE Bayer, Friedrich.
- ESCAPE by night**. DU26651. SEE Challenge of the Yukon (Radio program) No. 846.
- ESMERALDA and the cloth**. DU27233. SEE Smith, Dorothy Gladys.
- THE ETERNAL now**. DP487. SEE Edwards, Richard Henry.
- ETIQUETTE of bygone days**. DU27528. SEE Zouary, Maurice H.
- ETLINGER, Richard**.
Der letzte Bohemien. DF0-78. SEE Schulenburg, Hermann.
- ETS, Marie Hall**.
A walk in the forest. DU28001. SEE Young People's Records, inc.
- THE EUGENIC madonna**. DU27802. SEE Conley, Madeleine Kimball.
- EUGENIE Grandet**. DU26865. SEE Ritter, Irene Rachel.
- EVANGELICAL Lutheran Church**. Board of Christian Education. SEE The Children's Chapel (Radio program)
- EVANS, ANNETTE**.
Au clair de la lune; or, In and out of a picture frame. An original entertainment of living pictures with music. [Text only] © Annette Evans; 5Mar51; DU26936.
- EVANS, ELLEN BARBER**.
Thesis on maternity, a one-act comedy drama by Ellen Evans and Anestel Tucker. © Ellen Barber Evans, Anestel Turner Tucker; 7May51; DU27619.
- EVANS, Eric Jones**. SEE Jones-Evans, Eric.
- EVANS, Madge**. SEE Kingsley, Madge Evans.
- EVANS, Marion Annette**. SEE Evans, Annette.
- EVE ate the apple**. DU27493. SEE Glotzer, Jack.
- EVERGOOD, Julia V.**
Poet of the stars. DU27911. SEE Cohen, Morris.
- EVERY Mann's revenge**. DU27376. SEE Zimmerman, Jack.
- EVERYTHING is for the best**. DP616. SEE Cook, Ray Marcus.
- EVERYTHING stops for tea**. DU27353. SEE Lubin, Joe.
- EVERYTHING'S free**. DU27614. SEE Davis, Mary Ella.
- THE EVIL and the damned**. DU27466. SEE Andriola, Alfred.
- EXIT music**. DU27926. SEE Pillette, Milton George.
- EYES of the Mula Varman**. DU27701. SEE Monson, Charles Harold.
- F
- FABRIC of freedom**. DU26497. SEE Solomon, Jack Payne.
- THE FACE of a nation**. SEE Mulvey, Ruth Watt. Cities of America. C5465.
- FACE the sun**. DU27421. SEE Mahon, William John.
- FACING the wall**. DU27770. SEE Reff, Martin Sanford.
- FAIR passenger**. DF88. SEE Stuart, Aimée (McHardy)
- FAIRBANKS, Jerry**. SEE Fairbanks (Jerry) inc.
- FAIRBANKS (JERRY) INC.**
Front Page detective. SEE Front Page Detective (Television program)
Losing to win: Cheers for Chubby. A film on the subject of overweight for the Metropolitan Life Insurance Co. Script by Lawson Paynter. © Jerry Fairbanks, inc.; 22Jan51; DU26524.
- THE FAIRLY early script**. DU26549. SEE Aldrich Family (Radio program) No. 560.
- THE FAIRY chest**. DU27998. SEE McLeod, Thelma Fern.
- FAITHFUL John**. DU27149. SEE Let's Pretend (Radio program) Apr. 21, 1951.
- THE FAKE masterpiece**. DU27385. SEE Duffy, Anne Genevieve.
- FALGIATORE, VINCENT DONALD**.
A price for pretence, a play in three acts by Mark Vincent [pseud.] © Vincent Donald Falgiatore; 10May51; DU27680.
- THE FALL from grace**. DU26627. SEE Dahl, John Barding.
- FALL in love**. DU26678. SEE Klein, Randolph Cohn.

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THE FALL of Baal. SEE Murray, Loula Sanford. Elijah. DU27145.

FALSE move. DU26849. SEE Mager, Mortimer N.

FALSTAFF Brewing Corporation. "X" marks the spot. C5410. SEE Handy (Jam) Organization, inc.

A FAMILY affair. DP689. SEE Phillips, Marguerite Kreger.

FAMILY coach. DF61. SEE Grainger, Cyril.

FAMILY heirloom. DP646. SEE Williamson, Charles H.

FAMILY honeymoon. DU27623. SEE Lux Radio Theatre (Radio program) Apr. 23, 1951.

FAMILY on trial. DU26706. SEE Richter, Muriel E.

FAMOUS JURY TRIALS (Television program) Scripts in this series are by John L. Clark unless otherwise noted. © Trans-american Broadcasting and Television Corp.

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FAREWELL appearance. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.

THE FARMER'S daughter. DU26987. SEE Lux Radio Theatre (Radio program) Jan. 15, 1951.

THE FASCINATING tunnel. DU26547. SEE Whelan, Thomas Kenneth.

FASQUELLE, Editeurs. Frédéric Général. DF63. SEE Constant.

FAST, Howard Melvin. The price of liberty. DP518. SEE Morris, Joseph George.

FATHER was a Yale man. DU27818. SEE Bolger, William Hoar.

FATHER'S day. DU27259. SEE Shale, Joseph Harry.

FATHER'S Day and the fly discs. DU28104. SEE Aldrich Family (Radio program) No. 584.

FAULKNER, George H. SEE The Cavalcade of America (Radio program)

FAUST'S life. DU26352. SEE Beckwith, Osmond Lloyd.

FAUX et usage de faux. DU26618. SEE Terrier, André.

FAY, Henry Bowles. Young oxen. DU27062. SEE Corcoran, Thomas Michael.

FEAR. SEE Sainer, Arthur. The loneliest place in town. DU26763.

FEAR not, my love. DU27942. SEE Rolfs, Hans Wilhelm.

FEAR Street. DU27647. SEE Plainclothes Man (Television program) No. 82.

THE FEATHER and the tree. DU27644. SEE Goodman, Maurice.

FEDERATION of Cercles Lacordaire and Ste-Jeanne d'Arc inc. Un ange en overalls. DF31. SEE Vekeman, Victor. Coeur brisé. DF39. SEE Vekeman, Victor. Les deux borgnes. DF32. SEE Vekeman, Victor. Une fille en peu bébéte. DF37. SEE Vekeman, Victor. La folie de Maurice. DF36. SEE Vekeman, Victor. La fugitive. DF28. SEE Vekeman, Victor. Heure de folie. DF38. SEE Vekeman, Victor. Mariage d'argent ou mariage d'amour. DF30. SEE Vekeman, Victor. Monsieur et Madame Verbier. DF35. SEE Vekeman, Victor. Un oncle et... une jolie fille. DF34. SEE Vekeman, Victor. Les pantalons de m. le curé. DF40. SEE Vekeman, Victor. Le sourd volontaire. DF29. SEE Vekeman, Victor. Trouve un mari pour ta fille. DF33. SEE Vekeman, Victor.

FEINBLATT, AARON MARVIN. Clowns and angels, a play in two acts by Ronn Marvin [pseud.] © Aaron Marvin Feinblatt; 13Feb51; DU26718.

FEIST, EUGENE. We arrive as strangers, a play in two acts. © Eugene Feist; 19Mar51; DU27081.

FELLOW travelers. DU26640. SEE Roos, Joanna.

FELTZ, Kurt. Der Kurier, der Königin. DF0-68. SEE Dostal, Nico.

THE FENCE. DU26952. SEE Chase, Edith Marjorie.

FENIGSON, Hattie. The picnic. DU26975. SEE Fenigson, Philip.

FENIGSON, PHILIP. The picnic, a play in three acts. © Philip

Fenigson, Hattie Fenigson; 12Mar51; DU26975.

FERGUSON, Barbara C. Clippertown. DU26415. SEE Ferguson, John J.

FERGUSON, JOHN J. Clippertown, dialogue of a musical in two acts by John J. Ferguson and Barbara C. Ferguson. [Text only] © John J. Ferguson, Barbara C. Ferguson; 15Jan51; DU26415.

FETZER, JOHN E. Production of Santa Claus programs for television and radio, an address. © John E. Fetzer; 29Jan51; C5265.

A FEW days at the beach. DU27522. SEE Harrell, Edward Everett.

A FEW stones. DU26579. SEE Prodan, Peter Francis. Triplet.

FEYDEAU, GEORGES LÉON JULES MARIE. Théâtre complet IV. Paris, Bélér [1950]. 275 p. illus. Contents.—Par la fenêtre.—C'est une femme du monde.—L'hotel du libre échange.—La puce a l'oreille.—Léonie est en avance. © Le Belier; 15Nov50; DF0-65.

FIBER 66. DU26964. SEE The Cavalcade of America (Radio program) No. 687.

THE FIDDLERS three. DU27297. SEE Robin, Alfred Henry.

FIELD, FILIP JOSEPH HANEY. Little women, a play in three acts by Filip Field and Richard Curtis Stretchberry. Adapted from the novel, "Little women," by Louisa May Alcott. © Filip Joseph Haney Field; 12Feb51; DU26805.

FIELD, MARTIN. My wife Helen, a play in three acts. © Martin Field; 26Jan51; DU26587.

UNE FILLE un peu bébéte. DF37. SEE Vekeman, Victor.

THE FINAL path. C5333. SEE Wilson, Idella Elizabeth.

FINCH, ROBERT VORIS. From Paradise to Butte, a comedy in one act. Evanston, Ill., Row, Peterson [1951]. 32 p. illus. © Row, Peterson & Co.; 5Mar51; DP665.

FIND the Lone Ranger. DU27483. SEE The Lone Ranger (Radio program) No. 2847-2071.

FINDERS creepers. DP563. SEE Payton, Donald.

FIRE in Barnyardville. DU28093. SEE Barnyardville Varieties (Television program) No. 10.

THE FIRES of San Jose. DU28089. SEE Ellis, Daniel.

FIREWORKS. DU26607. SEE Wilding Picture Productions, inc.

THE FIRST Easter. DU27273. SEE The Children's Chapel (Radio program) No. SP-E-51A.

THE FIRST hundred years are the hardest. DP668. SEE The Land We Live In (Radio program) June 14, 1951.

FIRST in the hearts of. DU28068. SEE Dr. Christian (Radio program) No. 658.

FIRST night in a rooming house. DU27156. SEE Leung, George Kin.

FIRST performance. DU27190. SEE Frengut, Leon.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

FIRST prize murder. DU27106. SEE Plainclothes Man. (Television program) No. 76.

FIRST winter comes. DU26628. SEE Thomas, Jean Gwendolyn.

FISCHMAN, CHARLES.
Boris comes home, a tragic-comedy in three acts. © Charles Fischman; 21May51; DU27708.

FISHER, AILEEN LUCIA.
The big book of Christmas; a collection of plays, songs, readings, recitations, pantomimes, skits, and suggestions for things to make and do for Christmas. For schools and churches. Evanston, Ill., Row, Peterson [1951]. 159 p. © Row, Peterson & Co.; 17May51; DP666.

FISHER, JULIUS S.
The Paradise Funeral Parlor, a play in five scenes. © Dr. Julius S. Fisher; 15Jun51; DU27947.

FISHER, MARIE.
Candy goes on a date, a comedy in one act. Chicago, Dramatic Pub. Co. [1950]. 23 p. © Marie Fisher; 4Dec50; DP486.

FISHER, Mary-Alice.
Bozo and the birds. DP573. SEE Capitol Records, inc.

FISHER, Robert H. SEE The Beulah Show (Television program)

FIT for life. DU27861. SEE Schmock, Millard M.

FITZGERALD, Francis Scott Key.
This side of paradise. DU26522. SEE Paskman, Dailey.

FIVE dollar window. DU27526. SEE Greenhouse, Lloyd M.

FIVE important minutes. C5391. SEE Handy (Jam) Organization, inc.

FLAHERTY, EDWARD KEVIN.
The gullible travellers, by Ed Flaherty. [Television script] Episode no. 1: Haunted hotel. © Edward Kevin Flaherty; 18Jan51; DU26444.

FLAHOOLEY. DU27037. SEE Harburg, Edgar Y.

FLAME and shadow. DP520. SEE The Land We Live In (Radio program) Jan. 25, 1951.

FLAMES of revenge. DU27030. SEE The Lone Ranger (Radio program) No. 2827-2051.

FLAMINEO. DF0-61. SEE Merle, Robert.

FLAMING earth. DU26383. SEE Blackburn, Thomas Wakefield.

FLEMING, BRANDON.
The third visitor, a play in three acts by Gerald Anstruther [pseud.] London, English Theatre Guild [1950]. 102 p. front. (Guild library) © Brandon Fleming (in notice: Gerald Anstruther); 21Dec50; DF41.

FLEMING, GEORGE THOMAS.
A left to the head—a right to the body, a dramatic sketch. © George Thomas Fleming; 2Feb51; DU26764.

FLEMMING, Jean, pseud. SEE Surdam, Norma J.

FLEURY, JOSEPH EDMOND.
Coeurs au vent (Hearts to wind) Drame d'amour en vingt-cinq tableaux. © Joseph Edmond Fleury; 20Feb51; DU26827.

FLIGELMAN, Frieda.
The discovery of the new world by Christopher Columbus. DP566. SEE Vega Carpio, Lope Félix de.

THE FLIGHT. DU27250. SEE Jenkins, Harry.

FLIGHT to freedom. DU27530. SEE Gates, Natalie B.

FLOWERS for the corpse. DU26511. SEE The Shadow (Radio program) Nov. 26, 1950.

FLOYD, JOSEPH LAURENCE.
Patent pending; or, Patent applied for. A new idea designed for radio, television, motion pictures. © Joseph Laurence Floyd; 28Mar51; DU27255.

FLYING high. DP556. SEE Van Woeart, Alpheus.

FOLEY, George F. SEE The Kreisler Bandstand (Television program)

FOLEY, WINN.
Recall, a radio script. © Winn Foley; 6Feb51; DU26682.

FOLEY and Gordon, inc. SEE The Kreisler Bandstand (Television program)

FOLGNER, ARTHUR MAXWELL.
Study in extortion, a play in three acts. © Arthur Maxwell Folgner; 2Mar51; DU26876.

LA FOLIE de Maurice. DF36. SEE Veke-man, Victor.

LES FOLIES Bergère. DU27877. SEE Parnell, Wallace Russell.

EN FOLKEFIENDE. SEE Ibsen, Henrik. Arthur Miller's adaptation of An enemy of the people. DP568.

FOLKSAY hymns for growing Mongolians. SEE Haarlem, William. A song in one act. DU26460.

FOLLOW the dream. DU26588. SEE Ryerson, Florence.

FOLLOW the leader. C5408. SEE Handy (Jam) Organization, inc.

FONE, STEFANIE.
Jacob's well, a play in one act. London, French [1951]. 18 p. (French's acting edition, no. 936) © Samuel French ltd.; 6Feb51; DF68.

FONTAINE, MAURY FRANCES.
Mama saw stars, a play in one act. © Maury Fontaine; 15Jan51; DU26417.

FOOTE, HORTON.
Luddie Brooks. [A radio script] Program for presentation on Feb. 4, 1951 in the series entitled "Lamp unto my feet." © Horton Foote; 16Feb51; DU26757.

FOR love of life. DU27536. SEE Sonderegger, Arnold Arthur.

FOR name's sake. SEE Birsh, Henry William. Strange motive. DU26829.

FOR the love of Mike! DU27078. SEE Sheldon, Donald.

FORBES, Esther.
A mirror for witches. SEE Kerman, Sheppard. Bilby's doll. DU27352.

FORD, Ernestine Gaskell.
The fairy chest. DU27998. SEE McLeod, Thelma Fern.

FORD, NORMAN ROBERT.
Justa buncha spinach, a farce in one act. Evanston, Ill., Row, Peterson, c1951.

32 p. (A Row-Peterson play) © Row, Peterson & Co.; 9May51; DP654.

FORD Motor Company. Ford Division. Carburetor service. DU26611. SEE Wilding Picture Productions, inc. Generator and starter repair. DU27661. SEE Wilding Picture Productions, inc. Servicing the electrical supply circuit. DU27366. SEE Wilding Picture Productions, inc. Servicing the starting & ignition systems. DU27660. SEE Wilding Picture Productions, inc.

FORD Motor Company. Lincoln-Mercury Division. Death of a customer. DU26606. SEE Wilding Picture Productions, inc. Fireworks. DU26607. SEE Wilding Picture Productions, inc. Spring fever. C5384. SEE Wilding Picture Productions, inc. Wright on the job. DU26612. SEE Wilding Picture Productions, inc.

FOREIGN agent. DU27757. SEE Cisco Kid (Television program) No. 35.

FOREMAN, HARVEY EARLE.
This is heaven, a play in three acts. © Harvey Earle Foreman; 5Feb51; DU26671.

FOREVER lives the dream. DU26390. SEE Dr. Christian (Radio program) No. 634.

THE FORGED requisition. DU27766. SEE The Lone Ranger (Radio program) No. 2854-2078.

FORGIVE us Lord. C5342. SEE Wilson, Nella Elizabeth.

THE FORGOTTEN corpse. DU26519. SEE The Shadow (Radio program) Dec. 10, 1950.

FORMULA for successful salesmanship. DP671. SEE McKesson & Robbins, incorporated.

FORTIN, Marjorie E. SEE Cisco Kid (Television program)

FORTUNATO. DF62. SEE Alvarez Quintero, Seraffn.

FORTUNE favors Fresno. DU26371. SEE Hennessy, Edward William.

FORTY PLUS CLUB OF NEW YORK, INC.
Personnel problem solutions, a discussion of the proposed television radio forum written by Forrest Brimmer Makechnie. © Forty Plus Club of New York, inc.; 26Feb51; C5298.

FOSTER, Don.
A Kentucky love song. DU26481. SEE Foster, Jean Iris.

FOSTER, JEAN IRIS.
A Kentucky love song, a musical comedy in three acts. Music by Jean Iris Foster; book and lyrics by James William Jewell and William M. Moore. [Text and music on separate leaves] © Mr. & Mrs. Don Foster, Mr. James W. Jewell, Dr. William M. Moore; 26Dec50; DU26481.

FOSTER, ROSEMARY.
Sight unseen, a comedy in three acts by Rosemary Foster and Warner Law. New York, French [1951]. 120 p. © Rosemary Foster; Warner Law; 6Jun51; DP685. Appl. states prev. reg. 1950.

THE FOUR chaplains. DP598. SEE Citron, Samuel Joseph.

FOUR German one-act plays. A54993. SEE Jordan, Gilbert John.

FOUR is god. DU26674. SEE Wilkinson, Alfred Oliver.

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FOUR little lambs. DU27799. SEE Plain-clothes Man (Television program) No. 85.

FOUR loves have I. DU26892. SEE Bernstein, Joseph M.

THE FOUR who saw. DU27904. SEE Slaughter, Edgar Harold.

THE FOURTH bed. DU26359. SEE Pascoe, Harry William.

THE FOURTH cross. DU26968. SEE Dunn, Edward Thomas.

FOWKE, HELEN SHIRLEY.

Broken gods, a drama in four acts by H. Shirley Fowke. © Helen Shirley Fowke; 4May51; DU27609.

My heart no island, a drama in four acts by H. Shirley Fowke. © Helen Shirley Fowke; 31May51; DU27812.

Path of glory, a play in eight scenes with epilogue and prologue. © Helen Shirley Fowke; 26Dec50; DU26469.

Young Richard, a play in four acts by H. Shirley Fowke. © Helen Shirley Fowke; 2Mar51; DU26880.

FRAME for murder. DU27655. SEE Front Page Detective (Television program) No. 11.

FRANCIS, CHARLES, pseud.

Crazy daze, a musical play in three acts by Charles Francis [pseud. of Charles Francis Horner, Carey Leonard Ballew, and Bryan Ridgway Horner. Text only] © Charles Francis; 2Jan51; DP490.

FRANK, Ethel. SEE The Adventures of Ellery Queen (Television program)

FRANK, SIDNEY.

The Yankee Doodle story, a half hour musical-comedy drama for television. Script by Sid Frank and Dick Rose. © Richard Rose, Sidney Frank; 5Jun51; DU27872.

FRANK, STANLEY NEWTON.

Red tape, an original television play in three acts. © Stanley Newton Frank; 26Jun51; DU28036.

FRANK Brighton. DU27323. SEE Famous Jury Trials (Television program) No. 78.

FRANK Merriwell at Yale. DU26814. SEE Merriwell (Frank) Enterprises.

FRANK Wells. DU27797. SEE Famous Jury Trials (Television program) No. 85.

FRANKEL, MORTIMER.

Birthday party record. A script by Mortimer Frankel, Victor Lebow, and Epsie Kinard. © Victor Lebow, Epsie Kinard; 24Jan51; C5258.

FRANKEWICZ, CHESTER ANTON.

An impression procedure presently employed by the Denture Research Group of Chicago. A lecture by Chester Anton Frankewicz and Boles G. Gobby. © Denture Research Group of Chicago (Illinois Charter); 5Feb51; C5274.

FRANKLIN, Harold.

All that glitters. DU26667. SEE Stadlen, Ira.

FRANKY Vernon. DU27537. SEE Maran, Sidney Melvin.

FRANZL, Willy.

Erntefest. DF26. SEE Bayer, Friedrich.

FRASER, Ferrin. SEE Nick Carter, Master Detective (Radio program)

FRAUD frustrated. DU26594. SEE Riebling, Albert Rudolph.

FREDDI and the Flanarella Playhouse. C5357. SEE Ritchie, Pegi Carlson.

FRÉDÉRIC Général. DF63. SEE Constant.

FREDRICK, MILLIE BRUHL.

The privileged, a play in three acts by Millie Bruhl Fredrick in collaboration with Walter Armitage and Si Vario. © Mrs. Millie Bruhl Fredrick; 17May51; DU27699.

FREE, Jeanie Leona Gunn.

Hold your breath. DU26670. SEE Free, Joseph William.

FREE, JOSEPH WILLIAM.

Hold your breath, a play in three acts by William Free and Jeanie Gunn. © Joseph William Free, Jeanie Leona Gunn Free; 5Feb51; DU26670.

FREE, William. SEE Free, Joseph William.

FREE, DP546. SEE Cordell, Christobel Morley.

FREEHOF, LILLIAN B. (SIMON)

A quarrel in the calendar, a fantasy of months and holidays. © Union of American Hebrew Congregations; 17May51; DP667.

FREIGHT line feud. DU27210. SEE Cisco Kid (Television program) No. 15.

FRENCH, Samuel.

An American family. DP602. SEE Eastman, Fred.

Dora, the beautiful dishwasher. DP607.

SEE Braun, Wilbur.

Gloomy Gus. DP687. SEE Braun, Wilbur.

Hearts and groceries. DP608. SEE Stone, Carol.

Heavens above! DP605. SEE Reach, James.

High school hero. DP683. SEE Reach, James.

June wedding. DP680. SEE Hayes, Marrijane.

Keep your eye on Winnie. DP684. SEE Braun, Wilbur.

Mothers are people too. DP686. SEE Taggart, Tom.

Pictures don't lie. DP603. SEE Reach, James.

Pink magic. DP604. SEE Stone, Merritt.

Sauce for the gander. DP528. SEE Reach, James.

Some day, perhaps? DP609. SEE Stovall, Ina S.

There's always murder. DP610. SEE Parker, Kenneth Fuller.

Three of a kind. DP532. SEE Taggart, Tom.

'Twas the night before Christmas. DP682.

SEE Hendry, Lee.

West of East Lynne. DP688. SEE Taggart, Tom.

When altars burn. DP606. SEE Arthur, Kay.

Who's excited? DP531. SEE Reach, James.

FRENCH (Samuel) Ltd.

"And it came to pass ..." DF59. SEE Marash, Jessie G.

Ann Veronica. DF86. SEE Gow, Ronald.

A bit of everything. DF67. SEE Constanduros, Mabel Tilling.

Day after tomorrow. DF47. SEE Tunney, Kieran.

Declining glory. DF87. SEE Grant, Neil Forbes.

The Dixon family. DF71. SEE Owen, Armitage.

Fair passenger. DF88. SEE Stuart, Aimée (McHardy)

The girl who couldn't quite. DF76. SEE Marks, Leo.

Granite. DF92. SEE Ashton, Winifred.

Heave away my Johnny. DF57. SEE Goshawk, Evelyn.

Humpty-Dumpty. DF45. SEE West, Trudy.

Husband for Hester. DF75. SEE Johnson, Philip.

In memoriam. DF70. SEE Robson, Campbell.

It pays to be married. DF49. SEE Clay, Tomasine.

Jacob's well. DF68. SEE Fone, Stefanie. John Jasper's secret. DF82. SEE Jones-Evans, Eric.

Knave's tricks. DF85. SEE Anderson, John C.

Land of the living. DF50. SEE Irwin, Leonard.

Little Miss Muffet. DF44. SEE Burnham, G. Champneys.

Maschwitz miniatures. DF78. SEE Maschwitz, Eric.

Master of arts. DF56. SEE Home, William Douglas.

Murder at the vicarage. SEE Charles, Moie. Agatha Christie's Murder at the vicarage. DF91.

My wife's family. DF55. SEE Duprez, Fred.

On the frontier. DF73. SEE Holland, Norman.

The orange orchard. DF72. SEE Philpotts, Eden.

The other children. DF77. SEE Harding, Margaret.

T'other side the moon. DF83. SEE Robson, Campbell.

Parlour game. DF51. SEE Johnson, Philip.

People like us. DF100. SEE Vosper, Frank.

Puss in boots. DF46. SEE Carter, Conrad C.

The scarlet pest. DF58. SEE Morris, Thomas Baden.

Six miniatures. DF84. SEE Sutherland, Dan.

Take your seats. DF90. SEE Dunn, Mary.

Tartuffe. DF53. SEE Molière, Jean Baptiste Poquelin.

These passing shows. DF74. SEE Furber, Douglas.

Tomorrow to fresh woods. DF69. SEE Robson, Campbell.

Travellers' joy. DF79. SEE Macrae, Arthur.

The triumphant. DF54. SEE Parish, James.

The whitest elephant. DF60. SEE Sims, Alan.

Women, like princes. DF48. SEE Bowen-Jones, W. W.

FRENGUT, LEON.

First performance, a radio-television play. © Leon Frengut; 3Apr51; DU27190.

FRESHMAN song. DU26923. SEE Jones, Thomas Collins.

THE FRIDAY fugue. DU26990. SEE The Shadow (Radio program) Jan. 28, 1951.

FRIDAY night's dream. DU26917. SEE Rogier, Marion Ingeborg.

FRIEDENBERG, JANICE.

Americana. [Poems] © Doctor Janice Friedenber; 27Dec50; C5244.

THE FRIEND of the corpse. DU27634. SEE Front Page Detective (Television program) No. 7.

FRIEND of the family. DU27559. SEE Stone, Peter Hess.

FRIENDSHIP—in thy name. DU26624. SEE Corson, Barbara Hollingsead.

FRIENDSHIP Press, inc.

Operation Unity. DP516. SEE Wefer, Marion.

FRITZ from Kerry Patch. DP567. SEE The Land We Live In (Radio program) Mar. 15, 1951.

FROM heaven I come. DU27194. SEE Pironti, Tarquiny Carl.

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FROM Paradise to Butte. DP665. SEE Finch, Robert Voris.

FRONT PAGE DETECTIVE (Television program) Scripts in this series are by various authors. © Jerry Fairbanks, inc., unless otherwise indicated.

- [1] Honey for your tea, by Jerry Fairbanks, Curt Siodmak, and Eddie Joseph. © 26Feb51; DU26823.
2. The TV murder mystery, by Jerry Fairbanks, Curt Siodmak, and William Danch. © 14May51; DU27629.
3. Alibi for suicide, by Jerry Fairbanks, Curt Siodmak, and Ted St. John. © 14May51; DU27630.
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4. The other face, by Jerry Fairbanks, Curt Siodmak, and William Danch. 2d revision. © 14May51; DU27631.
5. Man with the lisp, by Jerry Fairbanks, Gene Levitt, and Robert Mitchell. © 14May51; DU27632.
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7. The friend of the corpse, by Jerry Fairbanks, Gene Levitt, and Robert Mitchell. © 14May51; DU27634.
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12. Seven seas to danger, by Jerry Fairbanks and Irvin Ashkenazy. © 14May51; DU27656.
13. Echo from the dead, by Jerry Fairbanks, Gene Levitt, and Robert Mitchell. © 14May51; DU27657.

FRONT-page verdicts. SEE Manevitz, Charles. Another man's wife. DU26590.

FRY, CHRISTOPHER.
Ring round the moon. AI-2882, A50255.
SEE Anouilh, Jean.
A sleep of prisoners, a play. 60 leaves.
© Christopher Fry; 24Apr51; DU27506.

FÜRSTNER, Adolph.
Erntefest. DF26. SEE Bayer, Friedrich.

LA FUGITIVE. DF28. SEE Vekeman, Victor.

THE FULFILLMENT. C5248. SEE Morrow, Ethel Belle.

FULHAM, WILLIAM HENRY.
Watch party, a play in three acts.
© William Henry Fulham; 2Jan51;
DU26490.

FULLER, CLEMENT.
Men against the stars, a television screen-play. Script no. 1 in the series. Based on the short story "Men against the stars," by Manly Wade Wellman. © Teo Savory, Clement Fuller; 12Mar51; DU26960.

FULLER, EDGAR IRVIN.
Atomic cataclysm. [A lecture] © Edgar Irvin Fuller; 5Mar51; C5319.

FUN with Fay. DU27133. SEE Public Relations Research Service, inc.

FUNT, JULIAN.
Child of Grace, a play in two acts.
© Julian Funt; 12Feb51; DU26712.

FUR thieves. DU27763. SEE Challenge of the Yukon (Radio program) No. 874.

FURBER, DOUGLAS.
These passing shows; sketches. London,

French [1950]. 42 p. (French's acting edition, no. 2069) © Samuel French Ltd.; 31Dec50; DF74.

FURNITURE for modern living. DP660. SEE Art in Your Life (Television program) No. 4.

THE FURROW Press.
Ruth finds a home. DP502. SEE Soifer, Margaret K.

G

GABRIELL, Jean. SEE Gabriell-Citarella, Jean.

GABRIELL-CITARELLA, JEAN.
The man who transformed the world, the passion play of America in ten scenes and epilogue by Jean Gabriell. © Jean Gabriell-Citarella; 16Feb51; DU26759.

THE GADARENE Brotherhood. DU28059.
SEE Kitchen, Paul Homer.

GAGNE, MARIE.
Adventure home, a play in eight scenes by Maree Dow [pseud.] © Maree Dow; 15May51; DU27670.

GAINES, Blanche. SEE The The Adventures of Ellery Queen (Television program)

GAINES, CHLORITA.
Katie, do as you please. A play in one act.
© Chlorita Gaines; 27Apr51; DU27514.

GALA night at "The Willows." DF1. SEE Stern, Gladys Bronwyn.

GALANOY, Ivan Terry. SEE Plainclothes Man (Television program)

GALE, MARION PERHAM.
The promise box, a play in two acts by Perham Gale. © Marion Perham Gale; 29Jan51; DU26589.

GALE, Perham. SEE Gale, Marion Perham.

GALLAGHER, MARY VIRGINIA.
Premarital instruction - priest. [Recording script] © Mary V. Gallagher; 30Jan51; C5271.

GALLAGHER, MYRTLE E. (REICHERT)
Over the back fence, a radio skit or television play. Act 1, scenes 1 and 2.
© Myrtle E. (Reichert) Gallagher; 3Jan51; DU26356.

THE GALLANT tailor. DP524. SEE Smith, Zelma.

GAMBARINI, BENJAMIN ANTHONY.
Universe structure. [Lecture] © Benjamin Anthony Gambarini; 27Apr51; C5428.

THE GAME. DU28024. SEE Samuels, Alexander.

A GAME of cards. DU27496. SEE Thoma, Louis Richard.

THE GAME of life. C5280. SEE McCracken, Jarrell Franklin.

THE GARDEN party at Foster Hall. DU26793.
SEE Summers, Mabel P.

GARDINER, Eleanor S.
This is the UN. C5362. SEE Carson, Saul.

GARDNER, Albert M.
Back in Texas. DU27554. SEE Klein, Jane Louise.

GARDNER, DOROTHY.
Eastward in Eden, an opera in four acts.
Libretto by Dorothy Gardner; music by Jan Meyerowitz. © on operatic version

of play; Dorothy Gardner, Jan Meyero-witz; 12Jan51; DU26639.

GARDNER, Edward Francis. SEE Duffy's Tavern (Radio program)

GARDNER, Hal. SEE Gardner, Rufus Hallette.

GARDNER, RUFUS HALLETTE.
Betrayal of Satan, an original screenplay by Hal Gardner. © Rufus Hallette Gardner, Jr.; 20Feb51; DU26792.

GARI, Janet Cantor.
Saturday jamboree. DU26942. SEE Cinnamon, Charles.

GARLAND (Thomas W.) inc. SEE Tina Aiken Fashion Reporter (Television program)

GARSON, Henry.
The chameleon complex. DU27174.
SEE Beloin, Edmund.

GASLIGHT theatre. SEE Riebling, Albert Rudolph. The wreck of Number Nine. DU26812.

GATES, NATALIE B.
Flight to freedom, a play in three acts. Based on a suggestion and background by Henry L. White who assisted in preparation of the outline. © Natalie B. Gates; 23Apr51; DU27530.

GAUDENZ AND LEE.
Gypsy baron, an operetta in two acts by Virginia Lee Lamb and Amelia Gaudenzi. An original TV version of the operetta by Johann Strauss with new lyrics. [Text only] © Gaudenz and Lee; 10Jan51; DU26396.

GAUDENZI, Amelia. SEE Gaudenz and Lee.

GAUTIER, Théophile.
Mademoiselle de Maupin. SEE Chrisney, Judson Clark. The lady wears a sword. DU27628.

GAY, Jean. SEE Barnhart, Paula Jeen Gay.

GAY, JOHN.
The beggar's opera, an opera in three acts. Adapted and revised by Max Goberman. Music on microfilm. © Max Goberman; 14Feb51; DU26724.

GAY, Joon. SEE Aynes, Malva Joon Gay.

THE GAY Wafs. DU27776. SEE Dodds, Wendell Harley.

GAZZAM, JOSEPH MURPHY.
Korea kickoff, a play in three acts by Captain Joseph M. Gazzam. © Joseph Murphy Gazzam, Jr.; 9May51; DU27602.

GEBURTSTAG der Infantin. SEE Zemlinsky, Alexander. Der Zwerg. DF96.

GELB, PHILLIP STANLEY.
Romney and Juliet, a modern musical comedy version of the Shakespearian story in two acts. [Text only] © Phillip Stanley Gelb; 5Apr51; DU27249.

GELLER, Arthur Elmer.
The bloomer girls. DP508. SEE Jennings, William Dale.

GELLER Productions.
The bloomer girls. DP508. SEE Jennings, William Dale.

GENERAL Foods Corporation.
Partnership for the future. C5279. SEE Pathescope Company of America.

GENERAL Motors Corporation. Chevrolet Motor Division.
Good prospects. C5394. SEE Handy (Jam) Organization, inc.

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Let's talk about tires. C5393. SEE Handy (Jam) Organization, inc.
- GENERAL Motors Corporation. Frigidaire Division.
The best there is. C5399. SEE Handy (Jam) Organization, inc.
De luxe—from top to bottom. C5398. SEE Handy (Jam) Organization, inc.
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- GENERAL Motors Corporation. Oldsmobile Division.
Advertising program for 1951. DU27363. SEE Wilding Picture Productions, inc.
- GENERATOR and starter repair. DU27661. SEE Wilding Picture Productions, inc.
- GENESIUS, Mime und Märtyrer. AF12233. SEE Steinacher, Ethelred.
- THE GENIE in the bottle as told by Captain Breeze. DU27391. SEE Works, Brandel Lyle.
- GENTLEMAN jockey. C5435. SEE Berco-vici, Bernard S.
- GEORGE, CHARLES.
Old-fashioned girl, a musical comedy in two acts. Minneapolis, Denison [1950]. 114 p. © T. S. Denison & Co.; 20Dec50; DP509.
Sadie Shaw from Arkansas, a hillbilly musical comedy in one act. Minneapolis, Denison [1951]. 60 p. © T. S. Denison & Co.; 29Jan51; DP534.
- THE GEORGETOWN robbery. DU26658. SEE The American Agent (Radio program) No. 14.
- GEROME, Raymond.
Kaleidoscope in gray. DU26602. SEE Miller, James P.
- GERTZ, PHILIP.
Just ignore it, a television comedy sketch. © Philip Gertz; 7Mar51; DU26914.
Let's play slamjam, a sample audition script for radio or television. © Philip Gertz; 23Feb51; DU26813.
- GET into the act. C5332. SEE Olivier, Frances.
- GETTING a car. DU27951. SEE The Aldrich Family (Radio program) No. 581.
- GETTING the car off the lot. DU27952. SEE The Aldrich Family (Radio program) No. 582.
- GHELDERODE, MICHEL DE.
Théâtre I. [Paris] Gallimard [1950]. 313 p. Contents.—Hop signor!—Escorial.—Sire Halewyn.—Magie rouge.—Made-moiselle Jaïre.—Fastes d'enfer.
© Librairie Gallimard; 15Dec50; DF0-62.
- THE GHOST of Althea Adams. DU27897. SEE Dr. Christian (Radio program) No. 656.
- THE GHOST of Louis LaChine. DU28043. SEE The Challenge of the Yukon (Radio program) No. 885.
- GHOST story. DU27756. SEE Cisco Kid (Television program) No. 33.
- GIBBONS, EDWARD WILLIAM.
Day of youth, a play in three acts. © Edward Gibbons; 5Jun51; DU27875.
- GIBBS, WOLCOTT.
Season in the sun, a comedy. New York, Random House [1951]. 168 p. illus. © Wolcott Gibbs; 2Jan51; DP543. Appl. states prev. reg. 21Aug50; DU25401.
- GIBNEY, Morgan W.
Partners in progress. DU26609. SEE Wilding Picture Productions, inc.
- GIELGUD, VAL HENRY.
Party manners, a comedy in three acts. London, F. Muller. 79 p. © Val Henry Gielgud; 1Nov50; 2c 21Dec50; A10-841.
- GIFTS of love for Him. DP613. SEE Yale, Elsie Duncan.
- GILBERT, Hilda. SEE Sylvaine, Hilda Gilbert.
- GILBERT, L. Wolfe.
Hopalong Cassidy musical roundup. DP510. SEE Brown, Nacio Herb.
- GILBERT, RUTH.
Lucky girl, a play in two acts. © Ruth Gilbert; 12Mar51; DU26974.
- GILL, BRENDAN.
The laurel tree, a comedy in three acts. © Brendan Gill; 5Jun51; DU28070.
- GILLESPIE, Ruth C.
La sirena varada. A53554. SEE Rodríguez Alvarez, Alejandro.
- GILMORE, LEE L.
Romance off the record, a play in one act. © Lee L. Gilmore; 7May51; DU27579.
- GILMOUR, GORDON.
Hallowe'en party, a comedy in three acts. London, Deane; Boston, Baker [1950]. 65 p. (Deane's series of plays) © Gordon Gilmour; 1Jul50; DF18.
- GILNER, ELIAS.
Victim of integrity, a play in three acts. © Elias Gilner; 2Apr51; DU27185.
- GINNINGS, HARRIETT WILCOXEN.
It is easy to draw. [Television script] by Harriett. © Harriett (Harriett Wilcox-en Ginnings); 23May51; DU27774.
- GIRAUDOUX, JEAN.
The enchanted, a comedy in three acts. Adapted by Maurice Valency. [Acting version] New York, French [1950]. 96 p. Adaptation of the French ed., published under title: Intermezzo. © Maurice Valency; 16Nov50; DP533.
- GIRAULT, Jean.
L'amour, toujours l'amour. DU27696. SEE Vilfrid, Jacques.
- GIRL from the Styx. DU26796. SEE Bimonte, Richard I.
- GIRL in an apartment. DU26775. SEE Dinnes, Nathan.
- THE GIRL who couldn't quite. DF76. SEE Marks, Leo.
- THE GIRLS who came to dinner. DU27557. SEE Aldrich Family (Radio program) No. 574.
- GIRLS with dogs. DU27235. SEE Sherwood, Robert Emmet.
- GIVE it back to the Indians. DU26409. SEE Ballard, Francis Drake.
- GIVE me two crowns. SEE Bland, Dorothy Beatrice. Beethoven. DU27419.
- GLACY, ROBERT.
Money talks. [Three opening commercials] © Robert Glacy; 15Jan51; C5238.
- GLASSMAN, LEO MENDEL.
The total man, a play in four acts. © Leo M. Glassman; 9Mar51; DU26943.
- GLAZER, Tom.
Let's go to the rodeo. DU27380. SEE Young People's Records, inc.
- GLIDDEN Company.
Follow the leader. C5408. SEE Handy (Jam) Organization, inc.
The grade AA story. C5409. SEE Handy (Jam) Organization, inc.
- GLIMPSES of Stephen Foster. C5484. SEE Pearl, Evelyn L.
- GLOOMY Gus. DP687. SEE Braun, Wilbur.
- THE GLORIOUS experience. DU27361. SEE Hurd, Reginald Garfield.
- GLORY Pass. DU26569. SEE The Lone Ranger (Radio program) No. 2804-2028.
- GLOTZER, JACK.
Eve ate the apple, a play in three acts by Jack G. Platt [pseud.] © on revisions; Jack Glotzer; 26Apr51; DU27493. Appl. states prev. reg. 7Feb49, 18423.
The mouth of the jackass, a play in two acts by Jack G. Platt [pseud.] © Jack Glotzer; 9May51; DU27599.
- THE GLOVES of the champ. C5378. SEE Coca-Cola Company.
- GLUCK, CAROL WARNER.
Jason Collier, a television story. Chapter 1: The one that got away. © Carol Warner Gluck; 2Apr51; DU27175.
- DIE GLÜCKLICHE Hand. DF97. SEE Schön-berg, Arnold.
- GO, and catch a falling star. DU27167. SEE Stein, Leon Jack.
- GOBBY, Boles G.
An impression procedure presently employed by the Denture Research Group of Chicago. C5274. SEE Frankewicz, Chester Anton.
- GOBERMAN, Max.
The beggar's opera. DU26724. SEE Gay, John.
- THE GODDESS wore rags. DU27344. SEE Bedard, Henry Atwood.
- GOD'S children at worship. DP571. SEE Peery, Rob Roy.
- GOETZ, Rita Lynne. SEE The Daffytime Playhouse (Radio program)
- GOGGAN, JOHN PATRICK.
Bleak House, a play in three acts by John Patrick [pseud.] Based on the novel of the same title by Charles Dickens. © John Patrick; 25Apr51; DU27469.
The curious savage; comedy in three acts by John Patrick [pseud.] Acting ed. [New York] Dramatists Play Service [1951]. 78 p. front. © on additions and revisions; John Patrick; 3Mar51; DP577. Appl. states prev. reg. 21Feb50; DU23369.
- GOING! Going! Gone! SEE Ryerson, Florence. Star song. DP611.
- THE GOLD bug. DU27294. SEE Risley, Mabel P.
- GOLD fever. DP635. SEE The Land We Live In (Radio program) May 3, 1951.
- GOLD venom. DU27654. SEE Front Page Detective (Television program) No. 10.
- GOLDEN dawn. DU27254. SEE Rose, Ida Mae Lousia.

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- THE GOLDEN deceiver.** DU27463. SEE The Shadow (Radio program) Apr. 1, 1951.
- THE GOLDEN egg.** DU27793. SEE Land, Charles Theodore.
- THE GOLDEN game.** C5432. SEE Paul, Thomas Stevens.
- THE GOLDEN mouth.** DU26806. SEE Liss, Joseph.
- THE GOLDEN palette.** DU27337. SEE Kroll, Anne.
- GOLDEN rain.** DU26878. SEE Urheim, Thor.
- THE GOLDEN Rule.** DU27515. SEE The Greatest Story Ever Told (Radio program) No. 181.
- THE GOLDEN touch.** DU27189. SEE Burton, Bud.
- GOLDMAN, LEO.**
The story, a television play. © Leo Goldman; 30Apr51; DU27527.
- GOLDSMITH, Clifford.** SEE Aldrich Family (Radio program)
- GOLDSMITH, LEE MURRAY.**
Hell-fire! A musical play in two acts. Book and lyrics by Lee Goldsmith; music by Paul Klein. [Text only] © Lee Goldsmith; 21Mar51; DU27154.
- GOLDSTEIN, KENNETH K.**
Live on air, a three act play. © Kenneth K. Goldstein; 4Jun51; DU27860.
- GOLDSTINE, BELLE KAUFMAN.**
Are parents people? A revue by Bel Kaufman [pseud.] © Bel Kaufman Goldstine; 13Apr51; DU27316.
- GOLL, Ralph.** SEE
The American Agent (Radio program)
The Lone Ranger (Radio program)
- GOMBERT, George.** SEE Dee, George.
- THE GOOD die young.** DU27805. SEE De Wolfe, Henry.
- GOOD egg of the week.** C5246. SEE Olson Brothers, inc.
- GOOD people—good products.** C5412. SEE Handy (Jam) Organization, inc.
- GOOD prospects.** C5394. SEE Handy (Jam) Organization, inc.
- THE GOOD Samaritan.** DU27282. SEE The Children's Chapel (Radio program) No. 122.
- GOOD-BY to the clown.** DP507. SEE Kinoy, Ernest.
- GOOD-BYE, Alexander.** DU26831. SEE Henderson, William Howard.
- GOODBYE to the clown.** SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.
- GOODMAN, Evelyn.**
The Happiness Club. SEE The Adventures of Ellery Queen (Television program) May 31, 1951.
- GOODMAN, MAURICE.**
The feather and the tree, a play in one act. © Maurice Goodman, Jr.; 14May51; DU27644.
- GOODMANN, HENRIETTA.**
The baby-sitter rebels, a comedy in two acts by Jane Marshall [pseud.] © Henrietta Goodmann; 20Mar51; DU27084.
- GOODWIN, ISABEL PITTS.**
Who laughs last, a play in two acts. © on rewritten version; Isabel Pitts Goodwin; 3May51; DU27556. Appl. states prev. reg. as "Come Johnny," 2Sep48, DU16200.
- GOODWIN, Reason Alva.**
The provincial lady. A56135. SEE Turgenev, Ivan Sergeevich.
- GOOSEBERRY tarts.** SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.
- GORDER, LESLIE ORLANDO.**
Transpondence course. A series of lectures. Title varies: Television transpondence course. © DeForest Sanabria Corp.
Packaging and preservation. © 1Mar51; C5303.
- GORDON, ANNA.**
The magnificent, a play in three acts. © Anna Gordon; 18Jan51; DU26447.
- GORDON, Richard H.** SEE The Kreisler Bandstand (Television program)
- GORDON, RUTH.**
The live wire. DP589. SEE Kanin, Garson.
The marrying kind, a screenplay by Ruth Gordon and Garson Kanin. © Ruth Gordon, Garson Kanin; 16Feb51; DU26756.
A name for herself. DU26672. SEE Kanin, Garson.
- THE GORGON'S head.** DU27618. SEE Kendall, Thomas Holbrook.
- GOSHAWK, EVELYN.**
Heave away my Johnny, and other mimes. London, French [1950]. 22 p. (French's acting edition, no. 922) © Samuel French ltd.; 21Nov50; DF57.
- GOSLING, JAMES.**
More to come, a musical comedy in 24 scenes. [Text only] © James Gosling, Jr.; 12Jan51; DU26641.
- GOSPEL Trumpet Company.**
Special day plays. No. 2. AA180008. SEE Curtis, Agnes.
- GOTTESFELD, CHONE.**
The diamond ring, a television play. Adapted from his book "Abi men lebt." © Chone Gottesfeld; 19Mar51; DU27073.
- GOVAN, CLEAVON.**
The end of darkness, a play in two acts. © Cleavon Govan; 7Feb51; DU26689.
- GOW, RONALD.**
Ann Veronica [by] H. G. Wells. Made into a comedy in two acts by Ronald Gow. London, French [1951]. 90 p. (French's acting edition, no. 1824) © Samuel French ltd.; 9Mar51; DF86.
Ann Veronica. SEE ALSO Plays of the year, 1949. A10-952.
- THE GOWER Gulch Press.** DU26370. SEE Allen, William Raymond.
- GOWN of your birth-sign.** C5458. SEE Koesling, Greta Hedwig.
- GRABOW, Harry.**
Death of a customer. DU26606. SEE Wilding Picture Productions, inc.
- THE GRADE AA story.** C5409. SEE Handy (Jam) Organization, inc.
- GRADY, Richard F.**
Christus. DU26599. SEE Reimer, Jacob.
- GRAFTON, EDITH KINGSTONE.**
A piece of the sun, a play in two acts and an epilogue by Edith and Samuel Grafton. © on revisions; Edith K. Grafton and Samuel Grafton; 30Mar51; DU27172.
- Appl. states prev. reg. 23Sep49; DU21506.
- GRAFTON, Samuel.**
A piece of the sun. DU27172. SEE Grafton, Edith Kingstone.
- GRAHAM, MANTA S.**
A Worthington woman; a play in three acts. © Manta S. Graham; 25Jan51; DU26557.
- GRAHAM, Ramona.** SEE Cook, Ramona Graham.
- GRAINGER, CYRIL.**
Family coach, a play in three acts. London, Deane; Boston, Baker [1950, c1949]. 61 p. (Deane's series of plays) © H. F. W. Deane & Sons ltd.; 1Jul50 (in notice: 1949); DF61.
- THE GRAND design.** DU26402. SEE The Cavalcade of America (Radio program) No. 677.
- GRAND slam.** DP544. SEE Cordell, Christobel Morley.
- GRANITE.** DF92. SEE Ashton, Winifred.
- GRANT, NEIL FORBES.**
Declining glory, a play in one act. London, French [1951]. 22 p. (French's acting edition, no. 1883) © Samuel French ltd.; 9Mar51; DF87.
- THE GRAPES of Proserpine.** DU26381. SEE Turner, Joel Edward.
- THE GRAPHIC geometric precision calculus.** C5320, C5470. SEE Rawlins, King Augustine.
- GRAY, FRED.**
Crusade, a play in one act. © Fred Gray; 12Mar51; DU26970.
- GRAZIANO, MELCHIORRE COTTONE.**
Balilla, operetta in 3 atti. © on revisions; Melchiorre Cottone-Graziano; 5Apr51; DU27357. Copy states prev. reg. 17Oct40, No. 39914.
- THE GREAT GILDERSLEEVE** (Radio program) Scripts in this series are by Paul West, John Elliott, and Andy White. © Kraft Foods Co.
386-394. Nov. 15, 22, 29, Dec. 6, 13, 20, 27, 1950, Jan. 3, 9, 1951. © 22Jan51; DU26526-26534.
395-408. Jan. 17, 24, 31, Feb. 7, 14, 21, 28, Mar. 7, 14, 21, 28, Apr. 4, 11, 18, 1951. © 18Jun51; DU27980-27993.
409-414. Apr. 25, May 2, 9, 16, 23, 30, 1951. © 21Jun51; DU28009-28014.
- GREAT Grumpy.** DU28007. SEE Rombaugh, Betty.
- THE GREAT intercollegiate dramatic competition over television.** DU26732. SEE Heape, John William.
- THE GREAT lover.** DU27099. SEE Dr. Christian (Radio program) No. 645.
- THE GREATEST gift of all.** DU27386. SEE Van Hooton, Robert.
- THE GREATEST STORY EVER TOLD** (Radio program) Scripts in this series are by Henry Denker. © Radio Program Production Co.
166. Jan. 7, 1951. And above all else, mercy. © 1Feb51; DU26635.
167. Jan. 14, 1951. I am in the midst of them. © 1Feb51; DU26636.
169. Jan. 28, 1951. The labourers in the vineyard. © 8Feb51; DU26690.
170. Feb. 4, 1951. As little children. © 16Feb51; DU26755.
171. Feb. 11, 1951. Power for peace. © 6Mar51; DU26907.

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172. Feb. 18, 1951. Miracle at Nazareth.
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173. Feb. 25, 1951. The widow of Nain.
© 6Mar51; DU26909.
174. Mar. 4, 1951. The parable of the
two sons. © 12Mar51; DU26972.
175. Mar. 11, 1951. The hem of His
garment. © 23Mar51; DU27105.
178. Apr. 1, 1951. Rise up and walk.
© 13Apr51; DU27320.
179. Apr. 8, 1951. The story of Matthew.
© 13Apr51; DU27321.
180. Apr. 15, 1951. End to darkness.
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181. Apr. 22, 1951. The Golden Rule.
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182. Apr. 29, 1951. The calling of Saul.
© 14May51; DU27638.
183. May 6, 1951. The parable of the
unwise steward. © 14May51; DU27639.
184. May 13, 1951. The man with the
withered hand. © 28May51; DU27791.

THE GREATEST truth on earth. C5283. SEE
Treves, Ettore Peter.

GREEN, Burdette Lamar.
Noah's ark. DU27102. SEE Beck, John
Ness.

GREEN, Paul.
Peer Gynt. DP678. SEE Ibsen, Henrik.

GREEN, ROBERT ARCH.
The colonel's Dixieland band, a script for
radio and television by Robert Arch Green
and Harold C. Meyers. © Harold C.
Meyers, Robert Arch Green; 10Apr51;
DU27292.

GREEN Adam and sedition. DU27355. SEE
Avery, William Lee.

THE GREEN bluebird. DU27813. SEE
Hughes, Anne M.

THE GREEN bottle. DU27955. SEE The
Challenge of the Yukon (Radio program)
No. 878.

THE GREEN envelope. DU27820. SEE
Schwarz, Gottwald.

GREEN Valley. DP656. SEE Watron,
Frank.

GREENE, Billy M.
Doc's diner. DU26416. SEE Merlin, Frank.

GREENE, ROBERT ADRIAN.
Eliza and the lexicon, a play in one act.
© Robert Adrian Greene; 23Apr51;
DU27426.

GREENHOUSE, LLOYD M.
Five dollar window, a play in one act.
© Lloyd Greenhouse; 30Apr51; DU27526.

GREENSLEEVES. DU27564. SEE Johnson,
Marion Louise.

GREENSPAN, HARRY.
Assembly district, a play in three acts.
© Harry Greenspan; 1Mar51; DU26850.

GREENVILLE, TEXAS. RADIO STATION
KGV. L.
Dollars or donuts, a radio script by Truett
Kimzey. © Truett Kimzey, dba Radio
Station KGV. L.; 21Jun51; C5492.

GREENWALD, Michael. SEE Greenwald,
Morris Michael.

GREENWALD, Morris Michael.
Dear Sarah. DU27398. SEE Moore,
Eugene Waldo.

GREETINGS from... DP643. SEE Weiss,
Morton Jerome.

GREGOR, Joseph.
Die Liebe der Danae. DF25. SEE Strauss,
Richard.

GRENZEBACK, JOE EDWARD.
The other Victoria, a theatrical biography
in two acts. © Joe Edward Grenzback;
5Feb51; DU26663.

GREY, Clifford.
The Nobel Prize. DU26767. SEE Bergman,
Fredrik Hjalmar.

GRIECO, ROSE FLORENCE.
Lulu Brown, a play in two acts. © Miss
Rose Florence Grieco; 17Apr51; DU27400.
Who killed Grandfather Snippedroop?
A pantomime in one scene. © Rose
Florence Grieco; 2Jan51; DU26353.

GRIGSBY, CLYDE CARTER.
Scene song, a one-act comedy with music.
[Text and music on separate leaves]
© Clyde C. Grigsby, Jr.; 6Apr51; DU27247.

GRIMM, Jakob Ludwig Karl.
Little Red Cap. DU26408. SEE Wilson,
Alice Beckham.
Rapunzel. DU26687. SEE Wilson, Alice
Beckham.
Das tapfere Schneiderlein. SEE Smith,
Zelma. The gallant tailor. DP524.

GRIMM, Wilhelm Karl.
Little Red Cap. DU26408. SEE Wilson,
Alice Beckham.
Rapunzel. DU26687. SEE Wilson, Alice
Beckham.
Das tapfere Schneiderlein. SEE Smith,
Zelma. The gallant tailor. DP524.

GRINSTEAD, ROBERT F.
Something nice for Spring, a play in three
acts. © Robert F. Grinstead; 10Jan51;
DU26398.

GROSSMAN, AL.
Sponsor's school of ballet, a television
script by Al Grossman and Walter E. vB.
Tesch. © Al Grossman; 27Jun51;
C5505.

GROSSMAN, MARY.
What's in your pockets, a television show by
Mary and Zelda Grossman. © Mary
Grossman, Zelda Grossman; 19Feb51;
C5331.

GROSSMAN, Zelda.
What's in your pockets. C5331. SEE
Grossman, Mary.

GRUBER, EDWARD LEONARD.
The convert, a play in three acts. © Ed-
ward Leonard Gruber; 11Jun51; DU27907.

DIE GRUNE Flöte. DF94. SEE Mozart,
Johann Chrysostom Wolfgang Amadeus.

THE GUARDSMAN. DU27291. SEE Molnár,
Ferenc.

GUILES, FRED LAWRENCE.
Middlemarch, a play in two acts. Freely
adapted from the novel of the same title
by George Eliot. © Fred Lawrence
Guiles; 27Apr51; DU27512.

GUILLÉN, Pascual, pseud. SEE Desco
Sanz, Manuel.

GUITRY, SACHA.
Beaumarchais. Bois gravés par Henri
Jadoux. [Paris] R. Solar [1950]. 221 p.
illus. A play. © Raoul Solar; 15Oct50;
DF0-64.

THE GULLIBLE travellers. DU26444. SEE
Flaherty, Edward Kevin.

GUNN, Jeanie. SEE Free, Jeanie Leona
Gunn.

GUNN, John Martyn.
Doorway to fame. DU27975. SEE Bond,
Jane Courtland.

THE GUY who went to pot. SEE Attaway,
Mary. Dope. DU27425.

GUYS and dolls. DU27384. SEE Swerling,
Jo.

THE GYPSIES wore high hats. DU26584.
SEE Kramm, Joseph.

GYPSY baron. DU26396. SEE Gaudenz and
Lee.

H

HAARLEM, WILLIAM.
A song in one act; or, Folksay hymns for
growing Mongolians; or, Will somebody
sing the song? © William Haarlem;
13Dec50; DU26460.

HAAS, David, pseud. SEE Hass, David.

HAAS, Helen. SEE De Langley, Helen Haas.

HAAS, LEE DALE.
A bargain's a bargain, a play in three acts.
© Lee Dale Haas; 5Apr51; DU27234.

HACKETT, WALTER ANTHONY.
A date with a theme. Boston, Baker [1951].
19 p. (Baker's plays for amateurs)
© Walter H. Baker Co.; 10May51; DP641.

HADLEY, ROBERTA D.
The divider, a play in three acts. © on
revisions; Roberta Hadley; 19Feb51;
DU26778. Appl. states prev. reg. 9Jan50;
DU22760.

HAGEN, Uta.
The unknown girl of the Seine. DU27488.
SEE Berghof, Herbert.

HAIR raising tale. C5443-5444. SEE
Television Advertising Associates, inc.

HAIREM scarum. C5449. SEE Television
Advertising Associates, inc.

HAISLIP, HARVEY SHADLE.
Illustrious stranger, a play in three acts
with prologue and epilogue. © Harvey
Shadle Haislip; 14Jun51; DU28063.
The long watch, a play in three acts by
Harvey Haislip and Morrie Ryskind.
© on revisions; Harvey Haislip, Morrie
Ryskind; 15Jan51; DU26474. Appl. states
prev. reg. 27Apr49; DU19787.

HAL and Mary with choirs of all peoples.
C5417. SEE Stewart, Harold Williamson.

HALE, MEG.
Schlaraffenland, the land where every
wish comes true. A children's operetta
in three acts. [Text and music on sepa-
rate leaves] © Mrs. Meg Hale; 28May51;
DU27792.

HALF an orange. DU28038. SEE Throck-
morton, Antoinette Dallett Turcas.

HALF the world is a bride. DU27136. SEE
Jaffey, Betty S.

HALL, EDGAR CLINTON.
The kid from Tombstone, a feature Western
by Eddie Hall. Previously entitled "What
a champ." © Edgar Clinton Hall; 15Mar51;
DU27097.

HALL, Ryan B.
Pardon our speed. C5239. SEE Hamilton,
Ohio. Safety Council.

HALLMARK PRODUCTIONS, INC.
One too many. Motion picture dialogue and
cutting continuity by Kroger Babb, Mildred
Anna Horn, and Malcolm Stuart Boylan.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- © Hallmark Productions, inc.; 1Jan51; DP659.
- HALLOWAY, Vance, pseud.** SEE Van Woeart, Alpheus.
- HALLOWE'EN party.** DF18. SEE Gilmour, Gordon.
- HALO, Arn, pseud.** SEE Chaloupka, Arnold.
- HALPER, Albert.**
My Aunt Daisy. DU27091. SEE Schrank, Joseph.
- HAMBY, RAY IRVIN.**
Muted music, a play without dialogue by Ray Hamby and Trudy Hamby. Score by Virginia Brooks. Working script. [Text only] © Ray Hamby, Trudy Hamby; 15May51; DU27663.
- HAMBY, Trudy Meyer.**
Muted music. DU27663. SEE Hamby, Ray Irvin.
- HAMILTON, Bruce.**
The hanging judge. DU27612. SEE Massey, Raymond.
- HAMILTON, Dick.**
The adventures of Superman. DU28002. SEE Superman, inc.
- HAMILTON, OHIO. SAFETY COUNCIL.**
Pardon our speed, a script to be used with colored slide film by Ryan B. Hall and Robert M. Clark. © Hamilton Safety Council; 15Jan51; C5239.
- HAMILTON Safety Council.** SEE Hamilton, Ohio. Safety Council.
- HAMMOND, NATALIE HAYS.**
The Resurrection; or, The story of Easter. A play. © Natalie Hays Hammond; 19Jan51; DU26499.
The Resurrection; or, The story of Easter. A pageant. © on lyrics for five songs added; Natalie Hays Hammond; 6Feb51; DU26681. Appl. states prev. reg. 19Jan51, DU26499.
- HANCOCK, EDITH MARY.**
Double harness, a play in three acts. © Mrs. Edith Mary Hancock; 16Apr51; DU27342.
- HAND and hoof.** DU26431. SEE Carlson, Eleanor.
- HANDLING your customers' objections.** DP675. SEE McKesson & Robbins, incorporated.
- HANDY (JAM) ORGANIZATION, INC.**
The best there is; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 19Apr51; C5399.
Champions; recording script for Mullins Manufacturing Corp. © Mullins Manufacturing Corp.; 19Apr51; C5405.
The Dearborn road maintainer; recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 19Apr51; C5407.
De luxe—from top to bottom; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 19Apr51; C5398.
Five important minutes; recording script for the Ralston Purina Co. © Ralston Purina Co.; 19Apr51; C5391.
Follow the leader; recording script for Durkee Famous Foods. © Durkee Famous Foods, Division of the Glidden Co.; 19Apr51; C5408.
Good people—good products; recording script for Holley Carburetor Co. © Holley Carburetor Co.; 19Apr51; C5412.
Good prospects; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 19Apr51; C5394.
The grade AA story; recording script for Durkee Famous Foods. © Durkee Famous Foods, Division of the Glidden Co.; 19Apr51; C5409.
How's the battery; pt. 7 in the series Reconditioning the OK way. Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 19Apr51; C5395.
A Kresge manager wears three hats; recording script for the S. S. Kresge Co. © S. S. Kresge Co.; 19Apr51; C5415.
Let's talk about tires; pts. 5-6. Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 19Apr51; C5393.
The master in the house; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 19Apr51; C5397.
Miracle growth discoveries; recording script for the Ralston Purina Co. © Ralston Purina Co.; 19Apr51; C5390.
My peace I give to you; recording script for the Church of the Brethren. © Church of the Brethren; 19Apr51; C5388.
Plan to win; recording script for Mullins Manufacturing Corp. © Mullins Manufacturing Corp.; 19Apr51; C5403.
Producing pork the Purina way; recording script for the Ralston Purina Co. © Ralston Purina Co.; 19Apr51; C5392.
Servicing auto-lite regulators; recording script for the Electric Auto-Lite Co. © Electric Auto-Lite Co.; 19Apr51; C5411.
Speaking from experience; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 19Apr51; C5400.
Stepping up to "step ups"; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 19Apr51; C5401.
Tel' 'n' sell; recording script for Minnesota Mining and Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 19Apr51; C5413.
They tell us; recording script for Minnesota Mining and Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 19Apr51; C5414.
This is my church; recording script for the Mission Boards of the United Presbyterian Church. © Mission Boards of the United Presbyterian Church; 19Apr51; C5389.
Three steps to a perfect score; recording script for Mullins Manufacturing Corp. © Mullins Manufacturing Corp.; 19Apr51; C5404.
The way a house looks; recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 19Apr51; C5406.
Welcome to the big league; recording script for Mullins Manufacturing Corp. © Mullins Manufacturing Corp.; 19Apr51; C5402.
The wonder oven; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 19Apr51; C5396.
"X" marks the spot; recording script for Falstaff Brewing Corp. © Falstaff Brewing Corp.; 19Apr51; C5410.
- HANFF, HELENE.**
Reflection in the water, a play in two acts. A revision of her play, "Saint Nik." © (Miss) Helene Hanff; 11Apr51; DU27301.
- THE HANGING acrobat.** DU27124. SEE The Adventures of Ellery Queen (Television program) Dec. 21, 1950.
- THE HANGING judge.** DU27612. SEE Massey, Raymond.
- THE HANGING patient.** DU27116. SEE The Adventures of Ellery Queen (Television program) Feb. 8, 1951.
- HANNA, ELIZABETH LENORA.**
The closing of the circle, a play in three acts. © Elizabeth Lenora Hanna; 20Mar51; DU27085.
- HANSEL and Gretel.** SEE Eisenberg, Phillip. DU26825.
Melonakos, Jack Alexander. DU27809.
- HANSHUMAKER, James Richard.**
Noah's ark. DU27102. SEE Beck, John Ness.
- HANSON, Olaf.**
God's children at worship. DP571. SEE Peery, Rob Roy.
- HA'PENNY house.** DU27675. SEE Kilpack, William Bennett.
- THE HAPPINESS Club.** DU27878. SEE The Adventures of Ellery Queen (Television program) May 31, 1951.
- HAPPY birthday.** DF19. SEE Baker, Ralph.
- HAPPY ending.** DU26729. SEE Child, Nellise.
- THE HAPPY housewife.** DU26591. SEE Rosten, Hedda.
- THE HAPPY little farmer.** DU28018. SEE Young People's Records, inc.
- HARBIDGE House, inc.**
Protection against the atom bomb. DU27783. SEE Murkland, Edwin R.
- HARBURG, EDGAR Y.**
Flahooley, a musical play in two acts by E. Y. Harburg and Fred Saidy. Music by Sammy Fain. [Text only] © Edgar Y. Harburg, Fred Saidy; 14Mar51; DU27037.
- HARDING, MARGARET.**
The other children, a children's play in three acts. London, French [1951]. 47 p. © Samuel French Ltd.; 21Feb51; DF77.
- HARE magic.** C5442. SEE Television Advertising Associates.
- HARK, MILDRED.**
Modern comedies for young players; a collection of non-royalty one-act plays, by Mildred Hark and Noel McQueen. Boston, Plays, inc. 373 p. © Mildred Hark & Noel McQueen (Mr. & Mrs. Noel McQueen); 15Jan51; A51466.
- HARMON, MARY ENDA, Sister.**
Entreat me not to leave you; the story of Ruth the Moabitess. 43 leaves. © Sister Mary Enda Harmon; 23Mar51; DU27159.
- HARMONICA business.** DU27075. SEE Ritchie, Pegi Carlson.
- HARMS, HANS GEORGE.**
Victory garden, a drama of war-time America in three acts. © Hans Harms; 10Jan51; DU26471.
- HARRELL, EDWARD EVERETT.**
A few days at the beach, a musical play for radio or other use by E. E. Harrell. [Text and music on separate leaves] © Edward Everett Harrell; 30Apr51; DU27522.
- HARRIETT.** SEE Ginnings, Harriett Wilcoxen.
- HARRIS (D. P.) Hardware & Manufacturing Company, inc.**
Rollfast Bicycle Derby. DP596. SEE Parton, Charles H.
- HARRIS, ELMER.**
Pappy, a play in three acts. © Elmer Harris; 7May51; DU27581.
- HARRIS-Brandes, Johanna.** SEE Brandes, Johanna Harris.

CATALOG OF COPYRIGHT ENTRIES

HARRY Miller. DU27796. SEE Famous Jury Trials (Television program) No. 84.

HART, Lee.
Cophyminded selling. C5299. SEE Muzak Corporation.

HART, Marion, pseud. SEE Rogier, Marion Ingeborg.

HARTING, CHRISTINE MAYVETTE.
Money is honey, a mystery-comedy in two acts © Christine M. Harting; 15Mar51; DU2.054.

HARTNETT, VINCENT WILLIAM.
The right to freedom. Radio script in the series "Theatre for freedom," broadcast Jan. 31, 1951. © Vincent W. Hartnett; 31Jan51; DP536.

HARTYL, Macklym, pseud. SEE Black, Thomas Earl Howard.

HARVEY. DP499. SEE Chase, Mary (Coyle)

HASKELL, ROBERT.
Magical satires, a sketch in two scenes. © Robert Haskell; 18Jun51; DU27977.

HASS, DAVID.
The early primrose, a play in three acts by David Haas [pseud.] © David Hass; 15Feb51; DU26801.

THE HATFIELD affair. DU27318. SEE Tillema, Catharine Hill.

HAUFRECHT, Herbert.
The magic clock. DU26405. SEE Young People's Records, inc.
A walk in the forest. DU28001. SEE Young People's Records, inc.

HAUNTED hotel. SEE Flaherty, Edward Kevin. The gullible travellers. DU26444.

HAUSSAMEN, CRANE.
A little flesh, a play in two acts. © Crane Haussamen; 3Jan51; DU26360.

HAVEL, Arthur. SEE The Small Room Boys (Television program)

HAVEL, Morton B. SEE The Small Room Boys (Television program)

THE HAVEMEYER case. DU26958. SEE Plainclothes Man (Television program) No. 74.

HAVEN for heavies. DU27219. SEE Cisco Kid (Television program) No. 24.

HAVEN for Valerie. DU27706. SEE Desiderio, Elio.

HAWKINS, Jerry.
The pink piano. DU27374. SEE Vogt, Calvin R.

HAWTHORNE, Nathaniel.
The prophetic pictures. DU27295. SEE Risley, Mabel P.

HAYES, ANNA MARY.
The Oriental dancer of Tripoli, a grand opera in four acts. Libretto and story by Anna Mary Hayes; music by Thomas John Mongeluzzo. [Text and music on separate leaves] © Thomas John Mongeluzzo, Anna Mary Hayes; 14May51; DU28057.

HAYES, Joseph Arnold.
June wedding. DP680. SEE Hayes, Marrijane.

HAYES, MARRIJANE.
June wedding, a comedy in three acts by Marrijane and Joseph Hayes. New York, French [1951]. 123 p. © Samuel French; 1May51; DP680.

HAYS, Larry. SEE Hays, Loyal Berkeley.

HAYS, LOYAL BERKELEY.
Justice in the universe, a step-action space-action drama for children designed for film presentation on television in 15-minute segments. Created by Larry Hays, writer, and George Wheeler, artist. © Still Film, inc.; 13Jun51; DU28061.
Story no. 1. The black asteroid.
Episode no. 1. Escape from the moon.
Episode no. 2. Trap in the grotto.

HAZARD, LAWRENCE.
The Ponzi story, a television play televised Nov. 24, 1950, on the Pulitzer Prize Playhouse program. © The Trustees of Columbia University of the City of New York; 12Mar51; DU26979.

HE lives. DP585. SEE Clark, Marion Emerett.

HEADLINE parade, vol. v, no. 3. SEE Citron, Samuel Joseph. Solomon Schechter. DP590.

HEADLINE parade, vol. v., no. 4. SEE Citron, Samuel Joseph. The four chaplains. DP598.

HEAPE, JOHN WILLIAM.
The great intercollegiate dramatic competition over television, a play in two acts. © John William Heape; 8Feb51; DU26732.

HEART of darkness. DU26555. SEE Liss, Joseph.

HEARTS and groceries. DP608. SEE Stone, Carol.

HEARTS to wind. SEE Fleury, Joseph Edmond. Coeurs au vent. DU26827.

HEATH (D. C.) and Company.
Andromaque. A53253. SEE Racine, Jean Baptiste.
The provincial lady. A56135. SEE Turgenev, Ivan Sergeevich.

HÉAULME, GASTON.
Car ils ont cet âge heureux... pièce en trois actes. Création à Radio-Lille en février, 1949; mise en ondes de Léon Plouviot. [Brelly-les-Mines] 1951. 31 p. © Gaston Héaulme; 5Apr51; DF0-90.

HEAVE away my Johnny. DF57. SEE Goshawk, Evelyn.

HEAVEN and earth. DU26491. SEE Li, Man-Kuei.

HEAVEN on Yuma Street. DU27610. SEE Montano, Severino Medina.

HEAVENS above. DP605. SEE Reach, James.

HEBBEL, FRIEDRICH.
Herod and Mariamne, a tragedy in five acts. Translated into English verse by Paul H. Curts. Chapel Hill [University of North Carolina] 1950. 96 p. (North Carolina. University. Studies in the Germanic languages and literatures, no. 3) © on translation; The University of North Carolina; 1Dec50; A50644.

HECHT, REUBEN.
The cab driver story, a television series. Episode no. 2: "Welcome home." Original by Reuben Hecht, television adaptation by Michael Blair. © Reuben Hecht; 24Apr51; DU27627.

HECTOR, the hic-frog. DU27383. SEE Jack, William.

HEDRICK, Paul H.
Doorway to fame. DU27975. SEE Bond, Jane Courtland.

HEGHINIAN, EDWARD NAZAR.
Embers, a one act folk-drama. © Edward Nazar Heghinian; 20Apr51; DU27505.
Strange victory, a play in one act. © Edward Nazar Heghinian; 20Apr51; DU27504.

HEINFELDEN, C. H. G.
Aisle appeal. DP495. SEE Chicago Bar Association.

HELEN of Troy. DU26714. SEE Miller, Joseph William.

HELL-fire! DU27154. SEE Goldsmith, Lee Murray.

HELLMAN, LILLIAN.
Number eight, a play in three acts. © Lillian Hellman; 16Jan51; DU26424.

HELM, DOROTHY CLARE SPEAKE.
Address to the Committee on Admissions. © Dorothy Clare Speake Helm; 19Feb51; C5292.

HELP. C5296. SEE King, Milton R.

HELPING your customers buy. DP670. SEE McKesson & Robbins, incorporated.

THE HEM of His garment. DU27105. SEE The Greatest Story Ever Told (Radio program) No. 175.

HEMINGWAY, Ernest.
The capital of the world. DU27142. SEE Hotchner, A. E.

HENDERSON, Isabella Frances.
Behold the dreamer. DU26697. SEE Henderson, J. Graham.
The story of Joseph. DU27939. SEE Henderson, J. Graham.

HENDERSON, J. GRAHAM.
Behold the dreamer, founded on the story of Joseph. A romantic melodrama in five acts by J. Graham Henderson. Revised by Isabella F. Henderson. Biblical language put into modern language by Katherine Bemis Wilson. © on revisions; Isabella Frances Henderson; 9Feb51; DU26697. Appl. states prev. reg. 9Mar47, DU8603.
The story of Joseph; or, Joseph and his brethren. A romantic melodrama from the book of Genesis. Revised and rewritten by Isabella F. Henderson. © on revisions; Isabella F. Henderson; 12Jun51; DU27939. Appl. states prev. reg. as "Behold the dreamer," March, 1951.

HENDERSON, WILLIAM HOWARD.
Good-bye, Alexander; a comedy in three acts. © William Howard Henderson; 28Feb51; DU26831.

HENDRICKSEN, NORMAN RALPH.
Silk and Satan, a light musical comedy in two acts. [Text and music on separate leaves] © Norman R. Hendricksen; 11Jun51; DU27910.

HENDRY, LEE.
'Twas the night before Christmas, a one-act play. New York, French [1951]. 17 p. © Samuel French; 31Apr51; DP682.

HENDRYX, SHIRLEY WILSON.
The last sermon of Henry Munder, a play in three acts by Shirl Hendryx. © Shirley Wilson Hendryx; 23Mar51; DU27107.

HENNESSY, EDWARD WILLIAM.
Fortune favors Fresno, a musical play in two acts. [Text and music on separate leaves] © Edward William Hennessy; 8Jan51; DU26371.

HENRI IV. AF12342. SEE Shakespeare, William.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

HENRY, GEORGE EDWARD.
So many axes to grind, a drama in three parts. © George E. Henry; 31May51; DU27810.

HENRY, O., pseud. SEE Porter, William Sydney.

HENRY, ROMICHE LUWELLYN.
All that glitters, a drama in two acts. © Romiche Henry; 11Jun51; DU27909.

HENRY Shaw's dream. DP587. SEE The Land We Live In (Radio program) Mar. 29, 1951.

HENRY'S girl comes to town. DU27948. SEE The Aldrich Family (Radio program) No. 580.

HENSCHKE, ALFRED.
Triangle, a play in three acts by Klabund [pseud. of Alfred Henschke] Adapted and translated by Edith Taylor [pseud. of Edith C. Sartorius] from Henschke's German play, "X Y Z." © Edith C. Sartorius; 17Apr51; DU27395.

HENTHORNE, WILLIAM LESLIE.
The senator's daughter, a play in two acts. © William Leslie Henthorne; 30Mar51; DU27173.

HER honor, the mayor. DU28058. SEE Pollock, Robert Melvin.

HER obsession. DU27908. SEE Bell, Jacob.

HERBERT, Don. SEE Tina Aiken Fashion Reporter (Television program)

HERBERT, Dorothy, pseud. SEE Bland, Dorothy Beatrice.

HERCULES. DU27347. SEE Dalven, Rae.

HERCULES and the golden apples. DU27223. SEE Kaufman, Theodore Tobias.

HERE'S how it happens. DU27228. SEE Bannerman, Robert LeRoy.

HERE'S our hero. DU26695. SEE Reed, Elizabeth Eunice.

HERMAN, Edward Arthur.
Another man's wife. DU26590. SEE Manevitz, Charles.

A HERO of the saddlebag. SEE Mudge, Polly. 3 plays for the Methodist Sunday evening fellowship. DP548.

HEROD and Mariamne. A50644. SEE Hebbel, Friedrich.

THE HEROINE who cleaned up! SEE Braun, Wilbur. Dora, the beautiful dishwasher. DP607.

HERRINGSHAW, Anne, pseud. SEE Smeeth, Adeline Vaile.

HERZIG, SIEGFRIED MAURICE.
I remember, a television series. Chapters no. 1 and 2. © Siegfried Maurice Herzig; 28Jun51; DU28098.

HE'S a nice guy. DU26443. SEE Tauber, Sam.

HETTLEMAN, BERTHA.
The magnificent procession, a comedy in three acts. © Bertha Hettleman; 21May51; DU27944.
The tribunal, a play in one act. © Bertha Hettleman; 26Jun51; DU28035.

HEUER, J. Vincent.
Spring is tomorrow. DP519. SEE Hudelson, Doug.

HEUER Publishing Company.
Finders creepers. DP563. SEE Payton, Donald.
Wilbur saw it first. DP551. SEE Payton, Donald.

HEURE de folie. DF38. SEE Vekeman, Victor.

L'HEURE sonnera. DF0-69. SEE Spaak, Claude.

HEY! hey! out of my way! DU27306. SEE Young People's Records, inc.

HEYMAN, HERMAN SYDNEY.
This is photography, a television script. © Herman Sydney Heyman; 5Apr51; DU27248.

THE HICKORY stick. DU26457. SEE Sobel, Stanford Leonard.

THE HIDDEN battle. DU26458. SEE Dreker, Leon.

HI-FLYERS. DP522. SEE Woolard, Beulah Bailey.

HIGH bridge. DU27161. SEE Dr. Christian (Radio program) No. 647.

HIGH school hero. DP683. SEE Reach, James.

THE HIKE. DU26551. SEE Aldrich Family (Radio program) No. 562.

HILDA Crane. DP561. SEE Raphaelson, Samson.

HILL, James H. SEE The Beulah Show (Television program)

HILL, ROBERT KENNETH.
Pictures and music, an original television production. © Robert Kenneth Hill; 19Feb51; C5293.

HILL AND RANGE SONGS, INC.
The adventures of Peter Cottontail. [A recording script] Words and music by Jack Rollins, Steve Nelson, and Peter Steele [pseud. of Phillip Eisenberg] © Hill and Range Songs, inc.; 15Jan51; DU26455.

HILLS, CONSTANCE HARVEY.
Outpost of innocence, a play in three acts. © Constance Harvey Hills (Mrs. G. B.); 8May51; DU27596.

HILLS, Mrs. G. B. SEE Hills, Constance Harvey.

HINDEMITH, PAUL.
Der Dämon, Tanz-Pantomime in zwei Bildern von Max Krell. Musik von Paul Hindemith. Op. 28. Orchester-Partitur. Mainz, B. Schott's Söhne [1924]. 72 p. © B. Schott's Söhne; 25Feb24; DF23.

HIRED for murder. DU27028. SEE The Lone Ranger (Radio program) No. 2825-2049.

HIS last flag. DU27889. SEE Dr. Christian (Radio program) No. 653.

HIS wife hath learned to kiss. DU26848. SEE Perkins, Harry Aveline Lynn.

A HIT IS MADE (Television program)
Scripts in this series are by David E. Durston [pseud. of William Edward Duersten] unless otherwise noted. © Jack W. Brand, dba Brand Productions.

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The death of a dream, by Lawrence C. Crowe. © 25Jun51; DU28025.
The dream maker. © 5Mar51; DU26896.
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The magnificent decision. © 22Mar51; DU27100.
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Retribution. © 12Apr51; DU27302.
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Rosie. © 28May51; DU27789.
The saga of Suzie. © 18Jun51; DU28062.

HJALMAR, Bergman Fredrik. SEE Bergman, Fredrik Hjalmar.

HOBBLEDEHOY. DU27529. SEE Carson, Bernard Ward.

HOBBS, STEPHEN BERTRAM.
Where's Emily, a television drama. © on television version; Stephen Bertram Hobbs; 5Feb51; DU26679. Appl. states prev. reg. 8Oct27, DU81310.

HOBEN, ALICE M.
The loyal goat, a musical play in two acts. [Text only] © (Miss) Alice M. Hoben; 20Feb51; DU26785.

HOCHMAN, EUGENE JOSEPH.
Margene and the messiah, a play in four acts. © Eugene Joseph Hochman; 5Feb51; DU26676.

HOCUS focus. C5433. SEE Ellin, Marvin.

HOCUS-pocus. DU27138. SEE Sherman, Harold Morrow.

HOLD your breath. DU26670. SEE Free, Joseph William.

HOLDEMAN, Vivian.
A medley of Muskegon. DU26583. SEE Potter, Rose Matthews.

HOLIDAY affair. DU26622. SEE Lux Radio Theatre (Radio program) Dec. 18, 1950.

HOLIDAY in Essen. DU26828. SEE Stubbs, Kenneth Norman.

HOLIDAY in Paris. DU26700. SEE Becker, John Leonard.

HOLLAND, NORMAN.
Farewell appearance. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.
On the frontier, a comedy in one act. London, French [1951]. 31 p. (French's acting edition, no. 1834) © Samuel French Ltd.; 30Jan51; DF73.

HOLLEY Carburetor Company.
Good people—good products. C5412. SEE Handy (Jam) Organization, inc.

HOLLINSHEAD, LETITIA.
What think ye of Christ? An Easter play in three scenes. Boston, Baker [1951]. 37 p. © Walter H. Baker Co.; 14May51; DP649.

HOLMES, JAMES GORDON.
Where the heart is, a dramatic comedy in three acts. © James Gordon Holmes; 1May51; DP663.

HOLMES, MARCELLA CHALKLEY.
The amazons, a play in two acts. © Marcella Chalkley Holmes; 5Jan51; DU26367.

HOLT, Felix. SEE The Lone Ranger (Radio program)

HOLT (Henry) and Company, inc.
Four German one-act plays. A54993. SEE Jordan, Gilbert John.
Quatre pièces modernes en un acte. A52686. SEE Turgeon, Frederick King.

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- HOME, WILLIAM DOUGLAS.
Master of arts, a farcical comedy in three acts. London, French [1950]. 64 p. illus. (French's acting edition, no. 1138) © Samuel French Ltd.; 30Dec50; DF56.
- THE HOME nursing revue. DP679. SEE Kerr, Sophie.
- THE HOMECOMING. DU27741. SEE Dr. Christian (Radio program) No. 652.
- HOMER, FRANCES.
The way men are, a one act play with prologue and epilogue. © Frances Homer Roos; 24Apr51; DU27499.
- HONEST young man. DU26657. SEE Challenge of the Yukon (Radio program) No. 852.
- HONEY for your tea. DU26823. SEE Front Page Detective (Television program) No. 1.
- HONG-Kong film search. DU27963. SEE The American Agent (Radio program) No. 35.
- HONSBERGER, HERBERT MARSHALL.
Crossword puzzle contest; script for radio and television. © Herbert Marshall Honsberger; 9Apr51; C5377.
- HOOD, Billy, pseud. SEE Rhoads, William.
- THE HOODLE-de-Hanks at the abandoned mine. DU27996. SEE Olmstead, Clarence.
- HOOPES, WILLIAM ELLIS.
The crowded hour, a play in three acts by George Mattern [pseud.] © on revisions; William Ellis Hoopes; 13Apr51; DU27399. Appl. states prev. reg. as "The adoring male."
- HOOPS, my dear. DU26770. SEE Thomas, Sarah Miller.
- HOPKINS, EDWIN.
Up north, a drama in a prologue and three acts. © Edwin Hopkins; 17Apr51; DU27341.
- HOPKINS, Howard.
Timber-r-r! DU27570. SEE Young People's Records, inc.
- HORINE, CHARLES EDWIN.
Adam Miller, a play in three acts. © on revision of lines; Charles Horine; 5Feb51; DU26666. Appl. states prev. reg. 3Jan50; DU22713.
- HORN, Mildred Anna.
One too many. DP659. SEE Hallmark Productions, inc.
- HORNER, Bryan Ridgway.
Works by Bryan Ridgway Horner in collaboration with Carey Leonard Ballew and Charles Francis Horner, written under the pseud. Charles Francis, are entered under the pseud.
- HORNER, Charles Francis.
Works by Charles Francis Horner in collaboration with Carey Leonard Ballew and Bryan Ridgway Horner, written under the pseud. Charles Francis, are entered under the pseud.
- HOROWITZ, SEYMOUR.
Starlets on charade. DU26802. SEE Sprague, Sidney.
Uncle Happy's Good Time Club. [Sample television script] © Seymour Horowitz; 7Feb51; DU26733.
- THE HORSESHOE. DU27941. SEE Thorup, Joseph Ferdinand.
- HORWICH, DAVID.
The locked corner, a play in three acts. © David Horwich; 20Mar51; DU27088.
- HOSPITALITY in Shunem. DU27271. SEE The Children's Chapel (Radio program) No. 116.
- HOT chile. DU26820. SEE Bankson, Budd Norman.
- HOTCHNER, A. E.
The capital of the world, a ballet. Based on the short story by Ernest Hemingway. © A. E. Hotchner; 26Mar51; DU27142.
- HOUK, ROBERT VAN AKEN.
The house where I was born, a comedy in three acts by R. V. Houk. © Robert Van Aken Houk; 23Apr51; DU27418.
- HOULIHAN, TOM.
Alexander of Macedon, a Greek tragedy in two acts by Drake Mitchel [pseud.] © Tom Houlihan, Jr.; 25Jun51; DU28023.
The twelfth tribe, a drama in two acts by Drake Mitchel [pseud.] © on revisions; Tom Houlihan, Jr.; 10Apr51; DU27381. Appl. states prev. reg. 29Nov50.
- THE HOUSE of Cain. DU26492. SEE Stibich, Frank William.
- HOUSE of Pierrot. DU27300. SEE Dun Leavay, Charles A.
- THE HOUSE of terror. DU27113. SEE The Adventures of Ellery Queen (Television program) Jan. 18, 1951.
- THE HOUSE on Green Street. DU27874. SEE Bell, Stanley James.
- THE HOUSE on the hill. DU27543. SEE The American Agent (Radio program) No. 29.
- THE HOUSE that Nancy won. DU26867. SEE Dr. Christian (Radio program) No. 638.
- THE HOUSE where I was born. DU27418. SEE Houk, Robert Van Aken.
- HOUSTON, KENNETH.
I hear you talking; audition script no. 1. © Monitor Productions, inc.; 19Feb51; C5305.
- HOW Callaway became a kingdom. DP581. SEE The Land We Live In (Radio program) Mar. 22, 1951.
- HOW not to draft a will. C5237. SEE Boyles, Edward S.
- HOW to beat high feed costs. DU27662. SEE Wilding Picture Productions, inc.
- HOW we buy. DU27369, DU27658. SEE Wilding Picture Productions, inc.
- HOWARD, CY.
Long live Lily, a comedy in three acts. © Cy Howard; 7Mar51; DU26918.
- HOWE, CARROLL VICTOR.
Before the Iron Curtain, a radio drama. No. 1 in the series, "Where are they now?" Script by Carroll Victor Howe and Arthur Emmet Pennell. © Carroll Victor Howe, Arthur Emmet Pennell; 4Jan51; DU26365.
- HOW'S the battery. C5395. SEE Handy (Jam) Organization, inc.
- HUBBARD, George.
Number one girl. DU27392. SEE Wing, Paul.
- HUBBARD, L. RON.
Preventive dianetics, a lecture. Edited by Waldo T. Boyd. © L. Ron Hubbard and/or The Hubbard Dianetic Research Foundation, inc.; 30Mar51; C5368.
- HUBBARD Dianetic Research Foundation, inc.
Preventive dianetics. C5368. SEE Hubbard, L. Ron.
- HUBBELL, LINDLEY WILLIAMS.
The mountains, an eclogue. © Lindley Williams Hubbell; 28Feb51; DU26832.
- HUCKLEBERRY hill. DU26704. SEE Michelson, Lottie.
- HUDELSON, DOUG.
Spring is tomorrow, a comedy in three acts. Cedar Rapids, Iowa, Art Craft Play Co., c1951. 103 p. © J. Vincent Heuer; 18Jan51; DP519.
- HUFFMAN, Grover Cleveland. SEE Barnyardville Varieties (Television program)
- HUFHAM, BILLY GARY.
Bon voyage, an original television program. Audition script no. 1. © Billy Gary Hufham; 8May51; C5441.
- HUGE, THOMAS LOUIS.
Spare the soap and spoil the sale, a drama of feathers and fines by T. L. Huge and J. N. Meyer. © The Huge' Co., inc.; 18May51; DU27686.
- THE HUGE Company, inc.
Spare the soap and spoil the sale. DU27686. SEE Huge, Thomas Louis.
- HUGHES, ANNE M.
The green bluebird, a comedy in three acts. © Anne M. Hughes; 31May51; DU27813.
- HUGHES, Elizabeth Wilson.
Rise of her bloom. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.
- HUGHES, GLENN.
Bon voyage, a comedy. Seattle, University of Washington Press [1951]. 155 p. illus. © The President and Regents of the University of Washington; 17May51; DP664.
Mrs. Carlyle, a historical play. Seattle, University of Washington Press, 1950. 263 p. illus. © The President and Regents of the University of Washington; 30Nov50; DP512.
- HUMAN heap. DU27166. SEE Waters, James Francis.
- HUMAN relations training course. C5436. SEE Pederson-Krag, Geraldine.
- THE HUMAN weapon. DU27118. SEE The Adventures of Ellery Queen (Television program) Nov. 23, 1950.
- HUMANICS FOUNDATION, INC.
Humanics Foundation working relationship seminar. Written by Harold R. Kibler. 150 leaves. © Humanics Foundation, inc.; 7May51; C5438.
- HUMANICS Foundation working relationship. C5438. SEE Humanics Foundation, inc.
- HUMPTY-Dumpty. DF45. SEE West, Trudy.
- HUNKINS, EUSEBIA SIMPSON.
Smoky Mountain; American folk opera based on folk music from the Appalachian Mountains. [Athens, Ohio, 1950]. 63 p. © on revisions; Eusebia Hunkins; 1Feb51; DP634. Appl. states prev. reg. 6Mar50, EU196054; 19May50, DU24347; 20Sep50, DP330.
- HUNT, WILLIAM E.
Clowns and angels, a musical comedy in two acts. [Text and music on separate leaves] © William E. Hunt; 2May51; DU27676.
- HUNTER'S hollow. DU28048. SEE The Lone Ranger (Radio program) No. 2867-2091.
- HURD, REGINALD GARFIELD.
The glorious experience, a musical drama in two acts by Reggie Hurd, Jr. [Text only] © Reginald Garfield Hurd, Jr.; 6Apr51; DU27361.

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HUSBAND for Hester. DF75. SEE Johnson, Philip.

HUSTED, Bob.
Chicago splash party. DU26954. SEE Brand Productions.

HUTCHINSON heyday. DU27746. SEE Randall, Eleanor Vinton.

HUTNER, HERBERT HART.
The moving spirit, a play in three acts.
© Herbert Hart Hutner; 16May51; DU27552.

HUTTIG, Alfred.
Die Walzerkönigin. DF21. SEE Marischka, Hubert.

HYMN and message of Fatima. C5347. SEE Troy, Patrick J.

I

I am in the midst of them. DU26636. SEE The Greatest Story Ever Told (Radio program) No. 167.

I can dream, can't I. DU27867. SEE Coholan, Betty.

I don't want to be guilty. C5336. SEE Wilson, Idella Elizabeth.

I hate you. DU26843. SEE Brownlee, Robert Burdette.

I have news for you. C5380. SEE Ober, Harry L.

I hear you talking. C5305. SEE Houston, Kenneth.

I remember. DU28098. SEE Herzig, Siegfried Maurice.

I ring your doorbell. DU27238. SEE Arent, Arthur.

I was in Jerusalem. C5386. SEE Cook, W. Coburn.

I was the victim. DU27229. SEE Stephens, Sherman Sterling.

I went to the rock. DU27565. SEE Anderson, Dan Curtiss.

IBSEN, HENRIK.
Arthur Miller's adaptation of An enemy of the people. New York, Viking Press, 1951. 125 p. © on revisions; Arthur Miller; 2Mar51; DP568. Appl. states prev. reg. 20Sep50, DU25516.
Peer Gynt. American version by Paul Green. New York, French [1951]. 167 p. front. Music: p. 161-167. © Paul Green; 23Apr51; DP678.

THE ICEBERG. DU27169. SEE Briggs, Bruce.

I'D love to be you. DU27036. SEE Bruestle, Beaumont Schrader.

IDENTITY lost. DU26386. SEE Waters, James Francis.

IDOL of death. DU27961. SEE The American Agent (Radio program) No. 33.

IF two should know. DU27588. SEE Davis, Spencer Hicks.

IGO, HAROLD.
My boys in the Pentagon, a comedy in three acts by Harold Igo and Sara McKnight Igo. © Harold Igo, Sara Igo; 19Jan51; DU26500.

IGO, Sara McKnight.
My boys in the Pentagon. DU26500. SEE Igo, Harold.

IL FAUT marier maman! DF0-67. SEE Lafarge, Guy Pierre Marie.

ILIFF, JOHN GILROY.
Then and now (1787-95 and 1950-65) A play in four acts. © John G. Iliff; 10Feb51; DP549.

I'LL always love you. DU27937. SEE Konarski, Felix.

I'LL see ya at Jake's. DU26893. SEE Chamberlin, Norwood Jehu.

I'LL still remember you. SEE Culmer, Verdell. Marked by the rainbow. DU27685.

ILLUSTRIOUS stranger. DU28063. SEE Haislip, Harvey Shadle.

ILSENKO, VLADISLAV VSEVOLOD.
The death of a dictator, a play in three acts by Vlad Ilsen [pseud.] © Vladislav V. Ilsenko; 5Jan51; DU26467.

ILSIN, Vlad, pseud. SEE Ilsenko, Vladislav Vsevolod.

IMPOSTER. SEE
The Lone Ranger (Radio program) No. 2800-2024. DU26565.
Molière, Jean Baptiste Poquelin. Tartuffe. DF53.

AN IMPRESSION procedure presently employed by the Denture Research Group of Chicago. C5274. SEE Frankewicz, Chester Anton.

IMPROVE your speech. C5466. SEE Lyon, Bertrand H.

IN and out of a picture frame. SEE Evans, Annette. Au clair de la lune. DU26936.

IN memoriam. DF70. SEE Robson, Campbell.

IN secret with God alone. C5339. SEE Wilson, Idella Elizabeth.

IN the beginning. C5367. SEE Stier, Walter.

IN the garden. DP648. SEE Buker, Florence E.

IN the land of Negev. DU27423. SEE Strum, Maurice.

IN the pantry. DU26633. SEE Sievers, Henry William.

IN the pink. DU26953. SEE Brooking, Jack T.

IN this day and age. DU27555. SEE MacEvers, Elizabeth Baker.

THE INCOMPLETE idols. DU28033. SEE Morpurgo, Anna Selma.

L'INCONNUE d'Arras. SEE Bernstein, Joseph M. Four loves have I. DU26892.

THE INCREASING of the speed and kinetic energy of a moving body by the method of deceleration and acceleration. SEE Richards, Carroll Hamilton. New laws of motion. C5257.

THE INCREDIBLE wishes of little Willie Whingus. DU26984. SEE Levine, Max.

INDEED the idols. DU26699. SEE Milburn, Mary Jo.

INDIAN Charlie. DU27442. SEE The Lone Ranger (Radio program) No. 2834-2058.

INDIAN dream. DU27545. SEE The Challenge of the Yukon (Radio program) No. 870.

THE INDIAN sign. DU26575. SEE The Challenge of the Yukon (Radio program) No. 842.

INDIANA. DU27925. SEE Vandivier, Ida Blackburn.

INFIDELITY—English style. DU27188. SEE Boyle, Mary Winifred.

INGELLS, DOUGLAS JAMES.
The old barnstormer, by Douglas J. Ingells and Russell C. Comer. A sample script for a proposed series of television programs. © Russell Clayton Comer, Douglas James Ingells; 15Feb51; DU26937.

INGLING, DOROTHY RADCLIFFE.
The magic carpet, a dramatic composition in the form of an educational TV program for children ages 4 to 12. © Dorothy Radcliffe Ingling; 30Apr51; DU27568.

INGRAM, Gail. SEE The Shadow (Radio program)

THE INGRATE. DF3. SEE Douglass, Archie.

INHERIT the wind. DU27736. SEE Lawrence, Jerome.

THE INIMITABLE. DU26558. SEE Norris, Kathleen.

INITIATORY work of the Madisonville 419 Club. DU26777. SEE Stallard, Benjamin W.

THE INNER column. DU26351. SEE Kaufman, Martin Moritz.

INTERMEZZO. SEE Giraudoux, Jean. The enchanted. DP533.

INTER-VARSITY Christian Fellowship.
Unity, separation and liberty in the church of Christ. C5453. SEE Bolten, John.

INTO my valley. DU26702. SEE Smith, Earl Hobson.

INTRODUCING Debby. DP647. SEE Van Woeart, Alpheus.

INTRODUCING Mr. No Name. DU27407. SEE Matalon, Baruch.

THE INVISIBLE asset. DU26616. SEE Wilding Picture Productions, inc.

INVITATION to error. DU26685. SEE Dymow, Ossip.

THE IRANIAN files. DU26751. SEE The American Agent (Radio program) No. 12.

IRVING (Rocklin) and Associates.
What's your trouble? DU27160. SEE Rocklin, Irving.

IRWIN, LEONARD.
Land of the living, a play in three acts. London, French [1950]. 79 p. (French's acting edition, no. 1188) © Samuel French Ltd.; 14Sep50; DF50.

IS it murder? DU27928. SEE Phillips, Ruby Hart.

ISHERWOOD, Christopher.
Sally Bowles. DU27931. SEE Van Druten, John.

THE ISLAND. DU26677. SEE Bramwell, Gloria P.

ISLAND Drive-in Theatre and the Alameda Drive-in Theatre, Alameda, California. SEE Blaze, Ben Baker. Production prepared on recording for oral delivery at the Island Drive-in Theatre and the Alameda Drive-in Theatre, Alameda, California. C5264.

IT can't happen here. DF2. SEE Wilkinson, J. C. F.

IT happened to Hector. DU26834. SEE Stradley, John Duff.

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IT is easy to draw. DU27774. SEE Ginnings, Harriett Wilcoxon.

IT is on the Lord's side love. C5340. SEE Wilson, Idella Elizabeth.

IT isn't the principle. DU27267. SEE DuBois, Richard E.

IT pays to be married. DF49. SEE Clay, Tomasine.

IT takes everybody to build this land. DU27735. SEE Ritter Young Lerner Associates.

IT'S a rough life. DU26348. SEE Beim, Norman.

IT'S an old custom. DU26544. SEE Davidson, Joseph.

IT'S only money. DU26982. SEE Elliot, Michael, pseud.

J

JACK, WILLIAM.

Hector, the hic-frog. A musical fable for small children, middle-sized children and grown-up children. Text by William Jack; music by Carroll W. Lucas. [Text and music on separate leaves] © William Jack, Carroll Lucas; 10Apr51; DU27383.

JACK and Jane. DU26949. SEE Mitchell, Hester Laura.

JACK and Jill. DU27394. SEE Peare, Catherine Owens.

JACK O'Malley. DU26913. SEE Famous Jury Trials (Television program) No. 73.

JACKSON, Felix.

The Canton story. DU26978. SEE MacAuley, Richard.

JACKSON, HORACE ATHERTON.

Tomorrow is yours, a play in one act by Horace Jackson and Norma Rinehart [pseud.] © Horace Atherton Jackson, Mary Norman Rinehart; 6Feb51; DU26683.

JACKSON, Larry Earl.

Hot chile. DU26820. SEE Bankson, Budd Norman.

JACOB'S well. DF68. SEE Fone, Stefanie.

JADOUX, Henri.

Beaumarchais. DF0-64. SEE Guitry, Sacha.

JAFFEY, BETTY S.

Half the world is a bride, a dramatic play in three acts. © Betty Jaffey; 26Mar51; DU27136.

JAMES Farley, M. D. DU26711. SEE

Lebbetter, Thomas Alphonsus.

JAMESON, Andrew, pseud. SEE Taggart, Tom.

JANARO, RICHARD PAUL

The silence of Antonio Palli, a play. 21 leaves. © Richard Paul Janaro; 30Apr51; DU27523.

JANOWSKI, BARBARA RAY.

Double exposure, a one-act comedy by Barbara Ray. © Barbara Ray; 16May51; DU27671.

JARED, Charles.

Tyrant's tower. DU26376. SEE Senior, Edward.

JARVIS, AL.

Play A. B. C. A script in one act suitable for stage, radio, motion pictures or television. © Al Jarvis; 7May51; DU27584.

Play alphabet, a script in one act suitable for stage, radio, motion pictures or television. © Al Jarvis; 7May51; DU27585.

JASON Collier. DU27175. SEE Gluck, Carol Warner.

JASPER, Leonora.

The shutterbug. DU27642. SEE Perks, Max.

JASPER. DU26454. SEE Mabley, Edward.

JAY, Verne.

This land of ours. DU27495. SEE Serling, Rod.

THE JELLY bean. DU26840. SEE Black, Thomas Earl Howard.

JENKINS, HARRY.

The flight, a comedy in three acts. © Harry Jenkins; 3Apr51; DU27250.

JENNINGS, WILLIAM DALE.

The bloomer girls, a musical minstrel revue by William Dale Jennings, John Leon Drew, and Arthur Elmer Geller. [Text and music on separate leaves] © Geller Productions; 14Sep50; DP508.

JENSEN, Margaret Elizabeth.

Jack and Jane. DU26949. SEE Mitchell, Hester Laura.

JEWELL, James Earl. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

JEWELL, James William.

A Kentucky love song. DU26481. SEE Foster, Jean Iris.

JEWELL Radio and Television Productions. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

JEWELRY store fence. DU27758. SEE Cisco Kid (Television program) No. 36.

JEWISH Education Committee of New York, inc.

The four chaplains. DP598. SEE Citron, Samuel Joseph. Solomon Schechter. DP590. SEE Citron, Samuel Joseph.

JIMINY Cricket and the sandman. DU26592. SEE Lane, Arthur.

JIMMY Potts gets a haircut. SEE Meade, Everard W. Much ado about Jimmy. DU26959.

JOAN Appleton. DU26691. SEE Famous Jury Trials (Television program) No. 69.

JOB for Jim Lackey. DU27014. SEE Challenge of the Yukon (Radio program) No. 855.

JODICE, WILLARD ARTHUR.

The saga of Slue-Foot Sue, a musical play in two acts. [Text and music on separate leaves] © Willard Arthur Jodice; 27Mar51; DU27227.

JOE Hill. DU27677. SEE Stavis, Barrie.

JOHN Doe's candy parade. DU26734. SEE Bogzester, William H.

JOHN Jasper's secret. DF82. SEE Jones-Evans, Eric.

JOHNSON, AUGUST GERHARD.

The political cycle or orbit, a discourse on the basic fundamentals of politics. © August G. Johnson; 15Jun51; C5486. What next? A lecture. © August G. Johnson; 6Jun51; C5477.

JOHNSON, Marian Louise. SEE Johnson, Marion Louise.

JOHNSON, MARION LOUISE.

Greensleeves, a play in three acts by Marian L. Johnson. © Marion Louise Johnson; 4May51; DU27564.

JOHNSON, PHILIP.

Husband for Hester, an eighteenth century comedy in one act. London, French [1951]. 30 p. (French's acting edition, no. 1810) © Samuel French Ltd.; 23Feb51; DF75.

Parlour game, a comedy in one act. London, French [1950]. 47 p. (French's acting edition, no. 960) © Samuel French Ltd.; 20Sep50; DF51.

JOHNSON, Richard Turner.

The royal oak. DU27971. SEE Ely, Lauren, LeRoy.

JOHNSTONE, THOMAS ARTHUR.

Music, lyrics, music. A comedy with music in two acts by Tom Johnstone. [Text only] © Thomas Arthur Johnstone; 18May51; DU27781.

THE JOKE that went too far. DU26833. SEE Kalt, George.

DE JOLLY debbil. DU26800. SEE Einstadt, Isaac.

JONES, EMILY STRANGE.

The kingbreaker, a play in three acts. © Emily Strange Jones; 19Feb51; DU26783.

JONES, Enid (Bagnold) SEE Bagnold, Enid.

JONES, GWENYTH.

Julia, a comedy in one act. London, Deane; Boston, Baker [1950]. 32 p. (Deane's series of plays) © Gwenth Jones; 27Jul50; DF11.

Missing, a play in one act. London, Deane; Boston, Baker [1950]. 31 p. (Deane's series of plays) © Gwenth Jones; 18Aug50; DF12.

JONES, Kensinger. SEE The Land We Live In (Radio program)

JONES, THOMAS COLLINS.

Freshman song, a musical play in three acts. [Text only] © Thomas Collins Jones; 8Mar51; DU26923.

JONES-EVANS, ERIC.

John Jasper's secret, a play in four acts. Based on the unfinished novel, "The mystery of Edwin Drood," by Charles Dickens. London, French [1951]. 117 p. (French's acting edition, no. 1953) © Samuel French Ltd.; 28Mar51; DF82.

JORDAN, GILBERT JOHN.

Four German one-act plays. Edited with introductions, notes, exercises and vocabulary. New York, Holt [1951]. 110 p. Contents.—Die Frage an das Schicksal, von A. Schnitzler.—Nachbeleuchtung, von C. Goetz.—Die Welt ausser Rang und Banden, von F. v. Sallet.—Juana, von G. Kaiser. © Henry Holt and Co., inc.; 23Feb51; A54993.

JOSEPH, Eddie. SEE Front Page Detective (Television program)

JOSEPH and his brethren. SEE Henderson J. Graham. The story of Joseph. DU27939.

JOTHAM Valley. DU26536. SEE Broadhurst, Cecil Arthur.

THE JOURNALISTS. DU27607. SEE Aldrich Family (Radio program) No. 576.

JOURNEY to adventure. DU27966. SEE The Lone Ranger (Radio program) No. 2860-2084.

JOYCE, Betty. SEE Challenge of the Yukon (Radio program)

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JOYEUX, ODETTE.
Le château du Carrefour; deux actes et quatre tableaux. Présentation de Jean Cocteau. [Paris] Gallimard [1951]. 211 p. © Librairie Gallimard; 15Jan51; DF0-74.

JOYFUL mystery, DP601. SEE Bonn, John Louis.

JOZEF, the boy who wouldn't dance the hora. DU27134. SEE Levin, Leonard.

THE JUDGE participates. SEE Nelson, Virginia Armistead. The twentieth year. DU27771.

JULIA. DF11. SEE Jones, Gwenth.

JULIN, CARL FREDERIC.
The lady or the leapord? or, A kiss from Kitty. A play in two acts. © Carl Frederic Julin; 1Feb51; DU26634.

JUNE wedding. DP680. SEE Hayes, Marri-jane.

JUNIOR beef stew. DU26944. SEE Rossillo, Louis Joseph.

JUST ignore it. DU26914. SEE Gertz, Philip.

JUSTA buncha spinach. DP654. SEE Ford, Norman Robert.

JUSTICE in the universe. DU28061. SEE Hays, Loyal Berkeley.

J'y suis ... j'y reste! DU26950. SEE Ovanessian, Raymond.

K

KACZANDER, E.
Treasure hunt with Capt'n Boots 'n Gus. Television script no. 1. © National Radio & TV Productions, E. Kaczander; 6Mar51; DU26935.

KADISON, Ellis Arnold. SEE Plainclothes Man (Television program)

KAGAN, BEN.
Smile. DU27290. SEE Modell, Norman. Stars in her eyes, a radio play. © Columbia University Press; 29Mar51; DU27414. The voice from the jukebox, a radio play. © Columbia University Press; 29Mar51; DU27237.

KAHN, Emil.
R.S.V.P. DP538. SEE Offenbach, Jacques.

KAHN, Nat M.
Aisle appeal. DP495. SEE Chicago Bar Association.

KALEIDOSCOPE in gray. DU26602. SEE Miller, James P.

KALETT, JAMES MICHAEL.
The late Geoffrey, a comedy in three acts. © James Michael Kalett; 3Apr51; DU27191.

KALLMAN, Chester.
The rake's progress. DU26693, DU27683, DU27772. SEE Stravinskiĭ, Igor' Fedorovich.

KALT, GEORGE.
The joke that went too far, a play in three acts. © George Kalt; 28Feb51; DU26833.

KAMILE, COLEMAN.
Magic Midget and the lost leprechaun. [Sample radio script] © Coleman Kamile; 29Jan51; DU26603.

KAMSLER, GEORGE GABRIEL.
The magic touch, a play in three acts. © George G. Kamsler; 5Mar51; DU26900.

KANE, JOHN FRANCIS.
War or man the master? A report on the Collective Security Plan. © The Collective Security Institute, inc.; 16May51; C5452.

KANE, JOSEPH NATHAN.
Today's the day, a fifteen minute quiz show designed for daily presentation. © Joseph Nathan Kane; 2Jan51; DU26488.

KANIN, GARSON.
The live wire, a comedy in three acts. New York, Dramatists Play Service [1951]. 122 p. © on additions and revisions; Garson Kanin, Ruth Gordon; 20Feb51; DP589. Appl. states prev. reg. as The hut, 16Jan48, DU13021. The marrying kind. DU26756. SEE Gordon, Ruth. A name for herself, a screen comedy by Garson Kanin and Ruth Gordon. © Ruth Gordon, Garson Kanin; 5Feb51; DU26672.

DAS KAPITAL. DF0-84. SEE Malaparte, Curzio.

KAPRALIK, David R.
Saturday jamboree. DU26942. SEE Cinnamon, Charles.

KARLEBACH, RUTH KILBERT.
Dark glasses, a play on child guidance in one act. © Ruth Karlebach; 14Feb51; DU26726.

KARPINSKI, Ziemowit Zbigniew.
I'll always love you. DU27937. SEE Konarski, Felix.

KATHERINE Bowen. DU26911. SEE Famous Jury Trials (Television program) No. 71.

KATIE, do as you please. DU27514. SEE Gaines, Chlorita.

KATZ, Robert. SEE Art in Your Life (Television program)

KATZ, THEODORE.
The eclipse, a play in one act. © Theodore Katz; 10Jan51; DU26399.

KATZ the katerer. DU27232. SEE Albert, Daniel.

KAUFMAN, Bel, pseud. SEE Goldstine, Belle Kaufman.

KAUFMAN, JERRY.
The caller, a play. 56 leaves. © Jerry Kaufman; 19Feb51; DU26769.

KAUFMAN, MARTIN MORITZ.
The inner column, a play in three acts. © Martin Kaufman; 2Jan51; DU26351.

KAUFMAN, THEODORE TOBIAS.
Hercules and the golden apples, a play for children in three acts, by Ted Kaufman. © Theodore T. Kaufman; 4Apr51; DU27223.

KAUTSKY, Robert.
Erntefest. DF26. SEE Bayer, Friedrich.

KAYDEN, WILLIAM.
Prelude to madness, a television adaptation for a fifteen minute program. © William Kayden; 9Apr51; DU27264.

KAYE, S. N.
Venom in ink, a play for women in one act. London, Deane; Boston, Baker [1950]. 17 p. (Deane's series of plays) © S. N. Kaye; 11Jul50; DF7.

KAYLO, M., pseud. SEE Kramer, Muriel Elise.

KEACH, Stacy. SEE Tales of the Texas Rangers (Radio program)

KEAN of Drury Lane. DU28008. SEE Borgeers, Edward William.

KEEDY, EVELYN LOUISE.
Carousel records. [Sample script] © Evelyn Louise Keady; 5Jan51; C5247.

KEELEY, MARY PAXTON.
Bizarre, a play in three acts by Mary Paxton. © Mary Paxton Keeley; 12Mar51; DU27043.

KEELY, Hazael Lafayette.
Classification of material handling factors, material handling index. C5226. SEE American Material Handling Society.

KEENEY, CLAIRE HANDSAKER.
The lawful Mr. Bean, a play in 11 scenes. © Claire Handsaker Keeney; 28Jun51; DU28100.

KEEP smilin'. DU27519. SEE Clayton, Una.

KEEP your eye on Winnie. DP684. SEE Braun, Wilbur.

KEEPERS of the light. C5273. SEE Sears, Japsy Lockett.

KEEPING the mileage down. DU27748. SEE Aldrich Family (Radio program) No. 578.

KELLEY, MARY SULLIVAN.
The Magnolia Blossom, a legend of a river for class night exercises. Raleigh, N. C., c1951. 29 p. © Mary Sullivan Kelley; 12Feb51; DP574.

KELLY, DAVID JOSEPH.
The children's cry, a play in three acts. © David J. Kelly; 12Mar51; DU27044.

KELLY, GEORGE EDWARD.
When all else fails, a satire in three acts. © George Edward Kelly; 27Jun51; DU28095.

KELLY, JOHN BARRY.
Church every Sunday, a play in twenty-four leaves. © John Barry Kelly; 2Apr51; DU27179.

KELLY, ROBERT.
Tod's gal, a folk opera in one act. © Robert Kelly; 4Jun51; DP662.

KELSALL, WILLIAM GREGORY.
Check your hat; a play for film, television or stage presentation by William Gregory Kelsey [pseud. Includes three songs on separate leaves]. © William Gregory Kelsall; 12Apr51; DU27402.

KELSEY, William Gregory, pseud. SEE Kelsall, William Gregory.

KEMP, ROBERT.
What is love made of? A lecture. © Robert Kemp; 4Jun51; C5488.

KENDALL, THOMAS HOLBROOK.
The Gorgon's head, a play in two acts. © Thomas Holbrook Kendall; 7May51; DU27618.

KENNEDY, Bruce Hargreaves.
Restrepo. DU27055. SEE Bunce, Peter Hamilton.

KENNEDY, JOHN S.
Three misses and a myth, a comedy in three acts. Rev. by Anne Coulter Martens. Boston, Baker [1951]. 95 p. (Baker's royalty plays) © Walter H. Baker Co.; 8Jun51; DP690.

KENNEDY, John William.
As long as we live. DU26895. SEE De-Vincent, Michael John.

KENTON County. DU26773. SEE Kentucky Stories (Radio program) No. 4.

A KENTUCKY love song. DU26481. SEE Foster, Jean Iris.

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KENTUCKY STORIES (Radio program)
Scripts in this series of radio dramas based on historical fact are by Opal Yarbrough Palmer. © Opal Yarbrough Palmer.

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KENYON, IRVING RINALDO.

The wealth of man is man, a modern play in two acts by Rinaldo Kenyon. © Irving Rinaldo Kenyon; 3Jan51; DU26472.

KENYON, Rinaldo. SEE Kenyon, Irving Rinaldo.

KER Kurier, der Königin. DF0-68. SEE Dostal, Nico.

KERMAN, SHEPPARD.

Bilby's doll, a play in two acts. Based on the novel, "A mirror for witches," by Esther Forbes. © Sheppard Kerman; 17Apr51; DU27352.

KERMIT'S notebook. DU26809. SEE Aldrich Family (Radio program) No. 565.

KERR, SOPHIE.

The home nursing revue, a comedy in one act. New York, French [1951]. 37 p. © Sophie Kerr Underwood; 4Jun51; DP679.

KESLER, HAL O.

A better man trap, a one act farce. Boston, Baker [1951]. 29 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 23Feb51; DP559.

KESSLER, FRED ANTHONY.

Casanovas letzte Stunde, ein dramatisches Gedicht. © Fred Anthony Kessler; 27Mar51; DU27150.

KEVAN, George Alex.

Ye gods. DU27551. SEE Chidsey, Alan Lake.

THE KEY of jeopardy. DU27023. SEE The Lone Ranger (Radio program) No. 2820-2044.

THE KEY of the house. DF16. SEE Darlington, William Aubrey.

THE KEY to murder. DU27560. SEE The Adventures of Ellery Queen (Television program) Apr. 26, 1951.

KIBLER, Harold R.

Humanics Foundation working relationship seminar. C5438. SEE Humanics Foundation, inc.

KID CHAMPION (Television program)

Scripts in this series are by Telecomics, inc. © Telecomics, inc. Chapters 2-26. Episodes 6-130. © 9Mar51; DU27047.

THE KID from Tombstone. DU27097. SEE Hall, Edgar Clinton.

KID sister trouble. DU27752. SEE Cisco Kid (Television program) No. 29.

KIDDER'S Court. DU27511. SEE Thompson, Ruth Plumly.

KIDDY songs and stories. DU26385. SEE Rich, Selma.

THE KILLER. DU27253. SEE Barton, James E.

THE KILLER of the dying. DU26904. SEE Plainclothes Man (Television program) No. 71.

KILPACK, Bennett. SEE Kilpack, William Bennett.

KILPACK, Dorothy Young.

Ha'penny house. DU27675. SEE Kilpack, William Bennett.

KILPACK, WILLIAM BENNETT.

Ha'penny house; a comedy of legalistic confusion in three acts, by Bennett Kilpack. © Dorothy Young Kilpack; 16May51; DU27675.

KIMZEY, Truett, dba Radio Station KGVL. SEE Greenville, Texas. Radio Station KGVL.

KINARD, Epsie.

Birthday party record. C5258. SEE Frankel, Mortimer.

KING, LUCILLE MAE.

The adventures of Blinkey. [Twelve radio stories] © Lucille M. King; 23Mar51; C5364.

KING, MILTON R.

Help, a radio address. © Milton R. King; 23Feb51; C5296.

KING, NANCY WINTER.

Thomas Moore, poet and patriot; a screenplay. © Mrs. Robert W. King; 29Jan51; DU26804.

KING, PHILIP.

On Monday next, a comedy in three acts. London, French [1950]. 82 p. illus. (French's acting edition, no. 1980) © Philip King; 24Oct50; DF52.

KING, Mrs. Robert W. SEE King, Nancy Winter.

KING Alfred the cake burner. SEE Sims, Alan. The whitest elephant. DF60.

THE KING of Friday's men. SEE Plays of the year, 1949. AI0-952.

THE KING of Keeno Creek. DU26654. SEE Challenge of the Yukon (Radio program) No. 849.

THE KING of Nantucket. DU27432. SEE The Cavalcade of America (Radio program) No. 693.

THE KING of the Golden River. DU27800. SEE Let's Pretend (Radio program) June 23, 1951.

THE KINGBREAKER. DU26783. SEE Jones, Emily Strange.

KINGDOM for a horse. DU27815. SEE Clark, Edward.

THE KING'S house. DU26546. SEE Lewis, Addison.

KINGS or better. DP535. SEE Borowitz, Eugene B.

KINGSLEY, Madge Evans.

Darkness at noon. DU26475, DU26866. SEE Kingsley, Sidney.

KINGSLEY, SIDNEY.

Darkness at noon, a dramatic play in three acts by Sidney Kingsley and Madge Evans. Based on the novel by Arthur Koestler. © Sidney S. Kingsley, Arthur Koestler; 22Dec50; DU26866. (See also Sidney Kingsley, 11Sep50, DU25454)

Darkness at noon, a dramatic play in three acts by Sidney Kingsley and Madge Evans Kingsley. Based on the novel of the same title by Arthur Koestler. © on additions and revisions; Sidney S. Kingsley, Arthur Koestler; 22Dec50; DU26475. Appl. states prev. reg. 11Sep50; DU25454.

KINOY, ERNEST.

Good by to the clown [a play for television] © Ernest Kinoy; 1Jan51; DP507.

Goodbye to the clown. SEE ALSO Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.

KINSER, Harry L.

Aisle appeal. DP495. SEE Chicago Bar Association.

KIRSCHNER, PAUL.

Let's stay here, a musical comedy in two acts by Paul Kirschner, music by Alex Bruno Zanolli. [Text and music on

separate leaves] © Paul Kirschner, Alex Bruno Zanolli; 15Mar51; DU27048.

KIRSTED, John, pseud. SEE Cordell, Christobel Morley.

A KISS from Kitty. SEE Julin, Carl Frederic. The lady or the leapord? DU26634.

KISS me, my fool. SEE Stadlen, Ira. All that glitters. DU26667.

KITCHEN, PAUL HOMER.

The Gadarene Brotherhood, a play in three acts by Paul Homer Kitchen and Leo Watman Steiner. © Paul Homer Kitchen, Leo W. Steiner; 18Jun51; DU28059.

KLABUND, pseud. SEE Henschke, Alfred.

KLAREN, George C. M.

Der Zwerg. DF96. SEE Zemlinsky, Alexander.

KLEIN, ALBERT ROGER.

Laura Lee, a play on words in one act. © Albert R. Klein; 27Jun51; DU28096. The Tiffany touch, a play in one act. © Albert R. Klein; 27Jun51; DU28097.

KLEIN, J. L. SEE Klein, Jane Louise.

KLEIN, JANE LOUISE.

Back in Texas, a musical in three acts. Complete book by J. L. Klein in collaboration with Thomas H. Carmitchell, Hulbert W. Dysinger, Albert M. Gardner, and Walter Baum. Music by Bert Gardner, Walter Baum, Warren Binkley, and Whitney Trapnell. [Text only] © Thomas H. Carmitchell, J. L. Klein; 3May51; DU27554.

KLEIN, RANDOLPH COHN.

Fall in love, a play in three acts. © Randolph Cohn Klein; 5Feb51; DU26678.

KLINE, RUTH A.

Alchemy of mind, a play in three acts by Ruth Kline and Jeanette G. Tellock. © Ruth Kline, Jeanette G. Tellock; 21May51; DU27704.

KLOSE, Alex Norbert.

Rotary tillage talks by M-E. SEE Milwaukee Equipment Manufacturing Company.

KLUSSMANN, Ernst Gernot.

Capriccio. DF24. SEE Strauss, Richard. Die Liebe der Danae. DF25. SEE Strauss, Richard.

KNAPP, CHARLES WILLIAM.

Success story, a play in four acts. © Charles William Knapp; 16Apr51; DU27340.

KNAPP, HERMAN ADOLPHE.

Ain't love grand, a musical comedy in two acts by Hermadolphe Cayenne Aintoupeeze [pseud. Text and music on separate leaves] © Herman Adolphe Knapp; 22May51; DU27738.

KNAVISH tricks. DF85. SEE Anderson, John C.

KNOCKOUT. DU27566. SEE A Hit Is Made (Television program)

KNOX, BRICE JUDSON.

As the night the day, a play in eleven scenes and a prologue. © Brice Judson Knox; 26Feb51; DU26821.

KNUTSON, FRANCES REDNER.

Beauty's curse; or, Sweetly innocence. A play in two scenes. © Frances Redner Knutson; 28Feb51; DU26837.

KOCHER, ERIC.

Night wound, a play in one act. © Eric Kocher; 22Mar51; DU27157.

KODINSKY, HARRY.

Panorama, a television and radio production created by Harry Kodinsky and Ellen Werksman. [Sample script] © Harry Kodinsky, Ellen Werksman; 12Jan51; DU26956.

KOESLING, GRETA HEDWIG.

Gown of your birth-sign, a lecture. © Greta Hedwig Koesling; 21May51; C5458.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

KOESTLER, Arthur.
Darkness at noon. DU26475, DU26866. SEE Kingsley, Sidney.

KOMISARJEVSKY, THEODORE.
Sweet content, a comedy in two acts by Peter Prince [pseud.] © Theodore Komisarjevsky; 27Jun51; DU28092.

KONARSKI, FELIX.
I'll always love you. [A screenplay] by Ref-Ren [pseud.] and Stephen de Carr [pseud. of Ziemowit Zbigniew Karpinski] © Ziemowit Z. Karpinski; 1Jun51; DU27937.

KOREA kickoff. DU27602. SEE Gazzan, Joseph Murphy.

KORNBLITT, HERBERT.
The doctor's wife, a play in three acts. © Herbert Kornblitt; 17Jan51; DU26428.

KRAFT, GERTRUDE CLARICE.
Mr. Cockle, a play in three acts by Trudy Kraft. © Gertrude Clarice Kraft; 3May51; DU27553.

KRAFT, Trudy. SEE Kraft, Gertrude Clarice.

KRAFT Foods Company. SEE The Great Gildersleeve (Radio program)

KRAG, Geraldine Pederson. SEE Pederson-Krag, Geraldine.

KRAMER, Melvin Marvin.
Decision of a woman. DU27994. SEE Kramer, Muriel Elise.
Mother's little race horse. DU28028. SEE Kramer, Muriel Elise.

KRAMER, MURIEL ELISE.
Decision of a woman, a play in three acts by M. and M. Kayle [pseud. of Muriel Elise Kramer and Melvin Marvin Kramer] © Muriel Elise Kramer, Melvin Marvin Kramer; 1Jun51; DU27994.
Mother's little race horse, a play in three acts by Muriel Kramer and Melvin Marvin Kramer. © Muriel Kramer, Melvin Kramer; 25Jun51; DU28028.

KRAMM, JOSEPH.
The gypsies wore high hats, a play in three acts. © on revisions; Joseph Kramm; 26Jan51; DU26584. Appl. states prev. reg. as The neighbors needn't know, 21Oct48, DU17404.

KRASNO, Hecky, pseud. SEE Krasnow, Hermann.

KRASNOW, Hermann.
Hansel and Gretel. DU26825. SEE Eisenberg, Phillip.
Snow White and the seven dwarfs. DU26824. SEE Eisenberg, Phillip.

KRAUSS, Clemens.
Capriccio. DF24. SEE Strauss, Richard.

KRECHEVSKY, LEAH.
Oh, for a sunny day; a play for children in one act. © Leah Krechevsky; 13Jun51; DU27933.
That two-handed engine, a play in three acts. © Leah Krechevsky; 13Jun51; DU27934.

KREGER, Leon A.
Coolerator TV spots. DU26613. SEE Wilding Picture Productions, inc.
Miller high life TV spots. DU26610. SEE Wilding Picture Productions, inc.
This is our story. DU27367. SEE Wilding Picture Productions, inc.

THE KREISLER BANDSTAND (Television program) Scripts in this series are by George F. Foley, Jr., and Richard H. Gordon, Jr. © Foley and Gordon, inc.

1. Mar. 21, 1951. © 5Jun51; DU27936.

KRELL, Max.
Der Dämon. DF23. SEE Hindemith, Paul.

KRENEK, ERNST.
Der Sprung über den Schatten, komische Oper in drei Akten (10 Bildern) Op. 17. Klavierauszug mit Text. Wien, New York, Universal-Edition, c1923. 196 p. © Universal-Edition; 21Dec23; DF95.

KRESGE (S. S.) Company.
A Kresge manager wears three hats. C5415. SEE Handy (Jam) Organization, inc.

A KRESGE manager wears three hats. C5415. SEE Handy (Jam) Organization, inc.

KREUTZ, Arthur.
Acres of sky. DU26473. SEE Schiller, Zoe Lund.

KRICH, Aron M.
Four loves have I. DU26892. SEE Bernstein, Joseph M.

KROLL, ANNE.
The golden palette, a play in three acts. © Anne Kroll; 16Apr51; DU27337.

KROMER, HELEN L.
"To thine own self ..." A missionary play in one scene for five women. Boston, Baker [1951]. 16 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 29Mar51; DP639.

KRONBERG, MEYER ARNOLD.
The wonder capsules, a fable in three acts. © Meyer Arnold Kronberg; 16May51; DU27689.

KUNER, MILDRED CHRISTOPHE.
When the lamp is shattered, a comedy in three acts. © Mildred Christophe Kuner; 14May51; DU27640.

KUTAHIALIAN, JEAN.
Le cid, tragédie de Pierre Corneille. © on adaptation; John Kutahialian; 29Jan51; DF0-76.

KUTAHIALIAN, John. SEE Kutahialian, Jean.

L

LA BORNE, PAUL CHARLES.
A bundle from heaven, a comedy in three acts. © Paul Charles La Borne; 12Apr51; DU27303.

THE LABOURERS in the vineyard. DU26690. SEE The Greatest Story Ever Told (Radio program) No. 169.

LADIES in jeopardy. DF5. SEE Bennett, Margaretta.

THE LADY and land of Nod. DP599. SEE Matthews, Jane Burnside.

THE LADY or the leopard? DU26634. SEE Julin, Carl Frederic.

THE LADY purrs. DF17. SEE Willis, Ted.

THE LADY wears a sword. DU27628. SEE Chrisney, Judson Clark.

LAFARGE, GUY PIÉRRÉ MARIE.
Il faut marier maman! Operette en 2 actes et 4 tableaux. Livret de Marc-Cab [pseud.] et Serge Veber, lyrics de Marc-Cab [pseud.] et Guy Lafarge. Musique de Guy Lafarge. Paris, Royalty-Editions Joubert, c1951. 218 leaves. Text only. © Royalty-Editions Joubert; 8Jan51; DF0-67.

LAGMAN, JOHN HENRY.
The sweetheart of Broadway, a comedy drama in four acts. © John Henry Lagman; 11May51; DU27782.

LAMB, Ande. SEE Cisco Kid (Television program)

LAMB, Virginia Lee. SEE Gaudenz and Lee.

LAMP unto my feet. SEE Foote, Horton.
Luddie Brooks. DU26757.

LANAHAN, Frances Scott Fitzgerald.
This side of paradise. DU26522. SEE Paskman, Dailey.

LANCILOTTO del lago. DF22. SEE Donati, Pino.

LAND, CHARLES THEODORE.
The golden egg, a comedy in three acts. Based on Aristophanes' "Thesmophoria-zusae." © Charles Theodore Land; 28May51; DU27793.

LAND of the living. DF50. SEE Irwin, Leonard.

THE LAND pirates. DU26992. SEE The Shadow (Radio program) Feb. 18, 1951.

THE LAND WE LIVE IN (Radio program) Scripts in this series are by various authors. © Union Electric Company of Missouri.

Dec. 28, 1950. The baptism of the bell, by Marie Aubuchon and Kensinger Jones. © 28Dec50; DP485.

Jan. 4, 1951. Mr. Berry's daring leap, by Kensinger Jones. © 4Jan51; DP489.

Jan. 11, 1951. The phantom carriage, by Kensinger Jones. © 11Jan51; DP496.

Jan. 18, 1951. Ruxton the mountain man, by Kensinger Jones. © 18Jan51; DP514.

Jan. 25, 1951. Flame and shadow, the story of Sara Teasdale, by Kensinger Jones. © 25Jan51; DP520.

Feb. 1, 1951. Washington Irving discovers America, by Don Zahner. © 1Feb51; DP526.

Feb. 8, 1951. Miracle at Menlo Park, by Kensinger Jones. © 8Feb51; DP537.

Feb. 15, 1951. The wanderer, by Kensinger Jones. © 15Feb51; DP541.

Feb. 22, 1951. Edgewood Children's Home, by Kensinger Jones. © 22Feb51; DP550.

Mar. 1, 1951. The Patience Worth mystery, by Kensinger Jones. © 1Mar51; DP553.

Mar. 8, 1951. Appointment in Korea, by Kensinger Jones. © 8Mar51; DP564.

Mar. 15, 1951. Fritz from Kerry Patch, by Kensinger Jones. © 15Mar51; DP567.

Mar. 22, 1951. How Callaway became a kingdom, by Kensinger Jones. © 22Mar51; DP581.

Mar. 29, 1951. Henry Shaw's dream, by Kensinger Jones. © 29Mar51; DP587.

Apr. 5, 1951. Dr. Mary's daughters, by Kensinger Jones. © 5Apr51; DP594.

Apr. 12, 1951. Point of Fair Hope by Marie Aubuchon and Kensinger Jones. © 12Apr51; DP595.

Apr. 19, 1951. Line of duty, by Kensinger Jones. © 19Apr51; DP612.

Apr. 26, 1951. The missing violinist, by Kensinger Jones. © 26Apr51; DP617.

May 3, 1951. Gold fever, by Kensinger Jones. © 3May51; DP635.

May 10, 1951. Miracle of Bethesda, by Kensinger Jones. © 10May51; DP638.

May 17, 1951. Man of science, by Kensinger Jones. © 17May51; DP645.

May 24, 1951. Mystery of the mounds, by J. Ballew and Kensinger Jones. © 24May51; DP651.

May 31, 1951. The reluctant politician, by Gloria Lasker and Kensinger Jones. © 31May51; DP658.

June 7, 1951. Anniversary for the bishop, by Kensinger Jones. © 7Jun51; DP661.

June 14, 1951. The first hundred years are the hardest, by Kensinger Jones. © 14Jun51; DP668.

June 21, 1951. The massacre at House Springs, by Kensinger Jones. © 21Jun51; DP677.

LANDAU, ARNOLD.
Lucky dollar man. [A sample script for radio] © Arnold Landau; 3Apr51; DU27192.

LANDBERG, JOHN NOAH.
Mammonites, a comedy of rackets in three acts. © John Noah Landberg; 27Apr51; DU27509.

LANDON, Stewart, pseud. SEE Wilson, Roger C.

THE LANDSCAPES of Corot. C5251. SEE Popper, Kurt Stefan.

LANE, ALEXANDER E.
That California lawyer, a play in three

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- LANE, ALEXANDER E. Cont'd.
acts. © Alexander Lane; 2Feb51; DU26766.
- LANE, ARTHUR.
Jiminy Cricket and the sandman, a story with music. Script by Art Lane, story by Paul Peterson, music by James Peterson. © Arthur Lane, Paul Peterson, James Peterson; 29Jan51; DU26592.
- LANG, Charles.
Frank Merriwell at Yale. DU26814. SEE Merriwell (Frank) Enterprises.
- LANTZ, Walter.
Woody Woodpecker and his talent show. SEE Capitol Records, inc. Walter Lantz' Woody Woodpecker and his talent show. DP580.
- LANTZ, William G.
Take a load off your mind! DU26946. SEE Smith, Margaret Reindel.
- LARCHMONT (N. Y.) Junior League.
Peter Rabbit. DU27919. SEE Barr, Isabel Harriss.
- LARKEY, LILLIAN LEWITT.
Parent guidance clinic. [Sample radio script] © Lillian Lewitt Larkey; 14Feb51; C5301.
- LASKER, Gloria. SEE The Land We Live In (Radio program)
- LAST man in London. SEE Taylor, Samuel Woolley. The square needle. DU26597.
- THE LAST sermon of Henry Munder. DU27107. SEE Hendryx, Shirley Wilson.
- LATE again. DP545. SEE Cordell, Christobel Morley.
- THE LATE Edwina Black. SEE Plays of the year, 1949. AI0-952.
- THE LATE Geoffrey. DU27191. SEE Kalett, James Michael.
- THE LATER than late script. DU26548. SEE Aldrich Family (Radio program) No. 558.
- LATHERS, HELEN QUACKBUSH.
Beau Brocade and the scullery maid [a merry, ballad-type chorologue] Portland, Me., J. W. Walch, c1951. 9 leaves. © J. Weston Walch, Publisher; 2Apr51; DP637.
Brother Michael's miracle [a chorologue based on an old legend] Portland, Me., J. W. Walch, c1951. 9 leaves. © J. Weston Walch, Publisher; 2May51; DP636.
- LAUCKNER, Rolf.
Casanova in Murano. DF27. SEE Lortzing, Albert.
- LAURA Lee. DU28096. SEE Klein, Albert Roger.
- THE LAUREL-bough. DU26637. SEE Silliman, Sherwood E.
- THE LAUREL tree. DU28070. SEE Gill, Brendan.
- LAURENS, Scott, pseud. SEE Shayeson, Frances.
- LAURENTS, ARTHUR.
The time of the cuckoo, a comedy in two acts. © Arthur Laurents; 20Apr51; DU27410.
- LAW, Warner.
Sight unseen. DP685. SEE Foster, Rosemary.
- THE LAWFUL Mr. Bean. DU28100. SEE Keeney, Claire Handsaker.
- LAWRENCE, JEROME.
Inherit the wind, a new play in three acts by Jerome Lawrence and Robert E. Lee. © Jerome Lawrence, Robert Edwin Lee; 22May51; DU27736.
- LAWRENCE, Jim. SEE The Challenge of the Yukon (Radio program)
- A LAYMAN'S Plato. C5489. SEE Merriam, Ralph.
- THE LAZY echo. C5267. SEE Turngren, Annette.
- LEASE, Anthony F., dba American Advertising. SEE American Advertising.
- LEAVAY, Charles A. Dun. SEE Dun Leavay, Charles A.
- LEBBETTER, THOMAS ALPHONSUS.
James Farley, M. D.; a play in three acts. © Thomas Alphonsus Lebbetter; 12Feb51; DU26711.
- LEBOW, Victor.
Birthday party record. C5258. SEE Frankel, Mortimer.
- LE CLERCQ, Jacques G. C.
Works by Jacques G. C. Le Clercq in collaboration with Mary Duncan Carter written under the pseud. Tarquin Colhoun, are entered under the pseud.
- LECTURE on Hamlet. C5491. SEE Campbell, Oscar James.
- LECTURE on Macbeth. C5459. SEE Campbell, Oscar James.
- LECTURE on radio and television. C5240. SEE Taylor, Harry Russell.
- A LECTURE on the emotional problems of tuberculosis. C5369. SEE Wilmer, Harry Aron.
- LEDÉSSERT, R. P. L.
Andromaque. A53253. SEE Racine, Jean Baptiste.
- LEE, DAVID GAMBLE.
Uncle Dave and Pete. [A sample radio script] © David Gamble Lee; 16Apr51; DU27436.
- LEE, Manfred B.
Works by Manfred B. Lee in collaboration with Frederic Dannay written under the pseud. Ellery Queen, are entered under the pseud.
- LEE, Maryat, pseud. SEE Attaway, Mary.
- LEE, RICHARD A.
So long... auf wiedersehen, a play in four acts. © Richard A. Lee; 28May51; DU27790.
- LEE, Robert E. A. SEE The Children's Chapel (Radio program)
- LEE, Robert Edwin.
Inherit the wind. DU27736. SEE Lawrence, Jerome.
- LEEDS Music Corporation.
Winter bonfire. C5475. SEE Marshak, Samuil Iakovlevich.
- LE'FANG, Marc, pseud. SEE Cohen, Morris.
- LEFKOE, MILDRED TEITELMAN.
Carmen Cohen, a libretto for the music from the opera "Carmen" by Georges Bizet. © Mildred Teitelman Lefkoe; 2Jan51; DP488.
- A LEFT to the head—a right to the body. DU26764. SEE Fleming, George Thomas.
- LEHMANN, ADOLPH.
Vignettes; ten one-act plays, with explanatory observations by the Commentator. San Francisco, Priv. print., 1951. 96 p. illus. © Adolph Lehmann; 26Feb51; A53139.
- LEM, ANDRÉ.
Le premier jour, pièce en 3 actes, 4 tableaux. [Paris] c1950. 25 p. (Opéra, hebdomadaire du théâtre, du cinéma, des lettres, et des arts. Supplément théâtral, no. 30) © André Lem (ps. de André Lemuet); 30Oct50; DF0-60.
- LEMAN, JAN JUDA.
A breeze of spring, a comedy in three acts. © Jan Leman; 24Apr51; DU27501.
- LEMON curd. DF15. SEE Chambers, Marjorie.
- LEMUET, André. SEE Lem, André.
- LENGYEL, CORNEL ADAM.
Cadenza, a comedy in three acts. © Cornel Adam Lengyel; 4Jan51; DU26364.
- LENNOX, John, pseud. SEE Bester, Alfred.
- LEONARD, Dorman.
The Elektra of Sophokles. DU26710. SEE Sophocles.
- LERNELL Agency, inc.
Melody masquerade. C5272. SEE Russell, Harris & Wood.
- LERNER, Murray Leon. SEE Ritter Young Lerner Associates.
- LESH, James Egbert.
Theodosia. DU26468. SEE Lesh, Ulysses Samuel.
- LESH, Samuel Terhune.
Theodosia. DU26468. SEE Lesh, Ulysses Samuel.
- LESH, ULYSSES SAMUEL.
Theodosia, a play in four acts by Ulysses Samuel Lesh, James Egbert Lesh, and Samuel Terhune Lesh. © Ulysses Samuel Lesh, James E. Lesh, Samuel T. Lesh; 28Dec50; DU26468.
- LESSING, Norman. SEE The Adventures of Ellery Queen (Television program)
- LEST we forget. DU26864. SEE Roberts, Florence Cecilia.
- LESTER, NOEL BOVELL.
A message from Lillian, a drama in two acts. © Noel Bovell Lester; 26Mar51; DU27139.
- LET them eat cake. DU26426. SEE Ristow, William Louis.
- LET there be light. DU27089. SEE The Sheriff (Radio program) No. 336.
- LET'S go to the rodeo. DU27380. SEE Young People's Records, inc.
- LET'S keep them running. DU26608. SEE Wilding Picture Productions, inc.
- LET'S play slamjam. DU26813. SEE Gertz, Philip.
- LET'S play zoo. DU26810. SEE Young People's Records, inc.
- LET'S PRETEND (Radio program) Scripts in this series are by Nila Mack. © Columbia Broadcasting System, inc.
- Mar. 24, 1951. The castle of harmony. © 20Mar51; DU27087.
Apr. 21, 1951. Faithful John. © 27Mar51; DU27149.
June 23, 1951. The king of the Golden River. © 29May51; DU27800.

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- LET'S stay here. DU27048. SEE Kirschner, Paul.
- LET'S talk about tires. C5393. SEE Handy (Jam) Organization, inc.
- THE LETTER on the altar. DU27280. SEE The Children's Chapel (Radio program) No. 124.
- DER LETZTE Bohemien. DF0-78. SEE Schulenburg, Hermann.
- LEUNG, GEORGE KIN.
First night in a rooming house, a comedy sketch. © George Kin Leung; 21Mar51; DU27156.
- LEVER Brothers Company. SEE Lux Radio Theatre (Radio program)
- LE VESCONTE, HAROLD JOHN.
Call the shot, a proposed television program. [Includes sample script] © Harold J. Le Vesconte; 26Mar51; C5467.
- LEVIN, ANNETTE.
Pantomimes. 33 p. © Mrs. Annette Levin; 1Jan51; DP592.
- LEVIN, LEONARD.
Jozef, the boy who wouldn't dance the hora. A play in one act. © Leonard Levin; 26Mar51; DU27134.
- LEVINE, BEN.
The maudlin hour, a play in three acts. © Ben Levine; 5Feb51; DU26665.
- LEVINE, Julius.
The incredible wishes of little Willie Whingus. DU26984. SEE Levine, Max.
- LEVINE, MAX.
The incredible wishes of little Willie Whingus. Story by Max Levine, music by Julius Levine. [Recording script. Text and music on separate leaves] © Max Levine, Julius Levine; 13Mar51; DU26984.
- LEVITT, Gene. SEE Front Page Detective (Television program)
- LEVY, BENN WOLF.
Clutterbuck, a comedy in three acts. [Acting ed.] London, French [1951]. 68 p., illus. (French's acting edition, no. 1094) © Benn W. Levy; 19Jan51; DF80. Copy states prev. reg. 1947, no. 44969; 1950, no. 2709.
Return to Tyassi. [A play in three acts] London, Gollancz. 87 p. © Benn Wolf Levy; 12Feb51; 2c 19Feb51; A10-923.
- LEVY, CHARLES SAMUEL.
Somethin' out of nothin', a drama for television in three acts by Chuck Levy. © Charles S. Levy; 7May51; DU27580.
- LEVY, Coblenz. SEE Davray, Jean.
- LEWELLEN, John Bryan. SEE Down You Go (Television program)
- LEWELLEN, John Bryan. SEE Quiz Kids (Radio program)
Quiz Kids (Television program)
- LEWIN, MARTHA FRANCES.
Dead soldiers, a play in one act. © Miss Martha Lewin; 22Jun51; DU28016.
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Heaven and earth, a play in four acts. © Man-kuei Li (Miss); 2Jan51; DU26491.
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- LIBRAIRIE Gallimard.
Dieu le savait! DF0-70. SEE Salacrou, Armand.
Flamino. DF0-61. SEE Merle, Robert.
Poof. DF0-71. SEE Salacrou, Armand.
Le soleil des eaux. DF0-87. SEE Char, René.
Théâtre. SEE Ghelderode, Michel de. DF0-62.
Pirandello, Luigi. DF0-66, DF0-82.
Salacrou, Armand. DF81.
- LIBRAIRIE Hachette.
Cours de bonheur conjugal. DF0-89. SEE Maurois, André.
- LIBRE parcours. DF101. SEE Seror, Janine.
- LICHTY, JUSTIN.
Paris in the spring, a comedy in two acts. © Justin Lichty; 23Mar51; DU27111.
- DIE LIEBE der Danae. DF25. SEE Strauss, Richard.
- LIEBERSON, William H.
Springtime folly. DU26366. SEE Schulman, Joseph.
- L--if--E. DU26730. SEE Trumbauer, Walter Hänrichs.
- LIFE is a song. DP547. SEE Lustig, Ernst.
- THE LIFE of John Baptist de la Salle. DU27435. SEE Walsh, Willard G.
- THE LIFE OF RILEY (Radio program)
Scripts in this series are by Irving Brecher. © Irving Brecher.
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Dance of the devil; a three-act comedy, with a prologue and a foreword. © Harold Light; 24Jan51; DU26559.
- THE LIGHT. DU26735. SEE Millholland, Charles Bruce.
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- LIH, Fredrik Lorenzo.
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- LILLY, Lou. SEE Front Page Detective (Television program)
- LINCOLN-Mercury Division, Ford Motor Company. SEE Ford Motor Company. Lincoln-Mercury Division.
- LINE of duty. DP612. SEE The Land We Live In (Radio program) Apr. 19, 1951.
- LINET, HENRY ALCON.
Little wooden men, a drama in two acts. © Henry A. Linet; 23Mar51; DU27108.
- LING, MILTON.
Presenting Mrs. Reynolds, a comedy in three acts. © Milton Ling; 2Apr51; DU27183.
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The wordling patriots, a drama in three acts. © Helen Link; 28Feb51; DU26841.
- LINKLATER, ERIC.
Love in Albania, a comedy in three acts. London, English Theatre Guild [1950]. 94 p. front. (Guild library) © Eric Linklater; 30Dec50; DF42.
- LINTON, Harry B.
My wife's family. DF55. SEE Duprez, Fred.
- LIPI, the leprechaun. DU27251. SEE Muck, Lucilla M.
- THE LISP of death. DU26993. SEE The Shadow (Radio program) Feb. 25, 1951.
- LISS, JOSEPH.
Bulletin 120, a play in three acts. Presented on the Philco Television Playhouse on Mar. 25, 1951. Based on the report of the United States Public Health Service. © Joseph Liss; 6Apr51; DU27242.
Doctor Webb of Horseshoe Bend, a television play. Presented on television by the American Medical Association. © Joseph Liss; 24Jan51; DU26554.
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Sammelweis, a television play. Presented by Philco Television Playhouse, May 28, 1950. © Joseph Liss; 24Jan51; DU26553.
- LIST, Phillip.
The happy little farmer. DU28018. SEE Young People's Records, inc.
The pony express. DU28019. SEE Young People's Records, inc.
- LISTED for death. DU29664. SEE The Shadow (Radio program) Mar. 4, 1951.
- LISTEN, my dummies. DU26404. SEE Meyers, Harold.
- LITTLE brainstormers. C5284. SEE Treves, Ettore Peter.
- LITTLE bunny. SEE Barton, James E. The killers. DU27253.

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LITTLE Miss Muffet. DF44. SEE Burnham, G. Champneys.

A LITTLE peace and quiet. DU27420. SEE Ellis, Dorothy Marie.

A LITTLE rain must fall. DU27899. SEE Andreadis, Harriet Cedate.

LITTLE Red Cap. DU26408. SEE Wilson, Alice Beckham.

THE LITTLE Swiss miss. DU27814. SEE Carr, Dorothy Pierce.

LITTLE women. DU26805. SEE Field, Filip Joseph Haney.

LITTLE wooden men. DU27108. SEE Linet, Henry Alcon.

LIUIZOS, Homer.
Street-end symphony. DU27739. SEE Asciutto, Joseph L.

LIVE on air. DU27860. SEE Goldstein, Kenneth K.

THE LIVE wire. DP589. SEE Kanin, Garson.

LIVINGSTON, Alan.
Bozo and the birds. DP573. SEE Capitol Records, inc.
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President Lincoln. DU26694. SEE Luedke, Hermann.

THE LOCKED corner. DU27088. SEE Horwich, David.

THE LOCKED room murder case. DU26432. SEE The Sheriff (Radio program) No. 327.

LOESSER, Frank.
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LOGAN, Gwendolen.
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LOGAN, Wayne, pseud. SEE Sonderegger, Arnold Arthur.

LOGICAL calculus of natural airflow. C5434. SEE Wilhelm, George M.

THE LOGOMATIC slide rule. C5363. SEE Ailinger, Jeremiah Francis.

LOKOS, IRWIN LIONEL.
Trial and Errol, a farce written for television by Irwin Lokos and Stanley Edward Simon. © Irwin Lionel Lokos; 7May51; DU27589.

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Diamonds are trumps, a play in three acts by Alton Christie Lomax [pseud.] © Allen Lomax; 5Mar51; DU26898.

LOMAX, Alton Christie, pseud. SEE Lomax, Allen.

THE LONDON ballet. DU27403. SEE Antonini, Lorna.

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2796-2020. Dec. 18, 1950. Marked for death, by Dan Beattie. © 19Jan51; DU26561.

2797-2021. Dec. 20, 1950. As the arrow points, by Ralph Goll. © 19Jan51; DU26562.

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2821-2045. Feb. 14, 1951. Winter range war, by Dan Beattie. © 14Mar51; DU27024.

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2823-2047. Feb. 19, 1951. Then there was one, by Dan Beattie. © 14Mar51; DU27026.

2824-2048. Feb. 21, 1951. The dead outlaw, by Dan Beattie. © 14Mar51; DU27027.

2825-2049. Feb. 23, 1951. Hired for murder, by Dan Beattie. © 14Mar51; DU27028.

2826-2050. Feb. 26, 1951. Adventure in the rain, by Dan Beattie. © 14Mar51; DU27029.

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2862-2086. May 21, 1951. The death trap, by Dan Beattie. © 4Jun51; DU27968.

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2865-2089. May 28, 1951. The new neighbor, by Dan Beattie. © 26Jun51; DU28046.

2866-2090. May 30, 1951. Mesa Mountain, by Fran Striker. © 26Jun51; DU28047.

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2868-2092. June 4, 1951. The refugee bandit, by Dan Beattie. © 26Jun51; DU28049.

2869-2093. June 6, 1951. The deserter, by Fran Striker. © 26Jun51; DU28050.

2870-2094. June 8, 1951. Death will out, by Steve McCarthy. © 26Jun51; DU28051.

2871-2095. June 11, 1951. Tenderfoot competitor, by Dan Beattie. © 26Jun51; DU28052.

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THE LONE Ranger and the colonel's son. DU26847. SEE The Lone Ranger, inc. The Lone Ranger, P4.

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The Lone Ranger. A series of scripts for phonograph records. Based on the radio program created by George W. Trendle. © The Lone Ranger, inc.

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THE LONESOME traveler. DU27412. SEE Lomax, Alan.

THE LONG count. DU27120. SEE The Adventures of Ellery Queen (Television program) Nov. 9, 1950.

LONG live Lily. DU26918. SEE Howard, Cy.

THE LONG scream. DU26933. SEE The Sheriff (Radio program) No. 335.

THE LONG watch. DU26474. SEE Haislip, Harvey Shadle.

THE LONGEST day of the year. DU27869. SEE Reive, Edward Gilmour.

LONGFELLOW, Henry Wadsworth.
The song of Hiawatha. DU27744. SEE Smith, James Allen.

THE LONGING pilgrim. DU27976. SEE Silvestri, Angelo.

LONGO, Saverio Edmund.
Junior beef stew. DU26944. SEE Rossillo, Louis Joseph.

LOOK me in the eye. DU27299. SEE Vaughey, Andrew.

LOPRETE, NICHOLAS RICHARD.
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LORAC, Ruth, pseud. SEE Reach, James.

LORD (Phillips H.) inc. SEE Counter-Spy (Radio program)

LORENZ, ELLEN JANE.
The children's Bible, a Children's Day pageant. Book and lyrics by Rega Kramer McCarty, music by Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co., c1951. 23 p. © Lorenz Pub. Co.; 16Feb51; DP570.

LORENZ Publishing Company.
The children's Bible. DP570. SEE Lorenz, Ellen Jane.
God's children at worship. DP571. SEE Peery, Rob Roy.
The stranger. DP497. SEE Surdam, Norma J.

LORETAN, JOSEPH O.
You can do it; a musical play of the Bronx Park Community Project, by Joseph O. Loretan, Max B. Siegel, and Writers Workshop of Districts 23, 24. In three acts. [Text and music on separate leaves] © Dr. Joseph O. Loretan, Mr. Max B. Siegel; 23Feb51; DP554.

LORIMER, Graeme.
Men are like street cars. DP540. SEE Sergel, Christopher.

LORIMER, Sarah.
Men are like street cars. DP540. SEE Sergel, Christopher.

LORTZING, ALBERT.
Casanova in Murano, Oper in drei Akten. Text nach Lortzing von Rolf Lauckner. Musik von Albert Lortzing. Für die moderne Bühne musikalisch bearbeitet von Mark Lothar. Klavierauszug mit Text von Siegfried Mitlacher. Berlin, J. Oertel, c1942. 296 p. © Johannes Oertel; 10Nov42; DF27.

LOSING to win. DU26524. SEE Fairbanks (Jerry) inc.

THE LOST mind of death. DU26504. SEE The Shadow (Radio program) June 25, 1950.

THE LOST sale. C5469. SEE Muzak Corporation.

LOST sheep. DU26669. SEE Aroyan, Andrée Renard.

LOTHAR, Mark.
Casanova in Murano. DF27. SEE Lortzing, Albert.

LOUIE the peddler. DU27594. SEE Samberg, Benjamin.

LOUISA. DU27058. SEE Lux Radio Theatre (Radio program) Feb. 5, 1951.

LOVE among the ruins. DU27932. SEE Rice, Elmer.

LOVE begins at sixty-five. DP575. SEE Nash, John.

LOVE for love. DU27893. SEE McLaughlin, Wilmar DeWitt.

THE LOVE game. DU27222. SEE Durham, Gloria Sieger.

LOVE in Albania. DF42. SEE Linklater, Eric.

LOVE is a dream. SEE DiDato, Carmelo Joseph. Song of love. DU26920.

LOVE is the song. SEE DiDato, Carmelo Joseph. Song of love. DU26920.

LOVE me, love my man. DU28006. SEE Price, Ira Emmet.

LOVE me no more. DU28022. SEE Shaye--son, Frances.

LOVE never fails. C5335. SEE Wilson, Idella Elizabeth.

LOVE thy neighbor. DU27170. SEE Steuer, Arthur Henry.

LOVELL, JOHN.
New man of distinction, a comedy in three acts. © John Lovell, Jr.; 21May51; DU27709.

THE LOVERS' comedy. DU26754. SEE Ogden, Charles Bacile.

A LOVER'S dream. C5252. SEE Lewis, Sanford Perry.

A LOVER'S trip and courtship. DU26501. SEE Lewis, Sanford Perry.

LOVEY-DOVEY. SEE Powell, James Francis.

LOW, ALICE B.
The slippery seal who slipped away; or, Slipper, the slippery seal. A musical play for children. [Text only] © Alice B. Low; 6Feb51; DU26680.

LOW, MATHILDE E.
The two brothers, a play in three acts. © Mathilde Low; 7May51; DU27578.

LOWE, Charles F.
Gooseberry tarts. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.

LOWE, Sherman L. SEE Cisco Kid (Television program)

LOWENTHAL, JEAN ARTHUR.
Ring the bells for Iguala, a play in three acts. © Jean A. Lowenthal; 12Feb51; DU26708.

LOWTHER, George. SEE Nick Carter, Master Detective (Radio program)

THE LOYAL deserter. DU27486. SEE The Lone Ranger (Radio program) No. 2853-2077.

THE LOYAL goat. DU26785. SEE Hoben, Alice M.

LUBIN, JOE.
Everything stops for tea. [A sample radio script] by Joe Lubin and Henri Bollinger. © Joe Lubin, Henri Bollinger; 17Apr51; DU27353.

LUCAS, Carroll W.
Hector, the hic-frog. DU27383. SEE Jack, William.

LUCCOCK, Halford Edward.
Endless line of splendor. SEE Mudge, Polly. 3 plays for the Methodist Sunday evening fellowship. DP548.

LUCILLE'S beauty shop. DU27372. SEE Richardson, Robert Tracy.

LUCKY dollar man. DU27192. SEE Landau, Arnold.

LUCKY girl. DU26974. SEE Gilbert, Ruth.

LUCKY-number game "Number-ology." C5300. SEE Allen & Clenaghan Advertising.

LUCKY number show. C5306. SEE Elliott, Edwin T.

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LUCKY star. DP558. SEE Casey, Beatrice Marie.

LUDASY, AKOS.
Don't let him get up on his feet, a three-act play. © Akos Ludasy; 27Feb51; DU26940.

LUDDIE Brooks. DU26757. SEE Foote, Horton.

LUDWIG, Harvey Fred.
Rotary tillage talks by M-E. SEE Milwaukee Equipment Manufacturing Company.

LUEDKE, HERMANN.
President Lincoln, a play in four acts.
Translated by Louis P. Lochner. © Louis P. Lochner; 1Feb51; DU26694.

LUFKIN, David Dudley.
Star on television. DU26885. SEE Sprague, Sidney.

LUFKIN, Dudley. SEE Lufkin, David Dudley.

LUKS, Dorothy.
Poor Charlie. DU27093, DU27434. SEE Abdoo, Charles.

LULU Brown. DU27400. SEE Grieco, Rose Florence.

LUMET, BARUCH.
Once upon a tailor, a comedy in three acts by Baruch Lumet and Julia J. Lumet.
A revision of the play "Motke the jester," by Baruch Lumet. [Yiddish text]
© Baruch Lumet; 15Jun51; DU27945.

LUMET, Julia J.
Once upon a tailor. DU27945. SEE Lumet, Baruch.

LUMPKIN, GRACE.
Remember now, a play in three acts.
© Grace Lumpkin; 10May51; DU27604.

LUSTIG, ERNST.
Life is a song, a script for a musical motion picture or stage production.
New York, William-Frederick Press, 1951. 30 p. © Ernst Lustig; 9Jan51; DP547.

LUTHER, Paul. SEE The Boarding House (Radio program)

LUTZ, WILLIAM O.
The story of Little Tree. [A radio script]
© William O. Lutz; 2Apr51; DU27180.

LUX RADIO THEATRE (Radio program)
Scripts in this series are by J. Walter Thompson Co. © Lever Brothers Co.

Nov. 6, 1950. Rebecca. © 26Dec50; DU26482.

Nov. 13, 1950. Wabash Avenue. © 26Dec50; DU26483.

Nov. 20, 1950. Pretty baby. © 26Dec50; DU26484.

Nov. 27, 1950. You're my everything. © 26Dec50; DU26485.

Dec. 4, 1950. Apartment for Peggy. © 26Dec50; DU26486.

Dec. 11, 1950. B. F.'s daughter. © 26Dec50; DU26487.

Dec. 18, 1950. [Holiday affair] © 29Jan51; DU26622.

Jan. 8, 1951. Once more, my darling. © 19Feb51; DU26988.

Jan. 15, 1951. [The farmer's daughter] © 19Feb51; DU26987.

Jan. 22, 1951. Broken arrow. © 19Feb51; DU26986.

Jan. 29, 1951. Treasure Island. © 19Feb51; DU26985.

Feb. 5, 1951. Louisa. © 9Mar51; DU27058.

Feb. 26, 1951. When Willie comes marching home. © 9Mar51; DU27059.

Mar. 5, 1951. Panic in the streets. © 30Mar51; DU27230.

Mar. 12, 1951. [She wore a yellow ribbon] © 30Mar51; DU27231.

Mar. 26, 1951. Seventh heaven. © 26Apr51; DU27625.

Apr. 2, 1951. Where the sidewalk ends. © 11May51; DU27621.

Apr. 9, 1951. The third man. © 26Apr51; DU27624.

Apr. 16, 1951. Oh, you beautiful doll. © 11May51; DU27622.

Apr. 23, 1951. Family honeymoon. © 11May51; DU27623.

Apr. 30, 1951. Down to the sea in ships. © 31May51; DU28085.

May 7, 1951. Cheaper by the dozen. © 31May51; DU28086.

May 14, 1951. Brief encounter. © 31May51; DU28084.

LYNCHING story. DU27213. SEE Cisco Kid (Television program) No. 18.

LYON, BERTRAND H.
Improve your speech, a lecture. © Bertrand H. Lyon; 21May51; C5466.

M

MIFA film strip-record series. C5243.
SEE Victor Publishing Company.

M is for murder. DU26929. SEE The Sheriff (Radio program) No. 334.

MABLEY, EDWARD.
Fellow travelers. DU26640. SEE Roos, Joanna.
Jasper, a short musical play written especially for the television program, "Lights out." Story by Edward Mabley; music and lyrics by Otis Clements. [Text and music on separate leaves] © Edward Mabley, Otis Clements; 11Dec50; DU26454.

McAULEY, FRANK.
Peakie's start, a comedy in three acts. © Frank McAuley; 29Jun51; DU28106.

MacAULEY, RICHARD.
The Canton story, by Richard MacAuley and Felix Jackson. A television play televised Oct. 13, 1950, on the Pulitzer Prize Playhouse program. © The Trustees of Columbia University in the City of New York; 12Mar51; DU26978.

McCALEB, WALTER FLAVIUS.
Davy Jones' locker, a fantasy in three acts. © Walter F. McCaleb; 21May51; DU27707.

McCANN-Erickson, inc. SEE Dr. Christian (Radio program)
The Sheriff (Radio program)

McCARTHY, Steve. SEE The American Agent (Radio program)
The Lone Ranger (Radio program)

McCARTY, Rega Kramer.
The children's Bible. DP570. SEE Lorenz, Ellen Jane.

McCRACKEN, JARRELL FRANKLIN.
The game of life. [A narration script] © Jarrell Franklin McCracken; 13Feb51; C5280.

McDERMOTT, CHARLES JAMES.
The Clarion call, a comedy in three acts. © Charles J. McDermott; 10May51; DU27626.

MacEVERS, ELIZABETH BAKER.
In this day and age, a drama in three acts by Elizabeth MacEvers and Elizabeth Watson Armstrong. © Elizabeth MacEvers, Elizabeth W. Armstrong; 3May51; DU27555.

McGEE, JAMES VINCENT.
The temptations of Maggy Haggarty, a play with music in three acts. [Text only] © James Vincent McGee; 23May51; DU27743.

McGILL, Edmund R. SEE The Shadow (Radio program)

McGILL, Jerry. SEE McGill, Edmund R.

McGRATH, MARY T.
The shoe fits, a drama in three acts by Mary T. McGrath and Margaret Cudemo. © Mrs. Mary T. McGrath, Miss Margaret Cudemo; 13Apr51; DU27317.

MACGREGOR, Clare Randall.
Hutchinson heyday. DU27746. SEE Randall, Eleanor Vinton.

McGUIRE, James L.
The case of Alibi Ike. DU26614. SEE Wilding Picture Productions, inc.
Let's keep them running. DU26608. SEE Wilding Picture Productions, inc.
Meet Mr. Prospect. DU27370, DU27659. SEE Wilding Picture Productions, inc.
Reconditioning for profit. DU27368. SEE Wilding Picture Productions, inc.

MACK, Nila. SEE Let's Pretend (Radio program)

MACKENZIE, Constance Ross, pseud. SEE Southwick, Constance M.

McKESSON & ROBBINS, INCORPORATED.
Be a merchandise adviser. [Film script] © McKesson & Robbins, inc.; 16Apr51; DP672.
Formula for successful salesmanship. [Film script] © McKesson & Robbins, inc.; 16Apr51; DP671.
Handling your customers' objections. [Film script] © McKesson & Robbins, inc.; 16Apr51; DP675.
Helping your customers buy. [Film script] © McKesson & Robbins, inc.; 16Apr51; DP670.
Sell the friendly way. [Film script] © McKesson & Robbins, inc.; 16Apr51; DP673.
Solving selling problems. [Film script] © McKesson & Robbins, inc.; 16Apr51; DP676.
Suggestion selling. [Film script] © McKesson & Robbins, inc.; 16Apr51; DP669.
Your selling personality. [Film script] © McKesson & Robbins, inc.; 16Apr51; DP674.

McKETNEY, EDWIN CHARLES.
Virgin Isles; dramatico in three acts. © Edwin Charles McKetney; 14Mar51; DU27095.

McKINNEY, EUGENE C.
The answer is two, a play in three acts by Gene McKinney. © Eugene C. McKinney; 7Jun51; DU27900.

MacKINNON, ERROL.
Trelawny, a play with music in two acts. Book by Errol MacKinnon, music by Howe Clarke, lyrics by Errol MacKinnon and Howe Clarke. Based on "Trelawny of the Wells," by Sir Arthur Wing Pinero. © Errol MacKinnon, Howe Clarke; 28Dec50; DU26520.

McLAREN, Dorothy.
Stories in the sand. DU27153. SEE Morrow, Tim.

McLAUGHLIN, WILMAR DeWITT.
Love for love, a musical comedy in two acts. Based on William Congreve's great comedy. Text only. © Wilmar DeWitt McLaughlin; 6Jun51; DU27893.

McLEAN, Robert A.
Up 'n atom. DU27674. SEE Cerulli, Dominic P.

McLEOD, THELMA FERN.
The fairy chest, a play for children in a prologue and two acts. Written by Thelma Fern McLeod and Ernestine Gaskell Ford. © Thelma Fern McLeod; 20Jun51; DU27998.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- McMAHAN, WILLIAM HAMPTON.**
Tobacco and some of its effects and a few words of warning as one poisoned innocent victim sees it. An oration [in rhyme]
© William Hampton McMahan; 5Mar51; C5318.
- McMAHON, DONALD ANGUS.**
Morning, noon, and night; a comedy in three acts. © Rev. Donald A. McMahon; 19Mar51; DU27082.
Prom time, a musical play in three acts. Book and lyrics by Donald McMahon, music by Evelyne Caranci. [Text and music on separate leaves] © Rev. Donald A. McMahon; 19Mar51; DU27069.
- McNALLY, JAMES JOSEPH.**
The piper's son; a play in three acts, to be accompanied with music. [Text only] © James Joseph McNally, Jr.; 15Jun51; DU27949.
- McPHERSON, HUGH GLEN.**
Revelations, a two act colored comedy. © Hugh Glen McPherson; 20Apr51; DU27389.
- MacPHERSON, SUZANNE RUST.**
The cruelest month, a play in four acts and epilogue. © Suzanne MacPherson; 9Apr51; DU27261.
The educators, a play in three acts. © Suzanne Rust MacPherson; 14Feb51; DU26731.
- McQUEEN, Noel.**
Modern comedies for young players. A51466. SEE Hark, Mildred.
- MACRAE, ARTHUR.**
Travellers' joy, a farcical comedy. London, French [1951]. 74 p. (French's acting edition, L. 939) © Samuel French Ltd.; 5Feb51; DF79.
- McRAE, Marcile.**
Bacchanalia. DU27979. SEE Sieber, Sam Dixon.
Up a tree. DU26631. SEE Russell, Mary Claudia.
- MADAME Récamier.** AF12345. SEE Rostand, Maurice.
- THE MADCAP robbery.** DU27130. SEE The Adventures of Ellery Queen (Television program) Mar. 8, 1951.
- MADMOISELLE de Maupin.** SEE Chrisney, Judson Clark. The lady wears a sword. DU27628.
- MADGE Rosco.** DU27650. SEE Famous Jury Trials (Television program) No. 82.
- MADISONVILLE 419 Club.**
Initiatory work of the Madisonville 419 Club. DU26777. SEE Stallard, Benjamin W.
- MADRID transfer.** DU27010. SEE The American Agent (Radio program) No. 26.
- MÄKELA, HELMI MARIA.**
Petrikosken kīrous, vallon kīrous. Näytelmä kolmessa näytöksessä. © Helmi Maria Mäkelä; 4Jan51; DU26489.
- MAGER, MORTIMER N.**
False move, a play in three acts. © Mortimer N. Mager; 1Mar51; DU26849.
- MAGGIE Bernhardt '51.** DU26725. SEE Duersten, William E.
- THE MAGIC carpet.** DU27568. SEE Ingling, Dorothy Radcliffe.
- THE MAGIC clock.** DU26405. SEE Young People's Records, inc.
- THE MAGIC cream-puff.** DU27045. SEE Popper, Frederic.
- MAGIC for Mary.** DU27916. SEE Malloy, John Edward.
- THE MAGIC Island.** C5385. SEE Paul, Thomas Stevens.
- MAGIC Midget and the lost leprechaun.** DU26603. SEE Kamile, Coleman.
- MAGIC music.** C5371. SEE American Advertising.
- THE MAGIC of the number seven.** C5373. SEE Rood, Royal Davenport.
- THE MAGIC touch.** DU26900. SEE Kamsler, George Gabriel.
- MAGICAL satires.** DU27977. SEE Haskell, Robert.
- THE MAGNIFICENT.** DU26447. SEE Gordon, Anna.
- THE MAGNIFICENT decision.** DU27100. SEE A Hit Is Made (Television program)
- THE MAGNIFICENT procession.** DU27944. SEE Hettleman, Bertha.
- THE MAGNOLIA Blossom.** DP574. SEE Kelley, Mary Sullivan.
- MAGOON, EATON HARRY.**
Aloha malihini, a musical play in two acts. [Text only] © Eaton Harry Magoon, Jr.; 28May51; DU27788.
- MAGUIRE, FRANCIS THOMAS.**
Mrs. God, a play in three acts by Frank Maguire. © Frank Maguire; 17Apr51; DU27351.
- MAGUIRE, Frank.** SEE Maguire, Francis Thomas.
- MAHL, WILLIAM.**
The border king, a dramatic composition for screen or television in 62 scenes by Anthony Marshall [pseud.] © William Mahl; 12Feb51; DU26705.
- MAHNGOTAYSEE, SOAN.**
Moon drums. [A screenplay] by Soan Mahngotaysee and Penny Edwards. © Soan Mahngotaysee, Penny Edwards; 28Feb51; DU27103.
- MAHON, WILLIAM JOHN.**
Face the sun, a play in two acts. © William John Mahon; 23Apr51; DU27421.
- MAHONEY, JOHN T.**
Bagdaddies, a musical comedy in four acts. Written by Tom Mahoney and Chesly Manly; music by Elmer Taylor and Fred-eric W. Ayer. The eighth annual show of the University of Missouri School of Journalism. [Text and music on separate leaves] © Tom Mahoney (John T. Mahoney); 7May51; DU27577.
- MAHONEY, Tom.** SEE Mahoney, John T.
- MAHONEY, WILLIAM PATRICK.**
Do you want to be an actor? or, Do you want to be a singer? A dramatic skit by Bill Mahoney. William Patrick Mahoney; 5Mar51; DU26899.
- MAINVILLE, ELDOR JEAN.**
All these years, a play in three acts. © on revision of dialogue; Eldor Jean Mainville; 25May51; DU27779. Appl. states prev. reg. 22Sep50, DU25548.
- MAJORITY rule and the Electoral College.** C5451. SEE Basile, James R. Charles.
- MAKECHNIE, Forrest Brimmer.**
Personnel problem solutions. C5298. SEE Forty Plus Club of New York, inc.
- MALAPARTE, CURZIO.**
Das Kapital, pièce en trois actes; précédés
- de Du côté de chez Proust, impromptu en un acte. Paris, Éditions Denoël [1951]. 357 p. © Éditions Denoël; 2Apr51; DF0-84.
- MALE and female.** DU27181. SEE A Hit Is Made (Television program)
- MALLESON, Miles.**
Tartuffe. DF53. SEE Molière, Jean Baptiste Poquelin.
- MALLORY, ARTHUR WILLIS.**
Back of the song, vol. 1. A book of five dramatized plays [for television or motion pictures] by Willis Arthur [pseud.] Contents.—Dixie's land.—I'll take you home again, Kathleen.—Listen to the mocking bird.—Swing low, sweet chariot.—The Blue Danube. © Willis Arthur; 14May51; DU27684.
- MALLOY, JOHN EDWARD.**
Magic for Mary, a play in three acts. © John E. Malloy; 12Jun51; DU27916.
- MALONEY, JOHN P.**
Deirdre, a play in three acts. © John P. Maloney; 2Feb51; DU26642.
- MALVERN, GLADYS.**
There was romance, a half hour television play. © Gladys Malvern; 12Mar51; DU26977.
With escort, a half-hour TV play. © Gladys Malvern; 8Mar51; DU26922.
- MAMA came back.** DU27184. SEE O'Beirne, Ruth.
- MAMA saw stars.** DU26417. SEE Fontaine, Maury Frances.
- MAMA'S getting married.** DP503. SEE Tobias, Jay.
- MAMMONITES.** DU27509. SEE Landberg, John Noah.
- A MAN comes home.** DU26459. SEE Patrus, Stanley.
- MAN-kuei Li.** SEE Li, Man-kuei.
- MAN of science.** DP645. SEE The Land We Live In (Radio program) May 17, 1951.
- MAN overboard.** DU26761. SEE Plain-clothes Man (Television program) No. 70.
- MAN trap.** DU26870. SEE The Shadow (Radio program) Feb. 4, 1951.
- THE MAN who transformed the world.** DU26759. SEE Gabriell-Citarella, Jean.
- THE MAN with the camera mind.** DU27769. SEE The American Agent (Radio program) No. 30.
- MAN with the lisp.** DU27632. SEE Front Page Detective (Television program) No. 5.
- THE MAN with the withered hand.** DU27791. SEE The Greatest Story Ever Told (Radio program) No. 184.
- MANEVITZ, CHARLES.**
Another man's wife; a play for television by Charles Mann [pseud.] and Edward Arthur Herman, in the television series "Front-page verdicts." A revision of the authors' radio series "Now, you decide." © Charles Mann, Edward A. Herman; 29Jan51; DU26590.
The big break. DU26776. SEE Smith, Bill.
- MANHUNT.** DU26768. SEE The Sheriff (Radio program) No. 333.
- MANKIEWICZ, JOSEPH L.**
All about Eve, a screenplay. Based upon a short story by Mary Orr. New York, Random House [1951]. 245 p. © Twentieth Century-Fox Film Corp.; 7Feb51; DP560.

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- MANLY, Chesly.
Bagdaddies. DU27577. SEE Mahoney, John T.
- MANN, Charles, pseud. SEE Manevitz, Charles.
- MANSFIELD, Rollin B.
Aisle appeal. DP495. SEE Chicago Bar Association.
- MANY mansions. DU26448. SEE Phillips, Joseph Wendell.
- MARAN, SIDNEY MELVIN.
Franky Vernon, a play in two acts. © Sidney M. Maran; 1May51; DU27537.
- MARASH, JESSIE G.
"And it came to pass ..." Twelve mime-plays from the Old Testament story. Drawings by Gwendoline Perkins. London, French [1950]. 74 p. illus. (French's acting edition, no. 1896) © Samuel French Ltd.; 22Nov50; DF59.
- MARCATO, UMBERTO.
Il pozzo di S. Patrizio (Serenata alla befana) Bozzetto natalizio in tre brevi quadri. Soli, cori, danza, recitativo. Libretto di Guglielmo Zanibon, musica di Umberto Marcato. Spartito piano e canto. Padova, Italy, G. Zanibon, c1951. 24 p. ——— Libretto completo. Padova, Italy, G. Zanibon [1951]. 14 p. © Guglielmo Zanibon; 1Jan51; DF0-92.
- MARC-Cab, pseud. SEE Cabridens, Marcel Eugène.
- MARCHAL, Lucie.
Kaleidoscope in gray. DU26602. SEE Miller, James P.
- MARCHENA, James Feliciano Sanchez. SEE Sanchez Marchena, James Feliciano.
- MARCUS, CLAUD EDWARD.
Country editor, especially written for television. Story and adaptation for TV by Claud Marcus, additional dialogue by Seaburn Brown. © TV Art & Productions, inc.; 16Mar51; DU27700.
- MARÉCHAL, LOIS PERKINS.
Quest and conquest, the Tolstoy drama in four acts. © Lois Perkins Maréchal; 17Apr51; DU27356.
- MAREIN, Edmund.
Plays. A53276. SEE Chekhov, Anton Pavlovich.
- MAREN, Roger.
The play of Robin and Marion. DP588. SEE Milhaud, Darius.
- MARGENE and the messiah. DU26676. SEE Hochman, Eugene Joseph.
- MARRIAGE d'argent ou mariage d'amour. DF30. SEE Vekeman, Victor.
- MARION, Denis, pseud. SEE Defosse, Marcel.
- MARION, IRA.
Brownstone basement, a new play in two acts by Ira Marion and Burton B. Turkus. © Ira Marion, Burton Turkus; 14Mar51; DU27039.
- MARION, LEE.
Sweet fire, a romantic comedy in three acts. © Miss Lee Marion; 20Jun51; DU28000.
- MARISCHKA, HUBERT.
Die Walzerkönigin, Operette in 3 Akten (7 Bildern) von Hubert Marischka. Musik von Ludwig Schmidseider, Gesangstexte von Aldo von Pinelli und Hubert Marischka. Regiebuch nach der Inszenierung von Hubert Marischka eingerichtet von Alfred Huttig. Wien, Papageno [1948]. 98 leaves. illus. © Papageno Buch- und Musikverlag und Bühnenvertriebs, G.m.b.H.; 1Nov48; DF21.
- MARITZ, CLAUDE.
The chalk circle. Scenario by Claude Maritz, English version by John Ebelke. © John Frederick Ebelke, Claude Maritz; 7May51; DU27620.
- MARKED by the rainbow. DU27685. SEE Culmer, Verdell.
- MARKED for death. DU26561. SEE The Lone Ranger (Radio program) No. 2796-2020.
- MARKEWICH, Robert.
Can't you take a joke. DU27382. SEE Miller, Charles.
- MARKS (Edward B.) Music Corporation.
The play of Robin and Marion. DP588. SEE Milhaud, Marion.
- MARKS, JOHN HARRY.
Sabotage, U.S.A. [A film script] by John Marks and George Dee [nee George Gombert] Based on an idea by Lewis Robert Dubin. © John Marks, George Dee, Lew Dubin; 30Apr51; DU27521.
- MARKS, LEO.
The girl who couldn't quite, a play in three acts. London, French [1951]. 76 p. (French's acting edition, no. 1856) © Samuel French Ltd.; 21Feb51; DF76.
- MARRY go round. DU27135. SEE Nichols, Robert Edward.
- THE MARRYING kind. DU26756. SEE Gordon, Ruth.
- MARSH, CHARLES LELAND.
The Pro-Per Club, a lecture. © Mr. Charles L. Marsh; 13Apr51; C5381.
- MARSHAK, Samuel. SEE Marshak, Samuil Iakovlevich.
- MARSHAK, SAMUIL IAKOVLEVICH.
Winter bonfire. Words by Samuel Marshak, English version by Louis Untermeyer. [To be recited to the background music of the Children's suite, by Serge Prokofiev] © Leeds Music Corp.; 28May51; C5475.
- MARSHALL, Anthony, pseud. SEE Mahl, William.
- MARSHALL, Jane, pseud. SEE Goodmann, Henrietta.
- MARTENS, Anne Coulter.
Three misses and a myth. DP690. SEE Kennedy, John S.
- MARTIN, FRANCIS BERNARD.
The shadow boxer, a play by Frank Martin. 70 leaves. © Francis B. Martin; 19Jun51; DU27997.
- MARTIN, Frank. SEE Martin, Francis Bernard.
- MARTIN, GEORGE MINOR.
TV detective, a quickie mystery for television. Script no. 1. © George Minor Martin, Jr.; 16Apr51; DU27334.
- MARTIN, Jerry, pseud. SEE Smith, Martin.
- MARTIN, MORRIS.
A radio drama. [A script for radio] © Morris Martin; 6Jan51; AA174847.
- MARTIN, Robert Vincent.
The love game. DU27222. SEE Durham, Gloria Sieger.
- MARTIN, Ruth Kelley.
Don Giovanni. DP552. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
- MARTIN, Thomas Philipp.
Don Giovanni. DP552. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
- MARTÍNEZ-SIERRA, MARÍA.
That's the way life is, a play in three acts by Marfa Martínez-Sierra. Translated by Collice Henry Portnoff. © Collice Henry Portnoff, Marfa Martínez-Sierra; 12Jan51; DU26410.
- MARVIN, Ronn, pseud. SEE Feinblatt, Aaron Marvin.
- MARY LORENZA, Sister.
Mary our Mother, a pageant on the life of Mary to honor the Mother of Jesus, the Handmaid of the Lord. Script by Sister Mary Lorenza, music by Sister Mary Florentine and Sister Mary Angelita. St. Louis, Queen's Work [1950]. 12 p. Text only. © The Queen's Work; 15Dec50; DP515.
- MARY beyond the moors. DU27576. SEE Moon, Mary Louise.
- MARY our Mother. DP515. SEE Mary Lorenza, Sister.
- MASCHWITZ, ERIC.
Maschwitz miniatures; musical sketches for revue. London, French [1951]. 31 p. (French's acting edition, no. 1875) © Samuel French Ltd.; 21Feb51; DF78.
- MASCHWITZ miniatures. DF78. SEE Maschwitz, Eric.
- A MASQUE for everyman. DU27786. SEE Dunlavey, Ronald Joseph.
- MASQUERADE. DU28031. SEE Bedard, Henry Atwood.
- THE MASSACRE at House Springs. DP677. SEE The Land We Live In (Radio program) June 21, 1951.
- MASSARO, Raymond.
The Down Havana Way, and its world cruise. DU27041, DU27533. SEE Vogel, Harry.
- MASSARO, Romeo.
The Down Havana Way. DU27041, DU27533. SEE Vogel, Harry.
- MASSEY, RAYMOND.
The hanging judge, a play in two acts. Based on the novel of the same title by Bruce Hamilton. © Raymond Massey; 11May51; DU27612.
- THE MASTER in the house. C5397. SEE Handy (Jam) Organization, inc.
- MASTER of arts. DF56. SEE Home, William Douglas.
- MASTER personnel training. C5429. SEE Parker, Arthur Clifford.
- THE MASTERPIECE of the cigarette-maker's art. C5476. SEE Auman, Arthur Henry.
- MATALON, BARUCH.
Introducing Mr. No Name, a musical drama in three parts by Mr. No Name [pseud. Text only] © Baruch Matalon; 20Apr51; DU27407.
- MATHES, JOHN CHARLES.
Speak my heart, a musical play in three acts. Book and lyrics by John Charles Mathes; music by John Hayes Robertson. [Text and music on separate leaves] © John H. Robertson, J. C. Mathes; 6Apr51; DU27246.
- THE MATRON of Ephesus. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

MATTERN, George, pseud. SEE Hoopes, William Ellis.

MATTHEWS, JANE BURNSIDE.
The lady and land of Nod [television script] 28 l. © James Stevenson and Jane B. Matthews, a co-partnership dba Television Program Productions; 19Apr51; DP599.

MATTHEWS, JOHN F.
The amateur male, a comedy in five scenes. © John F. Matthews; 19Jun51; DU27995.

MATTOON, ROBERT RHEA.
Noah; or, Noah and the flood. An original, reverent drama in four acts and tableau. © Robert Rhea Mattoon; 8Mar51; DU26924.

THE MAUDLIN hour. DU26665. SEE Levine, Ben.

MAUPASSANT, Guy de.
The necklace. DU27293. SEE Risley, Mabel P.

MAURER, ELMER CHRISTIAN.
A public relations program for the Chiropractors Health Council, by Elmer Christian Maurer and George William Taylor. In two parts. © Elmer C. Maurer, George W. Taylor; 26Mar51; C5426.

MAUROIS, ANDRÉ.
Cours de bonheur conjugal. [Paris] Hachette [1951]. 252 p. "Un jeu radio-phonique." © Librairie Hachette; 8Feb51; DF0-89.

MAURY, Henry Lowndes.
The devil to pay! DU27176. SEE Maxwell, Charles.

MAX, JEROME.
Sister Sam, a play in one act by Bradley Mytchel [pseud.] © Jerome Max; 20Feb51; DU26795.

MAXWELL, CHARLES.
The devil to pay! or, Passion in purgatory. Burletta in one act and four scenes. Book, lyrics, and music by Charles Maxwell and Lowndes Maury. [Text and music on separate leaves] © Charles Maxwell, H. Lowndes Maury; 2Apr51; DU27176.

MAY Kea. DU27324. SEE Famous Jury Trials (Television program) No. 79.

MAYBELLE. DU27972. SEE Stroud, Albert Ben.

MAYBERRY, Robert.
Number one girl. DU27392. SEE Wing, Paul.

MAYER, HEIDY.
A tree alone, a Chamisho Osor play for young children. In three scenes. © The Union of American Hebrew Congregations; 19Apr51; DP615.

MAYER, MARGARET HOGAN.
Bringing up the children, a script for television. © Margaret H. Mayer; 14May51; DU27645.

MAYER, MARGARET VIRGINIA.
Secret admirer. [Sample radio script] © Margaret V. Mayer; 14Mar51; C5349.

MAYER, NATHAN.
Emma, a comedy in three acts. © Nathan Mayer; 19Feb51; DU26779.

MAYNE, Joseph H.
Servicing the starting & ignition systems. DU27660. SEE Wilding Picture Productions, inc.

MAYO, SCOTTI.
Attorney-at-law, a play in three acts. © Scotti Mayo; 17Apr51; DU27349.

MAYORGA, MARGARET (GARDNER)
The best one-act plays, 1950-1951. New York, Dodd, Mead, 1951. 269 p. Contents.—Turn down an empty jug, by B. Packer.—Three parsons, by G. Agoston.—Rise of her bloom, by E. W. Hughes.—Muletail prime, by E. P. Conkle.—Valley of the shadow, by A. F. Trevisan.—Farewell appearance, by N. Holland and S. Richards.—Good-bye to the clown, by E. Kinoy.—Gooseberry tarts, by C. F. Lowe.—Brothers, by E. Castro.—The matron of Ephesus, by G. Sion.—Bibliographies (p. 253-269) © Dodd, Mead & Co., inc.; 4May51; AA182857.

MEACHAM, Jean.
Fabric of freedom. DU26497. SEE Solomon, Jack Payne.

MEAD, George.
Romeo and Juliet. DU27193. SEE Barbier, Jules.

MEAD, Phyllis.
Romeo and Juliet. DU27193. SEE Barbier, Jules.

MEADE, EVERARD W.
Much ado about Jimmy, a play in three acts. Based on the book "Jimmy Potts gets a haircut," by George Panetta. © Everard Meade; 12Mar51; DU26959.

MECCA. DU26981. SEE Elmslie, Kenward Gray.

LA MECHE. SEE Miller, James P. Kaleidoscope in gray. DU26602.

MED men in Prescription for pleasure. DU27903. SEE Pevsner, Leo.

A MEDAL for Willie. DU27811. SEE Branch, William Blackwell.

MEDDLING in marriage. DU27615. SEE Dr. Christian (Radio program) No. 649.

THE MEDDLING of Miss Melvin. DU27252. SEE Lih, Hazel MacDonald.

A MEDLEY of Muskegon. DU26583. SEE Potter, Rose Matthews.

MEET Burella and die. DU27643. SEE A Hit Is Made (Television program)

MEET Marg Margetson. DU27870. SEE Reive, Edward Gilmour.

MEET Mr. Prospect. DU27370, DU27659. SEE Wilding Picture Productions, inc.

MEETING is for strangers. DU27266. SEE Vari, John Anton.

MEIGS, RICHARD HERMAN.
The challenged, a screenplay by Richard Meigs Dana [pseud.] © Richard Meigs Dana; 14Feb51; DU26727.

MELANG, Dean. SEE Melang, Ralph Dean.

MELANG, Ralph Dean.
The royal oak. DU27971. SEE Ely, Lauren LeRoy.

LA MELODIE magique. DF102. SEE Seror, Janine.

MELODY march, inc. DU26464. SEE Pearson, Virginia.

MELODY masquerade. C5272. SEE Russell, Harris & Wood.

MELONAKOS, JACK ALEXANDER.
Hansel and Gretel, a play in two acts. © Jack Alexander Melonakos; 31May51; DU27809.

MELVILLE, Herman.
Billy Budd. DP600. SEE Cox, Louis Osborne.

MEN against the stars. DU26960. SEE Fuller, Clement.

MEN are like street cars. DP540. SEE Sergel, Christopher.

MENDOLA, DOMINIC FRANCIS.
What about us, a play in two acts. © on revisions; Dominic Francis Mendola; 29Jan51; DU26595.

MENDREK, William. SEE Plainclothes Man (Television program)

MENIFEE County. DU27591. SEE Kentucky Stories (Radio program) No. 8.

MENNINGER Foundation.
Waiting room. DP657. SEE Moser, Ronald A.

THE MERCHANT of Venice. DU27360. SEE Bedard, Henry Atwood.

MEREZHKOVSKIĭ, Dmitriĭ Sergeevich.
Paul I. DU27086. SEE Salzman, Joseph.

MERLE, ROBERT.
Flamino; suivi d'autres pièces: Sisyphe et la Mort [et] Les sonderling. [Paris] Gallimard [1950]. 280 p. © Librairie Gallimard; 30Dec50; DF0-61.

MERLIN, FRANK.
Doc's diner, a comedy of Cannawackie County in three acts. © Frank Merlin, Billy M. Greene; 15Jan51; DU26416.
Murder on camera, a mystery comedy in three acts. © Frank Merlin; 26Mar51; DU27137.

MERRIAM, RALPH.
A layman's Plato. [Lecture] © Ralph Merriam; 18Jun51; C5489.

MERRIWELL (FRANK) ENTERPRISES.
Frank Merriwell at Yale, a screenplay by Charles Lang. Adapted from the novel by Burt L. Standish [pseud. of Gilbert Patten] © Frank Merriwell Enterprises; 23Feb51; DU26814.

MESA Mountain. DU28047. SEE The Lone Ranger (Radio program) No. 2866-2090.

MESSAGE and hymn of Fatima. C5348. SEE Troy, Patrick J.

A MESSAGE from Lillian. DU27139. SEE Lester, Noel Bovell.

THE METAL of the moon. DU26963. SEE The Cavalcade of America (Radio program) No. 684.

METHODIST Church (United States) Board of Education.
3 plays for the Methodist Sunday evening fellowship. DP548. SEE Mudge, Polly.

METROPOLITAN Life Insurance Company.
Losing to win: Cheers for Chubby. DU26524. SEE Fairbanks (Jerry) inc.

METZ, DAVID BRUCE.
The adventures of Dom Val; prospectus for a half hour dramatic show for television or radio. © David Bruce Metz; 14Jun51; DU27935.

MEYER, J. N.
Spare the soap and spoil the sale. DU27686. SEE Huge, Thomas Louis.

MEYEROWITZ, Jan.
Eastward in Eden. DU26639. SEE Gardner, Dorothy.

MEYERS, HAROLD.
The dummies' choice, a comedy in three acts. © Harold Meyers; 9Apr51; DU27257.
Listen, my dummies; a play in three acts. © Harold Meyers; 12Jan51; DU26404.

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MEYERS, Harold C.
The colonel's Dixieland band. DU27292.
SEE Green, Robert Arch.

MEYERS, WILLIAM FREDERICK.
Call Me Blessed, a pageant. © William
Frederick Meyers; 1Feb51; DU26632.

MEZEI, VERA.
The oyster, a play in three acts. © Vera
Mezei; 15Mar51; DU27050.

MICHELSON, LOTTIE.
Huckleberry hill, a play in eleven scenes
by Deane Sheffield [pseud.] © Lottie
Michelson; 12Feb51; DU26704.

'MID pleasures and palaces. DU26816. SEE
Waley, Marie.

MIDDLEMARCH. DU27512. SEE Guiles,
Fred Lawrence.

THE MIDNIGHT rider. DU26645. SEE The
Lone Ranger (Radio program) No. 2810-
2034.

MIESNER, Adele.
The royal oak. DU27971. SEE Ely, Lauren
LeRoy.

MIKALSON, Elaine. SEE Bisha, Anne
Elaine Mikalson.

MILBAUER, RICHARD S.
News 'n quiz, a script for a television news
program by Dick Milbauer. © Richard
S. Milbauer; 21Feb51; C5304.

MILBURN, MARY JO.
Indeed the idols, an historical play in three
acts. © Miss Mary Jo Milburn; 13Feb51;
DU26699.

MILES Gloriosus. SEE Plautus, Titus
Maccius. The braggart warrior. DU27571.

MILHAUD, DARIUS.
The play of Robin and Marion; dances and
songs after Adam de la Halle. English
version freely adapted from the old French
by Roger Maren. Vocal score. New York,
Marks [1951]. 56 p. © Edward B. Marks
Music Corporation; 29Mar51; DP588.

MILLER, Alice D. G.
Follow the dream. DU26588. SEE Ryerson,
Florence.
Sky high. DP527. SEE Ryerson, Florence.

MILLER, Arthur.
An enemy of the people. SEE Ibsen,
Henrik. Arthur Miller's adaptation of
An enemy of the people. DP568.

MILLER, CHARLES.
Can't you take a joke, an original television
production by Charles Miller and Robert
Markewich. © Charles Miller, Robert
Markewich; 11Apr51; DU27382.

MILLER, EDITH JEAN BLANC.
The color culler. [A report. Includes
illus.] © Desarco Corp.; 21Feb51; C5295.

MILLER, Gordon H.
Advertising program for 1951. DU27363.
SEE Wilding Picture Productions, inc.

MILLER, JAMES IRVIN.
The barefoot boy, a play in two acts.
© James I. Miller; 14Jun51; DU28087.

MILLER, JAMES P.
Kaleidoscope in gray, a drama in two acts.
Adapted from the play entitled "La meche,"
by Lucie Marchal and Raymond Gerome.
© J. P. Miller; 29Jan51; DU26602.
La meche. SEE His Kaleidoscope in gray.
DU26602.

MILLER, JOSEPH WILLIAM.
Helen of Troy, a play in three acts.
© on shortened version; Joseph William
Miller; 13Feb51; DU26714.

MILLER Brewing Company.
Miller high life TV spots. DU26610. SEE
Wilding Picture Productions, inc.

MILLER high life TV spots. DU26610. SEE
Wilding Picture Productions, inc.

MILLHOLLAND, Bruce. SEE Millholland,
Charles Bruce.

MILLHOLLAND, CHARLES BRUCE.
The light, a play in three acts by Bruce
Millholland. © Charles Bruce Millholland;
8Feb51; DU26735.

MILLS, LOUISE GERTZ.
Blood for the hunter, a play in three acts.
© on additions and revisions; Mrs.
Louise Gertz Mills; 5Jan51; DU26368.

MILWAUKEE EQUIPMENT MANUFACTUR-
ING COMPANY.
Rotary tillage talks by M-E. A series of
discourses by Alex Norbert Klose and
Harvey Fred Ludwig. © Milwaukee Equip-
ment Manufacturing Co.

18. Testing and starting seeds indoors.
© 28Feb51; C5302.

19. Liberty gardens. © 7Jun51; C5456.

MIMES for everyone. DF6. SEE Southwick,
Constance M.

MINNESOTA Mining and Manufacturing
Company.
Tel' 'n' sell. C5413. SEE Handy (Jam)
Organization, inc.
They tell us. C5414. SEE Handy (Jam)
Organization, inc.

MINTZ, Morty.
Street-end symphony. DU27739. SEE
Asciutto, Joseph L.

A MINUTE of white. DU26423. SEE Rutner,
Marc.

MIRACLE at Menlo Park. DP537. SEE
The Land We Live In (Radio program)
Feb. 8, 1951.

MIRACLE at Nazareth. DU26908. SEE
The Greatest Story Ever Told (Radio pro-
gram) No. 172.

MIRACLE growth discoveries. C5390. SEE
Handy (Jam) Organization, inc.

MIRACLE of Bethesda. DP638. SEE
The Land We Live In (Radio program)
May 10, 1951.

THE MIRACLE of Easter. C5494. SEE
White, Archer Moresby.

A MIRROR for witches. SEE Kerman,
Sheppard. Bilby's doll. DU27352.

MISPLACED friendship. DU27768. SEE
The Lone Ranger (Radio program) No. 2857-
2081.

MISROCK, Henry.
The adventures of Ellery Queen. SEE
The Adventures of Ellery Queen (Tele-
vision program)
Top secret, U.S.A. DU27605. SEE D.N.S.
Television Productions.

MISS Lacey's lover. DU27666. SEE Stovall,
Miriam Gartrell.

MISS Mischief. DP586. SEE Provence, Jean.

MISS Weatherby and Mrs. Waterfront.
DU27038. SEE Yarborough, Bertram.

MISSING. DF12. SEE Jones, Gwenth.

MISSING, believed married. DF64. SEE
Morris, Colin.

THE MISSING violinist. DP617. SEE The
Land We Live In (Radio program)
Apr. 26, 1951.

MISSION Rhino. SEE D.N.S. Television
Productions. Top secret, U.S.A. DU27605.

MR. Berry's daring leap. DP489. SEE
The Land We Live In (Radio program)
Jan. 4, 1951.

MR. Clayton calls. DF4. SEE Barnard,
George.

MR. Cockle. DU27553. SEE Kraft, Gertrude
Clarice.

MR. Dydee. DU26966. SEE Oboler, Arch.
Comedy theater, no. 5.

MR. Mike and Minikin. DU27148. SEE
Carroll, Evelyn.

MR. No Name, pseud. SEE Matalon, Baruch.

MR. Parkbench observes. DU28027. SEE
Sanford, William Craig.

MR. Statler's story. DU27431. SEE The
Cavalcade of America (Radio program)
No. 692.

MRS. Carlyle. DP512. SEE Hughes, Glenn.

MRS. God. DU27351. SEE Maguire, Francis
Thomas.

MRS. Kingsley's report. DU26965. SEE
Oboler, Arch. Comedy theater, no. 4.

THE MISTRESS of Park Manor. DU26419.
SEE Clarke, Roland James.

MRS. Vandalia's husband. DU27051. SEE
Tillema, Catharine Hill.

THE MISTS of Caroodnagh. DU27074. SEE
Erickson, Jane Mary.

MITCHEL, Drake, pseud. SEE Houlihan,
Tom.

MITCHELL, FANNY TODD.
Big business, a play in three acts. © Fanny
Todd Mitchell; 16Apr51; DU27338.

MITCHELL, HESTER LAURA.
Jack and Jane, a play in three acts by Laura
Mitchell. Music and words by Janece and
Laura Mitchell, musical arrangements by
Margaret Jensen. [Text and music on
separate leaves] © Hester Laura Mitchell;
9Mar51; DU26949.

MITCHELL, Janece.
Jack and Jane. DU26949. SEE Mitchell,
Hester Laura.

MITCHELL, Laura. SEE Mitchell, Hester
Laura.

MITCHELL, Maurice B.
The "cold" call. C5450. SEE Muzak
Corporation.
Copyminded selling. C5299. SEE Muzak
Corporation.
The department store and radio advertising.
C5374. SEE Muzak Corporation.
The lost sale. C5469. SEE Muzak Corpor-
ation.
Some fundamentals for radio salesmen.
C5275. SEE Muzak Corporation.

MITCHELL, Robert. SEE Front Page De-
tective (Television program)

MITLACHER, Siegfried.
Casanova in Murano. DF27. SEE Lortzing,
Albert.

MIYASAKI, JOE N.
Black death; part 1 in the television series
"Adventure of the golden torch." Script
by Joe N. Miyasaki and Robert Davis West.
© Joe N. Miyasaki; 17May51; DU27681.

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MODELL, NORMAN.

Smile. [A sample script for television] by Norman Modell and Ben Kagan. © (Mrs.) Jymmie Schulman; 10Apr51; DU27290.

THE MODERN Cinderella. DU27404. SEE Antonini, Lorna.

MODERN comedies for young players. A51466. SEE Hark, Mildred.

MODERN lighting. DP653. SEE Art in Your Life (Television program) No. 2.

MOELLER, Philip.
The guardsman. DU27291. SEE Molnár, Ferenc.

MOISSEIFF, Joan.
The children's corner. C5236. SEE Doris, Hubert Alexander.

MOLIÈRE, ANDRÉ.

Amoureuse bohème; ou, Mon village et ma bohème. Opérette en 3 actes et 6 tableaux. Lyriques et livret littéraire de Diano Molière [pseud.] Musique de Jacques Dalfort. [Text only] © André Molière; 7May51; DU27691.

MOLIÈRE, Diano, pseud. SEE Molière, André.

MOLIÈRE, JEAN BAPTISTE POQUELIN.
Tartuffe; or, The imposter. Freely adapted by Miles Malleson with a prologue taken from L'impromptu de Versailles. London, French [1950]. 78 p. (French's acting edition, no. 502) © Samuel French Ltd.; 3Nov50; DF53.

MOLINA, Tirso de, pseud. SEE Téllez, Gabriel.

MOLL Pitcher. DU26620. SEE Birsh, Henry William.

MOLLISON, A. P., pseud. SEE Pincus, Abraham.

MOLLOY, Michael Joseph.
The king of Friday's men. SEE Plays of the year, 1949. A10-952.

MOLNÁR, FERENC.

The guardsman, a comedy in three acts by Ferenc Molnár. English version by Grace I. Colbron and Hans Bartsch. Acting version by Philip Moeller. Rev. version as presented with Jeanette MacDonald and Gene Raymond in the leading parts by Hans Bartsch. © on revisions; Hans Bartsch; 10Apr51; DU27291. Appl. states prev. reg. 30Dec24, A814909.

MON amour. DU27538. SEE Randole, Evelyn.

MON grand ami. DU27695. SEE Bernard, Jean Jacques.

MON village et ma bohème. SEE Molière, André. Amoureuse bohème. DU27691.

MONEY is honey. DU27054. SEE Harting, Christine Mayvette.

MONEY talks. C5238. SEE Glacy, Robert.

MONGELUZZO, Thomas John.
The Oriental dancer of Tripoli. DU28057. SEE Hayes, Anna Mary.

MONITOR Productions, inc.
I hear you talking. C5305. SEE Houston, Kenneth.

THE MONKEY'S uncle. DU27611. SEE Dodson, Mary Adair.

MONSIEUR et Madame Roméo. DF0-91. SEE Berthet, Jean.

MONSIEUR et Madame Verbier. DF35. SEE Vekeman, Victor.

MONSON, CHARLES HAROLD.

Eyes of the Mula Varman, an original radio script by Charles H. Monson and Denis A. Rooksby. © Charles Harold Monson, Denis Arthur Rooksby; 21May51; DU27701.

MONTANO, SEVERINO MEDINA.

Heaven on Yuma Street, a comedy in two parts. © Severino Montano; 11May51; DU27610.

MONTGOMERY, Mildred.
Fabric of freedom. DU26497. SEE Solomon, Jack Payne.

MONTHERLANT, HENRY DE.

Celles qu'on prend dans ses bras; trois actes. [Paris] Gallimard [1950]. 216, [7] p. "Notes de théâtre (1)": p. [165]-[217] © Henry de Montherlant; 30Nov50; DF0-63.

MOON, MARY LOUISE.

Dark winter, a dramatic monologue. © Mary Louise Moon; 4May51; DU27575.
Mary beyond the moors, a dramatic monologue. © Mary Louise Moon; 4May51; DU27576.

MOON drums. DU27103. SEE Mahngotaysee, Soan.

MOONEY, C. R.

Queen Aqua goes recruiting. DP583. SEE Mooney, Clarence E.

MOONEY, CLARENCE E.

Queen Aqua goes recruiting. p. 15-29. (Your Self Elf stories. First series) © C. R. Mooney; 20Feb51; DP583.

MOORE, EUGENE WALDO.

Dear Sarah, a new dramatic series for radio and television by E. Waldo Moore and Morris Michael Greenwald. Scripts 1 and 2. © Eugene Waldo Moore (E. Waldo Moore), Morris Michael Greenwald (Michael Greenwood); 9Apr51; DU27398.

MOORE, Nancy. SEE The Adventures of Ellery Queen (Television program)

MOORE, THOMAS F.

Silent star, a play in two acts. © Thomas F. Moore; 4Apr51; DU27224.
Two against time, a play in three acts. © Thomas F. Moore; 3Jan51; DU26357.

MOORE, William M.

A Kentucky love song. DU26481. SEE Foster, Jean Iris.

MOPPER, Irving.

The red rose and the briar. DU26696. SEE Stahl, Irwin Harold.

MORAL Re-armament inc.

Jotham Valley. DU26536. SEE Broadhurst, Cecil Arthur.

MORE about Helen. DU26807. SEE Aldrich Family (Radio program) No. 563.

MORE to come. DU26641. SEE Gosling, James.

MORELLI, Richard.

The mug. DU26910. SEE Warren, Steve.

MORGAN, ELLSWORTH A.

Temperance plays for radio or stage. Nashville, Parthenon Press. 64 p. © E. A. Morgan; 26Feb51; A53030.

MORGUE duty. DU27076. SEE Nadeau, Albert Henry.

MORNING, noon, and night. DU27082. SEE McMahon, Donald Angus.

MORPURGO, A. S. SEE Morpurgo, Anna Selma.

MORPURGO, ANNA SELMA.

The incomplete idols, a screenplay by

A. S. Morpurgo. © A. S. Morpurgo, Helga Morpurgo; 26Jun51; DU28033.

MORPURGO, Helga.

The incomplete idols. DU28033. SEE Morpurgo, Anna Selma.

MORRIS, COLIN.

Missing, believed married; a farce in three acts. London, English Theatre Guild [1951]. 99 p. front. (Guild library) © Colin Morris; 1Mar51; DF64.
Reluctant heroes, a farce in three acts. London, English Theatre Guild [1951]. 101 p. (Guild library) © Colin Morris; 23May51; DF105.

MORRIS, George. SEE Morris, Joseph George.

MORRIS, John.

The lazy echo. C5267. SEE Turngren, Annette.
The runaway soap bubble. C5268. SEE Turngren, Annette.

MORRIS, JOSEPH GEORGE.

The price of liberty, a play adapted and dramatized by George Morris from a story by Howard Fast. New York, National Jewish Welfare Board, 1950. 21 p. © National Jewish Welfare Board; 16Oct50; DP518.

MORRIS, THOMAS BADEN.

The scarlet pest, a play in one act. London, French [1950]. 34 p. (French's acting edition, no. 1045) © Samuel French Ltd.; 21Nov50; DF58.

MORRISON, Richard. SEE The Adventures of Ellery Queen (Television program)

MORRISTOWN, N. J. Shakespeare Club. SEE Shakespeare Club of Morristown, N. J.

MORROW, Mrs. B. C. SEE Morrow, Ethel Belle.

MORROW, ETHEL BELLE.

The fulfillment. 316. leaves. © Ethel Belle Morrow (Mrs. B. C. Morrow); 26Dec50; C5248.

MORROW, TIM.

Stories in the sand; The laughing rabbit. A television play. Script by Dorothy McLaren. © Tim Morrow; 23Mar51; DU27153.

THE MORTAL moon. DU26886. SEE Reynolds, Alice Phydé.

MORTENSON, ERNEST R.

Attorney for the United States, a television-radio production. Audition script. © Ernest R. Mortenson; 8Mar51; DU26921.

MORUM, William.

The late Edwina Black. SEE Plays of the year, 1949. A10-952.

MOSER, RONALD A.

Waiting room, a one-act play. © The Menninger Foundation; 4May51; DP657.

THE MOSQUITO and Mr. Brito. DU27502. SEE Reive, Edward Gilmour.

MOTA. DU27705. SEE Arvey, Verna.

MOTHER is a senator. DU27288. SEE Arthur, Ira William.

MOTHER takes a trip. DP655. SEE Clark, Margaret Goff.

MOTHERS are people too. DP686. SEE Taggart, Tom.

MOTHER'S little race horse. DU28028. SEE Kramer, Muriel Elise.

MOTYLEFF, ILYA.

The smile of Leona Strozzi, a comedy

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- MOTYLEFF, ILYA. Cont'd.
in three acts. © Ilya Motyleff; 16May51; DU27672.
- MOULTON, POWERS.
Sky high, a play in three acts. © Mr. Powers Moulton; 2Jan51; DU26346.
- THE MOUNTAINS. DU26832. SEE Hubbell, Lindley Williams.
- THE MOUTH of the jackass. DU27599. SEE Glotzer, Jack.
- THE MOVING spirit. DU27552. SEE Hutner, Herbert Hart.
- MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
Don Giovanni (Don Juan) A comic drama in two acts. Words by Lorenzo da Ponte, music by Wolfgang Amadeus Mozart, English version by Ruth and Thomas Martin. [New York, 1950]. 35 p. "Opera libretto." © Ruth Kelley Martin, Thomas Philipp Martin; 31Dec50; DP552.
Die grüne Flöte, Ballettpantomime. Musik von W. A. Mozart, Zusammengestellt und Bearbeitet von Einar Nilson. Wien, Universal-Edition, c1923. 7 p. © Universal-Edition; 16May23; DF94.
- MUCH ado about Jimmy. DU26959. SEE Meade, Everard W.
- MUCK, LUCILLA M.
Lipi, the leprechaun. A television series on America, today and yesterday, written by Terry Randall [pseud.] Scripts no. 1 and 2. © Lucilla M. Muck (aka Terry Randall); 2Apr51; DU27251.
- MUDGE, POLLY.
3 plays for the Methodist Sunday evening fellowship. Based on "Endless line of splendor," by Halford E. Luccock. Nashville, Board of Education, the Methodist Church, c1950. 53-64 p. Source book play reprints. Contents.—Banned.—A hero of the saddlebag.—Though thousands fall. © Board of Education, The Methodist Church; 25Dec50; DP548.
- THE MUG. DU26910. SEE Warren, Steve.
- MULETAIL prime. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.
- MULLER, ROMEO EARLE.
Angel with the big big ears, a farce in three acts. © Romeo Earle Muller, Jr.; 9May51; DU27600.
- MULLINS Manufacturing Corporation.
Champions. C5405. SEE Handy (Jam) Organization, inc.
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Cities of America; or, The face of a nation. An original idea for a dramatic television presentation. [Includes sample script] © Ruth Watt Mulvey; 21May51; C5465.
- MUNSEY, HARRY EMMET.
Our American heritage, a pageant of America. © John B. Rogers Producing Co.; 29Jan51; DU26604.
- MURCOTT, Joel. SEE Tales of the Texas Rangers (Radio program)
- MURDER at the museum. DU27239. SEE The Adventures of Ellery Queen (Television program) Mar. 22, 1951.
- MURDER at the vicarage. SEE Charles, Moie. Agatha Christie's Murder at the vicarage. DF91.
- MURDER by a hair. DU27883. SEE The Shadow (Radio program) May 6, 1951.
- MURDER by midnight. DU26516. SEE The Shadow (Radio program) Dec. 31, 1950.
- MURDER by neglect. DU26495. SEE Plainclothes Man (Television program) No. 67.
- MURDER for 12¢. DU27409. SEE The Adventures of Ellery Queen (Television program) Apr. 19, 1951.
- MURDER happens. DF66. SEE Ridley, Arnold.
- MURDER in Hollywood. DU27114. SEE The Adventures of Ellery Queen (Television program) Jan. 25, 1951.
- MURDER in the zoo. DU28077. SEE The Adventures of Ellery Queen (Television program) June 14, 1951.
- MURDER on camera. DU27137. SEE Merlin, Frank.
- MURDER on Fox Run. DU26650. SEE Challenge of the Yukon (Radio program) No. 845.
- MURDER on wheels. DU26507. SEE The Shadow (Radio program) Aug. 27, 1950.
- THE MURDER trap. DU27448. SEE The Lone Ranger (Radio program) No. 2840-2064.
- MURKLAND, EDWIN R.
Protection against the atom bomb. [Film script] prepared by E. R. Murkland for Professor J. Sterling Livingston. © Harbridge House, inc.; 15May51; DU27783.
- MURPHY, EVERETT FRANKLIN.
Spotlight on better selling; manuscript for disc recording. © Everett F. Murphy; 25Apr51; C5424.
- MURPHY, William H.
Aisle appeal. DP495. SEE Chicago Bar Association.
- MURPHY Products Company.
How to beat high feed costs. DU27662. SEE Wilding Picture Productions, inc.
- MURRAY, LOULA SANFORD.
Elijah; or, The fall of Baal. A pageant in nine scenes. © Mrs. Loula Sanford Murray; 27Mar51; DU27145.
- MURTAUGH, Lewis C.
Aisle appeal. DP495. SEE Chicago Bar Association.
- MUSIC box theater. DU26916. SEE Berini, Ruth Yorkin.
- MUSIC hath charms. DU27068. SEE Schiller, Milton Michael.
- MUSIC, lyrics, music. DU27781. SEE Johnstone, Thomas Arthur.
- THE MUSIC room. DU27866. SEE D'Esposito, Ferdinand Louis.
- A MUSICALE at Mr. Cauliflower's. SEE Offenbach, Jacques. R.S.V.P. DP538.
- MUTED music. DU27663. SEE Hamby, Ray Irvin.
- MUTINY on the Madame X. DU27008. SEE The American Agent (Radio program) No. 24.
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- MY Aunt Daisy. DU27091. SEE Schrank, Joseph.
- MY boys in the Pentagon. DU26500. SEE Igo, Harold.
- MY brother Cain. DU26746. SEE Weisen-thal, Morris William.
- MY friend Irma. DP529. SEE Reach, James.
- MY friend Joe. DU26915. SEE Elverman, Robert B.
- MY friend Socrates. SEE Shayon, Robert Lewis. Socrates McGuinness. DU26811.
- MY heart don't say so. DU27678. SEE Reidenbaugh, Gerald Francis.
- MY heart no island. DU27812. SEE Fowke, Helen Shirley.
- MY love comes riding. DU26836. SEE Summerhays, Leota Alice.
- MY peace I give to you. C5388. SEE Handy (Jam) Organization, inc.
- MY Uncle Willy. DU27101. SEE Sweeney, William Patrick.
- MY wife Helen. DU26587. SEE Field, Martin.
- MY wife's family. DF55. SEE Duprez, Fred.
- THE MYSTERIOUS Santa Claus. DU26391. SEE The Sheriff (Radio program) No. 324.
- A MYSTERIOUS stranger came into the valley. DU26701. SEE Sepp, Arnold.
- MYSTERY hotel. DU27965. SEE The Lone Ranger (Radio program) No. 2859-2083.
- THE MYSTERY of Edwin Drood. SEE Jones-Evans, Eric. John Jasper's secret. DF82.
- MYSTERY of the mounds. DP651. SEE The Land We Live In (Radio program) May 24, 1951.
- MYTCHEL, Bradley, pseud. SEE Max, Jerome.

N

- NACIO Publications, inc.
Hopalong Cassidy musical roundup. DP510. SEE Brown, Nacio Herb.
- NADEAU, ALBERT HENRY.
Morgue duty, a play in one act. © Albert Henry Nadeau; 19Mar51; DU27076.
- NAGEL, LYDA.
A debt to pay, a play for women in one act. Boston, Baker [1951]. 29 p. (Baker's royalty plays) © Walter H. Baker Co.; 29Mar51; DP640.
- THE NAKED dance. DU27747. SEE Clark, Wilber Earl.
- A NAME for herself. DU26672. SEE Kanin, Garson.
- NARDONE, FRANK MICHAEL.
You've had it; eight skits. © Frank M. Nardonne; 12Dec50; DU26470.

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- NASH, JOHN.**
Love begins at sixty-five, a comedy in three acts. Boston, Baker [1951]. 93 p. (Baker's royalty plays) © Walter H. Baker Co.; 5Mar51; DP575.
- NASTASI, JOSEPH.**
Sacrificio, drama in quattro atti. © Joseph Nastasi; 21May51; DU27703.
- NATIONAL Broadcasting Company, inc. SEE**
Duffy's Tavern (Radio program)
- NATIONAL Comics Publications, inc.**
The adventures of Superman. DU28002.
SEE Superman, inc.
- NATIONAL Health Aids of Baltimore, inc.**
Who ya laffin' at. C5445-5448. SEE Tele-
vision Advertising Associates, inc.
- NATIONAL Jewish Welfare Board.**
The light-bringers. DP517. SEE Cohen,
Mortimer Joseph.
The price of liberty. DP518. SEE Morris,
Joseph George.
- NATIONAL Radio & TV Productions.**
Treasure hunt with Capt'n Boots 'n Gus.
DU26935. SEE Kaczander, E.
- THE NATIVITY.** DU27597. SEE Shute,
Wallace Berisford.
- THE NECKLACE.** DU27293. SEE Risley,
Mabel P.
- THE NEEDLE of death.** DU26692. SEE
Plainclothes Man (Television program)
No. 69.
- NEEDLEWORK.** SEE Ryerson, Florence.
Star song. DP611.
- NEGLIGENCE.** DU27573. SEE Corrigan,
Wendel Vincent.
- NEIDER, CHARLES.**
Dating Shakespeare's sonnets, a lecture.
© Charles Neider; 12Apr51; C5379.
- LA NEIGE était sale.** DF0-83. SEE
Simenon, Georges.
- NELSON, BURT WILLIAM.**
Push to the east, a play in three acts.
© Burt William Nelson; 6Jun51; DU27891.
- NELSON, Steve.**
The adventures of Peter Cottontail.
DU26455. SEE Hill and Range Songs,
inc.
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The twentieth year; or, The judge partici-
pates. A one act play. © Mrs. Virginia
Armistead Nelson; 24May51; DU27771.
- NEVELOFF, Al.**
The Down Havana Way, and its world cruise.
DU27041, DU27533. SEE Vogel, Harry.
- NEVER be missed.** DU27451. SEE The
Challenge of the Yukon (Radio program)
No. 860.
- NEVER to be again.** DU27868. SEE Peña,
Alfonso Carlos.
- A NEW concept of an electric current and
magnetic lines of force.** C5263. SEE
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- THE NEW emotion.** DU27999. SEE Donnelly,
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- NEW laws of motion.** C5257. SEE Richards,
Carroll Hamilton.
- NEW man of distinction.** DU27709. SEE
Lovell, John.
- THE NEW neighbor.** DU28046. SEE The
Lone Ranger (Radio program) No. 2865-
2089.
- A NEW year for Margaret.** DU26413. SEE
Sainer, Arthur.
- NEW Year's watch night service.** DU26556.
SEE DuVal, Elsie Trites.
- NEW York. School Districts 23, 24. Writers
Workshop.**
You can do it. DP554. SEE Loretan,
Joseph O.
- NEWS 'n quiz.** C5304. SEE Milbauer,
Richard S.
- NEWSPAPER crusade.** DU27212. SEE
Cisco Kid (Television program) No. 17.
- NEWSSTAND.** DU27165. SEE Zuger,
Martin.
- NICHOLS, ROBERT EDWARD.**
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- NICK CARTER, MASTER DETECTIVE**
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penthouse, by George Lowther.
© 7Dec50; DU26502.
- Dec. 10, 1950. The case of the lovelorn
letter, by George Lowther. © 5Jan51;
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- Dec. 17, 1950. The case of the last sur-
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- Dec. 24, 1950. The case of the sinister
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- NICKY'S adventures in Whizdom.** DU27226.
SEE Shuster, Joseph.
- NIGHT wound.** DU27157. SEE Kocher,
Eric.
- THE NIGHTINGALE and the rose.** DU26826.
SEE Steinert, Alexander.
- THE NIGHTS with the Lord.** C5337. SEE
Wilson, Idella Elizabeth.
- NILSON, Einar.**
Die grüne Flöte. DF94. SEE Mozart,
Johann Chrysostom Wolfgang Amadeus.
- NINA.** DU26717. SEE Roussin, André.
SEE ALSO his Bobosse. DF0-86.
- NINE modern American plays.** A52949.
SEE Clark, Barrett Harper.
- NISBET, JOHN McHENRY.**
Who's blue? A musical comedy in two
acts. Book by Jack Nisbet, words and
music by Wally White. [Text and music
on separate leaves] © Wallace MacArthur
White, Jr., John McHenry Nisbet; 17May51;
DU27682.
- NO change in plans.** DU27098. SEE Dr.
Christian (Radio program) No. 646.
- NO doll was Abigail.** DU27906. SEE The
Cavalcade of America (Radio program)
No. 697.
- NO ear for treason.** DU26638. SEE Di Salvo,
Joseph John.
- NO mornful yesterday.** DU27613. SEE A
Hit Is Made (Television program)
- NO room for evil.** C5338. SEE Wilson,
Idella Elizabeth.
- NO room for laughter.** DU27862. SEE A Hit
Is Made (Television program)
- NOAH.** DU26924. SEE Mattoon, Robert Rhea.
- NOAH and the flood.** SEE Mattoon, Robert
Rhea. DU26924.
- NOAH'S ork.** DU27102. SEE Beck, John
Ness.
- THE NOBEL Prize.** DU26767. SEE Berg-
man, Fredrik Hjalmar.
- NOBILE, Joyce, pseud.** SEE Braun, Wilbur.
- NOETZEL, ARTHUR JEROME.**
Personnel administration and the older
worker, an address delivered at the
Annual Meeting of the Occupational Plan-
ning Committee of the Welfare Federation
of Cleveland, January 12, 1951. © Arthur
Jerome Noetzel, Dorothy E. Noetzel;
16May51; C5457.
- NORA O'Flynn and her boarding house.**
DU27535. SEE Barrett, Anne Conroy.
- NORMOYLE, JOHN L.**
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The inimitable, a play in three acts.
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NORTH, Clyde. SEE Plainclothes Man
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Herod and Mariamne. A50644. SEE
Hebbel, Friedrich.

NORTHWESTERN Press.
A date with Paul. DP501. SEE Williams,
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THE NOTORIOUS Hawk Cooper. DU26576.
SEE The Challenge of the Yukon (Radio
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NOTRE Dame d'en haut. DU27692. SEE
Bernard, Jean Jacques.

NOTRE Dame, Paris. SEE Watson, Hilde-
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NOW friends, just a minute. C5286. SEE
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NUCCI, Gino.
Il processo di Cristo. DF0-59. SEE
Porrino, Ennio.

THE NUDIST wedding. DU26466. SEE
Oslick, Hyman.

NUMBER eight. DU26424. SEE Hellman,
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NUMBER one challenger. DU28045. SEE
The Challenge of the Yukon (Radio program)
No. 884.

NUMBER one girl. DU27392. SEE Wing,
Paul.

NUMBER-LOGY. SEE Allen & Glenaghen
Advertising. Lucky-number game "Number-
ology." C5300.

NUNN, CLAIRE FREDERICKA.
Spring has hit the campus; the Jordan
River musical revue of 1951 in three acts.
© Mrs. George E. Nunn (Claire Nunn);
12Apr51; DU27304.

NUNN, Mrs. George E. SEE Nunn, Claire
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O'BEIRNE, RUTH.
End of the search, a teleplay. © Ruth
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Mama came back; or, The open door.
A teleplay. © Ruth O'Beirne; 2Apr51;
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Bedeviled, a series of radio plays.
No. 1: Vicious circle. © Arch Oboler;
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Comedy theater, a television program.
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report. © 12Mar51; DU26965.
5. Oct. 28, 1949. Mr. Dydee. © 12Mar51;
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O'BYRNE, EMMET PATRICK.
Our model home, a play in three acts.
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DU27974.

OCEAN house. DU27778. SEE Waters,
James Francis.

O'CONNOR, DANIEL.
That John Brown thing, a play in six scenes.
© Daniel O'Connor; 16Jan51; DU26478.

OCTOBER road. DU26983. SEE Wagner,
Fred Reese.

O'DAY, Nell.
The bride of Denmark Hill. DU27894. SEE
Williams, Lawrence.

ODETS, CLIFFORD.
The country girl, a play in three acts.
New York, Viking Press, 1951. 124 p.
© on revisions; Clifford Odets; 2Mar51;
DP569. Appl. states prev. reg. 19Oct49,
DU21826.

O'DONNELL, WILLIAM FRANCIS.
Open door, a play in two acts by Bill
O'Donnell. © William Francis (Bill)
O'Donnell; 5Feb51; DU26673.

OEDIPUS Rex. DU27487. SEE Sophocles.

OERTEL, Johannes.
Casanova in Murano. DF27. SEE Lort-
zing, Albert.

OFFENBACH, JACQUES.
R.S.V.P.; or, A musicale at Mr. Cauli-
flower's. Adaptation and translation by
Dino Yannopoulos. [Adaptation and ar-
rangement of overture by Emil Kahn]
New York, Schirmer [1951]. 88 p. © on
adaptation and translation of opera and
adaptation and arrangement of overture;
G. Schirmer, inc.; 2Feb51; DP538. Appl.
states prev. reg. as M. Choufleuri,
9Nov49, DU22098.

OGDEN, CHARLES BACILE.
The lovers' comedy, a modern comedy in
three acts. © Charles Bacile Ogden;
16Feb51; DU26754.

OH, for a sunny day. DU27933. SEE
Krechevsky, Leah.

OH, you beautiful doll. DU27622. SEE Lux
Radio Theatre (Radio program)
Apr. 16, 1951.

THE OLD barnstormer. DU26937. SEE
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THE OLD bum. DU27220. SEE Cisco Kid
(Television program) No. 25.

THE OLD Easterday house. DP505. SEE
Smeeth, Adeline Vaile.

OLD faithful. DU27453. SEE The Challenge
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OLD-fashioned girl. DP509. SEE George,
Charles.

THE OLD Opry House. SEE Riebling, Al-
bert Rudolph. Fraud frustrated. DU26594.

OLIVIER, FRANCES.
Get into the act, an audience-participation
show for TV and radio. Script no. 1.
© Frances Olivier; 5Mar51; C5332.

OLMSTEAD, CLARENCE.
The Hoodle-de-Hanks at the abandoned
mine, a radio script by Clarence Olm-
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DU27996.

OLSON BROTHERS, INC.
Good egg of the week, a television
commercial. © Olson Brothers, inc.;
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OLT, PHILIP ERVIN.
Duck calling; for canvasbacks, redheads,
bluebills, and all ducks of the diver class.
[Recording script] © Philip S. Olt Co.;
7May51; C5440.
Duck calling; for mallards and all ducks
of the puddler class. [Recording script]
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OLT (Philip S.) Company.
Duck calling. C5439-5440. SEE Olt,
Philip Ervin.

ON an island without you. DU27319. SEE
Reynolds, Edmund Francis.

ON Monday next. DF52. SEE King, Philip.

ON the Dalton Trail. DU27956. SEE The
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ON the spot. DU26498. SEE Borrelli,
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ONCE in a blue moon. DU26772. SEE
Brandt, Dorothy Jean.

ONCE more, my darling. DU26988. SEE
Lux Radio Theatre (Radio program)
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ONCE upon a tailor. DU27945. SEE Lumet,
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UN ONCLE et... une jolie fille. DF34. SEE
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THE ONE that got away. DP542. SEE
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ONE too many. DP659. SEE Hallmark
Productions, inc.

ONE wild oat. DF89. SEE Sylvaine,
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ONLY with dreams. DU27787. SEE Burnett,
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OPEN door. SEE
O'Beirne, Ruth. Mama came back.
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O'Donnell, William Francis. DU26673.

THE OPEN range. DU27387. SEE Tales of
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THE OPENING of the six seals. DU26948.
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OPUS one. DU27806. SEE Edmondson,
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ORIGINAL act for Willie Shore. C5503.
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ORMANDY, EDITH STEPHENSON.
Curly Lock and Little Bear, a play in
seven scenes. © Edith Ormandy; 19Feb51;
DU26781.

ORR, Mary.
The wisdom of Eve. SEE Mankiewicz,
Joseph L. All about Eve. DP560.

ORYELL, Jane Sexton.
Masquerade. DU28031. SEE Bedard,
Henry Atwood.

OSBORNE, ROBERT BRITT.
"...Then conquer we must..." A historical
drama commemorating the Battle at King's

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Mountain in seven scenes. © Robert Britt Osborne; 28Jun51; DU28099.

OSLICK, HYMAN.

The nudist wedding; five sketches for comedy revue. © Hyman Oslick; 13Dec50; DU26466.

OSTALI (Piero) Casa Musicale Sonzogno. Lancillotto del lago. DF22. SEE Donati, Pino.

Il processo di Cristo. DF0-59. SEE Porrino, Ennio.

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THE OTHER children. DF77. SEE Harding, Margaret.

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THE OTHER one. DU26723. SEE Dr. Christian (Radio program) No. 639.

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THE OTHER side. DU28026. SEE A Hit Is Made (Television program)

T'OTHER side the moon. DF83. SEE Robson, Campbell.

THE OTHER Victoria. DU26663. SEE Grenzeback, Joe Edward.

OTWAY, HOWARD.

The water bearers, a play in three acts. © Howard Otway; 26Jun51; DU28039.

OUR American heritage. DU26604. SEE Munsey, Harry Emmet.

OUR Christmas heritage. DP572. SEE Stratton, Bessie M.

OUR model home. DU27974. SEE O'Byrne, Emmet Patrick.

OUR son. DU28105. SEE Rivera, Octavio.

OUT by Christmas. DU26517. SEE The Shadow (Radio program) Dec. 24, 1950.

THE OUTLAW'S sister. DU27549. SEE The Lone Ranger (Radio program) No. 2852-2076.

OUTPOST of innocence. DU27596. SEE Hills, Constance Harvey.

OUTRAGEOUS fortune. DF43. SEE Vooght, Cherry.

OVANESSIAN, RAYMOND.

J'y suis... j'y reste! Comédie en 3 actes et 4 tableaux de Raymond Vincy [pseud.] et Jean Valmy. © Raymond Vincy, Jean Valmy; 7Mar51; DU26950.

OVER the back fence. DU26356. SEE Gallagher, Myrtle E. (Reichert)

OWEN, ARMITAGE.

The Dixon family, a comedy in three acts. London, French [1951]. 77 p. (French's acting edition, no. 537) © Samuel French Ltd.; 7Feb51; DF71.

THE OYSTER. DU27050. SEE Mezei, Vera.

P

PAAR, MARGARET JANE.

The blue elf, a play. 9 leaves. © Margaret Jane Paar; 2May51; DU27540.

PACKAGING and preservation. C5303.

SEE Gorder, Leslie Orlando. Transpondence course.

PACKER, Barbara.

Turn down an empty jug. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.

PACKER, SONYA.

The princess who talked through her nose, a playlet for phonograph. © Sonya Packer; 15Jan51; DU26411.

PACKET C-1. DU28040. SEE The American Agent (Radio program) No. 36.

PADGETT, EVIE WILLIS.

White Haven. [A story in thirteen chapters] © Evie Willis Padgett; 12Mar51; DU26961.

PAESIKE, Erwin. SEE Edition Majestic-Erwin Paesike.

PAGE, Eugene Edgar.

Song of the river. DU27953. SEE Page, Sarah Francis.

PAGE, Jesse, pseud. SEE Phillips, Joseph Wendell.

PAGE, SARAH FRANCIS.

Song of the river, a Negro folk drama with music in two acts. Book by Sarah Page; music by Eugene Page; lyrics by Eugene and Sarah Page. [Text and music for seven songs on separate leaves. Additional music registered with the drama, "Anvil song"] © Sarah F. Page, Eugene E. Page; 11Jun51; DU27953.

PAGNOL, MARCEL.

The birth of love, a drama in three parts by Marcel Pagnol. Adapted from Pagnol's "Le premier amour," by Robert Wyler. © Robert Wyler; 19Apr51; DU27406.

PALACE Model Laundry and Cleaning Company. Film script. DU27364. SEE Wilding Picture Productions, inc.

PALMA, ANTHONY EMMANUEL.

To the living, a play in three acts. © on revisions; Anthony E. Palma; 11Jun51; DU28066. Appl. states prev. reg. as "There is no end," 29Jun48, DU15435.

PALMER, Melina. SEE Plainclothes Man (Television program)

PALMER, Opal Yarbrough. SEE Kentucky Stories (Radio program)

PANCHO hostage. DU27214. SEE Cisco Kid (Television program) No. 19.

PANDORA and the monster. DU26543. SEE deMayo, Rose Beatrice.

PANDORA'S daughter. DU26839. SEE Tewksbury, Herbert Ridpath.

PANETTA, George.

Jimmy Potts gets a haircut. SEE Meade, Everard W. Much ado about Jimmy. DU26959.

PANIC in the streets. DU27230. SEE Lux Radio Theatre (Radio program) Mar. 5, 1951.

PANORAMA. DU26956. SEE Kodinsky, Harry.

LES PANTALONS de m. le curé. DF40. SEE Vekeman, Victor.

PANTOMIMES. DP592. SEE Levin, Annette.

PAPAGENO Buch- und Musikverlag und Bühnenvertriebs, G.m.b.H. Die Walzerkönigin. DF21. SEE Marischka, Hubert.

THE PAPER frame. DU27561. SEE Schwartz, Kenneth.

THE PAPERS and the cast. DU27438. SEE The American Agent (Radio program) No. 3.

PAPPY. DU27581. SEE Harris, Elmer.

PARABLE of the singer. DU27268. SEE Slaughter, Edgar Harold.

THE PARABLE of the two sons. DU26972. SEE The Greatest Story Ever Told (Radio program) No. 174.

THE PARABLE of the unwise steward. DU27639. SEE The Greatest Story Ever Told (Radio program) No. 183.

PARADE OF HOMES (Television program) Scripts in this series are by Dale LeRoy Dale. © Dale L. Dale.

Nov. 5, 1950. © 19Mar51; C5354.
Nov. 12, 19, 26, 1950. © 19Mar51; C5350-5352.

THE PARADISE Funeral Parlor. DU27947. SEE Fisher, Julius S.

PARDON our speed. C5239. SEE Hamilton, Ohio. Safety Council.

PARENT guidance clinic. C5301. SEE Larkey, Lillian Lewitt.

PARIS calling. DU26748. SEE The American Agent (Radio program) No. 9.

PARIS in the spring. DU27111. SEE Lichty, Justin.

PARISH, JAMES.

The triumphant, a play in one act. London, French [1950]. 19 p. (French's acting edition, no. 700) © Samuel French Ltd.; 21Oct50; DF54.

PARK, Clara Horne.

The Bradford girls. DP491. SEE Card, Peggy Jane Park.

PARK, Lester Gordon.

The Bradford girls. DP491. SEE Card, Peggy Jane Park.

PARKER, ARTHUR CLIFFORD.

Master personnel training. [A series of lectures] © Arthur Clifford Parker; 27Apr51; C5429.

PARKER, KENNETH FULLER.

There's always murder, a comedy-mystery drama in three acts by Ken Parker. New York, French [1951]. 136 p. front. On cover: There's always a murder. © Samuel French; 7Mar51; DP610. Appl. states prev. reg. as Four flights up, 22Oct46, DU5575.

PARLOUR game. DF51. SEE Johnson, Philip.

THE PARNASSUS. DU27345. SEE Sanchez Marchena, James Feliciano.

PARNELL, WALLACE RUSSELL.

Les Folies Bergère; a musical revue for stage, radio, screen, television production. © Wallace Russell Parnell; 25May51; DU27877.

PARRY, JOAN KAUFMAN.

Death comes in threes, a play in three acts. © Joan K. Parry; 11Apr51; DU27298.

PARSONS, Jim. SEE Nick Carter, Master Detective (Radio program)

PARTNERS in crime. DU27021. SEE The Lone Ranger (Radio program) No. 2818-2042.

PARTNERS in progress. DU26609. SEE Wilding Picture Productions, inc.

PARTNERSHIP for the future. C5279. SEE Pathescope Company of America.

PARTON, CHARLES H.

Rollfast Bicycle Derby, script for 5 minute

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PARTON, CHARLES H. Cont'd.
television program [by Charles H. Parton and Edward G. Chase] 5l., illus. © D. P. Harris Hardware & Manufacturing Co., inc.; 23Mar51; DP596.

PARTRIDGE, NAOMI CADMAN.
La candela de Dios; or, The candle of the Lord. A play in two acts by Naomi C. Partridge, Grace K. Utt, and Ada M. Crane. © Naomi C. Partridge, Grace K. Utt; 8Jun51; DU27902.

PARTY manners. AI0-841. SEE Gielgud, Val Henry.

PASCOE, HARRY WILLIAM.
The fourth bed, a play in three acts. © Harry W. Pascoe; 3Jan51; DU26359.

PASKMAN, DAILEY.
This side of paradise, a play. Based upon the novel by F. Scott Fitzgerald. © on revisions and changes into a stage play; Dailey Paskman, Frances Scott Fitzgerald Lanahan; 22Jan51; DU26522.

PASQUALE C. O. D. DU26774. SEE Amauli, Giulio.

PASSAGE in the night. DU27329. SEE Uhler, Alfred.

PASSION in purgatory. SEE Maxwell, Charles. The devil to pay! DU27176.

PASSIONISTS.
Veronica's veil. DU27262. SEE Bernardine, Father.

PAT, the pixie painter. DP642. SEE Rinshed-Mason Company.

PATENT applied for. SEE Floyd, Joseph Laurence. Patent pending. DU27255.

PATENT pending. DU27255. SEE Floyd, Joseph Laurence.

PATH of glory. DU26469. SEE Fowke, Helen Shirley.

PATH of progress. DU26567. SEE The Lone Ranger (Radio program) No. 2802-2026.

PATHESCOPE COMPANY OF AMERICA.
Partnership for the future, a narration script. © General Foods Corp.; 9Feb51; C5279.

THE PATIENCE Worth mystery. DP553.
SEE The Land We Live In (Radio program) Mar. 1, 1951.

PATRICK, John, pseud. SEE Goggan, John Patrick.

PATRUS, STANLEY.
A man comes home, a play in three acts. © Stanley Patrus; 15Jan51; DU26459.

PATTEN, Gilbert.
Frank Merriwell at Yale. DU26814. SEE Merriwell (Frank) Enterprises.

PATTERSON, Bob. SEE The Adventures of Ellery Queen (Television program)

PATTERSON, MARGARET WINCHESTER.
Veiled invasion, a play in three acts. © Margaret Winchester Patterson (Mrs. Robert P.); 7Feb51; DU26686.

PATTERSON, Mrs. Robert P. SEE Patterson, Margaret Winchester.

PATTON, HERBERT FRAZER.
Under a magic spell, a drama in two inter-ludes. © Herbert Frazer Patton; 24May51; DU27816.

PAUL, Edwin Allan.
The golden game. C5432. SEE Paul, Thomas Stevens.

The Magic Island. C5385. SEE Paul, Thomas Stevens.

PAUL, THOMAS STEVENS.
The golden game, by Thomas Stevens Paul and Edwin Allan Paul. A living room, audience participation game for television. © Thomas Stevens Paul, Edwin Allan Paul, Jr.; 16Apr51; C5432.
The Magic Island. [Story] © Thomas Stevens Paul, Edwin Allan Paul, Jr.; 19Apr51; C5385.

PAUL Bedford. DU27422. SEE Famous Jury Trials (Television program) No. 80.

PAUL I. DU27086. SEE Salzman, Joseph.

THE PAULA Stone show. DU26941. SEE Stone, Paula.

PAXTON, Mary. SEE Keeley, Mary Paxton.

THE PAY-off. C5460. SEE Coca-Cola Company.

PAYNTER, Lawson.
Losing to win: Cheers for Chubby. DU26524. SEE Fairbanks (Jerry) inc.

PAYTON, DONALD.
Finders creepers, a mystery comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1951. 96 p. © The Heuer Pub. Co.; 20Feb51; DP563.
Wilbur saw it first, a farce in one act. Cedar Rapids, Iowa, Heuer Pub. Co., c1951. 32 p. © The Heuer Pub. Co.; 23Feb51; DP551.

THE PEACE angel. DU26939. SEE Beer, Alex.

PEACHES down in Georgia. DU27171. SEE Bryant, Billy Edward.

PEAKLIE'S start. DU28106. SEE McAuley, Frank.

PEALE, HELENA DALY.
The annual meeting of the Angostura Bitters Garden Club, a play in one act. © Mrs. Helena Peale; 16Jan51; DU26456.

PEARE, CATHERINE OWENS.
Jack and Jill, a television serial program. Episode no. 1. © Catherine Owens Peare; 17Apr51; DU27394.

PEARL, EVELYN L.
Glimpses of Stephen Foster. [Stories to be used as a background for Stephen Foster's songs] © Mrs. Harold C. Pearl (Evelyn L. Pearl); 4Jun51; C5484.

PEARL, Mrs. Harold C. SEE Pearl, Evelyn L.

PEARSON, BRUCE L.
Punchkin, a play in three acts. © Bruce L. Pearson; 5Feb51; DU26664.

PEARSON, VIRGINIA.
Melody march, inc.; a play with music in three acts. [Text only] © Virginia Pearson; 10Jan51; DU26464.

PECK, John. SEE Peck, Kenneth John.

PECK, KENNETH JOHN.
The walls come tumbling, a play-novel in seven episodes by John Peck. © Kenneth John Peck; 26Feb51; DU26815.

PEDERSON-KRAG, GERALDINE.
Human relations training course. © Geraldine Pederson-Krag; 13Mar51; C5436.

PEER Gynt. DP678. SEE Ibsen, Henrik.

PEERY, ROB ROY.
Easter beatitudes, an Easter pageant. Book and lyrics by Jean Flemming [pseud. of Norma J. Surdam] music by Lee Ellis [pseud. of Rob Roy Peery] New York,

Tullar-Meredith, c1951. 24 p. © Tullar-Meredith Co.; 2Jan51; DP511.
God's children at worship, a cantata-pageant for Children's Day. Book by Olaf Hanson, music composed and arranged by Rob Roy Peery. Dayton, Ohio, Lorenz Pub. Co., c1951. 24 p. © Lorenz Pub. Co.; 2Mar51; DP571.

PEGGY and Ben. DU27930. SEE Douglass, Donald McNutt.

PELHAM, David Montgomery.
Oedipus Rex. DU27487. SEE Sophocles.

PEÑA, ALFONSO CARLOS.
Never to be again, a play in eleven scenes. © Mr. Alfonso Carlos Peña; 4Jun51; DU27868.

PENNELL, Arthur Emmet.
Before the Iron Curtain. DU26365. SEE Howe, Carroll Victor.

PEOPLE are no damn good. DU27513. SEE Stevens, Mary Ellen.

PEOPLE like us. DF100. SEE Vosper, Frank.

PERCIVAL, JAMES THOMAS.
The summer circle, a play in three acts. © James Thomas Percival; 22Jan51; DU26525.

PERCY, Edward, pseud. SEE Smith, Edward Percy.

PEREZ, Lou.
Street-end symphony. DU27739. SEE Asciutto, Joseph L.

PERFORMANCE bond. DU27211. SEE Cisco Kid (Television program) No. 16.

PERKINS, Aveline. SEE Perkins, Harry Aveline Lynn.

PERKINS, HARRY AVELINE LYNN.
His wife hath learned to kiss; an immoral fantasy with a moral in three acts, by Aveline Perkins. © Harry Aveline (Lynn) Perkins; 1Mar51; DU26848.

PERKS, MAX.
The shutterbug, a comedy in three acts by Max Perks and Leonora Jasper. © Max Perks, Leonora Jasper; 14May51; DU27642.

PERRIGOUE, NELL MARGARET.
Buffalo Bill rides again, a historic play in three acts. Written by Mrs. Leo Grant (Pat) Wood and Nell Margaret Perrigoue; music by Benjamin Charles Stoller. [Text only] © Mrs. L. G. (Pat) Wood, Nell Perrigoue; 29Jan51; DU26601.

PERRIN, Adele.
Daytime in a night club. DU27819. SEE Perrin, Cecil Charles.

PERRIN, CECIL CHARLES.
Daytime in a night club, a rural comedy sketch. © Cecil Charles Perrin, Adele Perrin; 1Jun51; DU27819.

PERRIN, Peter Anthony.
The royal oak. DU27971. SEE Ely, Lauren LeRoy.

PERRY, BARBARA MAE.
Rehearsal hall; act two of a play with music. Text only. © on revision; Barbara Perry; 29Jan51; DU26619. Appl. states prev. reg. 2Nov46; DU5768.

PERRY, PRISCILLA GLOVER.
The opening of the six seals, representing the twelve tribes of Israel. A religious pageant. © Priscilla Glover Perry; 9Mar51; DU26948.

PERSONAL interviews with customers. C5328. SEE United States Steel Company.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

PERSONNEL administration and the older worker. C5457. SEE Noetzel, Arthur Jerome.

PERSONNEL problem solutions. C5298. SEE Forty Plus Club of New York, inc.

PET Dairy Products Company. SEE The Adventures of Princess Pet (Radio program)

PETER Rabbit. DU27919. SEE Barr, Isabel Harriss.

PETERS, ALICE THOMSON.
Alice and Peggy and the magic hairpin. [A sample script for television] by Alice Page Thomson. © Alice Thomson; 21Feb51; DU26891.

PETERS, PAUL.
B as in bank robber, a comedy in two acts. © Paul Peters; 25Jun51; DU28030.

PETERSON, James.
Jiminy Cricket and the sandman. DU26592. SEE Lane, Arthur.

PETERSON, Paul.
Jiminy Cricket and the sandman. DU26592. SEE Lane, Arthur.

PETERSON, RICHARD EARL.
Blind flying, a one-act play about air war in the Pacific. © Richard E. Peterson; 8Jan51; DU26375.

PETRIKOSKEN kirous. DU26489. SEE Mäkelä, Helmi Maria.

PETS in the headlines. DU26877. SEE Brave, Elizabeth.

PEVSNER, LEO.
Med men in Prescription for pleasure, a script for radio or television show. © Leo Pevsner; 8Jun51; DU27903.

THE PHANTOM carriage. DP496. SEE The Land We Live In (Radio program) Jan. 11, 1951.

THE PHARMACIST'S mate. DU26980. SEE Schulberg, Budd.

PHELAN, RAYMOND ANTHONY.
About the bishop's late wife, a play in three acts. © Raymond Anthony Phelan; 5Jun51; DU27873.

PHILLIPS, Bradley.
Katz the katerer. DU27232. SEE Albert, Daniel.

PHILLIPS, Irna. SEE The Brighter Day (Radio program)

PHILLIPS, JOSEPH WENDELL.
Many mansions, a comedy in three acts by Jesse Page [pseud.] © on rewritten version; Joseph W. Phillips; 18Jan51; DU26448.

PHILLIPS, MARGUERITE KREGER.
A family affair, a comedy in three acts. Boston, Baker [1951]. 64 p. (Baker's edition of plays) © Walter H. Baker Co.; 8Jun51; DP689.

PHILLIPS, PEGGY.
To Charlie, with love. A new play in three acts. © Peggy Phillips; 16Apr51; DU27411.

PHILLIPS, RUBY HART.
Is it murder? A play in two acts. © Ruby Hart Phillips; 13Jun51; DU27928.

PHILLIPS, WILLIAM ROBERT.
Southward ho! Australia. [A screenplay] © William Robert Phillips; 2Jan51; DU26476.

PHILPOTTS, EDEN.
The orange orchard [a play in three acts] by Eden Philpotts and Nancy Price.

London, French [1950]. 57 p. (French's acting edition, no. 558) © Samuel French ltd.; 31Dec50; DF72.

PHONEY heiress. DU27754. SEE Cisco Kid (Television program) No. 31.

PHONEY sheriff. DU27221. SEE Cisco Kid (Television program) No. 26.

PHOTOSOUND training course: International Morse code. C5487. SEE Electronic Technical Institute, ltd.

PICKLOCK Perkins. DU27767. SEE The Lone Ranger (Radio program) No. 2856-2080.

THE PICNIC. DU26975. SEE Fenigson, Philip.

PICTURES and music. C5293. SEE Hill, Robert Kenneth.

PICTURES don't lie. DP603. SEE Reach, James.

A PIECE of the sun. DU27172. SEE Grafton, Edith Kingstone.

PIERCE, Tedd.
Woody Woodpecker and his talent show. SEE Capitol Records, inc. Walter Lantz' Woody Woodpecker and his talent show. DP580.

PIERRE of Pree. DU27817. SEE Watkins, Dwight Everett.

PIKET, ALBERT.
Time is a clock is a dream, a musical phantasy. [Text only] © Albert Piket, M. D.; 23Jan51; DU26541.

PILLETTE, George. SEE Pillette, Milton George.

PILLETTE, MILTON GEORGE.
Exit music, a one act play by George Pillette. © Milton George Pillette; 13Jun51; DU27926.

PINCH of sand. DU27569. SEE Sundean, Eric Clarke.

PINCUS, ABRAHAM.
Bar-maid primitive, a comedy in three acts by A. P. Mollison [pseud.] © Abraham Pincus (A. P. Mollison); 20Apr51; DU27388.

PINELLI, Aldo von.
Die Walzerkönigin. DF21. SEE Marischka, Hubert.

PINERO, Sir Arthur Wing.
Trelawny of the Wells. SEE MacKinnon, Errol. Trelawny. DU26520.

PINK magic. DP604. SEE Stone, Merritt.

THE PINK piano. DU27374. SEE Vogt, Calvin R.

THE PIPER'S son. DU27949. SEE McNally, James Joseph.

PIRANDELLO, LUIGI.
Théâtre I: Six personnages en quête d'auteur. Chacun sa vérité. Henri IV. Comme ci (ou Comme ça) Version française de Benjamin Crémieux. [Paris] Gallimard [1950]. 296 p. © Librairie Gallimard; 30Dec50; DF0-66.

Théâtre II: Un imbécile.—Comme tu me veux.—Diane et Tuda.—La vie que je t'ai donnée. Version française de Benjamin Crémieux. [Paris] Gallimard [1951]. 217 p. © Librairie Gallimard; 30Mar51; DF0-82.

PIRONTI, TARQUINY CARL.
From heaven I come, a fantasy in three acts. © Tarquiny C. Pironti; 28Mar51; DU27194.

PLAINCLOTHES MAN (Television program) Scripts in this series are by various authors. © Transamerican Broadcasting and Television Corp.

64. Dec. 20, 1950. The corpse who was fit to be tied, by Ellis A. Kadison. © 8Jan51; DU26374.

66. Jan. 3, 1951. Death—C. O. D., by Gilbert Braun. © 19Jan51; DU26493.

67. Jan. 10, 1951. Murder by neglect, by Ivan Terry Galanoy. © 19Jan51; DU26495.

68. Jan. 17, 1951. Storm warning, by Melina Palmer. © 31Jan51; DU26630.

69. Jan. 24, 1951. The needle of death, by William A. Ballard and Robert L. Stewart. © 8Feb51; DU26692.

70. Jan. 31, 1951. Man overboard, by Gilbert Braun. © 16Feb51; DU26761.

71. Feb. 7, 1951. The killer of the dying, by Ellis Arnold Kadison. © 6Mar51; DU26904.

72. Feb. 14, 1951. Death hunt, by Robert L. Stewart and William A. Ballard. © 6Mar51; DU26905.

73. Feb. 21, 1951. Yankee Doodle murder, by Gilbert Braun. © 6Mar51; DU26906.

74. Feb. 28, 1951. The Havemeyer case, by Clyde North. © 12Mar51; DU26958.

75. Mar. 7, 1951. The upside down clue, by Gil Braun. © 23Mar51; DU27110.

76. Mar. 14, 1951. First prize murder, by Gil Braun. © 23Mar51; DU27106.

77. Mar. 21, 1951. Death behind the door, by Shoshana Redfield. © 13Apr51; DU27325.

78. Mar. 28, 1951. The end of the line, by William A. Ballard and Robert L. Stewart. © 13Apr51; DU27326.

79. Apr. 4, 1951. Condemned, by Gil Braun. © 13Apr51; DU27327.

80. Apr. 11, 1951. Ticket to death, by Gil Braun. © 23Apr51; DU27415.

81. Blood money, by Gil Braun. © 27Apr51; DU27516.

82. Apr. 25, 1951. Fear Street, by Eldorous Dayton. © 14May51; DU27647.

83. May 2, 1951. Death strikes out, by Gilbert Braun. © 14May51; DU27648.

84. May 9, 1951. The bamboo doll, by Lawrence Dugan and Virginia Dugan. © 28May51; DU27798.

85. May 16, 1951. Four little lambs, by William Mendrek. © 28May51; DU27799.

86. May 23, 1951. Decoy to the death house, by Gil Braun. © 4Jun51; DU27863.

THE PLAINS of Abraham. DU27307. SEE Price, John Wilbur.

PLAN to win. C5403. SEE Handy (Jam) Organization, inc.

PLANT-wide broadcasting. C5245. SEE Sterling Productions, inc.

PLATT, Jack G., pseud. SEE Glotzer, Jack.

PLAUTUS, TITUS MACCIUS.
The braggart warrior, a play. Translated from the play, "Miles Gloriosus," by Arthur Harold Weston. © Arthur Harold Weston; 30Apr51; DU27571.

PLAY A. B. C. DU27584. SEE Jarvis, Al.

THE PLAY, a critical anthology. A52712. SEE Bentley, Eric Russell.

PLAY alphabet. DU27585. SEE Jarvis, Al.

PLAY seven. C5261. SEE Schlegelmilch, Ralph Bernard.

A PLAY with melody for strings. DU27865. SEE Pugh, Shirley Shapiro.

PLAYS for great occasions. A52324. SEE Du Bois, Graham.

PLAYS of American democracy in action. DU26709. SEE Cicurillo, Carmeno.

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PLAYS OF THE YEAR, 1949. Chosen by J. C. Trewin. London, New York, P. Elek [1950]. 640 p. Contents.—Dark of the moon, by H. Richardson and W. Berney.—Black chiffon, by L. Storm.—Ann Veronica, adapted by R. Gow from the novel by H. G. Wells.—The king of Friday's men, by M. F. Molloy.—The late Edwina Black, by W. Dinner and W. Morum.—Before the party, a play by R. Ackland based on a short story by W. S. Maugham. © Paul Elek Publishers Ltd.; 3Aug50; A10-952.

PLAYTIME bridge. DU27245. SEE Boisseau, Violette Small.

PLAYWRIGHTS in aspic. DP521. SEE Wilson, Albert Edward.

POE, Edgar Allan.
The gold bug. DU27294. SEE Risley, Mabel P.

POET of the stars. DU27911. SEE Cohen, Morris.

POINT of Fair Hope. DP595. SEE The Land We Live In (Radio program) Apr. 12, 1951.

THE POLITICAL cycle or orbit. C5486. SEE Johnson, August Gerhard.

POLLOCK, Eileen Prince.
Her honor, the mayor. DU28058. SEE Pollock, Robert Melvin.

POLLOCK, ROBERT MELVIN.
Her honor, the mayor. A television series by Robert Pollock and Eileen Prince Pollock. Chapters 1-3. © Robert Melvin Pollock, Eileen (Prince) Pollock; 12Jun51; DU28058.

PONTE, Lorenzo da.
Don Giovanni. DP552. SEE Mozart Johann Chrysostom Wolfgang Amadeus.

THE PONY express. DU28019. SEE Young People's Records, inc.

THE PONZI story. DU26979. SEE Hazard, Lawrence.

THE POOCH department store. DU27938. SEE Barnyardville Varieties (Television program) No. 4.

POOF. DF0-71. SEE Salacrou, Armand.

POOKA and Pomeroy. DU26675. SEE Vail, Dean.

POOR Charlie. DU27093, DU27434. SEE Abdoo, Charles.

POPPER, FREDERIC.
The magic cream-puff, a play for children between seven and seventy. In seven scenes. © Frederic Popper; 12Mar51; DU27045.

POPPER, KURT STEFAN.
The landscapes of Corot; the sources of his art and the development of his style. A thesis. 99 leaves. © Kurt S. Popper; 8Dec50; C5251.

PORRINO, ENNIO.
Il processo di Cristo, oratorio per soli, coro, organo e orchestra. Musica di Ennio Porrino, testo di Giuseppe Ricciotti. Riduzione per canto e pianoforte di Gino Nucci. Milano, Casa Musicale Sonzogno [1950]. 135 p. © Casa Musicale Sonzogno di Piero Ostali; 1Nov50; DF0-59.

PORTER, William Sydney. SEE Cisco Kid (Television program)

PORTNOFF, Collice Henry.
That's the way life is. DU26410. SEE Martinez-Sierra, Marfa.

POSTAL inspector. DU27750. SEE Cisco Kid (Television program) No. 27.

POTTER, GRACE ELIZABETH.
Cybernetta, a play in three acts by Grace Elizabeth Potter and Bethany Lovell Wilson. © Grace Potter, Bethany Lovell Wilson; 16Jan51; DU26425.

POTTER, ROSE MATTHEWS.
A medley of Muskegon, by Rose Matthews Potter, Margaret Elliot, and Vivian Holdeman. Presented by the Muskegon Writers' Group of the Muskegon Branch of the American Association of University Women. © Rose Matthews Potter; 22Jan51; DU26583.

POURQUOI pas moi? SEE Salacrou, Armand. Dieu le savait! DF0-70.

POWELL, EMMA MOODY.
The beloved exile. Boston, Baker's Plays [1951]. 49 p. © Walter H. Baker Co.; 28Mar51; DP597.

POWELL, JAMES FRANCIS.
Lovey-dovey; or, What the doctor ordered. A comedy-drama in three acts. © James F. Powell; 14Mar51; DU27042.

POWER for peace. DU26907. SEE The Greatest Story Ever Told (Radio program) No. 171.

THE POWER of the dog. DU27465. SEE Steinhardt, Herschel Samuel.

IL POZZO di S. Patrizio. DF0-92. SEE Marcato, Umberto.

PRELUDE to madness. DU27264. SEE Kayden, William.

PREMARITAL instruction - priest. C5271. SEE Gallagher, Mary Virginia.

LE PREMIER amour. SEE Pagnol, Marcel.
The birth of love. DU27406.

LE PREMIER jour. DF0-60. SEE Lem, André.

PRENTICE-Hall, inc.
The play, a critical anthology. A52712. SEE Bentley, Eric Russell.

PRESCRIPTION for pleasure. SEE Pevsner, Leo. Med men in Prescription for pleasure. DU27903.

PRESCRIPTION for treason. DU27112. SEE The Adventures of Ellery Queen (Television program) Jan. 11, 1951.

PRESENTING Mrs. Reynolds. DU27183. SEE Ling, Milton.

PRESIDENT Lincoln. DU26694. SEE Luedke, Hermann.

PRETTY baby. DU26484. SEE Lux Radio Theatre (Radio program) Nov. 20, 1950.

PREVENTIVE dianetics. C5368. SEE Hubbard, L. Ron.

PREWITT, ANN RUSSE.
Catch a falling star, a play in three acts. © Ann Russe Prewitt; 20Mar51; DU27155.

PRICE, GERTRUDE.
We catch a fish, a narration with music. © Gertrude Price; 25Jan51; DU26889.

PRICE, IRA EMMET.
Love me, love my man; a comedy in three acts. © on revisions; Ira E. Price; 21Jun51; DU28006. Appl. states prev. reg. 12Apr50, DU23950.

PRICE, JOHN WILBUR.
The Plains of Abraham, a drama of Wolfe and Montcalm in five acts. © John Wilbur Price; 12Apr51; DU27307.

PRICE, Nancy.
The orange orchard. DF72. SEE Philpotts, Eden.

A PRICE for pretence. DU27680. SEE Falgiatore, Vincent Donald.

THE PRICE of Dudley McLain. DU26585. SEE Bell, Stanley James.

THE PRICE of liberty. DP518. SEE Morris, Joseph George.

PRINCE, Peter, pseud. SEE Komisarjevsky, Theodore.

THE PRINCESS who talked through her nose. DU26411. SEE Packer, Sonya.

PRINCETON University. Triangle Club.
Il bottletopera. DU27057. SEE Snyder, Edwin Gann.
Restrepo. DU27055. SEE Bunce, Peter Hamilton.
Television - ugh! DU27056. SEE Streator, Edward James.

PRINCETON University Press.
Billy Budd. DP600. SEE Cox, Louis Osborne.

PRINDLE, James P.
How we buy. DU27369, DU27658. SEE Wilding Picture Productions, inc.

PRIVILEGE of heroes. DU27664. SEE Bodeen, DeWitt.

THE PRIVILEGED. DU27699. SEE Fredrick, Millie Bruhl.

IL PROCESSO di Cristo. DF0-59. SEE Porrino, Ennio.

PROCTER & Gamble Productions, inc.
SEE
The Beulah Show (Television program)
The Brighter Day (Radio program)

PROCTOR, WARREN ELLSWORTH.
The adventures of Sir Gay, the fiddler. A script for radio presentation. v. 1, no. 1. © Warren Proctor; 29Jan51; C5276.

PRODAN, PETER FRANCIS.
Triplet, I; a designed program of one-act plays. Contents.—A few stones.—The unscrupulous saint.—The artist. © Peter Francis Prodan; 25Jan51; DU26579.

PRODUCING pork the Purina way. C5392. SEE Handy (Jam) Organization, inc.

PRODUCTION of Santa Claus programs for television and radio. C5265. SEE Fetzer, John E.

PROFILES by Polly. C5361. SEE Clark, John Lester.

PROFIT and lost. DU26716. SEE Ebert, Edward George.

PROM time. DU27069. SEE McMahon, Donald Angus.

THE PROMISE box. DU26589. SEE Gale, Marion Perham.

THE PRO-PER Club. C5381. SEE Marsh, Charles Leland.

THE PROPHETIC pictures. DU27295. SEE Risley, Mabel P.

PROSCHOLD, VIVIAN ROSE.
Saturday program, a play in one act. © Miss Vivian Rose Proschold; 22Jan51; DU26535.

PROTECTION against the atom bomb. DU27783. SEE Murkland, Edwin R.

PROTECTIVE association. DU27753. SEE Cisco Kid (Television program) No. 30.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

PROVENCE, JEAN.

Cotton blossom minstrel, first-part.
A complete routine for the circle. Minneapolis, Denison [1950]. 59 p. © T. S. Denison & Co.; 8Dec50; DP500.
Miss Mischief, a comedy of youth in three acts. Boston, Drama Guild Publishers [1951]. 100 p. © Drama Guild Publishers; 1Mar51; DP586.

PUBLIC defender. DU26462. SEE Sterling Productions, inc.

A PUBLIC relations program for the Chiropractors Health Council. C5426. SEE Maurer, Elmer Christian.

PUBLIC RELATIONS RESEARCH SERVICE, INC.

Fun with Fay, a television play. © Public Relations Research Service, inc.; 26Mar51; DU27133.
A visit to Santa's workshop, a television show. Script for Dec. 1, 1950. © Public Relations Research Service, inc.; 4Jan51; DU26363.

PUGET, Claude André.

Un conte d'hiver. DF0-88. SEE Shakespeare, William.

PUGH, SHIRLEY SHAPIRO.

A play with melody for strings. A musical play in two acts. [Text and music on separate leaves] © Shirley Shapiro Pugh; 4Jun51; DU27865.

PULLANO, JOSEPHINE ROSARIO.

Under the moon, a musical operetta. [Text and music on separate leaves] © Josephine Rosario Pullano; 6Jun51; DU27890.

PUNCHKIN. DU26664. SEE Pearson, Bruce L.

PUSH to the east. DU27891. SEE Nelson, Burt William.

PUSS in boots. DF46. SEE Carter, Conrad C.

Q

A QUARREL in the calendar. DP667. SEE Freehof, Lillian B. (Simon)

QUATRE pièces modernes en un acte. A52686. SEE Turgeon, Frederick King.

QUEEN, Ellery, pseud. SEE The Adventures of Ellery Queen (Television program)

QUEEN Aqua goes recruiting. DP583. SEE Mooney, Clarence E.

THE QUEEN'S mark. DU26897. SEE Roeburt, John.

THE QUEEN'S Work.

Mary our Mother. DP515. SEE Mary Lorenza, Sister.

QUEST and conquest. DU27356. SEE Maréchal, Lois Perkins.

QUEST for the stars. DU26787. SEE Adams, William Bown.

THE QUIET dinner. DU26822. SEE Clapp, Roger Tillinghast.

QUIET evening at home. DU27896. SEE Dr. Christian (Radio program) No. 655.

QUIMBY, CATHERINE ELIZABETH.

The wings of spring, a play with music in two parts. [Text and music on separate leaves] © Mrs. Catherine Elizabeth Quimby; 9Feb51; DU26803.

QUINTERO, Antonio. SEE Quintero Ramirez, Antonio.

QUINTERO RAMIREZ, ANTONIO.

Tercio de quites, comedia original en tres actos [de] Antonio Quintero Ramirez y Manuel Desco Sanz (Pascual Guillen) Madrid, Sociedad General de Autores de España c1950. 85 p. © Antonio Quintero Ramirez (in notice: Antonio Quintero), Manuel Desco Sanz (ps. Pascual Guillén); 22Sep50; DF65.

QUIZ KIDS (Radio program) Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

537. Dec. 24, 1950. © 2Jan51; C5254.
538. Dec. 31, 1950. © 2Jan51; C5253.
539. Jan. 7, 1951. © 8Jan51; C5256.
540. Jan. 14, 1951. © 15Jan51; C5249.
541. Jan. 21, 1951. © 22Jan51; C5259.
542. Jan. 28, 1951. © 29Jan51; C5269.
543. Feb. 4, 1951. © 5Feb51; C5282.
544. Feb. 11, 1951. © 12Feb51; C5290.
545. Feb. 18, 1951. © 19Feb51; C5308.
546. Feb. 25, 1951. © 26Feb51; C5313.
547. Mar. 4, 1951. © 5Mar51; C5322.
548. Mar. 11, 1951. © 12Mar51; C5356.
549. Mar. 18, 1951. © 21Mar51; C5358.
550. Mar. 25, 1951. © 26Mar51; C5376.
551. May 13, 1951. © 14May51; C5455.
552. May 20, 1951. © 21May51; C5463.
553. May 27, 1951. © 28May51; C5498.
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556. June 17, 1951. © 18Jun51; C5496.

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90-91. Dec. 22, 29, 1950. © 2Jan51; C5228-5229.
92. Jan. 5, 1951. © 8Jan51; C5255.
93. Jan. 12, 1951. © 15Jan51; C5250.
94. Jan. 19, 1951. © 22Jan51; C5260.
95. Jan. 26, 1951. © 29Jan51; C5270.
96. Feb. 2, 1951. © 5Feb51; C5281.
97. Feb. 9, 1951. © 12Feb51; C5291.
98. Feb. 16, 1951. © 19Feb51; C5307.
99. Feb. 23, 1951. © 26Feb51; C5314.
100. Mar. 2, 1951. © 5Mar51; C5323.
101. Mar. 9, 1951. © 12Mar51; C5355.
102. Mar. 16, 1951. © 21Mar51; C5359.
103. Mar. 23, 1951. © 26Mar51; C5365.
104. Mar. 30, 1951. © 2Apr51; C5375.
105. Apr. 6, 1951. © 9Apr51; C5382.
106. Apr. 13, 1951. © 16Apr51; C5387.
107. Apr. 20, 1951. © 23Apr51; C5418.
108. Apr. 27, 1951. © 30Apr51; C5430.
109. May 4, 1951. © 7May51; C5437.
110. May 11, 1951. © 14May51; C5454.
111. May 18, 1951. © 21May51; C5462.
112. May 25, 1951. © 28May51; C5497.
113. June 1, 1951. © 4Jun51; C5499.
114. June 8, 1951. © 11Jun51; C5501.
115. June 15, 1951. © 18Jun51; C5495.

QUIZ Kids, inc. SEE

Quiz Kids (Radio program)
Quiz Kids (Television program)

R

R.S.V.P. SEE

Edmondson, Mary Elizabeth. DU27390.
Offenbach, Jacques. DP538.

RACIAL love. DP582. SEE Solon, John James.

RACINE, JEAN BAPTISTE.

Andromaque; edited by H. R. Roach and R. P. L. Ledesert. Boston, Heath [1951]. 111 p. illus. © on vocabulary; D. C. Heath and Co.; 12Jan51; A53253.

RADIN, Ben. SEE

The Adventures of Ellery Queen (Television program)

A RADIO drama. AA174847. SEE Martin, Morris.

RADIO Program Production Company. SEE The Greatest Story Ever Told. (Radio Program)

RAILTON, Bernard, pseud. SEE Barnard, George.

RAINER, Katherine S.
Bend the twig. DU27096. SEE Ryan, Genevieve Hazel.

RAINER, Kathryn. SEE Rainer, Katherine S.

RAISBECK, ROBERT B.

Decision, a new dramatic series for radio and television. [Sample script] © Television Productions; 29Jan51; DU26600.

RAISE your rank. C5360. SEE Undercoffer, James Shelton.

THE RAKE'S progress. DU26693, DU27683, DU27772. SEE Stravinskii, Igor' Fedorovich.

RALSTON Purina Company.

Five important minutes. C5391. SEE Handy (Jam) Organization, inc.
Miracle growth discoveries. C5390. SEE Handy (Jam) Organization, inc.
Producing pork the Purina way. C5392. SEE Handy (Jam) Organization, inc.

RAMATI, ALEXANDER DEVI.

Survival, a play in three acts. © Alexander Ramati; 16Apr51; DU27333.

RAMIREZ, Antonio Quintero. SEE Quintero Ramirez, Antonio.

RAMSEY, Logan Carlisle.

A very important breed. DU26463. SEE Ramsey, Mary Ann.

RAMSEY, MARY ANN.

A very important breed, a comedy in two acts by Mary Ann Ramsey and Logan Carlisle Ramsey. © Mary Ann Ramsey, Logan Carlisle Ramsey, Jr.; 15Jan51; DU26463.

RANDALL, ELEANOR VINTON.

Hutchinson heyday, an operetta in one act. Book and lyrics by Eleanor Randall and Clare Randall Macgregor, music by Daphne Williams. [Text and music on separate leaves] © Eleanor Vinton Randall, Clare Randall Macgregor, Daphne Kimball Williams; 23May51; DU27746.

RANDALL, Terry, pseud. SEE Muck, Lucilla M.

RANDOLE, EVELYN.

Mon amour, a play in three acts by Leo Randole [pseud.] © Leo Randole (Evelyn Randole); 1May51; DU27538.

RANDOLE, Leo, pseud. SEE Randole, Evelyn.

RAPHAEL, Jesse Scharff.

At home with the law. DP555. SEE Raphael, Rita Donn.

RAPHAEL, RITA DONN.

At home with the law, a telecast serial by Rita Donn Raphael and Jesse S. Raphael. © Rita Donn Raphael, Jesse Scharff Raphael; 28Feb51; DP555.

RAPHAELSON, SAMSON.

Hilda Crane, a drama. New York, Random House [1951]. 152 p. illus. © Samson Raphaelson; 7Feb51; DP561.

RAPUNZEL. DU26687. SEE Wilson, Alice Beckham.

RASKIN, AVRUM A.

Tell a tune for a diamond. [Radio script] © Avrum Raskin; 2Jan51; C5242.

RAUNSHOLM, PETER LASSE GEORG.

The birth of the devil, an imaginative drama in six acts. © Peter Lasse Georg Raunsholm; 1Sep50; DF93.

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RAVESON, Irwin Harold.
The hidden battle. DU26458. SEE Drekter, Leon.

RAWLINS, KING AUGUSTINE.
The graphic geometric precision calculus, pt. 3. An illustrated lecture series. © King A. Rawlins; 5Mar51; C5320.
The graphic geometric precision calculus, pt. 3. An illustrated lecture series. Rev. version. © King A. Rawlins; 4Jun51; C5470.

RAY, Barbara. SEE Janowski, Barbara Ray.

RAYMOND, Julien.
Don José. DU27697. SEE Camp, Jean.

REACH, JAMES.
Heavens above! A comedy in three acts. New York, French [1950]. 83 p. © Samuel French; 30Dec50; DP605.
High school hero, a comedy in three acts by Pete Williams [pseud.] New York, French [1951]. 80 p. © Samuel French; 6Jun51; DP683.
My friend Irma, a comedy in three acts. Based on the famous radio series originated by Cy Howard. New York, French [1951]. 87 p. © Columbia Broadcasting System, inc.; 25Jan51; DP529.
Pictures don't lie, a comedy in three acts. New York, French [1950]. 80 p. © Samuel French; 30Dec50; DP603.
Sauce for the gander, a comedy in three acts by Bruce Abbott [pseud.] New York, French [1951]. 79 p. © Samuel French; 25Jan51; DP528.
Who's excited? A farce-comedy in three acts by Ruth Lorac [pseud.] New York, French, c1950. 74 p. © Samuel French; 29Dec50; DP531.

READ, CORA J.
A disturber in Israel, a play in four acts. © Cora J. Read; 8Jan51; DU26479.

READE, MAIDA.
The reducers, a play in one act. © Maida Reade; 8Jun51; DU27943.

THE REAL people. DU27265. SEE Zavidowsky, Bernard.

REBECCA. DU26482. SEE Lux Radio Theatre (Radio program) Nov. 6, 1950.

RECALL. DU26682. SEE Foley, Winn.

RECIPE for repeat sales. C5278. SEE Coca-Cola Company.

RECONDITIONING for profit. DU27368. SEE Wilding Picture Productions, inc.

REC-O-TOUR Recording Company.
The Denver Mountain Parks. C5468. SEE Shafer, Elizabeth Jane.

THE RED chain. DU28074. SEE The Shadow (Radio program) June 3, 1951.

THE RED Danube. DU26749. SEE The American Agent (Radio program) No. 10.

THE RED impersonation. DU27962. SEE The American Agent (Radio program) No. 34.

THE RED roan. DU27032. SEE The Lone Ranger (Radio program) No. 2829-2053.

THE RED rose and the briar. DU26696, DU26938. SEE Stahl, Irwin Harold.

RED tape. DU28036. SEE Frank, Stanley Newton.

RED white, and renegade. DU27446. SEE The Lone Ranger (Radio program) No. 2838-2062.

THE REDCOAT. DU26771. SEE Barbe, Muriel Culp Berry.

THE REDEEMER. DU27077. SEE DuSault, Albert Louis.

REDFIELD, Shoshana. SEE Plainclothes Man (Television program)

THE REDUCERS. DU27943. SEE Reade, Maida.

REED, ELIZABETH EUNICE.
Here's our hero, a play in three acts. © Miss Elizabeth E. Reed; 9Feb51; DU26695.

REFF, MARTIN SANFORD.
Facing the wall, a one act play in one scene. © Martin Sanford Reff; 24May51; DU27770.

REFLECTION in the water. DU27301. SEE Hanff, Helene.

REF-REN, pseud. SEE Konarski, Felix.

THE REFUGEE bandit. DU28049. SEE The Lone Ranger (Radio program) No. 2868-2092.

REGOLO. AF0-4297. SEE Siena, Luigi de.

REHEARSAL hall. DU26619. SEE Perry, Barbara Mae.

REID, Dom Stephen. SEE Reid, Frank Stephen.

REID, FRANK STEPHEN.
Sings the willow, a comedy in three acts by Dom Stephen Reid. © Dom Stephen Reid; 12Jun51; DU27920.

REIDENBAUGH, Elaine Hager.
My heart don't say so. DU27678. SEE Reidenbaugh, Gerald Francis.

REIDENBAUGH, GERALD FRANCIS.
My heart don't say so, a folk comedy in three acts by Gerald Francis Reidenbaugh and Elaine Hager Reidenbaugh. © Gerald Francis Reidenbaugh, Elaine Hager Reidenbaugh; 17May51; DU27678.

REIMER, JACOB.
Christus, the Thiersee Passion play. A play in fourteen scenes and prologue. Translated from the German by Richard F. Grady. © Richard F. Grady; 29Jan51; DU26599.

REISNER, George Andrew.
The enchanted age. DU27508. SEE Beal, Ethel.

REISNER, Mary B.
The enchanted age. DU27508. SEE Beal, Ethel.

REIVE, EDWARD GILMOUR.
The longest day of the year, a sketch by Edward Gilmour "Ted" Reive. © Edward Gilmour Reive; 4Jun51; DU27869.
Meet Marg Margetson, a sketch by Edward Gilmour "Ted" Reive. © Edward Gilmour Reive; 4Jun51; DU27870.
The mosquito and Mr. Brito, a pantomime by Ted Reive. © Edward Gilmour Reive; 23Apr51; DU27502.
The ultra violet, a monologue by Ted Reive. © Edward Gilmour Reive; 23Apr51; DU27503.

REIVE, Ted. SEE Reive, Edward Gilmour.

RELUCTANT heroes. DF105. SEE Morris, Colin.

THE RELUCTANT pioneer. DU27905. SEE The Cavalcade of America (Radio program) No. 694.

THE RELUCTANT politician. DP658. SEE The Land We Live In (Radio program) May 31, 1951.

RELUCTANT sheriff. DU27019. SEE The Lone Ranger (Radio program) No. 2816-2040.

REMEMBER now. DU27604. SEE Lumpkin, Grace.

REMOVAL by approval. DU26545. SEE Elias, Ramon Jan.

RENAISSANCE. DU28101. SEE Lomask, Samuel.

RENEGADE rifles. DU27017. SEE The Lone Ranger (Radio program) No. 2814-2038.

LA RÉPÉTITION. DF0-85. SEE Anouilh, Jean.

REPUBLIC Steel Corporation.
The story of stainless. DU26605. SEE Wilding Picture Productions, inc.

RESTITUTION. DU26435. SEE Dr. Christian (Radio program) No. 636.

RESTREPO. DU27055. SEE Bunce, Peter Hamilton.

THE RESURRECTION. DU26499, DU26681. SEE Hammond, Natalie Hays.

RETRIBUTION. DU27302. SEE A Hit Is Made (Television program)

THE RETURN of Dr. Coret. DU27346. SEE Schram, Louis.

RETURN to Tyassi. AI0-923. SEE Levy, Benn Wolf.

RETURN... with songs. DU26586. SEE Yates, Ray Baker.

REUNION. DF10. SEE St. John Tayleur, W.

REVELATIONS. DU27389. SEE McPherson, Hugh Glen.

REVIVAL. A51234. SEE Boughton, Willis Arnold.

REX-Verlag.
Genesius, Mime und Märtyrer. AF12233. SEE Steinacher, Ethelred.

REYNOLDS, ALICE PHYDE.
The mortal moon, a play in three acts by Alice P. Reynolds with some collaboration by William Shakespeare. © Alice P. Reynolds; 1Mar51; DU26886.

REYNOLDS, EDMUND FRANCIS.
On an island without you, a comedy in one act. © Edmund F. Reynolds; 13Apr51; DU27319.

REYNOLDS, KATHERINE.
The wings of the swallow, a play in three acts. © Katherine Reynolds; 10May51; DU27603.

RHAY, Marcille, pseud. SEE McRae, Marcille.

RHEINHARDT, Patricia, pseud. SEE Stokes, Evelyn.

RHOADS, William. SEE Barnyardville Varieties (Television program)

RHYTHM rhapsodies. DU26919. SEE Steiner, Joseph Elias.

RICCIOTTI, Giuseppe.
Il processo di Cristo. DF0-59. SEE Por-rino, Ennio.

RICE, ELMER.
Love among the ruins, a play in two acts. © Elmer Rice; 14Jun51; DU27932.

RICE, WALTER DOUGLAS.
When the hen crows, a three-act drama. © Walter Douglas Rice; 17Jan51; DU26578.

RICH, SELMA.
Kiddy songs and stories. [Text and music for 13 songs and stories on separate

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leaves] © Selma Rich; 9Jan51; DU26385.

RICHARDS, CARROLL HAMILTON.
New laws of motion; or, The increasing of the speed and kinetic energy of a moving body by the method of deceleration and acceleration. [Lecture] © Carroll Hamilton Richards; 22Jan51; C5257.

RICHARDS, RONALD W.
Scramble-gram, a radio series. © Ronald W. Richards.
[1] © 6Oct50; DP492.
[2] © 12Oct50; DP493.
[3] © 12Oct50; DP494.

RICHARDS, Stanley.
Farewell appearance. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1900-1951. AA182857.

RICHARDS, WALTER AULDON.
Santa Claus' own North Pole revue, a radio program for children. © Walter Auldon (Hank) Richards, Jr.; 20Feb51; DU26786.

RICHARDSON, Howard.
Dark of the moon. SEE Plays of the year, 1949. AI0-952.
Design for a stained glass window. DP650. SEE Berney, William Claibourne.

RICHARDSON, IRENE.
The doubtful cup, a musical play in two acts with prologue and epilogue. Text by Irene Richardson; music and lyrics by Nadine Morrison. [Text only] © Mrs. Irene Richardson; 12Apr51; DU27305.

RICHARDSON, ROBERT TRACY.
Lucille's beauty shop. [A sample television script] © Robert Tracy Richardson; 18Apr51; DU27372.

RICHTER, MURIEL E.
Family on trial. [Sample television script and outline of proposed program] © Muriel E. Richter; 12Feb51; DU26706.

RIDERS to the sea. DP565. SEE Synge, John Millington.

RIDLEY, ARNOLD.
Murder happens, a play in three acts. London, French [1951]. 108 p., illus. (French's acting edition, no. 1969) © Arnold Ridley; 23Feb51; DF66.

RIEBLING, ALBERT RUDOLPH.
Fraud frustrated. Script no. J-1 in the television series "The old Opry House." © Albert Riebling; 29Jan51; DU26594.
The wreck of Number Nine; script no. J-4 in the television series, "Gaslight theatre." © Albert Riebling; 23Feb51; DU26812.

RIGGS, LYNN.
Toward the western sky, a music play in six scenes. [Text only] © Lynn Riggs; 17Apr51; DU27489.

THE RIGHT to freedom. DP536. SEE Hartnett, Vincent William.

RIJN, KAREL VAN.
The adventurers, an eccentric comedy with three acts by Richard Stonefield [pseud.] English version by Martin van Beers. © Karel van Rijn; 28Dec50; DU26887.

RILEY, Leo, pseud. SEE Riley, Lewis H.

RILEY, LEWIS H.
The dusty orchid, a play in three acts by Leo Riley [pseud.] © Lewis H. Riley (Leo Riley); 16Apr51; DU27405.

RINEHART, Mary Norman.
Tomorrow is yours. DU26683. SEE Jackson, Horace Atherton.

RINEHART, Norma, pseud. SEE Rinehart, Mary Norman.

RING round the moon. AI-2882, A50255. SEE Anouilh, Jean.

RING the bells for Iguala. DU26708. SEE Lowenthal, Jean Arthur.

RINGTHEATER Legende. DU27468. SEE Engler, Bruno.

RINSHED-MASON COMPANY.
Pat, the pixie painter. [Film script] © Rinshed-Mason Co.; 9Mar51; DP642.

RISCH, GERALD ASHTON.
The two whacky-week-enders, a play in one act by Gerald Ashton Risch and Margot Francis Risch. © Gerald A. Risch, Margot F. Risch; 17Jan51; DU26429.

RISCH, Margot Francis.
The two whacky-week-enders. DU26429. SEE Risch, Gerald Ashton.

RISE of her bloom. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.

RISE up and walk. DU27320. SEE The Greatest Story Ever Told (Radio program) No. 178.

RIISING sun. DU26661. SEE Eisenmann, Nathan Charles.

RISLEY, MABEL P.
The gold bug, a fifteen minute radio script by Mabs Risley. Adapted from the story of the same title by Edgar Allen Poe. © Mabs Risley; 10Apr51; DU27294.
The necklace, a fifteen minute radio script by Mabs Risley. Adapted from the short story of the same title by Guy de Maupassant. © Mabs Risley; 10Apr51; DU27293.
The prophetic pictures, a fifteen minute radio script by Mabs Risley. Adapted from the story of the same title by Nathaniel Hawthorne. © Mabs Risley; 10Apr51; DU27295.

RISLEY, Mabs. SEE Risley, Mabel P.

RISTOW, WILLIAM LOUIS.
Let them eat cake, a play in three acts. © William Louis Ristow; 16Jan51; DU26426.

RITCHIE, Mrs. A. G. SEE Ritchie, Pegi Carlson.

RITCHIE, PEGI CARLSON.
Freddi and the Flanatella Playhouse. [A sample script for a television series entitled "The three cousins."] Adapted from the fairy tale, "The three spinners," by the Brothers Grimm. © Pegi Carlson Ritchie (Mrs. A. G.); 19Mar51; C5357.
Harmonica business, adapted for television by Pegi Carlson Ritchie from the book. "The dream gate," by Marcus Bach. © Pegi Carlson Ritchie (Mrs. A. G.); 19Mar51; DU27075.

RITTER, IRENE RACHEL.
Eugenie Grandet, a tragi-comedy in four acts by Rachel Disraeli [pseud.] Based on the novel by Honoré de Balzac. © Irene Rachel Ritter (Miss); 22Jan51; DU26865.

RITTER, Lloyd Martin. SEE Ritter Young Lerner Associates.

RITTER, MARGARET HILL.
Surprise party. [Sample scripts for] radio, television and/or theatrical series. Written by Margaret Hill Ritter and Theodore Jerome Ritter. © Margaret Hill Ritter, Theodore J. Ritter, Billy March. © 16Apr51; DU27335.
Sergeant John B. Jones. © 16Apr51; DU27336.

RITTER, Theodore Jerome.
Surprise party. SEE Ritter, Margaret Hill.

RITTER YOUNG LERNER ASSOCIATES.
It takes everybody to build this land; our basic interdependence—food, clothing, and shelter. [Film script] by Lloyd Martin Ritter, Robert Milton Young, and Murray Leon Lerner. © Ritter Young Lerner Associates; 12Apr51; DU27735.

RIVERA, OCTAVIO.
Our son, a play in three acts. © Octavio Rivera; 29Jun51; DU28105.

ROACH, H. R.
Andromaque. A53253. SEE Racine, Jean Baptiste.

ROBERT, LÉOPOLD.
Le capitaine de paroisse, drame en trois actes [par] Jean Yole [pseud.] Préf. de l'auteur. Paris, F. Lanore [1950]. 158 p. (Théâtre de la terre) © Jean Yole (ps. de Léopold Robert); 30Dec50; DF0-73.

ROBERTS, FLORENCE CECILIA.
Lest we forget, a poetic chronicle of historic events of the recent past arranged for radio presentation. © Florence Cecilia Roberts; 26Feb51; DU26864.

ROBERTS, HELEN FLORENCE.
Wings for words, a fantasy set to music for radio. [Text only] © Helen Florence Roberts; 31Jan51; DU26629.

ROBERTSON, John Hayes.
Speak my heart. DU27246. SEE Mathes, John Charles.

ROBILLARD, Jacques. SEE Constant.

ROBIN, ALFRED HENRY.
The fiddlers three, a comedy in three acts by Al Robin. © Alfred Henry Robin; 11Apr51; DU27297.

ROBIN and Marion. DP588. SEE Milhaud, Darius. The plays of Robin and Marion.

ROBINSON, Donald B.
Top secret, U.S.A. DU27605. SEE D.N.S. Television Productions.

ROBINSON, Edwin Arlington.
Tristram. DU27673. SEE Rogers, Merrill.

ROBSON, CAMPBELL.
In memoriam, a comminatory comedy [in one act] London, French [1950]. 27 p. (French's acting edition, no. 1879) © Samuel French Ltd.; 31Dec50; DF70.
T'other side the moon, a comedy in one act. London, French [1950]. 28 p. (French's acting edition, no. 1877) © Samuel French Ltd.; 29Dec50; DF83.
Tomorrow to fresh woods, a comedy (in one act) London, French [1951]. 30 p. (French's acting edition, no. 1802) © Samuel French Ltd.; 17Jan51; DF69.

THE ROCK. DU27679. SEE A Hit Is Made (Television program)

ROCKLIN, IRVING.
What's your trouble? A television program. © Rocklin Irving and Associates, and Irving Rocklin; 12Mar51; DU27160.

RODGERS, G. Elmer.
Initiatory work of the Madisonville 419 Club. DU26777. SEE Stallard, Benjamin W.

RODRIGUEZ ALVAREZ, ALEJANDRO.
La sirena varada [por] Alejandro Casona [pseud.] Edited by Ruth C. Gillespie. New York, Appleton-Century-Crofts [1951]. 139 p. © Appleton-Century-Crofts, inc.; 14Mar51; A53554.

ROEBURT, JOHN.
The queen's mark, a technicolor picture. [Film script] © John Roeburt; 5Mar51; DU26897.
SEE ALSO The Shadow (Radio program)

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ROGERS, DAVID.
The Scarsdale sentence, a play in one scene. © David Rogers; 5Feb51; DU26660.

ROGERS (John B.) Producing Company.
Our American heritage. DU26604. SEE Munsey, Harry Emmet.

ROGERS, MERRILL.
Tristram, a play in three acts and eleven scenes. Adapted from the narrative poem of the same name by Edwin Arlington Robinson. © Merrill Rogers; 16May51; DU27673.

ROGIER, MARION INGEBORG.
Friday night's dream, a play in two acts and an epilogue by Marion Hart [pseud.] © Marion I. Hart Rogier; 7Mar51; DU26917.

ROHER, ELISABETH JOSEFINA.
To hell and back, a musical fantasy in three acts. [Text and music on separate leaves] © Elisabeth J. Roher; 17Jan51; DU26430.

ROLAND Anderson. DU26377. SEE Famous Jury Trials (Television program) No. 64.

ROLFS, HANS WILHELM.
Fear not, my love; a two act play. © Hans Wilhelm Rolfs; 11Jun51; DU27942.

ROLLFAST Bicycle Derby. DP596. SEE Parton, Charles H.

ROLLINS, Jack.
The adventures of Peter Cottontail. DU26455. SEE Hill and Range Songs, inc.

ROMANCE off the record. DU27579. SEE Gilmore, Lee L.

ROMBAUGH, BETTY.
Great Grumpy, an allegory. 7 leaves. © Betty Rombaugh; 21Jun51; DU28007.

ROMEO and Juliet. DU27193. SEE Barbier, Jules.

ROMNEY and Juliet. DU27249. SEE Gelb, Phillip Stanley.

ROOD, ROYAL DAVENPORT.
The magic of the number seven, an address. © Royal D. Rood; 4Apr51; C5373.

THE ROOKIE. DU28032. SEE Cantor, Eli.

THE ROOKIE'S first case. DU27761. SEE Challenge of the Yukon (Radio program) No. 872.

ROOKSBY, Denis Arthur.
Eyes of the Mula Varman. DU27701. SEE Monson, Charles Harold.

ROOS, Frances Homer. SEE Homer, Frances.

ROOS, JOANNA.
Fellow travelers, a half-hour television play by Joanna Roos and Edward Mabley. © Joanna Roos, Edward Mabley; 29Jan51; DU26640.

ROSE, IDA MAE LOUSIA.
Golden dawn, a play in four acts. 2 leaves. © Ida Mae Rose; 2Apr51; DU27254.

ROSE, MIRIAM.
Barcelona Botts, a farce in three acts. © on revisions; Miriam Rose; 24Apr51; DU27497.

ROSE, Richard.
The Yankee Doodle story. DU27872. SEE Frank, Sidney.

THE ROSE and the thorns. DU26401. SEE The Cavalcade of America (Radio program) No. 676.

ROSEMARY. DU27687. SEE Sheppard, Joseph Stanley.

ROSEN, Phyllis.
Street-end symphony. DU27739. SEE Asciutto, Joseph L.

ROSENCRANS, Leo S.
The story of stainless. DU26605. SEE Wilding Picture Productions, inc.

ROSENFELD, FRANKLYN.
The toy balloon, a play for the arena theater. In five scenes. © Franklyn Rosenfeld; 18Apr51; DP618.

ROSENFELD, LOYD.
The wildcatter, a musical comedy in two acts. [Text only] © Loyd Rosenfeld; 19Feb51; DU26782.

ROSENGREN, FRANK DUANE.
The seldom spring, a comedy with songs in three acts by Frank Duane [pseud.] Text only. © on revisions; Frank Duane Rosengren; 6Jun51; DU27892. Appl. states prev. reg. as "And believe me ever," 22Dec50, DU26296.

ROSIE. DU27789. SEE A Hit Is Made (Television program)

ROSSANO, Arturo.
Lancilotto del lago. DF22. SEE Donati, Pino.

ROSSILLO, LOUIS JOSEPH.
Junior beef stew; half-hour discussion type family program by Louis Rossillo and S. E. Longo. Sample television script. © Mr. Louis Joseph Rossillo, Mr. Saverio Edmund Longo; 9Mar51; DU26944.

ROSSLER, SIEGMUND.
Bronx miracle, a drama in three acts. © Siegmund Rossler; 12Jan51; DU26406.

ROSS-Mackenzie, Constance, pseud. SEE Southwick, Constance M.

ROSTAND, MAURICE.
Madame Récamier. L'homme que j'ai tué. 193 p. (Théâtre contemporain) © Les Éditions Nagel, Paris; 1Feb50; AF12345.

ROSTEN, HEDDA.
The happy housewife, a play for television. © Hedda Rosten; 29Jan51; DU26591.

ROTARY tillage talks by M-E. SEE Milwaukee Equipment Manufacturing Company.

ROTENHAGEN, GRACE ELIZABETH.
Snap-a-tune. [Sample radio script] © Grace Elizabeth Rotenhagen; 26Feb51; C5329.

ROTHFIELD, Tom.
The Saffron Hill affair. DU27777. SEE Cocks, Shirley.

ROTHROCK, Edith.
The gallant tailor. DP524. SEE Smith, Zelma.

ROTHWELL, MARGARET EYRE.
The significance of the Shakespeare Sonnets, an analytical lecture. © Margaret Eyre Rothwell; 5Jan51; C5227.

ROUGH diamonds. DU27020. SEE The Lone Ranger (Radio program) No. 2817-2041.

ROUNABOUT. DU27417. SEE Verneuil, Louis.

ROUSSEAU, Louise. SEE Cisco Kid (Television program)

ROUSSIN, ANDRÉ.
Bobosse, comédie en trois actes; suivi de Nina, comédie en trois actes. Monaco, Éditions du Rocher [1951]. 220 p. © André Roussin et Éditions du Rocher; 12Mar51; DF0-86.
Nina, a comedy in three acts. Adapted from the French by Samuel Taylor. © Samuel Taylor; 13Feb51; DU26717.

LA ROUTE de France. DU27698. SEE Bernard, Jean Jacques.

ROW, Peterson and Company.
The big book of Christmas. DP666. SEE Fisher, Aileen Lucia.
From Paradise to Butte. DP665. SEE Finch, Robert Voris.
Green Valley. DP656. SEE Wattron, Frank.
Justa buncha spinach. DP654. SEE Ford, Norman Robert.
Mother takes a trip. DP655. SEE Clark, Margaret Goff.
The one that got away. DP542. SEE Vining, Donald.

ROWDY'S choice. DU27544. SEE The Challenge of the Yukon (Radio program) No. 869.

ROWELL, Glenn. SEE The Boarding House (Radio program)

THE ROYAL oak. DU27971. SEE Ely, Lauren LeRoy.

ROYALTY-Éditions Joubert.
Il faut marier maman! DF0-67. SEE Lafarge, Guy Pierre Marie.

RUBIN, DANIEL NATHAN.
The different is the same, a play in three acts. © Daniel N. Rubin; 15Jan51; DU26418.

RUNAWAY. DU27270. SEE Slaughter, Edgar Harold.

THE RUNAWAY. DU27895. SEE Dr. Christian (Radio program) No. 654.

THE RUNAWAY soap bubble. C5268. SEE Turngren, Annette.

RUNBECK, Margaret Lee.
Pink magic. DP604. SEE Stone, Merritt.

RUNYON, Damon.
Guys and dolls. DU27384. SEE Swerling, Jo.

RUSKIN, GERTRUDE McDARIS.
The white man's magic, a play in one act. © Gertrude McDaris Ruskin; 27Mar51; DU27151.

RUSSELL, MARY CLAUDIA.
Up a tree, a musical comedy in two acts. Book by Mary Claudia Russell and Charlesie Smith Bayless. Music and lyrics by Marcille Rhay [pseud. of Marcille McRae] © on additions and revisions; Mrs. Charlesie Bayless, Marcille McRae, Mary Claudia Russell; 31Jan51; DU26631.

RUSSELL, HARRIS & WOOD.
Melody masquerade, a spot announcement. © Lernell Agency, inc.; 29Jan51; C5272.

THE RUSSIAN rubies. DU27015. SEE Challenge of the Yukon (Radio program) No. 856.

THE RUSSIAN story. DU26372. SEE Angell, Rose.

RUSTLERS' hideout. DU27484. SEE The Lone Ranger (Radio program) No. 2848-2072.

RUTH finds a home. DP502. SEE Soifer, Margaret K.

RUTNER, MARC.
A minute of white, a comedy-drama in three acts. © Marc Rutner; 16Jan51; DU26423.

RUXTON the mountain man. DP514. SEE The Land We Live In (Radio program) Jan. 18, 1951.

Rx. DU26349. SEE Zeidman, Nathalie F.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

RYAN, GENEVIEVE HAZEL.

Bend the twig, a television program series by Hazel Ryan and Kathryn Rainer. Contents.—Nite before kindergarten.—Many happy returns.—Bus bedlam. © Genevieve Hazel Ryan, Katherine S. Rainer; 13Mar51; DU27096.

RYAN, Hazel. SEE Ryan, Genevieve Hazel.

RYAN, WILLIAM J.

Xes, a play in two scenes. © William J. Ryan; 5Jan51; DU26369.

RYERSON, FLORENCE.

Follow the dream, a comedy in two acts by Florence Ryerson and Alice D. G. Miller. © Florence Ryerson Clements (Mrs. Colin Clements), Alice D. G. Miller; 26Jan51; DU26588.

Sky high, a comedy in three acts by Florence Ryerson and Alice D. G. Miller. New York, French [1950]. 102 p. © Florence Ryerson Clements, Alice D. G. Miller; 29Nov50; DP527.

Star song, and other one-act plays. New York, French, 1951. 192 p. Contents.—Star song.—Needlework.—Double date.—The triumph of Job.—Albuquerque ten minutes.—Going! Going! Gone! © Florence Ryerson Clements; 12Mar51; DP611. Appl. states each individual play copyright 1950.

RYSKIND, Morrie.

The long watch. DU26474. SEE Haislip, Harvey Shadle.

S

SABOTAGE. DU27163. SEE Agoston, Gerty.

SABOTAGE, U.S.A. DU27521. SEE Marks, John Harry.

SACRIFICIO. DU27703. SEE Nastasi, Joseph.

SAD sack draftee. C5266. SEE Liberman, George Morris.

SADDLE in the sky. DU27901. SEE Barnes, Eric Wollencott.

SADIE Shaw from Arkansas. DU534. SEE George, Charles.

THE SAFFRON Hill affair. DU27777. SEE Cocks, Shirley.

THE SAGA of Blue-Foot Sue. DU27227. SEE Jodice, Willard Arthur.

THE SAGA of Suzie. DU28062. SEE A Hit Is Made (Television program)

SAIDY, Fred.

Flahooley. DU27037. SEE Harburg, Edgar Y.

SAINER, ARTHUR.

The loneliest place in town, a television play by Arthur Sainer and Frank Taubes. Script for the television series entitled "Fear." © Arthur Sainer, Frank Taubes; 5Feb51; DU26763.

A new year for Margaret, a television play. © Arthur Sainer; 15Jan51; DU26413.

ST. CLAIR, ROBERT.

Around the corner, a comedy drama in three acts. Boston, Baker [1951]. 96 p. (Baker's royalty plays) © Walter H. Baker Co.; 31May51; DP691.

The diary of Sarah Sears, a romantic comedy in three acts. Boston, Baker [1951]. 102 p. (Baker's royalty plays) © Walter H. Baker Co.; 7Mar51; DP576.

ST. JOHN, Ted. SEE Front Page Detective (Television program)

ST. JOHN TAYLEUR, W.

Reunion, a play in one act. London, Deane; Boston, Baker [1950]. 22 p. (Deane's series of plays) © W. St. John Tayleur; 11Jul50; DF10.

ST. Patrick's Day programme. DP562. SEE Sherman, Alice Ella.

SALACROU, ARMAND.

Dieu le savait! ou, La vie n'est pas sérieuse. Trois actes; suivi de Pourquoi pas moi? Un acte. [Paris] Gallimard [1951]. 222 p. © Librairie Gallimard; 15Jan51; DF0-70.

Dieu le savait, pièce en trois actes. c1951. (In Les Oeuvres libres, no. 56. Paris, Fayard, 1951. p. [221]-306) © Armand Salacrou; 15Jan51; DF0-72.

L'inconnue d'Arras. SEE Bernstein, Joseph M. Four loves have I. DU26892. Poof, comédie-ballet; suivie de L'archipel Lenoir, comédie en deux parties. [Paris] Gallimard [1950]. 275 p. © Librairie Gallimard; 15Dec50; DF0-71.

Théâtre [III. Paris] Gallimard [1942]. 334 p. Contents.—Une femme libre.—L'inconnue d'Arras.—Un homme comme les autres. © Librairie Gallimard; 30Dec42; DF81.

SALLY Bowles. DU27931. SEE Van Druten, John.

SALOME. DU26542. SEE Wilde, Oscar.

SALTER, HARRY.

Broadway tryout, where producer and performer meet. [Television script] © Harry Salter; 19Mar51; DU27079.

SALZMAN, JOSEPH.

Paul I, a play in five acts. English adaptation from the Russian by Dmitrii Sergeevich Merezhkovskii. © on revisions Joseph Salzman; 20Mar51; DU27086. Appl. states prev. reg. 13Jul36, DU43752.

SAMBERG, BENJAMIN.

Louie the peddler, a dramatico-musical composition in five acts by Benny Bell [pseud. Text and music on separate leaves] © Benjamin Samberg; 8May51; DU27594.

THE SAME man. DU26784. SEE Sylvaine, Hilda Gilbert.

SAMMON, PATRICK F.

Annie Christmas, a musical comedy in two acts. [Text only] © Patrick F. Sammon, Jr.; 10Jan51; DU26395.

SAMUELS, ALEXANDER.

The game, an original drama in three acts. © Alexander Samuels; 25Jan51; DU28024.

SAN FRANCISCO Museum of Art. SEE Art in Your Life (Television program)

SANCHEZ MARCHENA, JAMES FELICIANO.

The Parnassus, a play in verse form in three acts. © James Feliciano Sanchez Marchena; 16Apr51; DU27345.

THE SANDMAN. SEE Lane, Arthur. Jiminy Cricket and the sandman. DU26592.

SANDS, STEPHEN RAY.

A bucket of blood, a television play by Burt Steven [pseud.] and P. L. Elliott [pseud. of Patricia Louise Wagner] Adapted from the short story of the same title by P. L. Elliott. © Stephen Ray Sands, (Mrs.) Patricia Louise Wagner; 9May51; DU27601.

SANFORD, WILLIAM CRAIG.

Don't be a schmo, a play in three acts. © William Craig Sanford; 2Jan51; DU26347.

Mr. Parkbench observes, a play in three acts by W. C. Sanford. © William Craig Sanford; 25Jun51; DU28027.

SANTA Claus' own North Pole revue. DU26786. SEE Richards, Walter Aldon.

SANZ, Manuel Desco. SEE Desco Sanz, Manuel.

SAPINSLEY, Alvin. SEE The Adventures of Ellery Queen (Television program)

SARASOTA story. DU26728. SEE Ballard, Francis Drake.

SARTORIUS, Edith C.

The trap. DU27396. SEE Schoenherr, Karl. Triangle. DU27395. SEE Henschke, Alfred.

SARTRE, JOHN PAUL.

Typhus. Scénario et dialogue de J. P. Sartre; découpage de Jean Delannoy. © Société Nouvelle Pathé-Cinema; 9Feb51; DU26934.

SATURDAY jamboree. DU26942. SEE Cinnamon, Charles.

SATURDAY program. DU26535. SEE Proschold, Vivian Rose.

SAUCE for the gander. DP528. SEE Reach, James.

SAVE the children. C5334. SEE Wilson, Idella Elizabeth.

SAVONAROLA. DP506. SEE Bacon, Wallace A.

SAVORY, Teo.

Men against the stars. DU26960. SEE Fuller, Clement.

SCARLET Mask Society.

Noah's ark. DU27102. SEE Beck, John Ness.

THE SCARLET pest. DF58. SEE Morris, Thomas Baden.

THE SCARSDALE sentence. DU26660. SEE Rogers, David.

SCENE song. DU27247. SEE Grigsby, Clyde Carter.

SCHAEFER, A. F.

MIFA film strip-record series. C5243. SEE Victor Publishing Company.

SCHAEFER, A. L.

Servicing the electrical supply circuit. DU27366. SEE Wilding Picture Productions, inc. Servicing the starting & ignition systems. DU27660. SEE Wilding Picture Productions, inc.

SCHECTMAN, EPHRAIM.

Two derelicts, a one-act play. © Ephraim Schectman; 28Feb51; DU26830.

SCHEDULED flight. DU27060. SEE Shulman, Edward S.

SCHILLER, MILTON MICHAEL.

Music hath charms; episode 1. [Television script] © Milton Michael Schiller; 19Mar51; DU27068.

SCHILLER, ZOE LUND.

Acres of sky, a dramatic musical in two acts. Book and lyrics by Zoe Lund Schiller; music by Arthur Kreutz. Adapted from the novel of the same title by Charles Morrow Wilson. [Text and music on separate leaves] © Zoe Lund Schiller, Arthur Kreutz; 16Jan51; DU26473.

SCHIRMER (G.) inc.

The gallant tailor. DP524. SEE Smith, Zelma. R.S.V.P. DP538. SEE Offenbach, Jacques.

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SCHLARAFFENLAND. DU27792. SEE Hale, Meg.

SCHLEGELMILCH, RALPH BERNARD.
Play seven. [Description of a game]
© Ralph Bernard Schlegelmilch; 19Jan51;
C5261.

SCHLOSS, HERBERT A.
Congenialism, an address. © Herbert A.
Schloss; 5Mar51; C5316.

SCHMIDSEDER, Ludwig.
Die Walzerkönigin. DF21. SEE Marischka, Hubert.

SCHMOCK, MILLARD M.
Fit for life, a play in one act. © Millard
M. Schmock; 4Jun51; DU27861.

SCHNELL, Else.
Der letzte Bohemien. DF0-78. SEE
Schulenburg, Hermann.

SCHÖNBERG, ARNOLD.
Die glückliche Hand, Drama mit Musik von
Arnold Schönberg. Op. 18. Auszug mit
Text für zwei Klaviere zu vier Händen
von Eduard Steuermann. Wien, New York,
Universal-Edition, c1923. 40 p. © Uni-
versal-Edition; 30May23; DF97.

SCHOENER, Allon Theodore. SEE
Art in Your Life (Television program)

SCHOENHERR, KARL.
The trap, a play in five acts by Dr. Karl
Schoenherr. Adapted and translated from
Schoenherr's play, "Der Weibsteufel,"
by Edith Taylor [pseud. of Edith C. Sar-
torius] © Edith C. Sartorius; 17Apr51;
DU27396.

SCHOTT'S (B.) Söhne.
Der Dämon. DF23. SEE Hindemith, Paul.

SCHRAM, LOUIS.
The return of Dr. Coret, a play in three
acts. © Louis Schram; 17Apr51; DU27346.

SCHRANK, JOSEPH.
My Aunt Daisy, a play in three acts by
Joseph Schrank and Albert Halper.
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21Mar51; DU27091.

SCHROCK, Raymond L. SEE Cisco Kid
(Television program)

SCHROERS, Erwin Lucas.
The hidden battle. DU26458. SEE
Drekter, Leon.

SCHULBERG, BUDD.
The pharmacist's mate, an original tele-
vision play. Based on George Weller's
Pulitzer prize-winning account of the
heroism of a U. S. Navy Hospital Corps-
man in the submarine service. Televised
on the Pulitzer Prize Playhouse program.
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the City of New York; 12Mar51; DU26980.

SCHULENBURG, Friedrich Hermann. SEE
Schulenburg, Hermann.

SCHULENBURG, HERMANN.
Der letzte Bohemien (The last Bohemian)
von Peter Charlot [pseud. of Peter Bloch]
und Hermann Schulenburg. Musik von
Hermann Schulenburg, Arrangement von
Richard Etlinger, Gesangs-Texte von Else
Schnell. Berlin, Verlag E. Bloch, c1950.
82 p.
—Gesangstexte. Berlin, E. Bloch [1950].
49 leaves.
© Eduard Bloch; 9Nov50; DF0-78.

SCHULMAN, JOSEPH.
Springtime folly, a comedy in three acts by
Joseph Schulman and William H. Lieber-
son. © Joseph Schulman; 5Jan51;
DU26366.

SCHULMAN, (Mrs.) Jymmie.
Smile. DU27290. SEE Modell, Norman.

SCHWARTZ, KENNETH.
The paper frame. [A television play]
© Kenneth Schwartz; 2May51; DU27561.

SCHWARZ, GOTTWALD.
The green envelope; or, The voice of the
vulture. A play in two acts by R. P. Wins-
low [pseud.] © Gottwald Schwarz; 1Jun51;
DU27820.

SCIENCE in action. AA171343. SEE Cali-
fornia Academy of Sciences, San Fran-
cisco.

SCLAIR, ROSE SAVNOW.
Word analysis lab. [Sample radio script]
by Elaine English [pseud.] © Mrs. Rose
S. Sclair; 17Jan51; C5241.

SCOTT, Dorothy M. D.
Mimes for everyone. DF6. SEE South-
wick, Constance M.

SCOTTY. DU27146. SEE Whittaker,
Lucienne Marie.

SCRAMBLE-gram. DP492-494. SEE
Richards, Ronald W.

THE SEA of pleasure. DU27092. SEE
Sullum, Alvin.

SEARS, JAPSY LOCKETT.
Keepers of the light, a prayer for oral
delivery. © Japsy Lockett Sears;
5Feb51; C5273.

SEARS, Roebuck and Company.
How we buy. DU27369, DU27658. SEE
Wilding Picture Productions, inc.

A SEASON in hell. DU26427. SEE Dalven,
Rae.

SEASON in the sun. DP543. SEE Gibbs,
Wolcott.

SECOND threshold. A55844. SEE Barry,
Philip.

SECRET admirer. C5349. SEE Mayer,
Margaret Virginia.

THE SECRET key to eternal life. C5225.
SEE Stokes, Evelyn.

SECRET of the closed room. DU26656. SEE
Challenge of the Yukon (Radio program)
No. 851.

THE SECRET six-gun. DU26644. SEE The
Lone Ranger (Radio program) No. 2809-
2033.

SEE Douaumont and die. DU27004. SEE The
American Agent (Radio program) No. 20.

SEEDS. DU26926. SEE Dr. Christian
(Radio program) No. 644.

SEILER, CONRAD.
End of the rainbow, a comedy for children
in three acts. © Conrad Seiler; 23Apr51;
DU27416.

Sweet tyranny, a comedy of indiscretions
in three acts by Conrad Seiler and Gwen-
dolen Logan. © on additions; Conrad
Seiler; 16Feb51; DU26753. Appl. states
prev. reg. as "Feathers in the wind,"
15Oct43, DU85727.

SEILER, Mrs. Conrad. SEE Logan, Gwen-
dolen.

THE SELDOM spring. DU27892. SEE
Rosengren, Frank Duane.

SELL the friendly way. DP673. SEE Mc-
Kesson & Robbins, incorporated.

SELLER, H. Richard.
Lucky-number game "Number-ology."

C5300. SEE Allen & Clenaghan Adver-
tising.

SELVA, Ralph della. SEE Della Selva,
Ralph.

SEMMELEWEIS. DU26553. SEE Liss,
Joseph.

SEMPER fi. SEE Aynes, Malva Joon Gay.
Always faithful. DU26947.

THE SENATOR'S daughter. DU27173.
SEE Henthorne, William Leslie.

SENIOR, EDWARD.
Tyrant's tower; an original drama for TV,
by Edward Senior and Charles Jared.
© on additions and revisions; Edward
Senior, Charles Jared; 8Jan51; DU26376.
Appl. states prev. reg. 20Feb50; DU23374.

THE SENTINEL on the ridge. DU27762. SEE
Challenge of the Yukon (Radio program)
No. 873.

SEPP, ARNOLD.
A mysterious stranger came into the
valley, a play in two acts with a prologue.
Translated from Estonian by Heino
Taremae. © Arnold Sepp; 12Feb51;
DU26701.

SERGER, CHRISTOPHER.
Men are like street cars, a comedy in three
acts. Dramatized from the book by
Graeme and Sarah Lorimer. Chicago,
Dramatic Pub. Co. [1951]. 84 p.
© Graeme Lorimer, Sarah Lorimer;
18Jan51; DP540.

SERLING, ROD.
This land of ours. [A radio script] by Rod
Serling and Verne Jay. © The Crosley
Broadcasting Corp.; 24Apr51; DU27495.

SEROR, JANINE.
Cristal, scénario dialogué en 26 tableaux.
[Alger, Imprimerie Nord-Africaine]
c1951. 17 p. © Janine Seror (ps. de
Jeanine-Julie Chiche-Seror); 15Apr51;
DF103.
Libre parcours; scénario dialogué.
[Alger, Imprimerie Nord-Africaine]
c1951. 29 p. © Janine Seror (ps. de
Jeanine-Julie Chiche-Seror); 15Apr51;
DF101.
La mélodie magique, scénario dialogué.
[Alger, Imprimerie Nord-Africaine]
c1951. 17 p. © Janine Seror (ps. de
Jeanine-Julie Chiche-Seror); 15Apr51;
DF102.

SEROR, Jeanine-Julie Chiche. SEE Seror,
Janine.

SERVANT of greed. DU27283. SEE The
Children's Chapel (Radio program)
No. 121.

SERVICING auto-lite regulators. C5411.
SEE Handy (Jam) Organization, inc.

SERVICING automatic transmissions.
C5383. SEE Wilding Picture Productions,
inc.

SERVICING the electrical supply circuit.
DU27366. SEE Wilding Picture Produc-
tions, inc.

SERVICING the starting & ignition systems.
DU27660. SEE Wilding Picture Productions,
inc.

SEVEN at one blow. SEE Smith, Zelma.
The gallant tailor. DP524.

SEVEN seas to danger. DU27656. SEE
Front Page Detective (Television program)
No. 12.

SEVENTH heaven. DU27625. SEE Lux Radio
Theatre (Radio program) Mar. 26, 1951.

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June 25, 1950. The lost mind of death, by Alfred Bester. © 7Dec50; DU26504.
Aug. 6, 1950. The trail of treachery, by Jerry McGill. © 7Dec50; DU26505.
Aug. 13, 1950. Death strikes out, by Gail Ingram. © 7Dec50; DU26506.
Aug. 27, 1950. Murder on wheels, by Jerry McGill. © 7Dec50; DU26507.
Oct. 22, 1950. The chamber of death, by Max Ehrlich. © 7Dec50; DU26508.
Oct. 29, 1950. The ten dollar corpse, by Stedman Coles. © 7Dec50; DU26509.
Nov. 19, 1950. Death is a double shadow, by Alfred Bester. © 7Dec50; DU26510.
Nov. 26, 1950. Flowers for the corpse, by Gail Ingram. © 7Dec50; DU26511.
Dec. 3, 1950. The cobra, by Ed Adamson. © 14Feb51; DU26868.
Dec. 10, 1950. The forgotten corpse, by Gail Ingram. © 5Jan51; DU26519.
Dec. 17, 1950. The broker of treason, by Alfred Bester. © 5Jan51; DU26518.
Dec. 24, 1950. Out by Christmas, by Gail Ingram. © 5Jan51; DU26517.
Dec. 31, 1950. Murder by midnight, by Gail Ingram. © 5Jan51; DU26516.
Jan. 7, 1951. The treasonous triple cross, by Ed Adamson. © 9Mar51; DU26989.
Jan. 21, 1951. Double death, by Gail Ingram. © 14Feb51; DU26869.
Jan. 28, 1951. The Friday fugue, by John Lennox [pseud. of Alfred Bester] © 9Mar51; DU26990.
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Mar. 4, 1951. Listed for death, by DeWitt Copp. © 9Mar51; DU26994.
Mar. 11, 1951. The unwilling bridegroom, by Burt Brazier. © 23Apr51; DU27460.
Mar. 18, 1951. The bartering bride, by Ed Adamson. © 23Apr51; DU27461.
Mar. 25, 1951. The sound of poison, by John Lennox [pseud. of Alfred Bester] © 23Apr51; DU27462.
Apr. 1, 1951. The golden deceiver, by Ed Adamson. © 23Apr51; DU27463.
Apr. 1, 1951. The terror squad, by Ed Adamson. © 28May51; DU27879.
Apr. 15, 1951. The thought of murder, by Gail Ingram. © 23Apr51; DU27464.
Apr. 22, 1951. Crime in cash, by Ed Adamson. © 28May51; DU27880.
May 6, 1951. Murder by a hair, by Gail Ingram. © 28May51; DU27883.
May 13, 1951. Death is a quack, by John Lennox [pseud. of Alfred Bester] © 28May51; DU27887.
May 20, 1951. Trial by fire, by Ed Adamson. © 28May51; DU27888.
May 27, 1951. The deadly pawn, by Ed Adamson. © 14Jun51; DU28072.
June 3, 1951. The red chain, by Alfred Bester. © 14Jun51; DU28074.

THE SHADOW boxer. DU27997. SEE Martin, Francis Bernard.

SHADOW of the gallows. DU27482. SEE The Lone Ranger (Radio program) No. 2846-2070.

THE SHADOWED years. DU27339. SEE Sylvia, Kenneth Albert.

SHAFFER, ELIZABETH JANE.
The Denver Mountain Parks. Recording script. © Rec-O-Tour Recording Co.; 29May51; C5468.

SHAKESPEARE, WILLIAM.
Un conte d'hiver, tragi-comédie fantastique

en deux parties et un interlude. Adaptation a la scène française de Claude-André Puget. c1951. (In Les Oeuvres libres, no. 58. Paris, Fayard, 1951. p. [213]-302) © Claude-André Puget; 15Mar51; DF0-88.
Henri IV. Traduction de Maurice Clavel. Paris, Nagel [1950]. 194 p. © Les Éditions Nagel; 1Jul50; AF12342.
Othello. [Film] script by Orson Welles. © Orson Welles; 14May51; DU27646.
The merchant of Venice. DU27360. SEE Bedard, Henry Atwood.
The taming of the shrew. SEE Bostick, June Lawton. The taming of the mew. DU27871.

SHAKESPEARE Club of Morristown, N. J. Shakespeare in capsule. DP614. SEE Buel, Richard.

SHAKESPEARE in capsule. DP614. SEE Buel, Richard.

SHALE, Harry. SEE Shale, Joseph Harry.

SHALE, JOSEPH HARRY.
Father's day, a comedy in three acts by Harry Shale. © Joseph Harry Shale, Jr. (Harry Shale); 9Apr51; DU27259.

SHANGHAI crossing. DU27439. SEE The American Agent (Radio program) No. 4.

SHANNON, RICHARD M.
Up and atom, a musical comedy in two acts by Dick Shannon and Harold Young. [Text and music on separate leaves] © Richard M. Shannon, Harold Young; 12Feb51; DU26703.

SHAPIRO, KENNY.
Now friends, just a minute. [Monologue] © Kenny Shapiro; 8Feb51; C5286.

SHARP, Earl C.
The Dybbuk. DU28079. SEE Tamkin, Alex.

SHARPE, JOHN FRANCIS.
That's for sure! A musical comedy in two acts. © John Francis Sharpe; 22Jan51; DU26523.

SHAW, Sid.
Lecture on radio and television. C5240.
SEE Taylor, Harry Russell.

SHAYESON, FRANCES.
Love me no more, a full-length comedy in three acts by Scott Laurens [pseud.] © Frances Shayeson; 25Jun51; DU28022.

SHAYON, ROBERT LEWIS.
Socrates McGuinness; or, My friend Socrates; or, Tony's house. A play in three acts by Robert Lewis Shayon and Saul David Alinsky. © Robert Lewis Shayon, Saul D. Alinsky; 23Feb51; DU26811.

SHE danced for Stalin. DU27959. SEE The American Agent (Radio program) No. 31.

SHE wore a yellow ribbon. DU27231. SEE Lux Radio Theatre (Radio program) Mar. 12, 1951.

SHEFFIELD, Deane, pseud. SEE Michelson, Lottie.

SHEFFIELD, REBECCA SYBLE.
What price gory, a comedy in one act by Syble Sheffield. © Rebecca Syble Sheffield; 18Jan51; DU26452.

SHEFFIELD, Syble. SEE Sheffield, Rebecca Syble.

SHELBY County. DU26790. SEE Kentucky Stories (Radio program) No. 5.

SHELDON, DONALD.
For the love of Mike! A play for television. © Donald Sheldon; 19Mar51; DU27078.

THE SHELL. DU26394. SEE Dornbusch, Monroe.

SHELTON, Jim, pseud. SEE Undercoffer, James Shelton.

SHEPHERD, Donald N.
Film script. DU27362, DU27362. SEE Wilding Picture Productions, inc.
How to beat high feed costs. DU27662. SEE Wilding Picture Productions, inc.
TV spots. DU27365. SEE Wilding Picture Productions, inc.

SHEPPARD, JOSEPH STANLEY.
Rosemary, a musical play in two acts. Book and music by J. S. Sheppard, lyrics by J. J. Witherspoon. [Text and music on separate leaves] © Joseph Stanley Sheppard; 18May51; DU27687.

THE SHERIFF (Radio program) Scripts in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

324. Dec. 22, 1950. The mysterious Santa Claus. © 2Jan51; DU26391.
325. Dec. 29, 1950. The bronze cat. © 2Jan51; DU26392.
326. Jan. 5, 1951. Vengeance belongs to God. © 2Jan51; DU26393.
327. Jan. 12, 1951. The locked room murder case. © 5Jan51; DU26432.
328. Jan. 19, 1951. The case of the love-lorn murders. © 15Jan51; DU26434.
329. Jan. 26, 1951. The case of the tape recordings. © 5Feb51; DU26719.
330. Feb. 2, 1951. The case of the ghostly gunman. © 5Feb51; DU26720.
331. Feb. 9, 1951. Design for obliteration. © 5Feb51; DU26721.
332. Feb. 16, 1951. A corpse for company. © 5Feb51; DU26722.
333. Feb. 23, 1951. Manhunt. © 9Feb51; DU26768.
334. Mar. 2, 1951. M is for murder. © 26Feb51; DU26929.
335. Mar. 9, 1951. The long scream. © 28Feb51; DU26933.
336. Mar. 16, 1951. Let there be light. © 14Mar51; DU27089.
337. Mar. 23, 1951. The case of the dead lovelies. © 15Mar51; DU27132.

SHERMAN, ALICE ELLA.
St. Patrick's Day programme. © Alice Ella Sherman; 25Jan51; DP562.

SHERMAN, Allan.
The golden touch. DU27189. SEE Burtson, Bud.

SHERMAN, HAROLD MORROW.
Hocus-pocus, a farce comedy in three acts. © Harold M. Sherman; 26Mar51; DU27138.

SHERWOOD, ROBERT EMMET.
Girls with dogs, a play in two acts. © Robert Emmet Sherwood; 5Apr51; DU27235.
Second threshold. A55844. SEE Barry, Philip.

SHERWOOD, WILLIAM HENRY.
Turkish delight, a musical play in three acts. [Text only] © William Henry Sherwood; 2Jan51; DU26465.

SHIFFRIN, ABRAHAM B.
A burst of summer, a comedy in three acts. © A. B. Shiffirin; 10Apr51; DU27289.

SHINE, JULIA MARY.
Week-end in Killarney. [Film script] by Donald William Whalen. Revised by Julia Mary Shine. © on revisions; Julia Mary Shine; 21May51; DU27702. Appl. states prev. reg. 14Aug50.

THE SHINY knife blade. DU27022. SEE The Lone Ranger (Radio program) No. 2819-2043.

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- THE SHOE fits. DU27317. SEE McGrath, Mary T.
- THE SHORT life of a synthetic man. DP523. SEE Yanovsky, Basile.
- SHOW of hands. DU28060. SEE Dooley, Elizabeth Brown.
- SHOW us the way to go home. C5461. SEE Coca-Cola Company.
- SHRADER, ELIZABETH T.
Voices, a dramatic service of worship. Boston, Baker [1951]. 29 p. illus. © Walter H. Baker Co.; 25Jan51; DP525.
- SHULMAN, EDWARD S.
Scheduled flight, a thirty minute play for television, in one act. © Edward S. Shulman; 16Mar51; DU27060.
- SHUSTER, JOSEPH.
Nicky's adventures in Whizdom. [A play for television] © Joseph Shuster; 23Mar51; DU27226.
- SHUTE, WALLACE BERISFORD.
The nativity, a play in five scenes and prologue and epilogue. © Wallace Berisford Shute; 8May51; DU27597.
Tamerlane, a play in three acts with prologue. © Wallace Berisford Shute; 8May51; DU27598.
- THE SHUTTERBUG. DU27642. SEE Perks, Max.
- THE SIAMESE twin-plot. DU27960. SEE The American Agent (Radio program) No. 32.
- SIEBER, SAM DIXON.
Bacchanalia, a musical play in two acts. Text by Sam Dixon Sieber, music by Marcile McRae. [Text and music on separate leaves] © Sam Dixon Sieber, Marcile McRae; 18Jun51; DU27979.
- THE SIEGE of Damascus. DU26382. SEE Turner, Joel Edward.
- SIEGEL, Max B.
You can do it. DP554. SEE Loretan, Joseph O.
- SIEGLER, RALPH T.
You should live so long, a farce in three acts. © Ralph T. Siegler; 15Jan51; DU26412.
- SIENA, LUIGI DE.
Regolo, tragedia in tre atti. [Gagliano] Scuola tipografica, Istituto provinciale dei sordomuti di Catanzaro [1950]. 55 p. © Luigi de Siena; 27Oct50; AF0-4297.
- SIERRA, María Martínez-. SEE Martínez-Sierra, María.
- SIESTO, ANDREA DELLO.
Cavalieri senza apocalisse, commedia in 3 atti. © Andrea Dello Siesto; 2Jan51; DU28081.
Il signore di Tebe, commedia in un atto. © Andrea Dello Siesto; 21Feb51; DU28080.
- SIEVERS, HENRY WILLIAM.
In the pantry, a comedy in three acts. © Henry William Sievers; 1Feb51; DU26633.
- SIGHT unseen. DP685. SEE Foster, Rosemary.
- THE SIGN on the sundial. DU27279. SEE The Children's Chapel (Radio program) No. 125.
- THE SIGNIFICANCE of the Shakespeare Sonnets. C5227. SEE Rothwell, Margaret Eyre.
- IL SIGNORE di Tebe. DU28080. SEE Siesto, Andrea Dello.
- THE SILENCE of Antonio Palli. DU27523. SEE Janaro, Richard Paul.
- SILENT star. DU27224. SEE Moore, Thomas F.
- SILK and Satan. DU27910. SEE Hendricksen, Norman Ralph.
- SILLIMAN, SHERWOOD E.
The laurel-bough, a play about Christopher Marlowe in three acts. © Sherwood E. Silliman; 1Feb51; DU26637.
- SILVANO, RUTH BEATRICE.
When the kettle whistles, a comedy written for radio or television. © Ruth Beatrice Silvano; 12Feb51; DU26713.
- THE SILVER EAGLE, JIM WEST OF THE MOUNTIES (Radio program) Scripts in this series are by James Earl Jewell. © Jewell Radio and Television Productions.
1. © 31May51; DU27808.
- SILVESTRI, ANGELO.
The longing pilgrim, a play in three acts. © Angelo Silvestri; 18Jun51; DU27976.
- SIMENON, GEORGES.
La neige était sale, de Georges Simenon. Adaptation théâtrale de Georges Simenon et Frédéric Dard. c1951. (In Les Oeuvres libres, no. 57. Paris, Fayard, 1951. p. [235]-302) © Georges Simenon; 15Feb51; DF0-83.
- SIMON, Stanley Edward.
Trial and Errol. DU27589. SEE Lokos, Irwin Lionel.
- SIMON and Gwynn.
Television barn dance. DU27373. SEE Anderson, Eldon.
- SIMS, ALAN.
The whitest elephant, and four other heroic comedies. London, French [1950]. v. 186 p. illus. Contents.—Caesar aderat forte.—King Alfred the cake burner.—William the Red.—Baggy Brecks.—The whitest elephant I ever knew. © Samuel French Ltd.; 9Oct50; DF60.
- SINCE life is a gamble—everybody gambles. C5427. SEE Zivic, John Augustine.
- SINCLAIR Refining Company.
The invisible asset. DU26616. SEE Wilding Picture Productions, inc.
Servicing automatic transmissions. C5383. SEE Wilding Picture Productions, inc.
Visible returns. DU26615. SEE Wilding Picture Productions, inc.
- SINGER, Andre.
The unknown girl of the Seine. DU27488. SEE Berghof, Herbert.
- SINGS the willow. DU27920. SEE Reid, Frank Stephen.
- A SINNER never dies. DU27498. SEE Weisstein, Yetta.
- SINNERS by proxy. DU27970. SEE The Lone Ranger (Radio program) No. 2864-2088.
- SIODMAK, Curt. SEE Front Page Detective (Television program)
- SION, Georges.
The matron of Ephesus. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.
- LA SIRENA varada. A53554. SEE Rodríguez Alvarez, Alejandro.
- SISSON, NEVA KATHRYN.
Christ, the light of the world; or, The light of the world. A Christmas pageant with words and music. [Text and music on separate leaves] © Miss Neva K. Sisson; 31May51; DU27922.
- SISTER Sam. DU26795. SEE Max, Jérôme.
- SISYPHE et la Mort. SEE Merle, Robert. Flamineo. DF0-61.
- SITTIN' pretty! DP504. SEE Stone, James Floyd.
- SIX miniatures. DF84. SEE Sutherland, Dan.
- SKOLNICK, SOLOMON.
Door to freedom, a summary of a play in three acts. © Mr. Solomon Skolnick; 4Jan51; DU26362.
- SKY agents. DU27061. SEE Akers, William Walter.
- SKY high. SEE Moulton, Powers. DU26346. Ryerson, Florence. DP527.
- SLASKI, Carolyn.
Works by Carolyn Slaski in collaboration with Stanley Stevens, written under the pseud. Michael Elliot, are entered under the pseud.
- SLAUGHTER, EDGAR HAROLD.
The amateur, a verse play in four scenes. © Edgar Harold Slaughter; 9Apr51; DU27269.
The four who saw, a play in two scenes. © Edgar Harold Slaughter; 8Jun51; DU27904.
Parable of the singer, a verse play in three scenes. © Edgar Harold Slaughter; 9Apr51; DU27268.
Runaway, a verse play in three scenes. © Edgar Harold Slaughter; 9Apr51; DU27270.
- A SLEEP of prisoners. DU27506. SEE Fry, Christopher.
- THE SLEEPING sentry. DU27765. SEE Challenge of the Yukon (Radio program) No. 876.
- SLIPPER, the slippery seal. SEE Low, Alice B. The slippery seal who slipped away. DU26680.
- THE SLIPPERY seal who slipped away. DU26680. SEE Low, Alice B.
- THE SMALL ROOM BOYS (Television program) Scripts in this series are by Gene Star, Arthur Havel, and Morton Havel. © Arthur Havel, Morton B. Havel.
1. © 23Apr51; DU27574.
1. © on revisions; 14May51; DU27641.
2-3. © 25May51; DU27780.
- SMART Alec. DU26928. SEE Dr. Christian (Radio program) No. 640.
- SMEETH, ADELINE VAILE.
The old Easterday house; libretto for a motion picture [by] Anne Herringshaw [pseud.] [Oak Park, Ill., 1950]. 52 p. (Contour series) © Adeline Vaile Smeeth; 22Dec50; DP505.
- SMILE. DU27290. SEE Modell, Norman.
- THE SMILE of Leona Strozzi. DU27672. SEE Motyleff, Ilya.
- SMITH, ANNA BELLE JEWETT.
Who kidnapped Peggy V. Lee? A musical comedy in three acts. [Text and music on separate leaves] © Anna Belle Jewett Smith; 18May51; DU27784.
- SMITH, BILL.
The big break. [A radio script] by Bill Smith and Harold Baum [pseud. of Charles Manevitz] © Bill Smith, Charles Mann [pseud. of Charles Manevitz]; 19Feb51; DU26776.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

SMITH, Chris.
Television rehearsal. DU28037. SEE
Star, Gene.

SMITH, Dodie. SEE Smith, Dorothy Gladys.

SMITH, DOROTHY GLADYS.
Esmeralda and the cloth, a comedy in three
acts by Dodie Smith. © Dorothy Gladys
Beesley; 5Apr51; DU27233.

SMITH, EARL HOBSON.
Into my valley, a three-act drama by Earl
Hobson Smith and I. Russell Wilson.
© Earl Hobson Smith, I. Russell Wilson;
12Feb51; DU26702.

SMITH, EDWARD PERCY.
The Duke of Lipari, a legend of long ago
in one act by Edward Percy [pseud.]
London, English Theatre Guild [1951].
32 p. (Guild one act library) © Edward
Percy; 24Apr51; DF99.
Three cards and a widow, a mime by
Edward Percy [pseud.] London, English
Theatre Guild [1951]. 12 p. (Guild library)
© Edward Percy; 1May51; DF106.

SMITH, HESSIE.
Original act for Willie Shore. Music,
lyrics and continuity. [Text only]
© Hessie Smith; 12Jun51; C5503.

SMITH, JAMES ALLEN.
The song of Hiawatha, a music-drama in
two acts. Based on Longfellow's immortal
poem. [Text only] © James-Allen Smith;
23May51; DU27744.

SMITH, MARGARET REINDEL.
Take a load off your mind! A comedy with
music in two acts. Musical arrangements
by William G. Lantz. [Text and music
on separate leaves] © Margaret R. Smith
(Mrs. Ernest S. Smith); 9Mar51; DU26946.

SMITH, Martin.
The batchelors. DU27572. SEE Chaloupka,
Arnold.

SMITH, PAUL JAMES.
Eight and twenty mansions, a masque in
three acts. © Paul James Smith; 4Jun51;
DU27923.

SMITH, ZELMA.
The gallant tailor; or, Seven at one blow.
A children's operetta in three acts. Music
adapted and arranged by Zelma Smith,
book and lyrics by Edith Rothrock.
New York, Schirmer [1950]. 36 p. Adapted
from the Grimm's fairy tale "Das tapfere
Schneiderlein." © G. Schirmer, inc.;
6Nov50; DP524.

SMITHFIELD, GEORGE FRANCIS.
The villain, a melodrama in three acts.
© George F. Smithfield; 30Apr51;
DU27531.

THE SMOKEWEAVER'S daughter. DU27665.
SEE Barbour, Thomas.

SMOKY Mountain. DP634. SEE Hunkins,
Eusebia Simpson.

SNAP-a-tune. C5329. SEE Rotenhagen,
Grace Elizabeth.

SNOW White and the seven dwarfs. DU26824.
SEE Eisenberg, Phillip.

SNYDER, EDWIN GANN.
Il bottleopera. A dramatic sketch from
the Princeton 1950 Triangle production
"Too hot for Toddy." © The Triangle
Club of Princeton University; 15Mar51;
DU27057.

SO long... auf wiedersehen. DU27790. SEE
Lee, Richard A.

SO many axes to grind. DU27810. SEE
Henry, George Edward.

SOBEL, STANFORD LEONARD.
The hickory stick, a play in one act.
© Stanford Sobel; 5Jan51; DU26457.

SOCIÉTÉ Nouvelle Pathé-Cinema.
Typhus. DU26934. SEE Sartre, John Paul.

SOCRATES McGuinness. DU26811. SEE
Shayon, Robert Lewis.

SOIFER, MARGARET K.
Ruth finds a home [a play in five scenes]
Brooklyn, Furrow Press [1950]. 29 p.
© The Furrow Press; 6Mar50; DP502.

SOKOLOV, MARIA.
The birthday gift, an historical incident
fictionized into an essay-playlet. © Maria
Sokolov; 15Jun51; DU27950.
The wanderer, a presentation in dance,
drama and song in two parts. [Text only]
© Maria Sokolov; 4May51; DU27562.

SOLAR, Raoul.
Beaumarchais. DF0-64. SEE Guitry,
Sacha.

LE SOLEIL des eaux. DF0-87. SEE Char,
René.

SOLILOQUIES of love in spring. DU26540.
SEE Alters, Lillian.

SOLOFF, Rav A.
Kings or better. DP535. SEE Borowitz,
Eugene B.

SOLOMON, JACK PAYNE.
Fabric of freedom, a play in three acts by
Jack Solomon, Fred Wood, and Mildred
Montgomery. Song by Jean Meacham
entitled "Farming song." [Text and music
on separate leaves] © Mr. Jack Solomon,
Mrs. Mildred Montgomery, Mr. Fred Wood;
19Jan51; DU26497.

SOLOMON Schechter. DP590. SEE Citron,
Samuel Joseph.

SOLON, JOHN JAMES.
Racial love, a play. Dallas, Priv. pub.
[1951]. 44 leaves. © John J. Solon;
19Mar51; DP582.

SOLVING selling problems. DP676. SEE
McKesson & Robbins, incorporated.

SOME day, perhaps? DP609. SEE Stovall,
Ina S.

SOME fundamentals for radio salesmen.
C5275. SEE Muzak Corporation.

SOMETHIN' out of nothin'. DU27580. SEE
Levy, Charles Samuel.

SOMETHING for nothing. SEE Clark, Edward
Kingdom for a horse. DU27815.

SOMETHING nice for Spring. DU26398. SEE
Grinstead, Robert F.

SON by adoption. DU27479. SEE The Lone
Ranger (Radio program) No. 2843-2067.

SONDEREGGER, ARNOLD ARTHUR.
For love of life, an original one act dra-
matic play by Wayne Logan [pseud.]
© Arnold Arthur Sonderegger; 1May51;
DU27536.

LES SONDERLING. SEE Merle, Robert.
Flamino. DF0-61.

A SONG for Lynne. DU26842. SEE Edwards,
Clayton Lee.

A SONG in one act. DU26460. SEE Haarlem,
William.

THE SONG of Hiawatha. DU27744. SEE
Smith, James Allen.

SONG of love. DU26920. SEE DiDato,
Carmelo Joseph.

SONG of the river. DU27953. SEE Page,
Sarah Francis.

SOPHOCLES.
Elektra, a play. Done into modern English
verse and greatly abridged by Burton
Crane. 22 leaves. © Burton Crane;
6Apr51; DU27244.
The Elektra of Sophokles, a religious
drama translated by Dorman Leonard.
© Dorman Leonard; 12Feb51; DU26710.
Oedipus Rex. Adapted for the screen by
David Montgomery Pelham and John
Cromwell. © David Montgomery Pelham,
John Cromwell; 12Jan51; DU27487.

THE SOUND of poison. DU27462. SEE The
Shadow (Radio program) Mar. 25, 1951.

SOUND personalities. DU27491. SEE
Uhl, Edwin George.

SOUNDFILM STUDIOS, INC.
Through the years; script for a motion
picture. November 1950 version.
© Soundfilm Studios, inc.; 5Mar51;
C5345.

LE SOURD volontaire. DF29. SEE Vekeman,
Victor.

SOUTHERN exposure. DP584. SEE Crump,
Owen.

SOUTHWARD ho! Australia. DU26476. SEE
Phillips, William Robert.

SOUTHWESTERN Bell Telephone Company.
TV spots. DU27365. SEE Wilding Picture
Productions, inc.

SOUTHWICK, CONSTANCE M.
Mimes for everyone, a collection of original
mimes by Constance Ross-Mackenzie
[pseud.] and Dorothy M. D. Scott. Book 2.
London, Deane; Boston, Baker [1950].
48 p. © Constance M. Southwick (in notice:
Constance Ross-Mackenzie), Dorothy M.
Scott; 9Aug50; DF6.

SPAAK, CLAUDE.
L'heure sonnera, piece en deux actes.
c1950. (In Les Oeuvres libres, no. 55.
Paris, Fayard, 1950. p. [271]-310)
© Claude Spaak; 15Dec50; DF0-69.

SPACE BARTON (Television program)
Scripts in this series are by Tele-
comics, inc. © Telecomics, inc.
Chapters 2-26. Episodes 6-130.
© 12Mar51; DU26967.

SPARE the soap and spoil the sale. DU27686.
SEE Huge, Thomas Louis.

SPARROW, DONALD ELLIOTT.
Easter—present, an Easter fantasy by Don-
ald Elliott Sparrow and Ruth Eloise Caster.
© Donald Elliott Sparrow, Ruth Eloise
Caster; 4Apr51; DU27225.

SPEAK my heart. DU27246. SEE Mathes,
John Charles.

SPEAKING from experience. C5400. SEE
Handy (Jam) Organization, inc.

SPECIAL day plays. AA180008. SEE Curtis,
Agnes.

SPECIAL edition. DU27031. SEE The Lone
Ranger (Radio program) No. 2828-2052.

SPENCER, CHRISTABEL MARY PRESTON.
The thresher, a comedy in one act. London,
Deane; Boston, Baker [1950]. 23 p.
(Village drama society plays) © Christa-
bel Mary Preston Spencer; 4Jul50; DF9.

THE SPHINX purrs. DU27563. SEE Col-
houn, Tarquin.

SPIDER Burke's daughter. DU26573. SEE
The Challenge of the Yukon (Radio program)
No. 840.

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SPINDLETOP. DU26788. SEE The Cavalcade of America (Radio program) No. 682.

SPITZER, Lewis Frank.
The double royal. DU27035. SEE Spitzer, Murray.

SPITZER, MURRAY.
The double royal, a play in three acts by Murray Spitzer and Lewis F. Spitzer. © on revisions; Murray Spitzer, Lewis Frank Spitzer; 14Mar51; DU27035. Appl. states prev. reg. 21Mar50, DU23659.

SPIVACK, MORRIS JOSEPH.
Associative evolution, the prophecy of Isaiah. A drama in 3 acts. Brooklyn, 1950. 75 leaves. © Morris Joseph Spivack; 10Dec50; DP591. Copy states prev. reg. 15Nov50.

SPONSOR'S school of ballet. C5505. SEE Grossman, Al.

SPOONER, CECIL.
Who's the boss? A sketch in one act. © Cecil Spooner; 19Mar51; DU27067.

SPOTLIGHT on better selling. C5424. SEE Murphy, Everett Franklin.

SPRAGUE, SIDNEY.
Star on television. Script no. 1 in the television series "Billy Bookworm's stories." Story by Dudley Lufkin; music and lyrics by Sidney Sprague and Arthur White. [Text and music on separate leaves] © Sidney Sprague; 27Feb51; DU26885.
Starlets on charade, a television script by Sidney Sprague and Seymour Horowitz. Script no. 1. © Sidney Sprague; 8Feb51; DU26802.

SPRING fever. C5384. SEE Wilding Picture Productions, inc.

SPRING flowers. DU27688. SEE Calhoun, Thonnis Watson.

SPRING has hit the campus. DU27304. SEE Nunn, Claire Fredericka.

SPRING is tomorrow. DP519. SEE Hudelson, Doug.

SPRINGTIME folly. DU26366. SEE Schulman, Joseph.

SPROWL, Charles R.
Aisle appeal. DP495. SEE Chicago Bar Association.

SPROWL, James A.
Aisle appeal. DP495. SEE Chicago Bar Association.

DER SPRUNG über den Schatten. DF95. SEE Křenek, Ernst.

THE SQUARE needle. DU26597. SEE Taylor, Samuel Woolley.

SQUELLETTE. DU26838. SEE Tewksbury, Herbert Ridpath.

STADLEN, IRA.
All that glitters; or, Kiss me, my fool. [A script] written by Ira Stadlen, Allen Swift, and Harold Franklin. © Ira Stadlen, Allen Swift, Harold Franklin; 5Feb51; DU26667.

STAHL, IRWIN HAROLD.
The red rose and the briar, a ballad-play in 13 scenes by Irwin H. Stahl. Music by Irving Mopper. [Text and music on separate leaves] © Irving Mopper, Irwin H. Stahl; 9Feb51; DU26696.
The red rose and the briar, a play in 13 scenes. © Irwin Harold Stahl; 5Feb51; DU26938.

STALIN'S dream. DU26552. SEE Arzrouni, Achoude.

STALLARD, BENJAMIN W.
Initiatory work of the Madisonville 419 Club. [A skit] © Madisonville 419 Club, G. Elmer Rodgers, Secretary; 19Feb51; DU26777.

STALLE, PAUL VAN.
Les surprises d'une nuit de nocces, pièce en trois actes. Paris, Nagel [1950]. 176 p. (Théâtre contemporain) © Les Editions Nagel; 3Mar50; AF12343.

STAND-ins for murder. DU27547. SEE The Lone Ranger (Radio program) No. 2850-2074.

STANDARD Radio Transcription Services, inc.
The Christmas that almost never was. DU26480. SEE Butler, Charles Dawson.

STANDISH, Burt L., pseud. SEE Patten, Gilbert.

STANLEY, Mark, pseud. SEE Belfiore, Sebastiano.

STANLEY Forest. DU26758. SEE Famous Jury Trials (Television program) No. 70.

STANLEY Robe. DU26378. SEE Famous Jury Trials (Television program) No. 65.

STAR, Gene.
The Small Room Boys SEE The Small Room Boys (Television program)

STAR, GENE.
Television rehearsal, a continuation 30 minute comedy and variety show for television. Episode no. 1. © Gene Star, George Buck, Cris Smith; 26Jun51; DU28037.

THE STAR of India. DU27125. SEE The Adventures of Ellery Queen (Television program) Dec. 28, 1950.

STAR on television. DU26885. SEE Sprague, Sidney.

STAR song. DP611. SEE Ryerson, Florence.

STARLETS on charade. DU26802. SEE Sprague, Sidney.

STARS in her eyes. DU27414. SEE Kagan, Ben.

STAUFFACHER, Frank. SEE Art in Your Life (Television program)

STAVIS, BARRIE.
Joe Hill, a play in three acts. © Barrie Stavis; 9May51; DU27677.

STAY out of the barn. DU26496. SEE Dickey, Robert Deane.

STEELE, Peter, pseud. SEE Eisenberg, Phillip.

STEIN, LEON JACK.
Go, and catch a falling star. A play in two parts. © Leon Jack Stein; 30Mar51; DU27167.

STEINACHER, ETHELRED.
Genesius, Mime and Martyrer; Legendspiel in drei Akten. Luzern, Rex-Verlag [1950]. 60 p. (Rex-Kleinbücher, Nr. 38/39) © Rex-Verlag; 18Mar50; AF12233.

STEINER, JOSEPH ELIAS.
Rhythm rhapsodies. [Film script] © Joseph Elias Steiner; 7Mar51; DU26919.

STEINER, Leo Watman.
The Gadarene Brotherhood. DU28059. SEE Kitchen, Paul Homer.

STEINERT, ALEXANDER.
The nightingale and the rose; symphonic poem for large orchestra with narration

from Oscar Wilde's fairy tale. © Alexander Steinert; 20Feb51; DU26826.

STEINHARDT, HERSCHEL SAMUEL.
The power of the dog, a make-believe comedy in two acts and a prologue. © Herschel Samuel Steinhardt; 25Apr51; DU27465.

STEPHENS, B. F.
Creation [a lecture] © B. F. Stephens; 23Feb51; C5297.

STEPHENS, Hal.
My wife's family. DF55. SEE Duprez, Fred.

STEPHENS, Robert.
It isn't the principle. DU27267. SEE DuBois, Richard E.

STEPHENS, SHERMAN STERLING.
I was the victim. [Two sample scripts for radio or television] © Sherman Sterling Stephens; 28Mar51; DU27229.

THE STEPPING stones. DU26400. SEE The Cavalcade of America (Radio program) No. 675.

STEPPING up to "step ups." C5401. SEE Handy (Jam) Organization, inc.

STERLING PRODUCTIONS, INC.
Plant-wide broadcasting. [Commercial script] © Sterling Productions, inc.; 28Dec50; C5245.
Public defender. [Radio script] © Sterling Productions, inc.; 12Jan51; DU26462.

STERN, GLADYS BRONWYN.
Gala night at "The Willows," a comedy in one act by G. B. Stern and Rupert Croft-Cooke. London, Deane; Boston, Baker [1950]. 21 p. (Deane's series of plays) © Rupert Croft-Cooke, G. B. Stern; 23Jun50; DF1.

STEUER, ARTHUR HENRY.
Beer for breakfast, a play in three acts. © Arthur Henry Steuer, Jr.; 30Mar51; DU27168.
Love thy neighbor, a comedy in three acts. © Arthur Henry Steuer, Jr.; 30Mar51; DU27170.

STEUERMANN, Eduard.
Die glückliche Hand. DF97. SEE Schönb-berg, Arnold.

STEVEN, Burt, pseud. SEE Sands, Stephen Ray.

STEVENS, MARTIN ELLIS.
The toymaker, a puppet play. © Martin Ellis Stevens; 15Mar51; DU27049.

STEVENS, MARY ELLEN.
People are no damn good, a play in two acts. © Mary Ellen Stevens; 27Apr51; DU27513.

STEVENS, Stanley.
Works by Stanley Stevens in collaboration with Carolyn Slaski, written under the pseud. Michael Elliot, are entered under the pseud.

STEVENSON, FLORENCE MIRIAM.
Child's play, a drama in three acts. © Florence Stevenson; 27Mar51; DU27152.

STEVENSON, James. SEE Television Program Productions.

STEWART, HAROLD WILLIAMSON.
Hal and Mary with choirs of all peoples, by Harold Williamson Stewart and Mary Frances Stewart. [Plan of proposed program and sample radio script] © Harold Williamson Stewart, Mary Frances Stewart; 23Apr51; C5417.

STEWART, Mary Frances.
Hal and Mary with choirs of all peoples. C5417. SEE Stewart, Harold Williamson.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

STEWART, Robert L. SEE Plainclothes Man (Television program)

STIBICH, FRANK WILLIAM.
The house of Cain, a drama in three acts.
© Frank William Stibich; 4Jan51;
DU26492.

STIER, WALTER.
In the beginning, a pictorial dramatization of the Bible adapted for television or any other mechanical reproduction. © Walter Stier; 29Mar51; C5367.

STILL, William Grant.
Mota. DU27705. SEE Arvey, Verna.

STILL Film, inc.
Justice in the universe. DU28061. SEE Hays, Loyal Berkeley.

STOKES, EVELYN.
The secret key to eternal life [a lecture] by Patricia Rheinhardt [pseud.] © Evelyn Stokes; 2Jan51; C5225.

STOLEN bonds. DU27751. SEE Cisco Kid (Television program) No. 28.

STOLEN identity. DU27912. SEE Emery, Charles.

STONE, CAROL.
Hearts and groceries, a one-act comedy for two people. New York, French [1951]. 15 p. © Samuel French; 22Mar51; DP608.

STONE, JAMES FLOYD.
Sittin' pretty! A farce comedy in three acts. Boston, Drama Guild Publishers [1950]. 95 p. © Drama Guild Publishers; 27Nov50; DP504.

STONE, MERRITT.
Pink magic; a comedy in three acts by Merritt Stone and Floyd Crutchfield, based on the novel of the same name by Margaret Lee Runbeck. New York, French [1951]. 98 p. front. © Samuel French; 7Mar51; DP604.

STONE, PAULA.
The Paula Stone show; sample script of a radio and television program. © Paula Stone; 9Mar51; DU26941.

STONE, PETER HESS.
Friend of the family, a play in three acts. Adapted from the novel of the same title by Fedor Mikhailovich Dostoevskii. © Peter Stone; 16Apr51; DU27559.

STONEFIELD, Richard, pseud. SEE Rijn, Karel van.

STORIES in the sand. DU27153. SEE Morrow, Tim.

STORM, Lesley, pseud. SEE Clark, Mabel Margaret (Cowie)

STORM in Algeria. DU27007. SEE The American Agent (Radio program) No. 23.

STORM the pass. DU26653. SEE Challenge of the Yukon (Radio program) No. 848.

STORM warning. DU26630. SEE Plainclothes Man (Television program) No. 68.

THE STORY. DU27527. SEE Goldman, Leo.

STORY geography. DU26621. SEE The Daffytime Playhouse (Radio program)

THE STORY of Easter. SEE Hammond, Natalie Hays. The Resurrection. DU26499, DU26681.

THE STORY of Johann Strauss. SEE Berini, Ruth Yorkin. Music box theater. DU26916.

THE STORY of Joseph. DU27939. SEE Henderson, J. Graham.

THE STORY of Little Tree. DU27180. SEE Lutz, William O.

THE STORY of Matthew. DU27321. SEE The Greatest Story Ever Told (Radio program) No. 179.

THE STORY of Silver. DU26845. SEE The Lone Ranger, inc. The Lone Ranger, P2.

THE STORY of stainless. DU26605. SEE Wilding Picture Productions, inc.

STOVALL, INA S.
Some day, perhaps? A one-act play. New York, French, c1951. 14 p. © Samuel French; 29Mar51; DP609.

STOVALL, MIRIAM GARTRELL.
Miss Lacey's lover, a play in three acts. © Miriam Gartrell Stovall; 15May51; DU27666.

STRADLEY, JOHN DUFF.
The adventures of Nicky, a television show for children by John Duff Stradley and Douglas Kent Burch. © John Duff Stradley, Douglas K. Burch; 12Mar51; DU26976.
It happened to Hector, by John Duff Stradley and Douglas Kent Burch. [Film script] © John Duff Stradley, Douglas Kent Burch; 28Feb51; DU26834.
Whisperin' Inn, a musical comedy for television. Episode no. 1. [Text only] © John Duff Stradley; 8May51; DU27595.

THE STRANGE meal at Gilgal. DU27285. SEE The Children's Chapel (Radio program) No. 119.

STRANGE motive. DU26829. SEE Birsh, Henry William.

STRANGE victory. DU27504. SEE Heghinian, Edward Nazar.

THE STRANGER. SEE Surdam, Norma J. DP497. Tauber, Sam. DU26593.

STRATTON, BESSIE M.
Our Christmas heritage, an all-church pageant service. Boston, Baker [1951]. 24 p. © Walter H. Baker Co.; 2Mar51; DP572.

STRAUSS, Johann.
Gypsy baron. DU26396. SEE Gaudenz and Lee.

STRAUSS, RICHARD.
Capriccio, ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85. Berlin, J. Oertel, c1942. 90 p. Libretto.
— — Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin, J. Oertel, c1942. 332 p. © Richard Strauss; 23Oct42; DF24.
Die Liebe der Danae, heitere Mythologie in drei Akten von Joseph Gregor. Musik von Richard Strauss. Op. 83. Berlin, J. Oertel, c1944. 90 p. Libretto.
— — Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin, J. Oertel, c1944. 336 p. © Richard Strauss; 21Jul44; DF25.

STRAVINSKI, IGOR' FEDOROVICH.
The rake's progress, an opera in three acts by Igor Strawinsky. Libretto by W. H. Auden and Chester Kallman. [Text and music on separate leaves. Act 3, scenes 1 and 2 only] © Boosey & Hawkes inc.; 29Jan51; DU26693.
The rake's progress. [Act 3, scene 3 and epilogue only] © Boosey & Hawkes inc.; 7May51; DU27683.
The rake's progress. [Prelude only] © Boosey & Hawkes inc.; 21May51; DU27772.

STREATOR, EDWARD JAMES.
Television - ugh! A dramatic sketch from the Princeton 1950 Triangle production "Too hot for Toddy." © The Triangle Club of Princeton University; 15Mar51; DU27056.

STREET and Smith Publications, inc. SEE Nick Carter, Master Detective (Radio program). The Shadow (Radio program)

STREET-end symphony. DU27739. SEE Asciutto, Joseph L.

STREET of the jade mongers. DU26750. SEE The American Agent (Radio program) No. 11.

STRETCHBERRY, Richard Curtis.
Little women. DU26805. SEE Field, Filip Joseph Haney.

STRIKER, Francis Hamilton. SEE The American Agent (Radio program) Challenge of the Yukon (Radio program) The Lone Ranger (Radio program) SEE ALSO The Lone Ranger, inc.

STROUD, ALBERT BEN.
Maybelle, a play in three acts. © Albert Ben Stroud; 18Jun51; DU27972.

STRUM, J. Maury, pseud. SEE Strum, Maurice.

STRUM, MAURICE.
Comrades, a play in one act by J. Maury Strum [pseud.] © Maurice Strum; 5Feb51; DU26662.
In the land of Negev, a one-act play in verse by J. Maury Strum [pseud.] © Maurice Strum; 23Apr51; DU27423.

STUART, AIMÉE (McHARDY)
Fair passenger, a comedy in two acts. London, French [1951]. 67 p. (French's acting edition, no. 1797) © Samuel French ltd.; 28Mar51; DF88.

STUART, Kenn, pseud. SEE Stubbs, Kenneth Norman.

STUBBS, KENNETH NORMAN.
Holiday in Essen, a drama in three acts by Kenn Stuart [pseud.] © Kenneth Norman Stubbs; 19Feb51; DU26828.

STUDY in extortion. DU26876. SEE Folgner, Arthur Maxwell.

SUAREZ, FLORA GADEA DE.
Todo lo espero de ti. 15 leaves. © Flora Gadea de Suarez; 1Feb51; C5330.

SUBWAY headaches. DU27186. SEE Boyle, Mary Winifred.

SUCCESS story. DU27340. SEE Knapp, Charles William.

SUCKERT, Curzio. SEE Malaparte, Curzio.

SUESSE, DANA.
Another April, a play in three acts. © Dana Suesse; 5Jun51; DU28071.

SUGGESTION selling. DP669. SEE McKesson & Robbins, incorporated.

SUHRKAMP Verlag.
Die Cocktail Party. DF0-79. SEE Eliot, Thomas Stearns.

SULLUM, ALVIN.
The sea of pleasure, a play in three acts. Based on the life of Lorenzino de Medici and adapted from the works of Benedetto Varchi, George Sand, and Alfred de Musset. © on revisions; Alvin Sullum; 21Mar51; DU27092. Appl. states prev. reg. as "Ends of the candle," 28Nov49, DU22307.

THE SUMMER circle. DU26525. SEE Percival, James Thomas.

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SUMMERHAYS, LEOTA ALICE.
My love comes riding, a one-act play.
© Leota A. Summerhays; 28Feb51;
DU26836.

SUMMERS, MABEL P.
The garden party at Foster Hall, a play in
one act. © Mabel P. Summers; 20Feb51;
DU26793.

SUNBALL. SEE Bache, Nancy Graves.
Bakeress Dusty and the kinglet. DU26446.

SUNDAY, go to meetin'. DU27807. SEE
Carver, Raymond Earle.

SUNDEAN, ERIC CLARKE.
Pinch of sand, a series of half-hour tele-
vision shows. Written by Erik Clarke,
Babette Channing Tripp and Gordon
Elsworth Eis; music by Gordon Eis.
[Text and music on separate leaves]
© Babette C. Tripp, Eric C. Sundean;
2May51; DU27569.

SUNDSTROM, Steven, pseud. SEE Clark,
Wilber Earl.

SUPER market. DU27070. SEE Aldrich
Family (Radio program) No. 567.

SUPERMAN, INC.
The adventures of Superman: By hook or
crook. Screenplay by Dick Hamilton.
© National Comics Publications, inc.;
21Jun51; DU28002.

THE SUPREME Court. DP513. SEE Wil-
liams, Carola Bell.

SURDAM, NORMA J.
Easter beatitudes. DP511. SEE Peery,
Rob Roy.
The stranger, an Easter drama. Dayton,
Ohio, Lorenz, c1951. 18 p. © Lorenz
Pub. Co.; 2Jan51; DP497.

THE SURGEON and the sword. DU27006. SEE
The American Agent (Radio program)
No. 22.

SURPLUS woman. DU27328. SEE Bisch,
Louis Edward.

SURPRISE party. SEE Ritter, Margaret
Hill.

LES SURPRISES d'une nuit de noces.
AF12343. SEE Stalle, Paul van.

SURVIVAL. DU27333. SEE Ramati,
Alexander Devi.

SUTHERLAND, DAN.
Six miniatures; each for five ladies.
London, French [1951]. 94 p. (French's
acting edition, no. 1864) Contents.—
Mothers know best.—Four characters and
a corpse.—Mixing with the right people.—
The Tinder Girl.—The sitter-in.—Jeannie.
© Samuel French Ltd.; 2Mar51; DF84.

SUTTON, WINFIELD MOORE.
Conservation of energy in a cosmic cycle.
[A lecture] © Winfield Moore Sutton;
16Feb51; C5315.

THE SWEDENHELMS. SEE Bergman,
Fredrik Hjalmar. The Nobel Prize.
DU26767.

SWEENEY, WILLIAM PATRICK.
My Uncle Willy, an original play for radio
by Bill Sweeney. © William Patrick
Sweeney; 22Mar51; DU27101.

SWEET content. DU28092. SEE Komisar-
jevsky, Theodore.

SWEET fire. DU28000. SEE Marion, Lee.

SWEET lily of the valley. DU27520. SEE
Brandes, Johanna Harris.

SWEET tyranny. DU26753. SEE Seiler,
Conrad.

THE SWEETHEART of Broadway. DU27782.
SEE Lagman, John Henry.

SWEETLY innocence. SEE Knutson, Frances
Redner. Beauty's curse. DU26837.

SWERLING, JO.
Guys and dolls, a musical fable of Broadway
in two acts. Book by Jo Swerling and Abe
Burrows; music and lyrics by Frank
Loesser. Based on the story of the same
title by Damon Runyon. [Text and music
on separate leaves] © on text only; Jo
Swerling, Abe Burrows, Frank Loesser;
3Apr51; DU27384.

SWIER, Charles Franklin.
I'd love to be you. DU27036. SEE Bruestle,
Beaumont Schrader.

SWIFT, ALLEN.
All that glitters. DU26667. SEE Stadlen,
Ira.

SWISS kiss. DU27940. SEE Zellers, Parker
Richardson.

SWORD of Goliath. DU26901. SEE Ehrmann,
Herbert Brutus.

SYLVAINE, HILDA GILBERT.
The same man, a play in three acts by
Hilda Gilbert. © Hilda Gilbert Sylvaïne;
19Feb51; DU26784.

SYLVAINE, VERNON.
One wild oat, a farce in three acts. London,
French [1951]. 80 p. illus. (French's
acting edition, no. 1394) © Vernon Sylvaïne;
23Jan51; DF89. Appl. states prev. reg.
1949.

SYLVIA, KENNETH ALBERT.
The shadowed years, a portrait of Mary
Todd Lincoln in two acts. © Kenneth
Albert Sylvia; 16Apr51; DU27339.

SYNGE, JOHN MILLINGTON.
Riders to the sea, a play in one act. [Text
revised by Harlan Grant] Boston, Baker
[1951]. 18 p. (Baker's royalty plays)
© Walter H. Baker Co.; 3Jan51; DP565.

T

TV Art and Productions, inc.
Country editor. DU27700. SEE Marcus,
Claud Edward.

TV barn dance. SEE Anderson, Eldon.
Television barn dance. DU27373.

TV detective. DU27334. SEE Martin, George
Minor.

THE TV murder mystery. DU27629. SEE
Front Page Detective (Television program)
No. 2.

TV spelling B. DU27109. SEE Cox, Joseph
Cunningham.

TV spots. DU27365. SEE Wilding Picture
Productions, inc.

TV USED CARS (Television program)
Scripts in this series are by Dale LeRoy
Dale. © Dale L. Dale.

1. Mar. 3, 1951. © 19Mar51; C5353.

TAGGART, TOM.
Mothers are people too, a comedy in three
acts. New York, French [1951]. 93 p.
© Samuel French; 2May51; DP686.
Three of a kind, a farce comedy in three
acts by Andrew Jameson [pseud.] New
York, French, c1950. 66 p. © Samuel
French; 29Nov50; DP532.
West of East Lynne, a gay '90s farce in

three acts. New York, French [1951].
76 p. © Samuel French; 7May51; DP688.

TAKE a load off your mind. DU26946. SEE
Smith, Margaret Reindel.

TAKE it easy. DU27475. SEE The Challenge
of the Yukon (Radio program) No. 866.

TAKE your seats. DF90. SEE Dunn, Mary.

TAKING the car to the dance. DU28103. SEE
Aldrich Family (Radio program) No. 583.

TALES OF THE TEXAS RANGERS (Radio
program) Scripts in this series are by
various authors. © Stacy Keach.

8. Aug. 26, 1950. The open range, by
Joel Murcott. © 20Apr51; DU27387.

TALLMAN, Robert. SEE
The Adventures of Ellery Queen (Television
program)
The Cavalcade of America (Radio program)

TAMERLANE. DU27598. SEE Shute,
Wallace Berisford.

THE TAMING of the mew. DU27871. SEE
Bostick, June Lawton.

THE TAMING of the shrew. SEE Bostick,
June Lawton. The taming of the mew.
DU27871.

TAMKIN, ALEX.
The Dybbuk, an opera in three acts. Li-
bretto by Alex Tamkin; music by David
Tamkin. Based on the play of the same
title by S. Ansky [pseud. of Solomon Rap-
oport] Piano arrangement by Earl C.
Sharp. © David Tamkin, Alex Tamkin;
14Jun51; DU28079.

TAMKIN, David.
The Dybbuk. DU28079. SEE Tamkin, Alex.

TANO, GUY.
The tunnel, a play in three acts. © Guy
Tano; 16Jan51; DU26453.

DAS TAPFERE Schneiderlein. SEE Smith,
Zelma. The gallant tailor. DP524.

THE TARANTULA'S web. DU27034. SEE
The Lone Ranger (Radio program)
No. 2831-2055.

TARBY, RUSSELL.
Drizzle, a comedy in three acts. © Russell
Tarby; 17Apr51; DU27354.

TARDY tick tock. DU27348. SEE Aden,
Estelle.

TAREMAE, Heino.
A mysterious stranger came into the valley.
DU26701. SEE Sepp, Arnold.

TARTUFFE DF53. SEE Molière, Jean
Baptiste Poquelin.

TAUBER, SAM.
He's a nice guy; or, A boy from Brooklyn.
A play in one act. © Sam Tauber; 8Jan51;
DU26443.
The stranger, a comedy in eight scenes.
© Sam Tauber; 29Jan51; DU26593.

TAUBES, Frank.
The loneliest place in town. DU26763.
SEE Sainer, Arthur.

TAYLEUR, W. St. John. SEE St. John
Tayleur, W.

TAYLOR, Edith, pseud. SEE Sartorius,
Edith C.

TAYLOR, ELLEN SCRANTON BELDEN.
What with the exes, a comedy in three
acts. © Ellen Scranton Belden Taylor;
2Jan51; DU26354.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- TAYLOR, Elmer.
Bagdaddies. DU27577. SEE Mahoney, John T.
- TAYLOR, George William.
A public relations program for the Chiropractors Health Council. C5426. SEE Maurer, Elmer Christian.
- TAYLOR, HARRY RUSSELL.
Lecture on radio and television, by Harry Russell Taylor and Sid Shaw. © Harry Russell Taylor, Sid Shaw; 16Jan51; C5240.
- TAYLOR, Samuel.
Nina. DU26717. SEE Roussin, André.
- TAYLOR, Samuel Woolley.
Last man in London. SEE HIS The square needle. DU26597.
The square needle, a play in two acts. Based on the author's short story entitled "Last man in London." © Samuel Woolley Taylor; 29Jan51; DU26597.
- TEAM mates. DU27477. SEE The Challenge of the Yukon (Radio program) No. 868.
- TEL 'n' sell. C5413. SEE Handy (Jam) Organization, inc.
- TELECOMICS, inc. SEE
Danny March (Television program)
Kid Champion (Television program)
Space Barton (Television program)
- TELEVISION ADVERTISING ASSOCIATES, INC.
A hair-raising tale; script for radio electrical transcription. Prepared for Charles Antell, inc. © Television Advertising Associates, inc.; 8May51; C5444.
Hair raising tale; script for television film. Prepared for Charles Antell, inc. © Television Advertising Associates, inc.; 8May51; C5443.
Hairem scarum; script for television film. Prepared for Charles Antell, inc. © Television Advertising Associates, inc.; 8May51; C5449.
Hare magic; script for television film. Prepared for Charles Antell, inc. © Television Advertising Associates, inc.; 8May51; C5442.
Who ya laffin' at; script for television film. Prepared for National Health Aids of Baltimore, inc. © Television Advertising Associates, inc.; 8May51; C5445.
Who ya laffin' at; scripts VM1-VM3 for radio electrical transcriptions. Prepared for National Health Aids of Baltimore, inc. © Television Advertising Associates, inc.; 8May51; C5446-5448.
- TELEVISION barn dance. DU27373. SEE Anderson, Eldon.
- TELEVISION rehearsal. DU28037. SEE Star, Gene.
- TELEVISION Productions.
Decision. DU26600. SEE Raisbeck, Robert B.
- TELEVISION Program Productions.
The lady and land of Nod. DP599. SEE Matthews, Jane Burnside.
- TELEVISION transpondence course. SEE Gorder, Leslie Orlando. Transpondence course.
- TELEVISION - ugh! DU27056. SEE Streator, Edward James.
- TELL a tune for a diamond. C5242. SEE Raskin, Avrum A.
- TELLEZ, Gabriel.
Don Gil de las calzas verdes. SEE Braunfels, Walter. Don Gil von den grünen Hosen. DF98.
- TELLOCK, Jeanette G.
Alchemy of mind. DU27704. SEE Kline, Ruth A.
- TEMPERANCE plays for radio or stage. A53030. SEE Morgan, Ellsworth A.
- THE TEMPTATIONS of Maggy Haggarty. DU27743. SEE McGee, James Vincent.
- THE TEN dollar corpse. DU26509. SEE The Shadow (Radio program) Oct. 29, 1950.
- TEN plays. A51735. SEE Bloomfield, Morton W.
- TENDERFOOT competitor. DU28052. SEE The Lone Ranger (Radio program) No. 2871-2095.
- TENNESSEE visitor. DU27795. SEE Black, Thomas Earl Howard.
- TERCIO de quites. DF65. SEE Quintero Ramirez, Antonio.
- THE TERRIBLE Turners. DP530. SEE Batson, George.
- TERRIER, ANDRÉ.
Faux et usage de faux, comédie en quatre actes. © André Terrier; 29Jan51; DU26618.
- THE TERROR squad. DU27879. SEE The Shadow (Radio program) Apr. 1, 1951.
- TESCHAN, Walter E. vB.
Sponsor's school of ballet. C5505. SEE Grossman, Al.
- TESTING and starting seeds indoors. C5302. SEE Milwaukee Equipment Manufacturing Company. Rotary tillage talks by M-E, no. 18.
- TEWKSBUURY, HERBERT RIDPATH.
Pandora's daughter, a comedy skit. © Herbert R. Tewksbury; 28Feb51; DU26839.
Squellette, an afterpiece written by Herbert R. Tewksbury and translated into French by Ovide Duval. After the manner of and with apologies to Harrigan and Hart. © Herbert R. Tewksbury; 28Feb51; DU26838.
- TEXAS Joe. DU26707. SEE Dyer, Delbert.
- THAT California lawyer. DU26766. SEE Lane, Alexander E.
- THAT John Brown thing. DU26478. SEE O'Connor, Daniel.
- THAT two-handed engine. DU27934. SEE Krechevsky, Leah.
- THAT'S for sure! DU26523. SEE Sharpe, John Francis.
- THAT'S the spirit. DU26760. SEE Zellers, Parker Richardson.
- THAT'S the way life is. DU26410. SEE Martínez-Sierra, María.
- THÉÂTRE. SEE
Ghelderode, Michel de. DF0-62.
Pirandello, Luigi. DF0-66, DF0-82.
Salacrou, Armand. DF81.
- THÉÂTRE complet IV. DF0-65. SEE Feydeau, Georges Léon Jules Marie.
- THEN and now. DP549. SEE Iliff, John Gilroy.
- "...THEN conquer we must..." DU28099. SEE Osborne, Robert Britt.
- THEN there was one. DU27026. SEE The Lone Ranger (Radio program) No. 2823-2047.
- THEODOSIA. DU26468. SEE Lesh, Ulysses Samuel.
- THERE is a way out. C5341. SEE Wilson, Idella Elizabeth.
- THERE stands Jackson! DU26962. SEE The Cavalcade of America (Radio program) No. 683.
- THERE was an old woman. DU27541. SEE Bonifield, Kathleen McCoo.
- THERE was romance. DU26977. SEE Malvern, Gladys.
- THERE'S always a murder. SEE Parker, Kenneth Fuller. There's always murder. DP610.
- THERE'S always murder. DP610. SEE Parker, Kenneth Fuller.
- THESE passing shows. DF74. SEE Furber, Douglas.
- THESIS on maternity. DU27619. SEE Evans, Ellen Barber.
- THESMOPHORIAZUSAE. SEE Land, Charles Theodore. The golden egg. DU27793.
- THEVENIN, HENRI.
L'antilope; ou, L'échelle mobile. Comédie en 3 actes. © Henri Thevenin; 7Mar51; DU26951.
- THEY tell us. C5414. SEE Handy (Jam) Organization, inc.
- THE THINGS women want. DU28088. SEE Ellis, Daniel.
- THE THIRD man. DU27624. SEE Lux Radio Theatre (Radio program) Apr. 9, 1951.
- THE THIRD strike. DU27450. SEE The Challenge of the Yukon (Radio program) No. 859.
- THE THIRD visitor. DF41. SEE Fleming, Brandon.
- THIRTY pieces of silver. DP557. SEE Whittaker, Francis Scott Key.
- THIS excellent foppery. DU26358. SEE Colson, Robert Crosby.
- THIS heritage. DU26903. SEE Unger, Katherine Van DiGriffe.
- THIS is heaven. DU26671. SEE Foreman, Harvey Earle.
- THIS is my church. C5389. SEE Handy (Jam) Organization, inc.
- THIS is our story. DU27367. SEE Wilding Picture Productions, inc.
- THIS is photography. DU27248. SEE Heyman, Herman Sydney.
- THIS is the UN. C5362. SEE Carson, Saul.
- THIS land of ours. DU27495. SEE Serling, Rod.
- THIS man is mine! DU26403. SEE Cecil, Peter.
- THIS side of paradise. DU26522. SEE Paskman, Dailey.
- THOMA, LOUIS RICHARD.
A game of cards, a play in three acts by Richard Thoma. © on revisions; Richard Thoma; 24Apr51; DU27496. Appl. states prev. reg. 31Oct49, DU21955.
- THOMA, Richard. SEE Thoma, Louis Richard.

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THOMAS, JEAN GWENDOLYN.
First winter comes, a play in three acts.
© Miss Jean Gwendolyn Thomas; 30Jan51;
DU26628.

THOMAS, MILO.
Cold water flat, New York. Script no. 1 in a
series of one half hour programs for tele-
vision. © Milo Thomas; 23Feb51; DU26888.
Salome. DU26542. SEE Wilde, Oscar.

THOMAS, SARAH MILLER.
Hoops, my dear; a comedy in three acts
and a prologue. © (Mrs.) Sarah Miller
Thomas; 19Feb51; DU26770.

THOMAS Moore, poet and patriot. DU26804.
SEE King, Nancy Winter.

THOMPSON (J. Walter) Company. SEE
Lux Radio Theatre (Radio program)

THOMPSON, RUTH PLUMLY.
Kidder's Court. [A sample radio script]
© Ruth Plumly Thompson; 27Apr51;
DU27511.

THOMSON, Alice Page. SEE Peters, Alide
Thomson.

THORUP, JOSEPH FERDINAND.
The horseshoe, the romance of two orphans.
Screenplay by Joseph F. Thorup and
Mathilde Zutter Waelty. © Joseph F.
Thorup, Mathilde Zutter Waelty; 7May51;
DU27941.

THOUGH thousands fall. SEE Mudge, Polly.
3 plays for the Methodist Sunday evening
fellowship. DP548.

THE THOUGHT of murder. DU27464. SEE
The Shadow (Radio program) Apr. 15, 1951.

THREE against thousands. DU26648. SEE
The Lone Ranger (Radio program)
No. 2813-2037.

THREE cards and a widow. DF106. SEE
Smith, Edward Percy.

THE THREE lame men. DU27119. SEE
The Adventures of Ellery Queen (Television
program) Nov. 16, 1950.

THREE misses and a myth. DP690. SEE
Kennedy, John S.

THREE of a kind. DP532. SEE Taggart,
Tom.

THREE parsons. SEE Mayorga, Margaret
(Gardner) The best one-act plays, 1950-
1951. AA182857.

THREE plays for the Methodist Sunday
evening fellowship. DP548. SEE Mudge,
Polly.

THREE steps to a perfect score. C5404.
SEE Handy (Jam) Organization, inc.

THREE steps to heaven. DU27397. SEE
Vendig, Irving.

THREE Wacs. C5485. SEE Conkling, Scott
Wilbur.

THE THREEPENNY opera of Brecht and
Weill. DU27052. SEE Brecht, Bertolt.

THE THRESHER. DF9. SEE Spencer,
Christabel Mary Preston.

THROCKMORTON, ANTOINETTE DALLETT
TURCAS.
Half an orange, a drawing room comedy
in three acts. © Mrs. Antoinette Dallett
Turcas Throckmorton; 26Jun51; DU28038.

THROUGH the years. C5345. SEE Sound-
film Studios, inc.

THROWBACK. DU27066. SEE Ward, James
Theodore.

TIC tac toe for television. C5277. SEE
Clarke, Clarence Edward.

TICKET to death. DU27415. SEE Plain-
clothes Man (Television program) No. 80.

THE TIFFANY touch. DU28097. SEE Klein,
Albert Roger.

TIGER bait. DU26747. SEE The American
Agent (Radio program) No. 8.

TILLEMA, CATHARINE HILL.
The amazing interlude, a play in three acts.
© Mrs. Catharine Hill Tillemma; 26Mar51;
DU27141.
The Hatfield affair, a play in three acts.
© Mrs. Catharine Hill Tillemma; 13Apr51;
DU27318.
Mrs. Vandalia's husband, a play in three
acts. © Mrs. Catharine Hill Tillemma;
15Mar51; DU27051.

TIMBER-R-R! DU27570. SEE Young
People's Records, inc.

TIME FOR BEANY (Television program)
Scripts in this series of puppet shows are
by Robert Emerson Clampett. © Robert
E. (Bob) Clampett.

6-39. © 15Jan51; DU26438.
252-255, 257, 260, 265, 267-268, 280, 285,
301, 303-304, 306-316, 318-337, 339-342,
344-349. © 15Jan51; DU26439.
350, 352-357, 359-371, 373-377, 379-395,
397-399, 400-422, 424-449. © 15Jan51;
DU26440.
450, 452-499. © 6Mar51; DU26927.
500-514, 516-549. © 9May51; DU27617.

TIME is a clock is a dream. DU26541. SEE
Piket, Albert.

TIME of peace. DU26835. SEE Bourjaily,
Vance Nye.

THE TIME of the cuckoo. DU27410. SEE
Laurents, Arthur.

THE TIME returns. C5346. SEE Watson,
Hildegard Lasell.

TIMMONS, DAVID JAMISON.
Twelve conquerors, a chronicle play in
three acts. © David Jamison Timmons,
Jr.; 30Apr51; DU27524.

TINA AIKEN FASHION REPORTER (Tele-
vision program) Scripts in this series are
by Don Herbert. © Thomas W. Garland,
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Mar. 5, 1951. © 5Mar51; DP593.
Mar. 7, 1951. © 7Mar51; DP619.
Mar. 9, 1951. © 9Mar51; DP620.
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Mar. 30, 1951. © 30Mar51; DP626.
Apr. 2, 1951. © 2Apr51; DP627.
Apr. 4, 1951. © 4Apr51; DP628.
Apr. 6, 1951. © 6Apr51; DP629.
Apr. 9, 1951. © 9Apr51; DP630.
Apr. 11, 1951. © 11Apr51; DP631.
Apr. 13, 1951. © 13Apr51; DP632.
Apr. 16, 1951. © 16Apr51; DP633.

TO Charlie, with love. DU27411. SEE
Phillips, Peggy.

TO hell and back. DU26430. SEE Roher,
Elisabeth Josefina.

TO pay a debt. DU26643. SEE The Lone
Ranger (Radio program) No. 2808-2032.

TO the living. DU28066. SEE Palma,
Anthony Emmanuel.

"TO thine own self ..." DP639. SEE Kromer,
Helen L.

TOBACCO and some of its effects. C5318.
SEE McMahan, William Hampton.

TOBIAS, JAY.
Mama's getting married, a riotous rib-
tickler in one act. Boston, Drama Guild
Publishers [1950]. 53 p. © Drama Guild
Publishers; 27Nov50; DP503.

TODAY'S the day. DU26488. SEE Kane,
Joseph Nathan.

TODD, H. E.
Blackbird pie. DF0-77. SEE Annand,
Capel.

TODO lo espero de ti. C5330. SEE Suarez,
Flora Gadea de.

TOD'S gal. DP662. SEE Kelly, Robert.

TOLLER, ELSE WALLIS.
A daughter of the Sphinx, a musical comedy
in two acts. [Text only] © Dr. Else
Toller; 28Mar51; DU27158.

TOM Lane. DU27104. SEE Famous Jury
Trials (Television program) No. 76.

TOMORROW is another day. DU28020. SEE
Armstrong, Edwin Ross.

TOMORROW is yours. DU26683. SEE
Jackson, Horace Atherton.

TOMORROW to fresh woods. DF69. SEE
Robson, Campbell.

THE TONSORIAL artiste. DU27350. SEE
Bonsignore, Dorothe Long.

TONY and Marie in Puerto Rico. SEE The
Daffytime Playhouse (Radio program)
Story geography. DU26621.

TOO hot for Toddy. SEE
Bunce, Peter Hamilton. Restrepo. DU27055.
Streator, Edward James. Television - ugh!
DU27056.
Snyder, Edwin Gann. Il bottletopera.
DU27057.

TOO late, too late, my love. DU27978. SEE
Bonifield, Kathleen McCoo.

TOO wise for heaven's help. C5344. SEE
Wilson, Idella Elizabeth.

TOP secret, U. S. A. DU27605. SEE D. N. S.
Television Productions.

EL TORO. DU27447. SEE The Lone Ranger
(Radio program) No. 2839-2063.

THE TOTAL man. DU26943. SEE Glassman,
Leo Mendel.

TOWARD the western sky. DU27489. SEE
Riggs, Lynn.

TOWNSEND, Leo H. SEE The Beulah Show
(Television program)

TOY, Barbara.
Murder at the vicarage. SEE Charles,
Moie. Agatha Christie's Murder at the
vicarage. DF91.

THE TOY balloon. DP618. SEE Rosenfeld,
Franklyn.

TOY pick and shovel. DU27954. SEE The
Challenge of the Yukon (Radio program)
No. 877.

THE TOYMAKER. DU27049. SEE Stevens,
Martin Ellis.

TRACHTENBERG, MARK JACK.
Arrangement of life, a play in three acts.
© Mark Trachtenberg; 11Apr51; DU27296.

TRADER Boggs. DU27440. SEE The Lone
Ranger (Radio program) No. 2832-2056.

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- THE TRAIL of treachery. DU26505. SEE The Shadow (Radio program) Aug. 6, 1950.
- THE TRAIL robbers. DU26655. SEE Challenge of the Yukon (Radio program) No. 850.
- TRAIL to death. DU27481. SEE The Lone Ranger (Radio program) No. 2845-2069.
- THE TRAIN from Independence. DU26647. SEE The Lone Ranger (Radio program) No. 2812-2036.
- TRAITOR in the house. DU28029. SEE Ellis, Daniel.
- TRANSAMERICAN Broadcasting and Television Corporation. SEE Famous Jury Trials (Television program) Plainclothes Man (Television program)
- TRANSPONDENCE course. SEE Gorder, Leslie Orlando.
- THE TRAP. SEE Dame, Hazel Stevens. DU28102. Schoenherr, Karl. DU27396.
- TRAPPER'S trail. DU27474. SEE The Challenge of the Yukon (Radio program) No. 865.
- TRAVELLERS' joy. DF79. SEE Macrae, Arthur.
- THE TREASONOUS triple cross. DU26989. SEE The Shadow (Radio program) Jan. 7, 1951.
- TREASON'S ally. DU27003. SEE The American Agent (Radio program) No. 19.
- TREASURE hunt with Capt'n Boots 'n Gus. DU26935. SEE Kaczander, E.
- TREASURE Island. DU26985. SEE Lux Radio Theatre (Radio program) Jan. 29, 1951.
- A TREE alone. DP615. SEE Mayer, Heidy.
- TREES of eternity. DU27358. SEE Donelon, John Michael.
- TRELAWNY. DU26520. SEE MacKinnon, Errol.
- TRELAWNY of the Wells. SEE MacKinnon, Errol. Trelawny. DU26520.
- TRENDLE, George W. SEE The American Agent (Radio program) The Challenge of the Yukon (Radio program) The Lone Ranger (Radio program) SEE ALSO The Lone Ranger, inc.
- TRENDLE-Campbell Enterprises, inc. SEE The American Agent (Radio program)
- TREVES, ETTORE PETER. The greatest truth on earth. [A lecture] © Ettore Peter Treves; 15Feb51; C5283. Little brainstormers. [A lecture] © Ettore Peter Treves, 15Feb51; C5284.
- TREVISAN, Anna Ferraresso. Valley of the shadow. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.
- TREWIN, John Courtenay. SEE Plays of the year, 1949.
- TRIAL and Errol. DU27589. SEE Lokos, Irwin Lionel.
- TRIAI by fire. SEE Dr. Christian (Radio program) No. 657. DU27898. The Shadow (Radio program) May 20, 1951. DU27888.
- TRIANGLE. Front Page Detective (Television program) No. 6. DU27633. Henschke, Alfred. DU27395.
- THE TRIBUNAL. DU28035. SEE Hettleman, Bertha.
- A TRIP to the sun. DU27924. SEE Anthias, Teferos.
- TRIPLET. DU26579. SEE Prodan, Peter Francis.
- TRIPP, Babette Channing. Pinch of sand. DU27569. SEE Sundean, Eric Clarke.
- TRISTRAM. DU27673. SEE Rogers, Merrill.
- THE TRIUMPH of Job. SEE Ryerson, Florence. Star song. DP611.
- THE TRIUMPHANT. DF54. SEE Parish, James.
- TROUBLE in South Valley. DU27018. SEE The Lone Ranger (Radio program) No. 2815-2039.
- TROUVE un mari pour ta fille. DF33. SEE Vekeman, Victor.
- TROY, PATRICK J. Hymn and message of Fatima. [Includes music of hymn] © Rev. Patrick J. Troy, S. J.; 12Mar51; C5347. Message and hymn of Fatima. [Includes music of hymn] © Rev. Patrick J. Troy, S. J.; 12Mar51; C5348.
- TRUMBAUER, WALTER HÄNRICHS. L—if—E. A play in six scenes. © Walter H. Trumbauer; 14Feb51; DU26730.
- THE TUCKAWAY House story hour. DU26762. SEE Word, Ola Mae.
- TUCKER, Anestel Turner. Thesis on maternity. DU27619. SEE Evans, Ellen Barber.
- TULLAR-Meredith Company. Dawn in the garden. DP498. SEE Walter, Forrest G. Easter beatitudes. DP511. SEE Peery, Rob Roy. Gifts of love for Him. DP613. SEE Yale, Elsie Duncan.
- TUMBLEROCK law. DU27548. SEE The Lone Ranger (Radio program) No. 2851-2075.
- TUMBLESON, Reginald D. Majority rule and the Electoral College. C5451. SEE Basile, James R. Charles.
- TUNICK, Irve. SEE The Cavalcade of America (Radio program)
- THE TUNNEL. DU26453. SEE Tano, Guy.
- TUNNEY, KIERAN. Day after tomorrow, a comedy in three acts by Kieran Tunney and Simon Wardell. London, French [1950]. 92 p. (French's acting edition, no. 1252) © Samuel French ltd.; 21Oct50; DF47.
- TURGENEV, IVAN SERGEEVICH. The provincial lady; adapted and edited by Reason Alva Goodwin and George V. Bobrinskoy. Boston, Heath [1951]. 78 p. (Graded Russian readers, book 5) Adaptation of Provintsiaska. Heath-Chicago language series. The Heath-Chicago Russian series. © on editorial matter; D. C. Heath and Co.; 7May51; A56135.
- TURGEON, FREDERICK KING. Quatre pièces modernes en un acte. 209 p. © Henry Holt and Co., inc.; 13Feb51; A52686.
- TURKISH delight. DU26465. SEE Sherwood, William Henry.
- TURKISH trophy. DU27009. SEE The American Agent (Radio program) No. 25.
- TURKUS, Burton B. Brownstone basement. DU27039. SEE Marion, Ira.
- TURN down an empty jug. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.
- TURNER, JOEL EDWARD. The grapes of Proserpine, a play in three acts. © Joel E. Turner; 9Jan51; DU26381. The siege of Damascus, a play in three acts. © Joel E. Turner; 9Jan51; DU26382.
- TURNER, MARGARET. Beginners please, a comedy for women in one act. London, Deane; Boston, Baker [1950]. 23 p. (Deane's series of plays) © Margaret Turner; 13Sep50; DF14.
- TURNNGREN, ANNETTE. The lazy echo [a story] by Annette Turngren and John Morris. © Miss Annette Turngren, Mr. John Morris; 30Jan51; C5267. The runaway soap bubble [a story] by Annette Turngren and John Morris. © Miss Annette Turngren, Mr. John Morris; 30Jan51; C5268.
- THE TUXEDO bit. DU26810. SEE Aldrich Family (Radio program) No. 566.
- 'Twas the night before Christmas. DP682. SEE Hendry, Lee.
- THE TWELFTH tribe. DU27381. SEE Houlihan, Tom.
- TWELVE conquerors. DU27524. SEE Timmons, David Jamison.
- TWENTIETH Century-Fox Film Corporation. All about Eve. DP560. SEE Mankiewicz, Joseph L.
- THE TWENTIETH year. DU27771. SEE Nelson, Virginia Armistead.
- THE TWINS. DU27608. SEE Aldrich Family (Radio program) No. 577.
- TWO against time. DU26357. SEE Moore, Thomas F.
- THE TWO brothers. DU27578. SEE Low, Mathilde E.
- THE TWO circles. DU27794. SEE Broadhurst, Lillian Trimble Bradley.
- TWO derelicts. DU26830. SEE Schectman, Ephraim.
- TWO men. DU27094. SEE Loprete, Nicholas Richard.
- THE TWO Mrs. Carrolls. DP681. SEE Veiller, Marguerite.
- TWO pieces of silver. DU27123. SEE The Adventures of Ellery Queen (Television program) Dec. 14, 1950.
- THE TWO whacky-week-enders. DU26429. SEE Risch, Gerald Ashton.
- TYLER, MEL. The dawn comes up—maybe. A vaudeville sketch. © Mel Tyler; 20Feb51; DU26794.
- TYPHUS. DU26934. SEE Sartre, John Paul.
- TYRANT'S tower. DU26376. SEE Senior, Edward.
- U
- UHL, EDWIN GEORGE. Endorsements on parade. [A sample radio script] © Entertainment, inc.; 26Apr51; DU27490.

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UHL, EDWIN GEORGE. Cont'd.
Sound personalities. [A sample radio script] © Entertainment, inc.; 26Apr51; DU27491.

UHLER, ALFRED
Passage in the night, a play in three acts.
© Alfred Uhler; 16Apr51; DU27329.

THE ULTRA violet. DU27503. SEE Reive, Edward Gilmour.

UMBRELLAS. DF8. SEE Denham, Lilian.

UMUS and imus. DU26955. SEE Clohecy, Marie Mitchell.

UNCLE Dave and Pete. DU27436. SEE Lee, David Gamble.

UNCLE disinherits niece. DU27218. SEE Cisco Kid (Television program) No. 23.

UNCLE Eury's dollar. DU27430. SEE The Cavalcade of America (Radio program) No. 691.

UNCLE Happy's Good Time Club. DU26733. SEE Horowitz, Seymour.

UNDER a magic spell. DU27816. SEE Patton, Herbert Frazer.

UNDER four flags. DU27260. SEE Crain, William Henry.

UNDER the moon. DU27890. SEE Pullano, Josephine Rosario.

UNDERCOFFER, JAMES SHELTON.
Earn your trip, by Jim Shelton [pseud.]
Radio script. © Jim Shelton; 3May51; C5431.
Raise your rank. [A sample radio script] by Jim Shelton [pseud.] and Sid Collins.
© Jim Shelton, Sid Collins; 26Mar51; C5360.

THE UNDERGROUND trail. DU27542. SEE The American Agent (Radio program) No. 28.

UNDERWOOD, Sophie Kerr. SEE Kerr, Sophie.

UNGER, KATHERINE VAN DIGRIFFE.
This heritage, a play in three scenes.
© Katherine V. Unger; 6Mar51; DU26903.

UNION Electric Company of Missouri. SEE The Land We Live In (Radio program)

UNION of American Hebrew Congregations.
Everything is for the best. DP616. SEE Cook, Ray Marcus.
Kings or better. DP535. SEE Borowitz, Eugene B.
A quarrel in the calendar. DP667. SEE Freehof, Lillian B. (Simon)
A tree alone. DP615. SEE Mayer, Heidy.

UNION Special Machine Company.
This is our story. DU27367. SEE Wilding Picture Productions, inc.

UNITED Presbyterian Church. Mission Boards.
This is my church. C5389. SEE Handy (Jam) Organization, inc.

UNITED States Rubber Company.
Partners in progress. DU26609. SEE Wilding Picture Productions, inc.

UNITED STATES STEEL COMPANY.
The credit interview. Sample script.
© United States Steel Co.; 25Jan51; DU26580.
Personal interviews with customers.
[A report] © United States Steel Co.; 25Jan51; C5328.

UNITY, separation and liberty in the church of Christ. C5453. SEE Bolten, John.

UNIVERSAL-Edition.
Don Gil von den grünen Hosen. DF98.
SEE Braunfels, Walter.
Die glückliche Hand. DF97. SEE Schönborg, Arnold.
Die grüne Flöte. DF94. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
Der Sprung über den Schatten. DF95.
SEE Křenek, Ernst.
Wozzeck. SEE Berg, Alban. Georg Büchners Wozzeck. DF107.
Der Zwerg. DF96. SEE Zemlinsky, Alexander.

UNIVERSE structure. C5428. SEE Gambarini, Benjamin Anthony.

UNIVERSITY on Records.
Lecture on Macbeth. C5459. SEE Campbell, Oscar James.

THE UNKNOWN girl of the Seine. DU27488. SEE Berghof, Herbert.

THE UNSCRUPULOUS saint. DU26579. SEE Prodan, Peter Francis. Triplet.

UNTERMAYER, Louis.
Winter bonfire. C5475. SEE Marshak, Samuil ĭakovlevich.

UNVEILING of Silver Star. DU28094. SEE Barnyardville Varieties (Television program) No. 13.

THE UNWILLING bridegroom. DU27460. SEE The Shadow (Radio program) Mar. 11, 1951.

UP a tree. DU26631. SEE Russell, Mary Claudia.

UP and atom. DU26703. SEE Shannon, Richard M.

UP 'n atom. DU27674. SEE Ceruli, Dominic P.

UP north. DU27341. SEE Hopkins, Edwin.

THE UPSIDE down clue. DU27110. SEE Plainclothes Man (Television program) No. 75.

URHEIM, THOR.
Golden rain, a play in three acts. © Thor Urheim; 2Mar51; DU26878.

US people. C5504. SEE Barnes, Patt.

UTT, Grace K.
La candela de Dios. DU27902. SEE Partridge, Naomi Cadman.

V

VAIL, DEAN.
Pooka and Pomeroy, a television script.
© Miss Dean Vail; 5Feb51; DU26675.

VALE, EUGENE.
The buffoon, a play in three acts.
© Eugene Vale; 8Jan51; DU26373.

VALE, Martin, pseud. SEE Veiller, Marguerite.

VALENCY, Maurice Jacques.
The enchanted. DP533. SEE Giraudoux, Jean.

THE VALLEY of happiness. DU26879. SEE Wirth, Bessie Coat.

VALLEY of terror. DU28054. SEE The Lone Ranger (Radio program) No. 2873-2097.

VALLEY of the shadow. SEE Mayorga, Margaret (Gardner) The best one-act plays, 1950-1951. AA182857.

VALLEY of the Silver Ghosts. DU27445. SEE The Lone Ranger (Radio program) No. 2837-2061.

VALMY, Jean.
J'y suis ... j'y reste! DU26950. SEE Ovanessian, Raymond.

VANASSE, ROBERT EARL.
Earl Sherbrooke. [A television play]
© Robert Earl Vanasse; 30Apr51; DU27525.

VAN BEERS, Martin. SEE Beers, Martin van.

THE VANDALS. DU27749. SEE Aldrich Family (Radio program) No. 579.

VANDIVIER, IDA BLACKBURN.
Indiana, a musical drama in three acts.
Book by Ida Vandivier; lyrics and music by Richard Featheringill. [Text only]
© Ida Vandivier (Mrs. J. Carl Vandivier); 13Jun51; DU27925.

VANDIVIER, Mrs. J. Carl. SEE Vandivier, Ida Blackburn.

VAN DRUTEN, JOHN.
Bell, book and candle; a comedy. New York, Random House [1951]. 168 p. illus.
© John Van Druten; 24Jan51; DP539.
Appl. states prev. reg. 16Jul48, DU15785; 12May49, DU19952.
Sally Bowles, a play in two acts. Adapted from the short stories of Christopher Isherwood. © John van Druten; 14Jun51; DU27931.

VAN HOOTON, ROBERT.
The greatest gift of all, a new play in three acts. © Robert Van Hooton; 20Apr51; DU27386.

VANISHED loot. DU27013. SEE Challenge of the Yukon (Radio program) No. 854.

VAN NUYS, KELVIN.
The windward root, a drama in three acts.
© Kelvin Van Nuys; 2Jan51; DU26345.

VAN RIJN, Karel. SEE Rijn, Karel van.

VAN WOEART, ALPHEUS.
Flying high, a comedy in three acts by Vance Halloway [pseud.] Boston, Baker [1951]. 68 p. (Baker's edition of plays)
© Walter H. Baker Co.; 12Feb51; DP556.
Introducing Debby, a comedy in one act by Vance Halloway [pseud.] Boston, Baker [1951]. 28 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 14May51; DP647.

VARI, JOHN ANTON.
Meeting is for strangers, a play in two acts. © John Anton Vari; 9Apr51; DU27266.

VARIO, Si.
The privileged. DU27699. SEE Fredrick, Millie Bruhl.

VAUGHHEY, ANDREW.
Look me in the eye, a farce in three acts.
© Andrew Vaughney; 11Apr51; DU27299.

VEBER, Serge.
Il faut marier maman! DF0-67. SEE Lafarge, Guy Pierre Marie.

VEGA CARPIO, LOPE FÉLIX DE.
The discovery of the new world by Christopher Columbus, a comedy in verse. Prose translation by Frieda Fligelman. Berkeley, Calif., Gillick Press [1950]. 62 p. facsim. © on revisions; Miss Frieda Fligelman; 23Oct50; DP566. Appl. states manuscript prev. reg. in 1938.

VEILED invasion. DU26686. SEE Patterson, Margaret Winchester.

VEILLER, MARGUERITE.
The two Mrs. Carrolls, a play in two acts by Martin Vale [pseud. Rewritten acting version] New York, French [1951]. 111 p. © Marguerite Veiller; 4May51; DP681.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

Appl. states prev. reg. 1931, 1942, 1943.

VEKEMAN, VICTOR.

Un ange en overalls, une pièce en un acte. Montreal, Editions du Lévrier, 1951. 16 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF31.

Coeur brisé, mélodrame en trois actes. [Montreal, Editions du Lévrier] 1950 [i. e. 1951]. 48 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF39.

Les deux borgnes, une pièce en un acte. [Montreal, Editions du Lévrier, 1951]. 16 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF32.

Une fille un peu bête, une pièce en un acte. Montreal, Editions du Lévrier, 1951. 16 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF37.

La folie de Maurice, une pièce en un acte. Montreal, Editions du Lévrier, 1950 [i. e. 1951]. 24 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF36.

La fugitive, mélodrame en trois actes. Montreal, Editions du Lévrier, 1951. 46 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF28.

Heure de folie, mélodrame en un acte. [Montreal, Editions du Lévrier] 1950 [i. e. 1951]. 16 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF38.

Mariage d'argent ou mariage d'amour, une pièce en trois actes. Montreal, Editions du Lévrier, 1950 [i. e. 1951]. 61 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF30.

Monsieur et Madame Verbier, une pièce en trois actes. Montreal, Editions du Lévrier, 1951. 47 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF35.

Un oncle et...une jolie fille, une pièce en un acte. Montreal, Editions du Lévrier, 1951. 14 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF34.

Les pantalons de m. le curé, une pièce en un acte. Montreal, Editions du Lévrier, 1951. 16 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF40.

Le sourd volontaire, une pièce en un acte. Montreal, Editions du Lévrier, 1950 [i. e. 1951]. 16 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF29.

Trouve un mari pour ta fille, comédie en un acte. Montreal, Editions du Lévrier, 1951. 24 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF33.

VENDIG, IRVING.

Three steps to heaven. [Sample television scripts nos. 1 and 4] © on revisions; Irving Vendig; 9Apr51; DU27397. Appl. states prev. reg. 18Oct44, DU90912.

VENGEANCE belongs to God. DU26393. SEE The Sheriff (Radio program) No. 326.

VENOM in ink. DF7. SEE Kaye, S. N.

VERDI, FRANCIS M.

William Bardwell, a comedy in three acts. © Francis M. Verdi; 5Apr51; DU27433.

VERNEUIL, LOUIS.

The Chantrels, a comedy in three acts. An English adaptation of the original French play of the same title. © Louis Verneuil; 2Apr51; DU27177.
Deux soeurs, comédie en 3 actes. © Louis Verneuil; 18Apr51; DU27375.
Roundabout, a comedy in three acts.

An English adaptation of Verneuil's play, "Deux soeurs." © on English adaptation; Louis Verneuil; 23Apr51; DU27417.

VERONICA'S veil. DU27262. SEE Bernardine, Father.

A VERY important breed. DU26463. SEE Ramsey, Mary Ann.

VICIOUS circle. SEE Oboler, Arch. Bedeviled. DU26945.

VICTIM of integrity. DU27185. SEE Gilner, Elias.

VICTOR, John F.

MIFA film strip - record series. C5243. SEE Victor Publishing Company.

VICTOR PUBLISHING COMPANY.

MIFA film strip - record series, a series of film strips and records for accompaniment audio-visual instruction of "The Victor method of class instruction for band and orchestra." Slide film scenario by A. F. Schaefer and John F. Victor for Pt. 1A, The single reed instruments; Pt. 1C, The brasses; Pt. 3, Individual for Bb clarinets; Pt. 3, Individual for cornet or trumpet; Pt. 4, book 1 of The Victor method. © Victor Pub. Co. (inc.); 28Dec50; C5243.

VICTORY garden. DU26471. SEE Harms, Hans George.

VIGNETTES. A53139. SEE Lehmann, Adolph.

VILFRID, JACQUES.

L'amour, toujours l'amour! Pièce en 3 actes de Jacques Vilfrid in collaboration avec Jean Girault. © Jacques Vilfrid (ps. de J. Anfrie), Jean Girault; 7May51; DU27696.

VILLAGE election for mayor. DU27636. SEE Barnyardville Varieties (Television program) No. 1.

THE VILLAIN. DU27531. SEE Smithfield, George Francis.

VINCENT, Mark, pseud. SEE Falgiatore, Vincent Donald.

VINCY, Raymond, pseud. SEE Ovanessian, Raymond.

VINING, DONALD.

The one that got away, a comedy in one act. Evanston, Ill., Row, Peterson, c1950. 32 p. © Row, Peterson & Co.; 20Oct50; DP542.

VIOLA, CESARE GIULIO.

Canadà; tre atti. [1. ed. Milano] Mondadori [1950]. 92 p. (Biblioteca teatrale moderna) © Cesare Giulio Viola; 1Dec50; DF0-80.

Vita mea; tre atti. [1. ed. Milano] Mondadori [1950]. 111 p. (Biblioteca teatrale moderna) © Cesare Giulio Viola; 1Dec50; DF0-81.

VIRGIN Isles. DU27095. SEE McKetney, Edwin Charles.

VISIBLE returns. DU26615. SEE Wilding Picture Productions, inc.

A VISIT to Santa's workshop. DU26363. SEE Public Relations Research Service, inc.

A VISIT with Varda. DP652. SEE Art in Your Life (Television program) No. 3.

VITA mea. DF0-81. SEE Viola, Cesare Giulio.

VOGEL, HARRY.

The Down Havana Way, and its world cruise.

A musical comedy revue in two acts by Harry Vogel, Al Neveloff, and Romeo and Raymond Massaro. [Text only] © on revisions; Harry Vogel, Al Neveloff, Romeo Massaro, Raymond Massaro; 14Mar51; DU27041. Appl. states prev. reg. 30Nov48, DU17336.

The Down Havana Way, and its world cruise. A new musical comedy revue in two acts by Harry Vogel, Al Neveloff, and Raymond and Romeo Massaro. [Text only] © on revisions; Harry Vogel, Al Neveloff, Raymond Massaro, Romeo Massaro; 1May51; DU27533. Appl. states prev. reg. 14Mar51; DU27041.

VOGT, CALVIN R.

The pink piano, a play in six scenes by Cal Vogt and Jerry Hawkins. © Jerry Hawkins; 18Apr51; DU27374.

THE VOICE from the jukebox. DU27237. SEE Kagan, Ben.

THE VOICE of the vulture. SEE Schwarz, Gottwald. The green envelope. DU27820.

VOICES. DP525. SEE Shrader, Elizabeth T.

VON KLEMM, VICTOR ALLEN.

"And each man in his time," a three act drama for theatre. © Victor Allen Von Klemm; 14May51; DU27635.

VOOGHT, CHERRY.

Outrageous fortune, a play for eight women in one act. London, English Theatre Guild [1950]. 27 p. (Guild one act library) © Cherry Vooght; 10Nov50; DF43.

VOSBURGH, WILLIAM WALLACE.

The winter soldier, an historical play in three acts. © William Wallace Vosburgh, Jr.; 19Apr51; DU27378.

VOSPER, FRANK.

People like us, a play in three acts. London, French [1951]. 76 p. illus. (French's acting edition, no. 909) © Samuel French Ltd.; 9Mar51; DF100.

W

WABASH Avenue. DU26483. SEE Lux Radio Theatre (Radio program) Nov. 13, 1950.

WADE, Joanna, pseud. SEE Berckman, Evelyn.

WAEITY, Mathilde Zutter.

The horseshoe. DU27941. SEE Thorup, Joseph Ferdinand.

WAGNER, FRED REESE.

October road, a play in three acts. © Fred Reese Wagner; 13Mar51; DU26983.

WAGNER, GUY ALLEN.

Crossed signals, a comedy in one act. © Guy Allen Wagner; 29Mar51; DU27162.

WAGNER, Patricia Louise.

A bucket of blood. DU27601. SEE Sands, Stephen Ray.

WAITING room. DP657. SEE Moser, Ronald A.

WALCH, J. Weston.

Beau Brocade and the scullery maid. DP637. SEE Lathers, Helen Quackbush. Brother Michael's miracle. DP636. SEE Lathers, Helen Quackbush. Free. DP546. SEE Cordell, Christobel Morley. Grand slam. DP544. SEE Cordell, Christobel Morley. Late again. DP545. SEE Cordell, Christobel Morley.

WALEY, MARIE.

'Mid pleasures and palaces, a comedy in three acts. © Marie Waley; 26Feb51; DU26816.

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A WALK in the forest. DU28001. SEE Young People's Records, inc.

WALLISER, BLAIR A.
Cinderella story. [A sample radio and television script] Episodes 1, 2 and 3.
© Blair A. Walliser; 18Apr51; DU27371.

WALLNER, Max.
Der Kurier, der Königin. DF0-68. SEE Dostal, Nico.

THE WALLS come tumbling. DU26815. SEE Peck, Kenneth John.

WALSH, WILLARD G.
The life of John Baptist de la Salle, a play in three acts and an epilogue by Will Walsh. © Willard G. Walsh; 18Apr51; DU27435.

WALTER, FORREST G.
Dawn in the garden, an Easter cantata-pageant for two-part choir and Sunday school. Book by Amanda Dollefeld, music by Forrest G. Walter. New York, Tullar-Meredith, c1951. 28 p. © Tullar-Meredith Co.; 2Jan51; DP498.

WALTER Lantz' Woody Woodpecker and his talent show. DP580. SEE Capitol Records, inc.

WALTERS, Dana, pseud. SEE Dantzscher, Walter Frederick.

DIE WALZERKÖNIGIN. DF21. SEE Marischka, Hubert.

THE WANDERER. SEE
The Land We Live In (Radio program)
Feb. 15, 1951. DP541.
Sokolov, Maria. DU27562.

WANDERLUST. DU26930. SEE Dr. Christian (Radio program) No. 641.

WANDERMAN, Carol Louise.
Hobbledehoy. DU27529. SEE Carson, Bernard Ward.

WANSBOROUGH, Harold.
Lucky star. DP558. SEE Casey, Beatrice Marie.

WAR or man the master? C5452. SEE Kane, John Francis.

WARD, JAMES THEODORE.
Throwback, a one-act play by Theodore Ward. © James Theodore Ward; 19Mar51; DU27066.

WARD, Theodore. SEE Ward, James Theodore.

WARDELL, Simon.
Day after tomorrow. DF47. SEE Tunney, Kieran.

WARREN, STEVE.
The mug, a three-act play by Steve Warren and Richard Morelli. © Richard Morelli, Steve Warren; 6Mar51; DU26910.

WASHINGTON. University. President and Regents.
Bon voyage. DP664. SEE Hughes, Glenn.
Mrs. Carlyle. DP512. SEE Hughes, Glenn.

WASHINGTON Irving discovers America. DP526. SEE The Land We Live In (Radio program) Feb. 1, 1951.

WATCH party. DU26490. SEE Fulham, William Henry.

THE WATER bearers. DU28039. SEE Otway, Howard.

WATER rights. DU27216. SEE Cisco Kid (Television program) No. 21.

WATER toll. DU27760. SEE Cisco Kid (Television program) No. 39.

WATER well oil. DU27755. SEE Cisco Kid (Television program) No. 32.

WATERS, J. Francis. SEE Waters, James Francis.

WATERS, JAMES FRANCIS.
Human heap, a play in three acts. © James Francis Waters; 29Mar51; DU27166.
Identity lost, a screenplay. © James Francis Waters; 9Jan51; DU26386.
Ocean house, a dramatic play in three acts by J. Francis Waters. © James Francis Waters; 25May51; DU27778.

WATKINS, DWIGHT EVERETT.
Pierre of Paree; book and lyrics for a musical comedy in two parts. © Dwight Everett Watkins; 24May51; DU27817.

WATSON, HILDEGARDE LASELL.
The time returns [a radio program]
Episode 1: Notre Dame, Paris. © Hildegarde Lasell Watson; 8Mar51; C5346.

WATTRON, FRANK.
Alias Joseph Jones, a farce comedy in three acts. © Frank J. Wattron, Jr.; 2Jan51; DU26355.
Green Valley, a comedy-fantasy in three acts. Production notes by Herbert V. Hake. Evanston, Ill., Row, Peterson [1951]. 109 p. illus. (A Row-Peterson play) Music: p. 106. © Row, Peterson & Co.; 16May51; DP656.

WAXMAN, Philip Abraham.
The big night. DU26582. SEE Ellin, Stanley.

THE WAY a house looks. C5406. SEE Handy (Jam) Organization, inc.

THE WAY men are. DU27499. SEE Homer, Frances.

WE arrive as strangers. DU27081. SEE Feist, Eugene.

WE catch a fish. DU26889. SEE Price, Gertrude.

THE WEALTH of man is man. DU26472. SEE Kenyon, Irving Rinaldo.

WEATHER—as you like it. C5289. SEE Brazee, Jack O.

THE WEATHER girl. C5288. SEE Cross, Joe Armel.

WEBER, Donald Arthur.
Noah's ark. DU27102. SEE Beck, John Ness.

WEDDING blackmail. DU27217. SEE Cisco Kid (Television program) No. 22.

THE WEDDING of Antonia. DU27929. SEE De Langley, Helen Haas.

WEEK-end in Killarney. DU27702. SEE Shine, Julia Mary.

WEFER, MARION.
Operation Unity, a "living newspaper" in seven episodes. New York, Friendship Press [1949]. 31 p. © Friendship Press, inc.; 15Jun49; DP516.

DER WEIBSTEUFEL. SEE Schoenherr, Karl.
The trap. DU27396.

WEILL, Kurt.
Dreigroschenoper. SEE Brecht, Bertolt.
The threepenny opera of Brecht and Weill. DU27052.

WEISENTHAL, MORRIS WILLIAM.
My brother Cain, a fantastic comedy in two acts. © Morris Weisenthal; 9Feb51; DU26746.

WEISMAN, George.
Music box theater. DU26916. SEE Berini, Ruth Yorkin.

WEISS, M. Jerry. SEE Weiss, Morton Jerome.

WEISS, MORTON JEROME.
The actor, a play by M. Jerry Weiss. Written especially for the Division of Educational and Vocational Guidance, Board of Education, New York City. 34 leaves. © Morton Jerome Weiss; 16May51; DP644.
Greetings from... A play by M. Jerry Weiss written especially for the Division of Educational and Vocational Guidance, Board of Education, City of New York. 40 leaves. © Morton Jerome Weiss; 16May51; DP643.

WEISSTEIN, YETTA.
A sinner never dies, a play in three acts. © Yetta Weisstein; 24Apr51; DU27498.

WELCOME home. SEE Hecht, Reuben.
The cab driver story. DU27627.

WELCOME to the big league. C5402. SEE Handy (Jam) Organization, inc.

WELLES, Orson.
Othello. DU27646. SEE Shakespeare, William.

WELLMAN, Manly Wade.
Men against the stars. DU26960. SEE Fuller, Clement.

WELLS, Herbert George.
Ann Veronica. DF86. SEE Gow, Ronald.

WERKSMAN, Ellen.
Panorama. DU26956. SEE Kodinsky, Harry.

WEST, Paul. SEE The Great Gildersleeve (Radio program)

WEST, Robert Davis.
Black death. DU27681. SEE Miyasaki, Joe N.

WEST, TRUDY.
Humpty-Dumpty, a basic pantomime in three acts. London, French [1950]. 64 p. (French's acting edition, no. 584) © Samuel French Ltd.; 28Nov50; DF45.
Puss in boots. DF46. SEE Carter, Conrad C.

WEST of East Lynne. DP688. SEE Taggart, Tom.

WESTON, Arthur Harold.
The braggart warrior. DU27571. SEE Plautus, Titus Maccius.

WHALEN, Donald William.
Week-end in Killarney. DU27702. SEE Shine, Julia Mary.

WHAT about us. DU26595. SEE Mendola, Dominic Francis.

WHAT is love made of? C5488. SEE Kemp, Robert.

WHAT next? C5477. SEE Johnson, August Gerhard.

WHAT price gory. DU26542. SEE Sheffield, Rebecca Syble.

WHAT the doctor ordered. SEE Powell, James Francis. Lovey-dovey. DU27042.

WHAT think ye of Christ? DP649. SEE Hollinshead, Letitia.

WHAT with the exes. DU26354. SEE Taylor, Ellen Scranton Belden.

WHAT'S in your pockets. C5331. SEE Grossman, Mary.

WHAT'S your hurry, Mr. Hammel? DU26932. SEE Dr. Christian (Radio program) No. 643.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

WHELAN, THOMAS KENNETH.
The fascinating tunnel, a twenty-three-minute melodrama. © Thomas Kenneth Whelan; 24Jan51; DU26547.

WHEN all else fails. DU28095. SEE Kelly, George Edward.

WHEN altars burn. DP606. SEE Arthur, Kay.

WHEN the bough breaks. DU28003. SEE Whitney, Walter Reginald.

WHEN the hen crows. DU26578. SEE Rice, Walter Douglas.

WHEN the kettle whistles. DU26713. SEE Silvano, Ruth Beatrice.

WHEN the lamp is shattered. DU27640. SEE Kuner, Mildred Christophe.

WHEN Willie Comes Marching Home. DU27059. SEE Lux Radio Theatre (Radio program) Feb. 26, 1951.

WHERE are they now? SEE Howe, Carroll Victor. Before the Iron Curtain. DU26365.

WHERE the heart is. DP663. SEE Holmes, James Gordon.

WHERE the sidewalk ends. DU27621. SEE Lux Radio Theatre (Radio program) Apr. 2, 1951.

WHERE'S Emily. DU26679. SEE Hobbs, Stephen Bertram.

WHISPERIN' Inn. DU27595. SEE Stradley, John Duff.

WHISTLER'S "mudder." DU26698. SEE Driggs, Collins Hawley.

WHITE, Andy. SEE The Great Gildersleeve (Radio program)

WHITE, ARCHER MORESBY.
The miracle of Easter. [Sermon] © Archer Moresby White; 25Jun51; C5494.

WHITE, Arthur.
Star on television. DU26885. SEE Sprague, Sidney.

WHITE, Gordon. SEE Your Hit Parade (Radio program)

WHITE, Henry L.
Flight to freedom. DU27530. SEE Gates, Natalie B.

WHITE, NATALIE EVELYN.
The Dalmaine trial—a love story, 1951. A play in three acts with epilogue and prologue. © Natalie E. White; 29Jan51; DU26598.

WHITE, Wallace MacArthur.
Who's blue? DU27682. SEE Nisbet, John McHenry.

WHITE fox for Marie. DU26652. SEE Challenge of the Yukon (Radio program) No. 847.

WHITE Haven. DU26961. SEE Padgett, Evie Willis.

THE WHITE Hope Jr. DU27147. SEE Clayton, Una.

THE WHITE man's magic. DU27151. SEE Ruskin, Gertrude McDaris.

THE WHITEST elephant I ever knew. SEE Sims, Alan. The whitest elephant. DF60.

WHITNEY, WALTER REGINALD.
When the bough breaks, a comedy in three acts. © Walter Reginald Whitney; 21Jun51; DU28003.

WHITTAKER, FRANCIS SCOTT KEY.
Thirty pieces of silver: the betrayal of the Christ. A play. New York, Exposition Press [1951]. 47 p. © Francis Scott Key Whittaker; 26Jan51; DP557.

WHITTAKER, Mrs. Harold. SEE Whittaker, Lucienne Marie.

WHITTAKER, LUCIENNE MARIE.
Scotty, a play in four acts by Lucienne Bonheur [pseud.] © Mrs. Harold Whittaker; 27Mar51; DU27146.

WHITTINGHILL, NORAL E.
Win a man. [A sample radio script] © on additions and revisions; Noral E. Whittinghill; 11Apr51; DU27401. Appl. states prev. reg. as "Baby sitter program," 26Jan48, DU12600.

WHO circled the date? DU27313. SEE Aldrich Family (Radio program) No. 571.

WHO kidnapped Peggy V. Lee? DU27784. SEE Smith, Anna Belle Jewett;

WHO killed Grandfather Snippedroop? DU26353. SEE Grieco, Rose Florence.

WHO laughs last. DU27556. SEE Goodwin, Isabel Pitts.

WHO wants a ride? DU28017. SEE Young People's Records, inc.

WHO ya laffin' at? C5445-5448. SEE Television Advertising Associates, inc.

WHO'S blue? DU27682. SEE Nisbet, John McHenry.

WHO'S excited? DP531. SEE Reach, James.

WHO'S the boss? DU27067. SEE Spooner, Cecil.

THE WIDOW of Nain. DU26909. SEE The Greatest Story Ever Told (Radio program) No. 173.

WILBUR saw it first. DP551. SEE Payton, Donald.

WILBUR Stagg. DU26625. SEE Famous Jury Trials (Television program) No. 68.

WILD dog. DU26574. SEE The Challenge of the Yukon (Radio program) No. 841.

THE WILDCATTER. DU26782. SEE Rosenfield, Loyd.

WILDE, OSCAR.
The birthday of the infant. SEE Zemlinsky, Alexander. Der Zwerg. DF96.
The nightingale and the rose. DU26826. SEE Steinert, Alexander.
Salome, a play in one act. Edited and revised by Milo Thomas. © Milo Thomas; 23Jan51; DU26542.

WILDERNESS post. DU27958. SEE The Challenge of the Yukon (Radio program) No. 881.

WILDING PICTURE PRODUCTIONS, INC.
Advertising program for 1951. A color motion picture prepared for Oldsmobile Division, General Motors Corp. Script by Gordon H. Miller. Based on a treatment by D. P. Brother and Co., inc. © Wilding Picture Productions, inc.; 18Apr51; DU27363.

Are you selling as well as we're building?
A film script prepared for the Avco Manufacturing Corp., American Central Division. Script by Samuel O. Beall. © Wilding Picture Productions, inc.; 29Jan51; DU26617.

Carburetor service, a sound slidefilm prepared for the Ford Division of the Ford Motor Co. Script by R. G. Liggett. © Wilding Picture Productions, inc.; 29Jan51; DU26611.

The case of Alibi Ike, a sound slidefilm scenario prepared for Willys-Overland Motors, inc. Script by James L. McGuire. © Wilding Picture Productions, inc.; 29Jan51; DU26614.

Coolerator TV spots, four 54-second TV spots prepared for the Coolerator Co. Script by Leon A. Kreger. © Wilding Picture Productions, inc.; 29Jan51; DU26613.

Death of a customer, a sound slidefilm prepared for the Service Department of the Lincoln-Mercury Division of the Ford Motor Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 29Jan51; DU26606.

[Film script] prepared for Crystal Laundry and Cleaning Co. Script by Donald N. Shepherd. © Wilding Picture Productions, inc.; 18Apr51; DU27362.

[Film script] prepared for Palace Model Laundry and Cleaning Co. Script by Donald N. Shepherd. © Wilding Picture Productions, inc.; 18Apr51; DU27364.

Fireworks, a sound slidefilm prepared for the Lincoln-Mercury Division of the Ford Motor Co. Script by Russell H. Burke. © Wilding Picture Productions, inc.; 29Jan51; DU26607.

Generator and starter repair (1951 Ford Service Forum, no. 5) Sound slidefilm prepared for the Ford Motor Co., Ford Division. Script by R. G. Liggett. © Wilding Picture Productions, inc.; 14May51; DU27661.

How to beat high feed costs. [Film script] prepared for Murphy Products Co. Script by Donald Shepherd. © Wilding Picture Productions, inc.; 14May51; DU27662.

How we buy. [Film script] especially written for Sears, Roebuck and Co. Script by James Prindle. © Wilding Picture Productions, inc.; 14May51; DU27658.

How we buy. [A film script] prepared for Sears, Roebuck and Co. Script by James P. Prindle. © Wilding Picture Productions, inc.; 18Apr51; DU27369.

The invisible asset, a sound motion picture in kodachrome prepared for the Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 29Jan51; DU26616.

Let's keep them running, a sound slidefilm scenario prepared for Willys-Overland Motors, inc. Script by J. L. McGuire. © Wilding Picture Productions, inc.; 29Jan51; DU26608.

Meet Mr. Prospect, a sound slidefilm scenario prepared for Willys-Overland Motors. Script by James L. McGuire. © Wilding Picture Productions, inc.; 18Apr51; DU27370.

Meet Mr. Prospect, a sound slidefilm scenario prepared for Willys-Overland Motors. Script by James L. McGuire. © Wilding Picture Productions, inc.; 14May51; DU27659.

Miller high life TV spots, scenarios for a series of TV commercials prepared for the Miller Brewing Co. Script by Leon A. Kreger. © Wilding Picture Productions, inc.; 29Jan51; DU26610.

Partners in progress, a motion picture script prepared for the United States Rubber Co. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 29Jan51; DU26609.

Reconditioning for profit, a sound slidefilm scenario prepared for Willys-Overland Motors. Script by James L. McGuire. © Wilding Picture Productions, inc.; 18Apr51; DU27368.

Servicing automatic transmissions, a sound slidefilm prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 18Apr51; C5383.

Servicing the electrical supply circuit.
A sound slidefilm prepared for the Ford Division, Ford Motor Co. Script by A. L. Schaefer. © Wilding Picture Productions, inc.; 18Apr51; DU27366.

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Servicing the starting & ignition systems; a sound slidefilm prepared for the Service Department, Ford Division of the Ford Motor Co. Research by L. Schaefer, script written by J. Mayne. © Wilding Picture Productions, inc.; 14May51; DU27660.
Spring fever, a sound slidefilm prepared for Lincoln-Mercury. Script by Harden DeView. © Wilding Picture Productions, inc.; 18Apr51; C5384.
The story of stainless, script for a three reel kodachrome motion picture prepared for Republic Steel Corp. Script by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 29Jan51; DU26605.
TV spots. [Film script] prepared for Southwestern Bell Telephone Co. Script by Donald N. Shepherd. © Wilding Picture Productions, inc.; 18Apr51; DU27365.
This is our story. A scenario for a sound slidefilm in kodachrome prepared for Union Special Machine Co. Script by Leon A. Kreger. © Wilding Picture Productions, inc.; 18Apr51; DU27367.
Visible returns, a sound motion picture in kodachrome prepared for the Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 29Jan51; DU26615.
Wright on the job; a sound slidefilm prepared for the Lincoln-Mercury Division, Ford Motor Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 29Jan51; DU26612.

WILHELM, GEORGE M.
Logical calculus of natural airflow. [Lecture] © George M. Wilhelm; 27Apr51; C5434.

WILKINSON, ALFRED OLIVER.
Four is god, a play in three acts. © Alfred Oliver Wilkinson; 5Feb51; DU26674.

WILKINSON, J. C. F.
It can't happen here, a comedy in one act. London, Deane; Boston, Baker [1950]. 16 p. (Deane's series of plays) © J. C. F. Wilkinson; 15Aug50; DF2.

WILL somebody sing the song? SEE Haarlem, William. A song in one act. DU26460.

WILLETT, JACK.
The young explorers' club, an educational program conceived and executed to be filmed for broadcast on television. © Jack Willett; 13Feb51; C5294.

WILLIAM, Jay.
Timber-r-r! DU27570. SEE Young People's Records, inc.

WILLIAM Bardwell. DU27433. SEE Verdi, Francis M.

WILLIAM Stevey. DU27864. SEE Famous Jury Trials (Television program)

WILLIAM the Red. SEE Sims, Alan. The whitest elephant. DF60.

WILLIAM Wemler. DU26971. SEE Famous Jury Trials (Television program) No. 74.

WILLIAMS, CAROLA BELL.
The Supreme Court, a modern morality play. © Carola Bell Williams; 1Jan51; DP513.

WILLIAMS, Daphne Kimball.
Hutchinson heyday. DU27746. SEE Randall, Eleanor Vinton.

WILLIAMS, GEORGE R.
A date with Paul, a comedy in one act. Minneapolis, Northwestern Press, c1950. 24 p. © The Northwestern Press; 8Dec50; DP501.

WILLIAMS, HELEN.
Alyce in Dallas' wonderland [a poem] © Helen Williams; 8Jan51; C5235.

WILLIAMS, Jay.
The magic clock. DU26405. SEE Young People's Records, inc.

WILLIAMS, LAWRENCE.
The bride of Denmark Hill, a play in three acts by Lawrence Williams and Nell O'Day. © Lawrence Williams, Nell O'Day; 6Jun51; DU27894.

WILLIAMS, Pete, pseud. SEE Reach, James.

WILLIAMSON, CHARLES H.
Family heirloom, a play in one act. Boston, Baker [1951]. 21 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 14May51; DP646.

WILLIE Butts and the pirates. DU26449. SEE Wilson, Alice Beckham.

WILLIE Butts and the three bears. DU26818. SEE Wilson, Alice Beckham.

WILLIS, TED.
The lady purrs, a farcical comedy in three acts. London, Deane; Boston, Baker [1950]. 55 p. (Deane's series of plays) © Ted Willis; 9Aug50; DF17.

WILLYS-Overland Motors, inc.
The case of Alibi Ike. DU26614. SEE Wilding Picture Productions, inc.
Let's keep them running. DU26608. SEE Wilding Picture Productions, inc.
Meet Mr. Prospect. DU27370, DU27659. SEE Wilding Picture Productions, inc.
Reconditioning for profit. DU27368. SEE Wilding Picture Productions, inc.

WILMER, HARRY ARON.
A lecture on the emotional problems of tuberculosis recorded for patients. © Harry Aron Wilmer; 2Apr51; C5369.

WILSON, ALBERT EDWARD.
Playwrights in aspic. [Denver] University of Denver Press [1950]. 129 p. "Collection of parodies or imitations of various playwrights." A revision of the British edition. © A. E. Wilson; 21Nov50; DP521.

WILSON, ALICE BECKHAM.
Aladdin and his magic lamp, a marionette play. An adaptation of the Sir Richard Burton's translation of Arabian Nights. © Alice Beckham Wilson; 7Feb51; DU26688.
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WILSON, Bethany Lovell.
Cybernetta. DU26425. SEE Potter, Grace Elizabeth.

WILSON, Charles Morrow.
Acres of sky. DU26473. SEE Schiller, Zoe Lund.

WILSON, Gloria Agnes.
The royal oak. DU27971. SEE Ely, Lauren LeRoy.

WILSON, I. Russell.
Into my valley. DU26702. SEE Smith, Earl Hobson.

WILSON, IDELLA ELIZABETH.
The final path. [Poem] © Idella

Elizabeth Wilson; 21Feb51; C5333.
Forgive us Lord. [Poem] © Idella Elizabeth Wilson; 21Feb51; C5342.
I don't want to be guilty. [Poem] © Idella Elizabeth Wilson; 21Feb51; C5336.
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WILSON, Katherine Bemis.
Behold the dreamer. DU26697. SEE Henderson, J. Graham.

WILSON, Roger C.
Gifts of love for Him. DP613. SEE Yale, Elsie Duncan.

WILSON, Warren. SEE Cisco Kid (Television program)

WILTSE, Joyce Ann.
Sunday, go to meetin'. DU27807. SEE Carver, Raymond Earle.

WILTSEE, JOSEPH LEE.
Come home if you can, a monologue intended for radio. © Joseph Lee Wiltsee; 15Mar51; DU27053.

WIN a man. DU27401. SEE Whittinghill, Noral E.

WINDSOR, HELEN JOHNSON.
The Emperor's nightingale, an operetta for children to be performed by children. Adapted from the fairy tale by Hans Christian Andersen. [Text and music on separate leaves] © Helen Johnson Windsor; 26Apr51; DU27507.

THE WINDWARD root. DU26345. SEE Van Nuys, Kelvin.

WINDY city jamboree. DU26477. SEE Bernstein, Sol A.

WINER, Charles Elihu.
Ivanov. DU27083. SEE Chekhov, Anton Pavlovich.

WINER, Elihu. SEE Winer, Charles Elihu.

WING, PAUL.
Number one girl, a musical play in two acts. Book by Paul Wing; music and lyrics by Robert Mayberry. Based on the comedy of the same title by Paul Wing and George Hubbard. [Text and music on separate leaves] © on revisions; Paul Wing, Robert Mayberry, George Hubbard; 17Apr51; DU27392. Appl. states prev. reg. 16May44, DU88935.

WINGS for words. DU26629. SEE Roberts, Helen Florence.

THE WINGS of spring. DU26803. SEE Quimby, Catherine Elizabeth.

THE WINGS of the swallow. DU27603. SEE Reynolds, Katherine.

WINSLOW, R. P., pseud. SEE Schwarz, Gottwald.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

WINTER bonfire. C5475. SEE Marshak, Samuil Iakovlevich.

WINTER range war. DU27024. SEE The Lone Ranger (Radio program) No. 2821-2045.

THE WINTER soldier. DU27378. SEE Vosburgh, William Wallace.

THE WINTER'S tale. SEE Shakespeare, William. Un conte d'hiver. DF0-88.

WIRTH, BESSIE COAT.
The valley of happiness, a children's play in three acts. © (Mrs.) Bessie Coat Wirth; 2Mar51; DU26879.

THE WISDOM of Eve. SEE Mankiewicz, Joseph L. All about Eve. DP560.

WISE, James N.
Girl from the Styx. DU26796. SEE Bimonte, Richard I.

WISHENGRAD, Morton. SEE The Cavalcade of America (Radio program)

THE WITCH of Lynn. SEE Birsh, Henry William. Moll Pitcher. DU26620.

WITH escort. DU26922. SEE Malvern, Gladys.

WITH feet of clay. DU27164. SEE Brewster, Frederick Eugene.

WITHERSPOON, John James.
Rosemary. DU27687. SEE Sheppard, Joseph Stanley.

WOLF, Arnold J.
Kings or better. DP535. SEE Borowitz, Eugene B.

THE WOMAN in white. SEE Bayfield, St. Clair. Count Fosco. DU26799.

WOMAN of mystery. DU27437. SEE The American Agent (Radio program) No. 1.

WOMEN, like princes. DF48. SEE Bowen-Jones, W. W.

THE WONDER capsules. DU27689. SEE Kronberg, Meyer Arnold.

THE WONDER oven. C5396. SEE Handy (Jam) Organization, inc.

WOOD, Fred.
Fabric of freedom. DU26497. SEE Solomon, Jack Payne.

WOOD, Mrs. Leo Grant. SEE Wood, Pat.

WOOD, Pat.
Buffalo Bill rides again. DU26601. SEE Perrigoue, Nell Margaret.

WOODY Woodpecker and his talent show. SEE Capitol Records, inc. Walter Lantz' Woody Woodpecker and his talent show. DP580.

WOOLARD, BEULAH BAILEY.
Hi-flyers, a play-pageant especially adapted for senior class day exercises. Richmond, Va., c1951. 25 p. © Mrs. J. M. Woolard; 15Jan51; DP522.

WOOLARD, Mrs. J. M. SEE Woolard, Beulah Bailey.

WORD, OLA MAE.
The Tuckaway House story hour, a radio program by Ola Mae Word and David Land Croxson. © Ola Mae Word, David Land Croxson; 6Feb51; DU26762.

WORD analysis lab. C5241. SEE Sclair, Rose Savnow.

THE WORDLING patriots. DU26841. SEE Link, Helen Strype.

WORDS and ammunition. DU27550. SEE The Lone Ranger (Radio program) No. 2855-2079.

WORKS, BRANDEL LYLE.
The genie in the bottle as told by Captain Breeze. [A sample television script] © Mr. Brandel L. Works; 20Apr51; DU27391.

WORLDLY wise. DU27393. SEE Breen, Charles Patrick.

A WORTHINGTON woman. DU26557. SEE Graham, Manta S.

WOZZECK. SEE Berg, Alban. Georg Büchners Wozzeck. DF107.

THE WRECK of Number Nine. DU26812. SEE Riebling, Albert Rudolph.

WRIGHT, GILBERT.
Dance all night, a musical fantasy in two acts by Gilbert Wright. Lyrics by Alec Bel [pseud. of Barry Buchanan]; music by Richard Avonde and Jerry George. Based on a story by Alec Bel. [Text only] © Barry Buchanan; 12Jan51; DU26407.

WRIGHT on the job. DU26612. SEE Wilding Picture Productions, inc.

WRONG number. DU26550. SEE Aldrich Family (Radio program) No. 561.

WRONG trail. DU27011. SEE Challenge of the Yukon (Radio program) No. 851.

WYDENBRUCK, Nora.
Die Cocktail Party. DF0-79. SEE Eliot, Thomas Stearns.

WYLER, Robert.
The birth of love. DU27406. SEE Pagnol, Marcel.

X Y Z

"X" marks the spot. C5410. SEE Handy (Jam) Organization, inc.

X Y Z. SEE Henschke, Alfred. Triangle. DU27395.

XES. DU26369. SEE Ryan, William J.

YALE, ELSIE DUNCAN.
Gifts of love for Him, a Children's Day pageant. Book and lyrics by Elsie Duncan Yale, music by Stewart Landon [pseud. of Roger C. Wilson] New York, Tullar-Meredith, c1951. 20 p. © Tullar-Meredith Co.; 16Mar51; DP613.

YANKEE Doodle murder. DU26906. SEE Plainclothes Man (Television program) No. 73.

THE YANKEE Doodle story. DU27872. SEE Frank, Sidney.

YANNOPOULOS, Dino.
R.S.V.P. DP538. SEE Offenbach, Jacques.

YANOVSKY, BASILE.
The short life of a synthetic man, a play. [New York, Third Hour Publications, 1951]. 97-128 p. © Basile Yanovsky; 2Jan51; DP523.

YARBOROUGH, BERTRAM.
Miss Weatherby and Mrs. Waterfront. Two scripts in a television series. © Bertram Yarborough; 14Mar51; DU27038.

YATES, RAY BAKER.
Return...with songs, a drama in six scenes. © Ray Baker Yates; 26Jan51; DU26586.

YE gods. DU27551. SEE Chidsey, Alan Lake.

THE YEARS between. DU28065. SEE Armstrong, Edwin Ross.

YOLE, Jean, pseud. SEE Robért, Léopold.

YORKIN, Alan.
Music box theater. DU26916. SEE Berini, Ruth Yorkin.

YOU can do it. DP554. SEE Loretan, Joseph O.

YOU can't win. DU27187. SEE Boyle, Mary Winifred.

YOU should live so long. DU26412. SEE Siegler, Ralph T.

YOU twisted my arm. DU28034. SEE Bernstein, Robert Alan.

YOUNG, Harold.
Up and atom. DU26703. SEE Shannon, Richard M.

YOUNG, Robert Milton. SEE Ritter Young Lerner Associates.

THE YOUNG explorers' club. C5294. SEE Willett, Jack.

YOUNG oxen. DU27062. SEE Corcoran, Thomas Michael.

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YOUNG Richard. DU26880. SEE Fowke, Helen Shirley.

THE YOUNGER Greysmith. DF20. SEE Brampton, Joan.

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YOUR selling personality. DP674. SEE
McKesson & Robbins, incorporated.

YOU'RE my everything. DU26485. SEE
Lux Radio Theatre (Radio program)
Nov. 27, 1950.

YOU'VE had it. DU26470. SEE Nardonne,
Frank Michael.

ZAHNER, Don. SEE The Land We Live In
(Radio program)

ZANIBON, Guglielmo.
Il pozzo di S. Patrizio. DF0-92. SEE
Marcato, Umberto.

ZANOLLI, Alex Bruno.
Let's stay here. DU27048. SEE Kirschner,
Paul.

ZAVIDOWSKY, BERNARD.
Bricks without straw, a play in three acts.
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The real people, a play in three acts.
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Rx, a play in three acts. © Mrs. Nathalie F.
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Swiss kiss, a musical comedy in two acts.
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DU27940.
That's the spirit, a twenty-six minute
television script. © Parker Richardson
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ZEMLINSKY, ALEXANDER.
Der Zwerg, ein tragisches Märchen für
Musik in einem Akt frei nach O. Wilde's
"Geburtstag der Infantin" von Georg C. M.
Klaren. Musik von Alexander Zemlinsky.
Partitur. Wien, New York, Universal-
Edition, c1923. 329 p. © Universal-Edi-
tion; 25May23; DF96.

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Empress Irene, a play in four acts.
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ZIMM, Maurice, pseud. SEE Zimring,
Maurice.

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Every Mann's revenge, a play in three acts.
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Ato, the atomic boy. Telecast no. 1 by
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Etiquette of bygone days, an original one
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Newsstand, a play in three acts. © Mr.
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Arise, arise; a play in two acts. © Louis
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DER ZWERG. DF96. SEE Zemlinsky,
Alexander.

ZWILGMEYER, Dikken.
Umus and imus. DU26955. SEE Clohecy,
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A

- ACACIA y Meliton. R75904. SEE Álvarez Quintero, Serafin.
- ADAM'S apple. R75648. SEE Dalton, Test.
- ADE, GEORGE.
The college widow, a pictorial comedy in four acts. Rewritten and revised. © 31Jan24, D67089. R75711, 14Mar51, James D. Rathbun (E)
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Speaking to father, a play in one act. © 31Dec23, D66796. R75704, 14Mar51, James D. Rathbun (E)
- ADVERTISING April. R74377. SEE Farjeon, Herbert.
- AGATHA'S aunt. R75700. SEE Toler, Sidney.
- L'ÂGE heureux. R73416. SEE Natanson, Jacques.
- AIN'T nature grand. R79332. SEE Barratt, Louise Bascom.
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Lucifers ladies, a play in three acts. © 11Jul23, D65019. R73820, 2Feb51, Zoe Akins Rumbold (A)
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A very rich man, a play in three acts. © 28Aug23, D65360. R73822, 2Feb51, Zoe Akins Rumbold (A)
- AL rugir el león. R76634. SEE Millán Astray, Pilar.
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Mrs. Pat and the law, a play in one act. © 27Apr23, D64413. R73853, 5Feb51, Graham Aldis (C)

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ALISON. R79252. SEE Stuart, Henry Longan.

ÁLVAREZ Quintero, Joaquín.
Acacia y Meliton. R75904. SEE Álvarez Quintero, Serafin.
Ganas de reñir. R75905. SEE Álvarez Quintero, Serafin.

ÁLVAREZ QUINTERO, SERAFÍN.
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Billy boy, a musical play in two acts. Revised version of the book by Charlton Andrews, lyrics by William Jerome, music by Jean Schwartz. [Text only] © 5May23, D64392. R75161, 2Mar51, Mrs. A. Shirley Andrews (W)
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Peer Gynt. R77556. SEE Ibsen, Henrik.

ARCHER, William.
Peer Gynt. R77556. SEE Ibsen, Henrik.

ARMAN de Caillavet, Gaston.
Monsieur Brotonneau. R73436.

ARMONT, PAUL.
L'école des cocottes, pièce en 3 actes par Paul Armont et Marcel Gerbidon. (In La Petite illustration. Théâtre nouv. sér., no 101) © 22Sep23, D66205. R73438, 25Jan51, Léopold Marchand (E), Mlle Suzanne Letestu (E)

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ARMSTRONG, Paul.
Going some. R74267. SEE Beach, Rex Ellingwood.

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La locura de don Juan, tragedia grotesca en 3 actos. © 15Aug23, D65805. R75914, 26Mar51, Fernando Arniches Molto (C)

THE ARTIST. R74378. SEE Milne, Alan Alexander.

ASHTON, WINIFRED.
Shivering shocks; or, The hiding place, a play in one act by Clemence Dane [pseud.] © 26Mar23, D64087. R74359, 15Feb51, Clemence Dane, pseud. of Winifred Ashton (A)
The way things happen, a story in three acts by Clemence Dane [pseud.] © 15Jan24, D66576. R79097, 29May51, Winifred Ashton (A)

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Bobby, a play in four acts by Fred Ballard and Pearl Franklin. © 7Jun23, D64748. R75714, 15Mar51, John Frederick Ballard (A)
Out-a-luck, a comedy in three acts. © 3Feb23, D63550. R74000, 2Feb51, John Frederick Ballard (A)

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BEGGAR on horseback. R79445. SEE Kaufman, George Simon.

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Puss in the corner, a play in one act by Keble Howard [pseud.] © 18Jul23, D65139. R74367, 15Feb51, Mrs. Pearl Bell (W)

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BETTER understanding. R77692. SEE Thomas, Albert Ellsworth.

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No-thing, a lecture. © 14Apr24, C2713. R78379, 11May51, John Frederick Billenstein (A)

BILLY boy. R75161. SEE Andrews, Charlton.

BIRABEAU, ANDRÉ.
Un jour de folie, pièce en 3 actes. (In La Petite illustration. Théâtre nouv. sér., no 94) © 21Apr23, D64517. R73434, 25Jan51, André Birabeau (A)

BIRCHARD (C.C.) and Co.
The riddle of Isis. R72734. SEE Stevens, David.

BLOOD o' kings. R75650. SEE Dransfield, Jane.

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BOLTON, GUY REGINALD.
Chicken feed; or, Wages for wives. A comedy in three acts. © 19Mar24, D67407. R75902, 26Mar51, Guy Bolton (A)
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The difference, a play in one act. © 5Jul23, D64970. R74366, 15Feb51, Matthew Boulton (A)

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L'homme enchainé, pièce en 3 actes. (In La Petite illustration. Théâtre nouv. sér., no 108) © 29Dec23, D66826. R73446, 25Jan51, Mme vve Edouard Bourdet, née Denise Rémon (W)

BOUWENS van der Boijen, Otto, baron.
Un beau tableau. R78871. SEE Lorde, André de.

BRANDON-THOMAS, JEVAN.
The other man, a comedy in one act. © 28Dec23, D66428. R75702, 14Mar51, Jevan Brandon-Thomas (A)

BRANDT, the magnificent. R75775. SEE Hoffman, Aaron.

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Another pair of spectacles, a farce in one act. © 18Sep23, D65558. R75699, 14Mar51, Victor Bridges (A)

BRIG, Jonathan.
Hearts that burn. R79330. SEE Beal, C. C.

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Pride, a comedy in three acts by Thompson Buchanan and Henry Miller. © 20Apr23, D64248. R77001, 13Apr51, Katherine Elliott Quarters (C of T. Buchanan), Thompson R. Buchanan (C)

THE BUG man. R75784. SEE Nicholson, Kenyon.

BURNING torch. R75895. SEE Beach, Lewis.

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CALEB Stone's death watch. R73818. SEE Flavin, Martin.

THE CALIPH. R73996. SEE Montagu, Maurine.

CALLA, corazon. R75903. SEE Sassone, Felipe.

THE CARDINAL. R74361. SEE Parker, Louis Napoleon.

CAT'S claws. R74373. SEE Jennings, Gertrude E.

CELLULOIDYS and gents. R79325. SEE Flagg, James Montgomery.

THE CHAIN. R75713. SEE Totheroh, Dan.

THE CHANCE. R75162. SEE Andrews, Charlton.

CHAPLIN, ALICE LOUISE (WILLIAMS)
Three pegs, a comedy in three acts. © 8Feb23, D63655. R73846, 7Feb51, Alice Williams Chaplin (A)

CHECKMATE. R75656. SEE LaPrade, Malcolm.

CHEERIO. R75459. SEE Cushing, Catherine Chisholm.

CHICKEN feed. R75902. SEE Bolton, Guy Reginald.

LE CHIEN d'or. SEE Servos, Launcelot Cressy. The golden dog. R75504.

CHILDREN of the moon. R73819. SEE Flavin, Martin.

CLARK, Pearl (Franklin)
Bobby. R75714. SEE Ballard, Frederick.

CLEMENTS, COLIN CAMPBELL.
Four who were blind, a satirical fantasy in one act. © 11Oct23, D65889. R73825, 2Feb51, Florence Ryerson Clements (W)
Job, a play in one act. © 20Feb23, D64017. R73815, 2Feb51, Florence Ryerson Clements (W)
Tea and conversation, a comedy of bad manners in one act. © 28Mar23, D64341. R73817, 2Feb51, Florence Ryerson Clements (W)

CLIVE. R79690. SEE Runchey, Geraldine.

CLOKEY, JOSEPH WADDELL.
The pied piper of Hamelin, an opera in three acts. Music by Joseph W. Clokey; libretto by Anna J. Beiswenger. Score for mixed voices. © 21Dec23, D26513. R72735, 10Jan51, Joseph W. Clokey (A)

CLYMER, John.
Marriage license. R80006. SEE Marks, Maurice E.

COCTEAU, JEAN.
Les mariés de la Tour Eiffel, un spectacle. (In Les Oeuvres libres, no 21) © 1Mar23, AF22222. R73415, 25Jan51, Jean Cocteau (A)

COHAN, GEORGE MICHAEL.
Broadway Jones, a comedy in four acts. © 31Dec23, D66458. R73179, 19Jan51, Agnes M. Cohan (W)

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

COLD feet. R75712. SEE Jackson, Frederick.

COLETTE, SIDONIE GABRIELLE.
La vagabonde, comédie en 4 actes par Mme "Colette" (Mme Henri de Jouvenal) et Léopold Marchand. (In La Petite illustration. Théâtre nouv. sér., no 93) © 14Apr23, D64516. R73433, 25Jan51, Mme Colette, ps. de Mme Maurice Goudekot, née Gabrielle Sidonie Colette (A), Léopold Marchand (A)

THE COLLEGE widow. R75711. SEE Ade, George.

COLLINS, SEWELL.
Help-help, a farce in one act. © 26Mar23, D64088. R75693, 14Mar51, Sewell Collins (A)
Just like a woman, a domestic trifle in one act. © 20Apr23, D64276. R75695, 14Mar51, Sewell Collins (A)

COLWELL, WORTH.
Strings; a satire in one act by Worth Colwell, with incidental music by Worth Colwell and Louise Steelman. [Text only] © 21May24, D68156. R79331, 5Jun51, Jacob J. Shubert (FWH)

COMPLIMENTS of the season. R75886. SEE Smith, Paul Gerard.

COMRADES. R78822. SEE Smith, Paul Gerard.

CONCHITA. R77890. SEE Knoblock, Edward.

CONNELLY, Marcus Cook.
Beggar off horseback. R79444. SEE Kaufman, George Simon.
Beggar on horseback. R79445. SEE Kaufman, George Simon.

CONNERS, BARRY.
The dreamers, a drama in three acts. © 12Feb24, D66807. R78624, 21May51, Daniel J. Conners (NK)
A little applesauce, an American comedy in three acts. © 23May24, D67810. R80004, 25Jun51, Daniel J. Conners (NK)
Man hunt, a melodrama in four acts. © 29May23, D64649. R78621, 21May51, Daniel J. Conners (NK)
The talker, a comedy episode in one act. © 1Nov23, D65916. R78622, 21May51, Daniel J. Conners (NK)
Yes sir, a comedy in one act. © 24Jan24, D66648. R78623, 21May51, Daniel J. Conners (NK)

THE CONSUMING flame. R74002. SEE Totheroh, Dan.

COOLUS, Romain.
La sonnette d'alarme. R73430. SEE Hennequin, Maurice.

LE CORDON bleu. R73442. SEE Bernard, Tristan.

CORMACK, Lieut. Beale, pseud. SEE Hare, Walter Ben.

THE COUNTY chairman. R75709. SEE Ade, George.

LA COUTURIERE de Luneville. R73440. SEE Savoir, Alfred.

COWARD, NOEL PIERCE.
The young idea, a light comedy in three acts. © 14Mar23, D63936. R74003, 5Feb51, Noel Coward (A)

CRAVEN, FRANK.
Spite corner, a comedy in three acts. © 7Feb23, D63612. R72492, 8Jan51, Mrs. Mary Blyth Craven (W)

CROCKETT, Wilson. SEE Hill, George Wilson Crockett.

CROISSET, Francis de.
Les vignes du seigneur. R73443. SEE Flers, Robert de.

CUREL, FRANCOIS vicomte DE.
Terre inhumaine, drame en 3 actes. Edition définitive. © 6Dec23, D66449. R73444, 25Jan51, Mr. Francis Decaux (E)

CUSHING, CATHERINE CHISHOLM.
Cheerio, a new comedy. © 19Feb24, D66900. R75459, 7Mar51, Catherine C. Cushing (A)

Julio and Romyette, a new comedy. © 19Feb24, D66899. R75458, 7Mar51, Catherine C. Cushing (A)

D

DALTON, TEST.
Adam's apple, a farce comedy in four acts. © 16May23, D64482. R75648, 19Mar51, Messie Eisenmann (C)

DANCING dolls. R77004. SEE Goodman, Kenneth Sawyer.

DANCING mothers. R80037. SEE Selwyn, Edgar.

DANE, Clemence, pseud. SEE Ashton, Winifred.

DANE, ESSEX.
One act plays: When the whirlwind blows [and 8 others] © 15Mar23, D64086. R73852, 5Feb51, Essex Dane (A)

THE DARK angel. R75463. SEE Bolton, Guy Reginald.

DAUTHENDEY, MAX.
The diversions of an empress; a drama in a prologue, four acts, and an epilogue by Max Dauthendey. Paraphrased by Louis N. Parker. © 17Dec23, D66333. R75787, 22Mar51, Mrs. M. E. Tull (C of L. N. Parker), Mrs. D. I. Chivers (C of L. N. Parker)

DAYTON, Helena Smith.
Ain't nature grand. R79332. SEE Barratt, Louise Bascom.
Week-end girls. R79328. SEE Barratt, Louise Bascom.

DEANS, HARRIS.
Husbands are a problem, a comedy in three acts. © 16Nov23, D66095. R74375, 15Feb51, Harris Deans (A)

DIAZ, Antonio Paso. SEE Paso, Antonio.

DICENTA, JOAQUIN.
Simon y Manuela; juguete cómico en 3 actos de Joaquín Dicenta, Antonio Paso y Dominguez Rodiño. © 15Aug23, D65796. R75911, 26Mar51, Antonio Paso Diaz (A)

THE DIFFERENCE. R74366. SEE Boulton, Matthew.

DISTINGUISHED service. R79695. SEE Smith, Paul Gerard.

THE DIVERSIONS of an empress. R75787. SEE Dauthendey, Max.

DORIS comes to town. R73847. SEE Hafer, Eugene George.

THE DOUBLE cross. R77587. SEE Thomas, Albert Ellsworth.

THE DOVER road. R74371-74372. SEE Milne, Alan Alexander.

DRANSFIELD, JANE.
Blood o'kings, a play in one act. © 25Jun23, D64889. R75650, 19Mar51, Jane Dransfield (A)

THE DREAMERS. R78624. SEE Connors, Barry.

DUMB-BELL. R75782. SEE Nugent, Elliott.

THE DUMB bunny. R75165. SEE Andrews, Charlton.

E

EASTMAN, FRED.
The poor fish, a comedy in three acts. © 30Oct23, D65899. R75785, 22Mar51, Fred Eastman (A)

THE EASY mark. R80007. SEE Larric, Jack.

L'ÉCOLE des cocottes. R73438. SEE Armont, Paul.

EDGINTON, Helen Marion.
Secrets. R74362. SEE Besier, Rudolf.

EDGINTON, May. SEE Edginton, Helen Marion.

ELLIS, EDITH.
White collars, a comedy in three acts. Based on a novelette by Edgar Franklin. © 4Feb24, D66736. R75703, 14Mar51, Edith Ellis [E. E. Furness] (A)

ELLIS, WALTER W.
Hawleys of the High Street, an eccentric comedy in three acts. © 16May23, D64511. R74364, 15Feb51, Walter W. Ellis (A)

THE ENCORE. R74042. SEE Smith, Paul Gerard.

ENTER a lawyer. R78567. SEE Gropper, Milton Herbert.

L'ESCLAVE errante. R73441. SEE Kistemaekers, Henry Hubert Alexander.

THE EVENING'S just begun. R79599. SEE Manheimer, Wallace A.

EVERYTHING the same. R79325. SEE Wylie, Laurie.

THE EXILES. R75901. SEE Richman, Arthur.

EYES that cannot see. R74852. SEE Gnudtzmann, Albert Theodor.

F

FAIRCHILD, Willard.
Halt, who goes there. R79329. SEE Goldbert, R. L.

THE FAKE. R75653. SEE Lonsdale, Frederick.

FALK, Henri.
Pouche. R73431. SEE Peter, René.

FARE please. R79593. SEE Smith, Paul Gerard.

FARJEON, HERBERT.
Advertising April; or, The girl who made the sunshine jealous, a comedy in three acts by Herbert Farjeon and Horace Horsnell. © 7Apr23, D66115. R74377, 15Feb51, Joan Farjeon (W)
Friends, a play in one act. © 18Jul23, D65138. R75717, 15Mar51, Joan Farjeon (W)

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FATHER and the boys. R75710. SEE Ade, George.

FAURÉ-FRÉMIET, PHILIPPE.

Le souffle du desordre, pièce en 3 actes en prose. © 20Aug23, D65949. R73437, 25Jan51, Philippe Fauré-Frémiot (A)

LA FEMME du jour. R78869. SEE Marchand, Léopold.

FERBER, Edna.

Old man Minick. R79446. SEE Kaufman, George Simon.

FERNÁNDEZ, Pedro Pérez. SEE Pérez Fernández, Pedro.

FERNÁNDEZ DEL VILLAR, JOSÉ.

El paso del camello, comedia en 3 actos, en prosa. © 15Aug23, D65794. R75909, 26Mar51, Eulalia Fernández del Villar (sister)

FIELD, EDWARD SALISBURY.

Wedding bells, a comedy in three acts rewritten and revised by Salisbury Field. © 14Feb23, D63672. R74001, 5Feb51, Tanila Field (W)

FIELD, Salisbury. SEE Field, Edward Salisbury.

FIELDS, Herbert.

The jazz king. R76316. SEE Rodgers, Richard.

FLAGG, JAMES MONTGOMERY.

Celluloidys and gents, a play in one act. © 21May24, D68150. R79325, 5Jun51, Jacob J. Shubert (PWH)

FLAVIN, MARTIN.

Caleb Stone's death watch, a play in one act. © 10Jul23, D64998. R73818, 2Feb51, Martin A. Flavin (A)
Children of the moon, a play in three acts. © 10Jul23, D64999. R73819, 2Feb51, Martin A. Flavin (A)
Service for two, a comedy in three acts. © 28Aug23, D65363. R73824, 2Feb51, Martin A. Flavin (A)

FLERS, ROBERT DE.

Monsieur Brotonneau, comédie en 3 actes par Robert de Flers et Gaston Arman de Caillavet. (In La Petite illustration. Théâtre nouv. sér., no 97) © 7Jul23, D65404. R73436, 25Jan51, Mme vve Robert de Flers, née Geneviève Sardou (W), Mme Pouquet, née Jeanne-Marie Pouquet, vve de G.A. de Caillavet (W)

Les vignes du seigneur, comédie en 3 actes par Robert de Flers et Francis de Croisset. (In La Petite illustration. Théâtre nouv. sér., no 106) © 17Nov23, D66382. R73443, 25Jan51, Mme vve Robert de Flers, née Geneviève Sardou (W), Mme vve Francis de Croisset, née Marie-Thérèse de Chevigné (W)

FOLEY, MARIE AGNES.

Love in a fix, a farce in one act. © 28Sep23, D65874. R75655, 19Mar51, M. A. Foley (A)

FORD, Harriet.

On the hiring line. R75657. SEE O'Higgins, Harvey Jerrold.

FOUR of a kind. R79594. SEE Smith, Paul Gerard.

FOUR who were blind. R73825. SEE Clements, Colin Campbell.

FRANKLIN, Pearl. SEE Clark, Pearl (Franklin)

FRAUDET, René. SEE Frondaie, Pierre.

FRIENDS. R75717. SEE Farjeon, Herbert.

FRIENDLY enemies. R78439. SEE Hoffman, Aaron.

FRIENDSHIP. R73414. SEE Willard, John.

FRONDAIE, PIERRE.

La gardienne, pièce en 4 actes par Pierre Frondaie, ps. de René Fraudet. (In La Petite illustration. Théâtre nouv. sér., no 107) © 15Dec23, D66827. R73447, 25Jan51, Mme vve Pierre Frondaie, née Maria Favella (W)

Le reflet, pièce en 4 actes. © 30Sep22, D62847. R72345, 28Dec50, Mme. Pierre Frondaie, née Maria Favella (W)

FURNESS, Edith Ellis. SEE Ellis, Edith.

G

GANAS de reñir. R75905. SEE Álvarez Quintero, Serafin.

GANTHONY, RICHARD.

A message from Mars, a fantastic comedy in three acts, rewritten and rev. © 14Jun23, D64959. R74365, 15Feb51, Mrs. Richard Ganthony (W)

LA GARDIENNE. R73447. SEE Frondaie, Pierre.

GELZER, JAY.

Riding lights, a play. © 4Feb24, D66733. R75164, 2Mar51, Jay Gelzer (A)

GENDRON, Pierre.

Cold feet. R75712. SEE Jackson, Frederick.

GERARD, BARNEY.

What does the public want? Additional scenes, "Four weeks in bed," "The new policeman," and "Baseball scene." © 19Jul23, D65070. R77761, 30Apr51, Barney Gerard (A)

GERBIDON, Marcel.

L'école des cocottes. R73438. SEE Armont, Paul.

GETTING acquainted with Madge. R73851. SEE McMullen, Joseph Carl.

GILBERT, C. ALAN.

Past and present; or, No future. A play in one act. © 21May24, D68152. R79327, 5Jun51, Jacob J. Shubert (PWH)

A GIRL from Iowa. R79694. SEE Smith, Paul Gerard.

GLOVES. R80017. SEE Manheimer, Wallace A.

GNUDTZMANN, ALBERT THEODOR.

Eyes that cannot see, a play in one act. Translated from the Danish by Arvid Paulson. © 28Apr23, A708072. R74852, 26Feb51, Arvid Paulson (A)

GOING some. R74267. SEE Beach, Rex Ellingwood.

GOLDBERG, R. L.

Halt, who goes there; a play in one act by R. L. Goldberg and Willard Fairchild. © 21May24, D68154. R79329, 5Jun51, Jacob J. Shubert (PWH)

THE GOLDEN dog. R75504. SEE Servos, Launcelot Cressy.

GOOD for nothin' Jones. R75778. SEE Hoffman, Aaron.

GOODMAN, KENNETH SAWYER.

Dancing dolls, a fantastic comedy. (Stage guild plays) © 1May23, D64487. R77004, 13Apr51, Marjorie R. Hopkins (W), Marjorie S. G. Dewey (C)

The hand of Siva, a melodrama by Kenneth Sawyer Goodman and Ben Hecht. © 11Oct23, D65887. R77006, 13Apr51, Marjorie R. Hopkins (W of K. S. Goodman), Marjorie S. G. Dewey (C of K. S. Goodman)

More quick curtains. (Stage guild plays) © 15May23, D64680. R77003, 13Apr51, Marjorie R. Hopkins (W), Marjorie S. G. Dewey (C)

Quick curtains. 2d ed. (Stage guild plays) © 15May23, D64681. R77005, 13Apr51, Marjorie R. Hopkins (W), Marjorie S. G. Dewey (C)

GOUDEKET, Mme Maurice. SEE Colette, Sidonie Gabrielle.

GOULDING, Edmund.

Dancing mothers. R80037. SEE Selwyn, Edgar.

GRANVILLE-Barker, Harley Granville.

Plays of G. Martinez Sierra. Vol. 2. R76847. SEE Martinez Sierra, Gregorio.

GRANVILLE-Barker, Helen Manchester (Gates)

Plays of G. Martinez Sierra. Vol. 2. R76847. SEE Martinez Sierra, Gregorio.

THE GREAT John Ganton. R77537. SEE Manners, John Hartley.

GREEN, K. L.

Hearts that burn. R79330. SEE Beal, C. C.

GREEN, PAUL.

Wrack P'int, a play in one act. © 19Mar23, D64100. R73816, 2Feb51, Paul Green (A)

GROPPER, MILTON HERBERT.

Before dawn, a play in eight scenes by Milton H. Gropper and Raymond C. Hill. © 2Aug23, D65184. R78568, 17May51, Milton Herbert Gropper (A)

Enter a lawyer, a satire. © 11Jul23, D65002. R78567, 17May51, Milton H. Gropper (A)

Ladies of the evening, a play in four acts. © 16May24, D67743. R78566, 17May51, Milton Herbert Gropper (A)

GROUND for divorce. R75460. SEE Bolton, Guy Reginald.

THE GUARDSMAN. R73319. SEE Molnár, Ferenc.

GUILD, LURELLE.

312th night, a play in one act. © 21May24, D68151. R79326, 5Jun51, Jacob J. Shubert (PWH)

GUIRAUD, EDMOND.

Vautrin, pièce en 4 acts. D'après les personnages d'Honore de Balzac. (In La Petite illustration. Nouv. sér., no.90) © 24Mar23, D64307. R73432, 25Jan51, Edmond Guiraud (A)

H

HAFER, EUGENE GEORGE.

Barbara makes a splash, a comedy-drama in three acts. © 17Feb23, D63775. R73849, 5Feb51, Eugene G. Hafer (A)

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

Doris comes to town, a comedy in three acts. © 19Feb23, D63773. R73847, 5Feb51, Eugene G. Hafer (A)

HALT, who goes there. R79329. SEE Goldberg, R. L.

HAMILTON, Clayton Meeker.
Better understanding. R77692. SEE Thomas, Albert Ellsworth.
The double cross. R77587. SEE Thomas, Albert Ellsworth.
Thirty days. R75654. SEE Thomas, Albert Ellsworth.

THE HAND of Siva. R77006. SEE Goodman, Kenneth Sawyer.

HANEY, FLORA E.
Jack O'Lantern, a play in four acts. © 18Feb24, D66884. R74527, 20Feb51, Miss Flora E. Haney (A)

HANEY, JULIA G.
The thorn, a play in three acts. © 18Feb24, D66885. R74528, 20Feb51, Miss Julia G. Haney (A)

HARE, WALTER BEN.
Aunt Jerushy on the war path, a rural farce in three acts by Lieutenant Beale Cormack [pseud.]. © 20Jun23, D64853. R73856, 7Feb51, B. V. Cox (E)

HART, Lorenz Milton.
The jazz king. R76316. SEE Rodgers, Richard.

HATTON, Fanny Cottinet (Locke)
The waning sex. R77889. SEE Hatton, Frederic.

HATTON, FREDERIC.
The waning sex, a play in three acts by Frederic and Fanny Hatton. © 13Oct23, D65943. R77889, 1May51, Locke L. Mackenzie (C of Fanny Hatton), John Mackenzie (C of Fanny Hatton)

HAWLEYS of the High Street. R74364. SEE Ellis, Walter W.

HAYNESBORO. R73554. SEE Herndon, Richard.

HEARTS that burn. R79330. SEE Beal, C. C.

HECHT, Ben.
The hand of Siva. R77006. SEE Goodman, Kenneth Sawyer.

HELP-help. R75693. SEE Collins, Sewell.

HEMMED in. R72932. SEE Manheimer, Wallace A.

HENNEQUIN, MAURICE.
La sonnette d'alarme, comédie en 3 actes par Maurice Hennequin et Romain Coolus. In La Petite illustration, n.s. 88, 3 février 1923. © 3Feb23, D63908. R73430; 25Jan51; Romain Coolus, ps. de René Weill (A), Mme. Jean de Moerloose, née Nicole Braem (E)

HENRIETTA the Eighth. R79120. SEE Macpherson, Jean du Rocher.

HER Quaker boy. R75773. SEE Hoffman, Aaron.

HERNANDEZ MIR, GUILLERMO.
El pan nuestro, comedia sainetesca. © 15Aug23, D65793. R75908, 26Mar51, Guillermo Hernández Mir (A)

HERNDON, RICHARD.
Haynesboro, a play in three acts by Richard Herndon and Thomas P. Robinson. © 30Apr23, D64334. R73554, 29Jan51, Richard Herndon (A)

HILL, GEORGE WILSON CROCKETT.
System, a comedy in two acts by Wilson Crockett. © 31Dec23, D67092. R75789, 22Mar51, George Wilson Crockett Hill (A)

HILL, Raymond C.
Before dawn. R78568. SEE Gropper, Milton Herbert.

A HINT to brides. R75701. SEE Nicholson, Kenyon.

HITHER and thither. R78827. SEE Smith, Paul Gerard.

HOFFMAN, AARON.
Brandt, the magnificent; a play in three acts. © 1Nov23, D66052. R75775, 21Mar51, Minnie Z. Hoffman (W)
Friendly enemies, a play in three acts by Aaron Hoffman and Samuel Shipman. © 1Aug23, D65299. R78439, 14May51, Minnie Z. Hoffman (W), Louis Shipman (NK)
Good for nothin' Jones, a play in three acts. © 12Mar24, D67246. R75778, 21Mar51, Minnie Z. Hoffman (W)
Her Quaker boy, a musical comedy in three acts. Rewritten from "Nothing but lies." © 28Sep23, D65608. R75773, 21Mar51, Minnie Z. Hoffman (W)
The little Quaker, a play in three acts. © 26Feb24, D66934. R75776, 21Mar51, Minnie Z. Hoffman (W)
Nothing but lies, a farce in three acts. © 31Dec23, D67090. R75777, 21Mar51, Minnie Z. Hoffman (W)
\$100,000 reward; or, In and out. A play in two acts. © 20Oct23, D65782. R75774, 21Mar51, Minnie Z. Hoffman (W)
People's friend, a monologue. Rev. © 24Dec23, C2616. R75771, 21Mar51, Minnie Z. Hoffman (W)
Speaker of the house. Revised monologue and added material. © 8Dec23, C2626. R75772, 21Mar51, Minnie Z. Hoffman (W)

HOFFMAN, PHOEBE.
Martha's mourning, a play in one act. © 29Oct23, D66016. R73861, 5Feb51, Phoebe Hoffman Bickerton (A)

HOLST, GUSTAV.
The perfect fool, an opera in one act. Op. 39. Pianoforte arrangement by Vally Lasker. (Novello's original octavo edition) © 2May23, D26450. R76964, 12Apr51, Westminster Bank (E of G. Holst)

L'HOMME enchainé. R73446. SEE Bourdet, Edouard.

HONOR bright. R75696. SEE Nicholson, Kenyon.

HORSNELL, Horace.
Advertising April. R74377. SEE Farjeon, Herbert.

THE HOTTENTOT. R75658. SEE Mapes, Victor.

THE HOUSE at the crossroads. R78003. SEE Smith, Paul Gerard.

HOWARD, Keble, pseud. SEE Bell, John Keble.

HUNTER, HORACE.
Under suspicion, a Russian romance in two acts. © 11Aug23, D65229. R74369, 15Feb51, Horace Hunter (A)

HURLBUT, WILLIAM.
On the stairs, a play in three acts. © 16Apr23, D64713. R77002, 13Apr51, William Hurlbut (A)

HUSBAND, wife & co. R80019. SEE Manheimer, Wallace A.

HUSBANDS are a problem. R74375. SEE Deans, Harris.

I

IBSEN, HENRIK.
Peer Gynt. Translated by William and Charles Archer, with introduction by William Archer. © on new matter, 27Apr23, A705198. R77556, 20Apr51, Frank Archer (NK)

I'M done. R73578. SEE Roberts, C. Luckeyth.

IN and out. SEE Hoffman, Aaron. \$100,000 reward. R75774.

IN confidence. R74851. SEE Prydz, Alville.

IN old Virginny. R73859. SEE Kaser, Arthur LeRoy.

INGRAM, Norman.
A romance of Spain. R73243. SEE Thomas, Vincent.

ISABEL, Edward and Anne. R74374. SEE Jennings, Gertrude E.

IT'S turrible to be popular. R75788. SEE Stafford, John Kendrick.

J

JACK O'Lantern. R74527. SEE Haney, Flora E.

JACKSON, FREDERICK.
Cold feet, a modern farce in three acts by Fred Jackson and Pierre Gendron. © 3Apr23, D64132. R75712, 15Mar51, Frederick Jackson (A)

THE JAZZ king. R76316. SEE Rodgers, Richard.

JENNINGS, GERTRUDE E.
Cat's claws, a comedy in one act. © 10Nov23, D66019. R74373, 15Feb51, Gertrude E. Jennings (A)
Isabel, Edward and Anne, a comedy in three acts. © 10Nov23, D66020. R74374, 15Feb51, Gertrude E. Jennings (A)

JEROME, William.
Billy boy. R75161. SEE Andrews, Charlton.

JOB. R73815. SEE Clements, Colin Campbell.

UN JOUR de folie. R73434. SEE Birabeau, André.

JOUVENAL, Mme Henri de. SEE Colette, Gabrielle Sidonie.

JUDGE Lynch. R75647. SEE Rogers, John William.

JULIO and Romyette. R75458. SEE Cushing, Catherine Chisholm.

JUST a word. R78823. SEE Smith, Paul Gerard.

JUST leave it to Jonah. R73827. SEE Ryerson, Florence.

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JUST like a woman. R75695. SEE Collins, Sewell.

JUST out of college. R75708. SEE Ade, George.

JUST suppose. R76118. SEE Thomas, Albert Ellsworth.

JUST then. R79592. SEE Smith, Paul Gerard.

K

KASER, ARTHUR LEROY.

In old Virginny, an old plantation novelty. © 21Aug23, D65338. R73859, 5Feb51, Arthur LeRoy Kaser (A)

Vaudeville turns: humorous monologues and one-act sketches for club, lodge, home, school or professional production. © 21Aug23, D65339. R73860, 5Feb51, Arthur LeRoy Kaser (A)

KAUFMAN, GEORGE SIMON.

Beggar off horseback, a play in one act by George S. Kaufman and Marc Connelly. © 24Apr24, D67526. R79444, 8Jun51, George S. Kaufman (A), Marc Connelly (A)

Beggar on horseback, a play in two acts by George S. Kaufman and Marc Connelly. Suggested by a play by Paul Apel. © 19May24, D67754. R79445, 8Jun51, George S. Kaufman (A), Marc Connelly (A)

Old man Minick, a play in three acts by George S. Kaufman and Edna Ferber. © 28May24, D67872. R79446, 8Jun51, George S. Kaufman (A), Edna Ferber (A)

KELLY, GEORGE.

Smarty, a play in one act. © 30Jul23, D65157. R73821, 2Feb51, George Kelly (A)

THE KING'S dancers. SEE Presber, Rudolf. La ballerina. R76093.

KIRKPATRICK, JOHN.

While the cotton grows, a play in three acts. © 30Nov23, D66221. R75786, 22Mar51, John Alexander Kirkpatrick (A)

KISSES. R77795. SEE Wells, William K.

KISTEMAECKERS, HENRY HUBERT ALEXANDER.

L'esclave errante, pièce en 3 actes. (In La Petite illustration. Théâtre nouv. sér., no 105) © 3Nov23, D66294. R73441, 25Jan51, Mme Dupuy de Frenelle, née Jeanne Marie-Louise Latil (E)

Le roi des palaces, comédie en 4 actes. (In La Petite illustration. Théâtre nouv. sér., no 98) © 13Jul23, D65403. R73435, 25Jan51, Mme Dupuy de Frenelle, née Jeanne Marie-Louise Latil (E)

KNOBLOCK, EDWARD.

Conchita, a romantic play in three acts. © 24Jan24, D66644. R77890, 1May51, John Vere (E), Percy Popkin (E)

KREYMBORG, ALFRED.

Puppet plays; with a preface by Gordon Craig. © 15May23, D65303. R78404, 15May51, Alfred Kreymborg (A)

Puppet plays; with a preface by Gordon Craig. Contents.--When the willow nods.--Blue and green.--Maniken and Minikin.--Jack's house.--Lima beans.--People who die.--Pianissimo. © 7Jun23, D64807. R75715, 15Mar51, Alfred Kreymborg (A)

KUMMER, CLARE (BEECHER)

The rescuing angel, a comedy in three acts. © 16Mar23, D64122. R75694, 14Mar51, Clare Kummer (A)

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LADIES of the evening. R78566. SEE Gropper, Milton Herbert.

LaPRADE, MALCOLM.

Checkmate, a burlesque in rhyme in one act. © 28Sep23, D65875. R75656, 19Mar51, Malcolm LaPrade (A)

LARRIC, JACK.

The easy mark, a comedy in three acts. © 10Jun24, D67991. R80007, 25Jun51, Ivy Larric (W)

Millions in it, a comedy in three acts. © 5Sep23, D65396. R72964, 17Jan51, Ivy Larric (W)

LASKER, Vally.

The perfect fool. R76964. SEE Holst, Gustav.

THE LAST cabby. R79596. SEE Smith, Paul Gerard.

THE LAST kiss. R78825. SEE Smith, Paul Gerard.

THE LAUGHING lady. R73020. SEE Sutro, Alfred.

THE LAZIEST man in the world. R75649. SEE Pierce, Carl Webster.

LECTURE on use of logarithms in making mathematical computations. R73701. SEE Moore, Leon Wallace.

LIBELLENTANZ. R73388. SEE Willner, Alfred Maria.

LIGNEREUX, GEORGES.

Sainte-Odile, légende lyrique en 3 actes. © 25Oct23, D66289. R73439, 25Jan51, Mme vve Lignereux, née Andrée Balu (W)

THE LIKES of her. R74376. SEE McEvoy, Charles.

A LITTLE applesauce. R80004. SEE Connors, Barry.

THE LITTLE Quaker. R75776. SEE Hoffman, Aaron.

LIVINGSTON, Ruth.

The guardsman. R73319. SEE Molnár, Ferenc.

LA LOCURA de don Juan. R75914. SEE Arniches y Barrera, Carlos.

LOMBARDO, CARLO.

La bambola della prateria, operetta in tre atti di Carlo Lombardo. Adattamento ritmico di A. Nessi. Su motivi di Bela Zerkovitz. Libretto. © 23Jun23, D64878. R79559, 11Jun51, Carlo Lombardo (A)

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A LONDON fog. R78240. SEE Smith, Paul Gerard.

LONESOMHURST. R75399. SEE Smith, Paul Gerard.

LONG live the queen. R79597. SEE Smith, Paul Gerard.

THE LONG, long trail. R78241. SEE Smith, Paul Gerard.

LONSDALE, FREDERICK.

The fake, a play in four acts. © 11Aug23, D65216. R75653, 19Mar51, Frederick Lonsdale (A)

LÓPEZ NÚÑEZ, JUAN.

El niño de las monjas, comedia en 3 actos y en prosa. © 1Mar23, D64666. R74007, 6Feb51, Juan López Núñez (A)

LORDE, ANDRÉ DE.

Un beau tableau, comédie en 1 acte par André de Lorde et O. Bouwens. © 26Feb24, D67326. R78871, 21May51, Mme vve André de Lorde (W)

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LOVE in a fix. R75655. SEE Foley, Marie Agnes.

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MA cousine de Varsovie. R80038. SEE Verneuil, Louis.

McEVoy, CHARLES.

The likes of her, a play in three acts. © 16Nov23, D66096. R74376, 15Feb51, Mrs. M. Seccombe Hett (NK)

McMULLEN, JOSEPH CARL.

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Making daddy behave, a farce in three acts. © 16Feb23, D63774. R73848, 5Feb51, J. C. McMullen (A)

Squaring it with the boss, a comedy in one act. © 5Mar23, D63877. R73850, 5Feb51, J. C. McMullen (A)

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Henrietta the Eighth, a farcical comedy in three acts by Jean du Rocher Macpherson and La Margaret du Rocher Macpherson. © 2Jun23, D64722. R79120, 31May51, La Margaret du Rocher Macpherson (A)

MACPHERSON, La Margaret du Rocher.

Henrietta the Eighth. R79120. SEE Macpherson, Jean du Rocher.

MAKING daddy behave. R73848. SEE McMullen, Joseph Carl.

MALTED milk and Marcia. R73858. SEE Pierce, Carl Webster.

MAN hunt. R78621. SEE Connors, Barry.

THE MAN in the bowler hat. R74360. SEE Milne, Alan Alexander.

A MAN of taste. R77737. SEE Barry, Philip.

MANHEIMER, WALLACE A.

The evening's just begun, a drama in three acts. © 30Jul23, D65152. R79599, 14Jun51, Mildred M. Manheimer (W)

Gloves, a play in one act. © 12Nov23, D66008. R80017, 25Jun51, Mildred M. Manheimer (W)

Hemmed in, a drama in one act.

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Husband, wife & co. A drama in three acts. © 23Feb24, D66922. R80019, 25Jun51, Mildred M. Manheimer (W)

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Stolen money, a melodrama in one act. © 21Nov23, D66099. R80018, 25Jun51, Mildred M. Manheimer (W)

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The great John Ganton, a drama of American life in four acts. Adapted from Arthur J. Eddy's novel "Ganton & Co." © 19Jun23, D64831. R77537, 20Apr51, Central Hanover Bank and Trust Co. (E)

MANY happy returns. R79590. SEE Smith, Paul Gerard.

MAPES, VICTOR.

The Hottentot, a comedy in three acts. Rewritten and revised. © 27Dec23, D66453. R75658, 19Mar51, Spencer Mapes (C)

MARCHAND, LÉOPOLD.

La femme du jour, pièce en 3 actes par Léopold Marchand et Paul Armont [pseud. de Dimitri Petrocochino] © 15Jun23, D64820. R78869, 21May51, Léopold Marchand (A)

MARCHAND, Léopold.

La vagabonde. R73433. SEE Colette, Sidonie Gabrielle.

MARCUS Whitman. R79942. SEE Barrie, Wave Miriam Adea.

LES MARIÉS de la Tour Eiffel. AF22222. SEE Cocteau, Jean.

MARKS, MAURICE E.

Marriage license, a farce comedy in three acts by Morgan Marsh [pseud.] and John Clymer. © 2Jun24, D67908. R80006, 25Jun51, Maurice E. Marks (A)

MARQUIS, DON.

The old soak, a play in three acts. © 24May24, D67831. R80005, 25Jun51, Miss Bernice Marquis (NK)

MARRIAGE license. R80006. SEE Marks, Maurice E.

THE MARRIAGE not. R75163. SEE Andrews, Charlton.

MARSE Covington. R75705. SEE Ade, George.

MARSH, Morgan, pseud. SEE Marks, Maurice E.

MARTHA'S mourning. R73861. SEE Hoffman, Phoebe.

MARTÍNEZ SIERRA, GREGORIO.

Plays of G. Martínez Sierra. Vol. 1. In English versions by John Garrett Underhill, with a critical appreciation of the plays by H. Granville Barker. Contents.--The cradle song.--The lover.--Love magic.--Poor John.--Madame Pepita. © 19Apr23, A823402. R76846, 11Apr51, John Garrett Underhill (C)

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THE MAYOR and the manicure. R75707. SEE Ade, George.

THE MELON thief. R75781. SEE Obata, Shigeyoshi.

MÉRÉ, CHARLES.

Les trois masques, pièce en un acte. © 15Dec23, D66824. R73445, 25Jan51, Charles Méré (A)

A MESSAGE from Mars. R74365. SEE Ganthony, Richard.

MIALL, AGNES MACKENZIE.

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The unknown lady, a domestic comedy in one act. © 5Nov23, D65955. R73826, 2Feb51, George Middleton (A)

MILLÁN ASTRAY, PILAR.

Al rugir el león, comédie en 3 actos y en prosa. © 15Aug23, D65802. R76634, 9Apr51; Javier P. Millán Astray (C)

MILLER, Henry.

Pride. R77001. SEE Buchanan, Thompson.

MILLIONS in it. R72964. SEE Larric, Jack.

MILNE, ALAN ALEXANDER.

The artist, a dialogue. © 24Nov23, D66148. R74378, 15Feb51, Alan Alexander Milne (A)

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MIR, Guillermo Hernández. SEE Hernández Mir, Guillermo.

MR. & Mrs. Hicks. R73144. SEE Woolf, Edgar Allan.

MRS. Pat and the law. R73853. SEE Aldis, Mary (Reynolds)

MOLNAR, FERENC.

The guardsman, a comedy in three acts. Written by Ferenc Molnár; translated by Ruth Livingston. © 13Dec23, D66505. R73319, 23Jan51, Theatre Guild, Inc. (PWH)

MONEY to burn. R75651. SEE Nugent, Elliott.

MONSIEUR Brotonneau. R73436. SEE Flers, Robert de.

MONTAGU, MAURINE.

The caliph, a musical comedy in three acts. © 2Feb24, D66728. R73996, 5Feb51, Maurine Montague (A)

MOORE, LEON WALLACE.

Lecture on use of logarithms in making mathematical computations. © 23Jan24, G2630. R73701, 25Jan51, Leon Wallace Moore (A)

MORE quick curtains. R77003. SEE Goodman, Kenneth Sawyer.

MUNOZ SECA, PEDRO.

El rey nuevo, zarzuela en 3 actos de Pedro Muñoz Seca y Pedro Pérez Fernández. © 15Aug23, D65795. R75910, 26Mar51, Joaquín Muñoz-Seca Ariza (C)

MUNRO, CHARLES KIRKPATRICK.

At Mrs. Beam's, a comedy in three acts. © 17May23, D65467. R74370, 15Feb51, C. K. Munro (A)

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NATANSON, JACQUES.

L'âge heureux, comédie inédite en 3 actes. (In Les Oeuvres libres, no 23) © 1May23, AF22574. R73416, 25Jan51, Jacques Natanson (A)

NEIGHBORS. R78828. SEE Smith, Paul Gerard.

NETTIE. R75706. SEE Ade, George.

NICHOLSON, KENYON.

The bug man, a comedy in one act. © 29Sep23, D65873. R75784, 22Mar51, Kenyon Nicholson (A)

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NICHOLSON, Meredith.

Honor bright. R75696. SEE Nicholson, Kenyon.

THE NIGHT of the bath. R76377. SEE Smith, Paul Gerard.

LA NINNA Nanna della Bambola. R79557-79558. SEE Pratella, Francesco Balilla.

EL NINO de las monjas. R74007. SEE López Núñez, Juan.

NO followers permitted. R74368. SEE Miall, Agnes Mackenzie.

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NORDSTROM, FRANCES.

Playing around, a comedy drama. © 15May23, D64479. R77206, 19Apr51, Frances Nordstrom (A)

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NO-THING. R78379. SEE Billenstein, John Frederick.

NOTHING but lies. R75777. SEE Hoffman, Aaron.

NUGENT, ELLIOTT.

Dumb-bell, a whimsical comedy in three acts by Elliott John Nugent and John Charles Nugent. © 17Aug23, D65631. R75782, 22Mar51, Elliott John Nugent (A)

Money to burn, a new play in three acts by Elliott and J. C. Nugent. © 5Jul23, D65049. R75651, 19Mar51, Elliott Nugent (A)

NUGENT, John Charles.

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Money to burn. R75651. SEE Nugent, Elliott.

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OBATA, SHIGEYOSHI.

The melon thief, a play in three scenes from a medieval Japanese farce. © 23Mar23, D64340. R75781, 22Mar51, Shigeyoshi Obata (A)

O'HIGGINS, HARVEY JERROLD.

On the hiring line, a comedy in three acts by Harvey O'Higgins and Harriet Ford. © 27Dec23, D66451. R75657, 19Mar51, Anna G. O'Higgins (W), Christine Illing (E)

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The cardinal, a play in four acts.
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PAULL, HARRY MAJOR.
Back to college, a play in one act
for seven girls. © 29Nov23,
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PETER, RENÉ.
Pouche, comédie en 3 actes par René
Peter et Henri Falk. © 12Mar23,
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René Peter, née Marie-Louise
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née Hélène Marie Perdiat (W)

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THE PIED piper of Hamelin. R72735.
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PIERCE, CARL WEBSTER.
The laziest man in the world, a comedy
in one act. © 2May23, D64621.
R75649, 19Mar51, Carl Webster Pierce
(A)

Malted milk and Marcia, a comedy in
one act. © 21Aug23, D65336.
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(A)

Not by a dam site, a thrilling movie
in three heart-rending parts.
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Carl Webster Pierce (A)

A tip by radio, a play in three acts.
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Carl Webster Pierce (A)

When Grant surrendered to Lee, a play
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PRATELLA, FRANCESCO BALILLA.
La Ninna Nanna della Bambola. Favola
in due quadri. Da "La favola incan-
tata di Luciano de Nardis." Libretto.
© 23Jun23, D64877. R79558, 11Jun51,
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La Ninna Nanna della Bambola. Favola
in due quadri. Da "La favola incan-
tata di Luciano de Nardis." Riduzi-
one per canto e pianoforte.
© 23Jun23, D26465. R79557, 11Jun51,
F. Balilla Pratella (A)

PRESBER, RUDOLF.
La ballerina; or, The king's dancers
(Die Ballerina des Königs) A
comedy in four acts by Rudolf
Presber and Leo Walther Stein.
Translated by David Belasco.
© 2Apr23, D64119. R76093, 27Mar51,
Edward M. Belasco (NK)

PRIDE. R77001. SEE Buchanan, Thompson.

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PRYDZ, ALVILDE.
In confidence, a play in one act.
Translated from the Norwegian by
Arvid Paulson. © 7May23, A708070.
R74851, 26Feb51, Arvid Paulson (A)

PUPPET plays. R75715, R78404. SEE
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Quintero, Joaquín.

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RAYNAL, PAUL.
Le tombeau sous l'Arc de triomphe,
tragédie en 3 actes. Édition
définitive. © 26Feb24, D67323.
R78870, 21May51, Paul Raynal (A)

REED, MARK WHITE.
Tantrums, a comedy in one act.
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2Feb51, Mark White Reed (A)

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THE RESCUING angel. R75694. SEE
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RICHMAN, ARTHUR.
The exiles, a play in three acts.
© 18Mar24, D67166. R75901, 26Mar51,
John Marshall Richman (C)

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RIDING lights. R75164. SEE Gelzer,
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RILEY, ALICE CUSHING (DONALDSON)
The sponge, a comedy in one act.
© 8Dec23, D66241. R75718,
15Mar51, Alice Cushing Donaldson
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ROBERTS, C. LUCKEYTH.
The bootleg ball, a musical sketch.
Words by Alex Rogers, music by
C. Luckeyth Roberts. © 26Jan24,
D26533. R73579, 29Jan51, Mr. Luck-
ey Roberts (A)
I'm done, a musical sketch. Words
by Alex Rogers, music by C. Luckeyth
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R73578, 29Jan51, Mr. Luckey Roberts
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ROBERTS, GEORGE N.
The weasel, a play in one act.
© 27Apr23, D64414. R73854, 5Feb51,
William L. Roberts (C)

ROBINSON, LENNOX.
The round table, a comic tragedy in
three acts. © 14Jun24, D68538.
R79609, 14Jun51, Lennox Robinson (A)

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Haynesboro. R73554. SEE Herndon,
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RODGERS, RICHARD.
The jazz king, a play in three acts
by Richard C. Rodgers, Lorenz M.
Hart, and Herbert Fields. © 7Apr23,
D64166. R76316, 22Mar51, Richard
Rodgers (A)

RODINO, Domínguez.
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A ROMANCE of Spain. R73243. SEE
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ROSÉ, GRACE NORTON.
Taia of Egypt, a transmigration with
music in two acts by Grace Norton
Rosé and Jack Manley Rosé. © 30Oct23,
D26487. R80255, 29Jun51, Grace Norton
Rosé (A), Jack Manley Rosé (A)

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A ROYAL fandango. R73823. SEE Akins,
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RUNCHEY, GERALDINE.
Clive, a drama of the beginning of
British rule in India by G.L.
Steinmetz. © 8Sep23, D65439.
R79690, 18Jun51, Geraldine Runchey (A)

RYERSON, FLORENCE.
Just leave it to Jonah, a farce in
one act. © 28Nov23, D66163.
R73827, 2Feb51, Florence Ryerson
Clements (A)

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SAINTÉ-Odile. R73439. SEE Lignereux,
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SARGENT, HERBERT C.
Pierrotechnics, playlets that go with
a bang: Mrs. Hamblett records her
vote [and 8 others] © 16May23,
D64510. R74363, 15Feb51, Herbert C.
Sargent (A)

SASSONE, FELIPE.
Calla, corazon; comedia en 5 actos y
en prosa. © 15Aug23, D65785.
R75903, 26Mar51, Felipe Sassone
Suarez (A)

SASSONE Suarez, Felipe. SEE Sassone,
Felipe.

SAVOIR, ALFRED.
La couturiere de Luneville, comédie
en 4 actes par Alfred Savoir, ps. de
Alfred Poznanski. (In Les Cahiers
dramatiques, no 2) © 1May23, D66292.
R73440, 25Jan51, Mme Courtial, née
Suzanne Vilboeuf, vve de A. Savoir
(W)

SCHWARTZ, Jean.
Billy boy. R75161. SEE Andrews,
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SECA, Pedro Muñoz. SEE Muñoz Seca,
Pedro.

SECRETS. R74362. SEE Besier, Rudolf.

SELWYN, EDGAR.
Dancing mothers, a new play in four
acts by Edgar Selwyn and Edmund
Goulding. © 10Apr24, D67392.
R80037, 26Jun51, Samuel M. Gold-
smith (E), Edmund Goulding (A)

SERVICE for two. R73824. SEE Flavin,
Martin.

SERVOS, LAUNCELOT CRESSY.
The golden dog; or, Le chien d'or.
An operatic drama. [Text only]
© 13Feb24, D66815. R75504,
12Mar51, Launcelot Cressy Servos
(A)

SHIPMAN, Samuel.
Friendly enemies. R78439. SEE
Hoffman, Aaron.

SHIVERING shocks. R74359. SEE
Ashton, Winifred.

SHORT, MARION.
Alias Nora O'Brien, a comedy in three
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PREFACE

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Arrangement.—In the first section of this catalog complete entries for current works are listed in one alphabet under the author of the work, except that radio and television programs are listed under title. Included in the same alphabetical sequence are cross references from other contributing authors, titles, editors, translators, claimants and, in the case of dramatic works based upon works by other authors, references from the authors and titles of the original works.

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Radio and television programs are listed under title, which is followed by 1) a descriptive phrase indicating the type of program and 2) when available, a statement of authorship. Issue dates and program numbers, together with information relating to the authorship of specific issues, are given when available.

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For renewals, the statement gives 1) original copyright date; 2) original registration number; 3) renewal registration number; 4) date of receipt

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The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol

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appl.	—application	(PCW)	—proprietor of a composite work
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(C)	—child or children of the deceased author	prev.	—previous
©	—copyright symbol	pseud.	—pseudonym
comp.	—compiled by, compiler	pt.	—part
dba	—doing business as	pub.	—publisher, published, publishing
(E)	—executor(s) of the author	(PWH)	—proprietor of copyright in a work made for hire
ed.	—edited by, editor, edition	reg.	—registration
(NK)	—next of kin of the author who is not living, there being no will	rev.	—revised by, reviser, revision
p.	—page, pages	ta	—trading as
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise	tr.	—translator, translated by
		v., vol.	—volume, volumes
		(W)	—widow of the author
		(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July–December 1951

Class C—Lectures and other works prepared for oral delivery.....	350
Class D—Published dramatic and dramatico-musical works.....	361
Unpublished dramatic and dramatico-musical works.....	1, 467
	<hr/>
Total.....	2, 178
Renewals: Class C.....	2
Class D.....	180
Class A.....	0

The above figures show the registrations for dramas and works prepared for oral delivery for July–December 1951, but do not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

An alphabetical list of dramatic compositions registered during the period covered by this catalog. The list includes, in addition to dramas, scripts for radioprograms, television productions, motion pictures, and phonograph records. Works are listed under author, except that radio and television programs are entered under the title of the program. Cross-references from titles, claimants, editors, translators, etc., are included.

A

THE AWOL angel. DU28804. SEE Scheerer, Barbara Betty.

AARON'S rod. DU29448. SEE Kurtz, Maurice.

ABBOTT, George.
A tree grows in Brooklyn. DP907. SEE Schwartz, Arthur.

ABE Lincoln—New Salem days. DU28736.
SEE Chorpennning, Charlotte Barrows.

ABOVE reproach. DU28702. SEE Unfred, Franklin J.

ABPLANALP, MIRIAM BARBARA THEILER.
One flag, one world. A pageant.
© Mrs. George W. (Miriam B. Theiler) Abplanalp; 5Sep51; DP840.

ABPLANALP, Mrs. George W. SEE Abplanalp, Miriam Barbara Theiler.

ABRAMSON, Edward.
Pawn to king's eighth. DU28653. SEE Fishbein, Harold Jacob.

ABRASHKIN, Raymond.
Pram records. DU28756. SEE Young People's Records, inc.

THE ABSOLUTE alibi. DU28854. SEE The Shadow (Radio program) Sept. 9, 1951.

ACCENT on accessories. DU29014. SEE Wilding Picture Productions, inc.

ACCENT on color. C5824. SEE Wilding Picture Productions, inc.

ACCORDING to plan. C5614. SEE Handy (Jam) Organization, inc.

THE ACCUSED. C5636. SEE Handy (Jam) Organization, inc.

ACE and two of a kind. DU28718. SEE The Lone Ranger (Radio program) No. 2907-2131.

ACKART, ROBERT COLLINGTON.
Phaedra. DU28991. SEE Racine, Jean Baptiste.
Pierre Patelin, libretto for an opera buffa in the style of Commedia dell' arte.
In nine scenes. © Robert Collington Ackart; 7Sep51; DU28676.

ACT of love. DU29092. SEE Levine, Ben.

ACTING director. DU28768. SEE Squire, Roger Lewis.

ACTION for thunder. DU28829. SEE The Lone Ranger (Radio program) No. 2908-2132.

ADAIR, JACK.
Down south minstrels. © Jack Adair; 1Oct51; DP828.
Happyland minstrels. © Jack Adair; 15Oct51; DP853.

ADAMS, ELEANOR JO.
The miracle of Saint Joan, a play [for radio] by Elinor Stuart [pseud.]
© Eleanor Jo Adams; 11Jul51; DU28197.
The private life of Anne Boleyn, a play [for radio] by Elinor Stuart [pseud.]
© Eleanor Jo Adams; 11Jul51; DU28196.
The private life of Mary, Queen of Scots. A play [for radio] by Elinor Stuart [pseud.] © Eleanor Jo Adams; 11Jul51; DU28195.

ADAM'S son. DU29082. SEE McCabe, Terrence W.

DE ADAMSES. DU29565. SEE Jakobi, Paula.

ADAMSON, Edward J. SEE The Shadow (Radio program)

THE ADVENTURE of the ballet murder. DU28209. SEE The Adventures of Ellery Queen (Television program) July 12, 1951.

THE ADVENTURE of the frightened child. DU28190. SEE The Adventures of Ellery Queen (Television program) July 5, 1951.

THE ADVENTURE of the shape-up. DU29345. SEE The Adventures of Ellery Queen (Television program) Nov. 29, 1951.

THE ADVENTURE of the twilight zone. DU28691. SEE The Adventures of Ellery Queen (Television program) Sept. 13, 1951.

ADVENTURES in other lands. C5551. SEE Eisenstadt, Eleanor.

THE ADVENTURES of Blinkey. DU29033. SEE Emerick, Lucille.

THE ADVENTURES OF ELLERY QUEEN (Television program) Scripts in this series are by various authors. © Ellery Queen, pseud. of Frederic Dannay and Manfred B. Lee.

[May 24, 1951] Frame-up, by Norman Lessing. © 10May51; DU28160.

June 28, 1951. The case of the upright man, by Betty Loring. © 21Jun51; DU28120.

July 5, 1951. The adventure of the frightened child, by Henry Misrock. © 2Jul51; DU28190.

July 12, 1951. The adventure of the ballet murder, by Irving Pincus and Eugene Burr. Adapted by Helene Hanff. © 6Jul51; DU28209.

Sept. 13, 1951. The adventure of the twilight zone, by Henry Misrock. © 6Sep51; DU28691.

Sept. 20, 1951. The dead man who walked, by Henry Misrock. © 10Sep51; DU28730.

Sept. 27, 1951. Murder in the death house, by Betty Loring. © 18Sep51; DU28855.

Oct. 4, 1951. The garden of death, by Henry Misrock. © 4Oct51; DU28903.

Oct. 18, 1951. The gridiron murder, by Norman Lessing. © 17Oct51; DU28994.

Oct. 25, 1951. The coffee house murder, by Norman Lessing. © 25Oct51; DU29078.

Nov. 1, 1951. Death in a ghost town, by Henry Misrock. © 31Oct51; DU29126.

Nov. 8, 1951. Murder to music, by Helene Hanff. © 5Nov51; DU29182.

Nov. 15, 1951. The inside man, an original story by Irving Pincus and Eugene Burr. Adapted by Henry Misrock. © 14Nov51; DU29231.

Nov. 22, 1951. Pavanne for a dead princess, by Betty Loring. © 15Nov51; DU29367.

[Nov. 29, 1951] The adventure of the shape-up, by Henry Misrock. © 28Nov51; DU29345.

Dec. 6, 1951. Death at the opera, by Helene Hanff. © 29Nov51; DU29368.

[Dec. 13, 1951] Ticket to nowhere. Original story by Carol Gluck, teleplay by Henry Misrock. © 10Dec51; DU29469.

Dec. 23, 1951. A Christmas story by Raphael Hayes. © 14Dec51; DU29542.

THE ADVENTURES of Huckleberry Finn. SEE George, Charles. Mississippi melody. DP851.

THE ADVENTURES OF SUPERMAN (Television program) Scripts in this series are by various authors. Produced by Superman, inc. for National Comics Publications, inc. © National Comics Publications, inc.

The birthday letter, by Dennis Cooper. From the story by Dennis Cooper and Lee Backman. © 14Sep51; DU28872.

Black magic, by Dick Hamilton. © 14Sep51; DU28873.

The case of the talkative dummy, by Dennis Cooper and Lee Backman. © 9Jul51; DU28242.

Crime wave, by Ben Peter Freeman. © 9Oct51; DU28920.

Death rides the sky chaser, by Doris Gilbert. © 9Jul51; DU28238.

The deserted village, by Dick Hamilton and Ben Peter Freeman. © 9Jul51; DU28237.

CATALOG OF COPYRIGHT ENTRIES

THE ADVENTURES OF SUPERMAN. Cont'd.
 Engine of death, by Dennis Cooper and Lee Backman. © 9Jul51; DU28240.
 The evil three, by Ben Peter Freeman. © 9Oct51; DU28917.
 The ghost wolf, by Dick Hamilton. © 9Jul51; DU28244.
 The haunted lighthouse, by Eugene Solow. © 14Sep51; DU28876.
 The human bomb, by Richard Fielding. © 14Sep51; DU28880.
 The million dollar mystery, by Eugene Solow. © 9Jul51; DU28241.
 Murder on Stage 13, by Eugene Solow. © 9Oct51; DU28918.
 Mystery in wax, by Ben Peter Freeman. © 14Sep51; DU28875.
 Mystery of the broken statues, by William C. Joyce. © 9Jul51; DU28245.
 Night of terror, by Ben Peter Freeman. © 14Sep51; DU28874.
 Nightmare, by Richard Fielding. © 9Jul51; DU28236.
 No holds barred, by Peter Dixon. © 14Sep51; DU28871.
 Rescue, by Monroe Manning. © 14Sep51; DU28878.
 Riddle of the Chinese jade, by Richard Fielding. © 9Oct51; DU28919.
 The secret of Superman, by Wells Root. © 9Jul51; DU28239.
 Secret of the Incas, by Howard Green. © 14Sep51; DU28879.
 The stolen costume, by Ben Peter Freeman. © 14Sep51; DU28877.
 Superman on earth, by Richard Fielding. © 9Jul51; DU28243.

THE ADVENTURES of Tom Sawyer. SEE George, Charles. Mississippi melody. DP851.

THE ADVENTURES of Tom Thumb. DU28456. SEE Pal (George) Productions, inc.

AESCHYLUS.
 Prometheus bound. Translated and adapted by Charles R. Walker. © Charles Rumford Walker; 10Sep51; DU28694.

AGAINST time. DU28513. SEE Challenge of the Yukon (Radio program) No. 909.

AGNES Brenda. DU28294. SEE Raddi, Primo.

AGOSTON, GERTRUDE.
 The well, a play for television by Gerty Agoston and Maria M. Cox. © Gertrude Agoston-Mautner, Maria M. Cox Skinner; 4Dec51; DU29434.

AIM to please. DU29017. SEE Boland, Herbert Alvin.

AIR crew U.S.A. DU28759. SEE Rush, John Stewart.

AKINS, ZOË.
 The old maid, a play based on the novelette of the same name by Edith Wharton. [Acting version] New York, French [1951]. 108 p. illus. © on revisions; Samuel French; 25Oct51; DP859. Appl. states prev. reg. 1934, 1935.

ALAFOUZOS, PANAYOTIS ANTOINE.
 The sky visitors, a story. 26 leaves. © Panayotis Antoine Alafouzios; 28Jun51; DU28169.

ALASKA. DU29102. SEE Goldstein, Eugene Harold.

ALASKA bound. DU28254. SEE Rosenthal, Erwin.

ALBERT the Eighth. DU28686. SEE Sakall, S. Z.

ALBION snafu. SEE DeWitt, Francis. Angel's Albion. DU28771.

ALCOTT, Louisa May.
 Little women. DU28680. SEE Brill, Robert Cutler.

ALDRICH, Ada Baermann.
 We Americans. DU28263. SEE Aldrich, Adolf DeGiani.

ALDRICH, ADOLF DEGIANI.
 We Americans, a new television film show by Adolf D. Aldrich and Ada Baermann Aldrich. Script entitled "The guard who left his post." © Adolf D. Aldrich, Ada Baermann Aldrich; 13Jul51; DU28263.

ALDRICH FAMILY (Radio program)
 Scripts in this series are by Clifford Goldsmith. © Clifford Goldsmith.

585. June 21, 1951. Such sweet sorrow. © 2Aug51; DU28370.

586. June 28, 1951. A nice quiet evening at home. © 2Aug51; DU28371.

ALDRIDGE, Charles Howard.
 Fifty years before Christmas. DP883. SEE Aldridge Radio Productions.

ALDRIDGE RADIO PRODUCTIONS.
 Fifty years before Christmas, a dramatic radio script by Charles Howard Aldridge. Designed for narration on Christmas Eve night. © Aldridge Radio Productions; 13Nov51; DP883.

ALEXANDER, Alton. SEE Hollywood Screen Test (Television program)

ALEXANDER, FRANK.
 The gentle folks, a play in two acts by Frank Alexander and Eberhard A. Krumschmidt. Suggested by Lisa Osten [pseud.] © Frank Alexander, E. A. Krumschmidt, Lisa Osten (Mrs. E. A. Krumschmidt); 13Aug51; DU28464.

ALEY, Albert.
 Foreign correspondent. DU28453. SEE Rockhill Radio.
 Jet pilot. DU28692, DU29535. SEE Rockhill Radio.

ALEY, MARION.
 Woman's court of radio, a radio program concerning the legal rights of women. © Marion Aley; 5Nov51; DP888.

ALICE in Blunderland. C5512. SEE Nathan, Henry.

ALICE in Wonderland. SEE Disney (Walt) Productions. Walt Disney's Alice in Wonderland. A57039.

ALKESTIS. DF127. SEE Wellesz, Egon.

ALL about Eve. DU29025. SEE Lux Radio Theatre (Radio program) Oct. 1, 1951.

ALL for the atom. DU29010. SEE Sinclair, Arthur.

ALL in fun. DU28538. SEE Goodman, Robert Emmet.

ALL join hands. DU28656. SEE Jones, Walter Woolford.

ALL the people. DU29319. SEE Arnold, Fred Moore.

ALL the world's a cough. DU29130. SEE Valles, Jordi.

ALL they allow. DU29161. SEE Goodman, Robert Emmett.

ALLAF, AGNES M.
 Dream fashions of 1951 and 1952; a completely revolutionary and sensational presentation of a fashion show by Agnes M. Allaf, Charlotte Uttrich, and Tomi Seretha Gale. In three acts. © Agnes M.

Allaf, Charlotte Uttrich, Tomi Seretha Gale; 17Sep51; DU28764.

ALLAN & Co., pty. ltd.
 The truthful elf. DF0-104. SEE Glover, Dorothy.

ALLEN, GEOFFREY LEA.
 Lady to let, a light comedy by Geoffrey Lea. London, Dean; Boston, Baker [1951]. 90 p. (Deane's series of plays) © Geoffrey Lea Allen; 21Jun51; DF133.

ALLEN County through the years. DU28556. SEE Collyer, Esther Ritz.

ALLSTATE Insurance Company.
 The king's armor. DU28582. SEE Wilding Picture Productions, inc.
 Peace of mind—for a king. C5608. SEE Wilding Picture Productions, inc.

ALMIGHTY dollars. DU28248. SEE Wedeman, Erna.

ALMOST an angel. DP762. SEE Mitchell, Robert C.

ALONE I stand. DU28176. SEE Martinelli, Rodolfo.

ALONG came spring. DP736. SEE Stone, James Floyd.

ALONG comes a wind. DU28406. SEE Bennett, Jay.

ALSBERG, ARTHUR W.
 Personal triumph, a one-act play. © Arthur W. Alsberg; 30Jul51; DU28369.

ALSCO man. C5746. SEE Aluminum Storm Window Company of New Jersey.

ALTMAN, Jess H.
 A big horn honks. DU28267. SEE Barnett, Paul.

ALUMINUM STORM WINDOW COMPANY OF NEW JERSEY.
 ALSCO man [a radio commercial] by Joseph Lober. © Aluminum Storm Window Company of New Jersey; 29Oct51; C5746.

THE AMAZING beavers. DU28626. SEE Butterworth, Stella Evelyn.

AMBUSH at Elbow Bend. DU28391. SEE The Lone Ranger (Radio program) No. 2895-2119.

AMBUSH in Bellary Flats. DU28514. SEE Challenge of the Yukon (Radio program) No. 907.

AMELIA has a change of heart. DU28572. SEE Dr. Christian (Radio program) No. 669.

AMERICAN ADVERTISING.
 Ting-a-ling time. [Sample radio commercial] © Anthony F. Lease, dba American Advertising; 16Aug51; C5604.

THE AMERICAN AGENT (Radio program)
 Created by George W. Trendle. Scripts in this series are by Steve McCarthy, unless otherwise indicated. © The American Agent, inc.

37. June 27, 1951. Mutiny on the Madame

X, by Ralph Goll. © 20Jul51; DU28295.

38. July 4, 1951. The traitor. © 20Jul51;

DU28296.

39. July 11, 1951. Monsoon. © 20Jul51;

DU28297.

40. July 18, 1951. Singapore fling.

© 20Jul51; DU28298.

41. July 25, 1951. The Scourge. © 20Jul51;

DU28299.

42. Aug. 1, 1951. Jungle rendezvous.

© 3Aug51; DU28399.

43. Aug. 8, 1951. Barclay, target.

© 20Aug51; DU28516.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

44. Aug. 15, 1951. Night in the jungle. © 20Aug51; DU28517.
 45. Aug. 27, 1951. Shanghai explosion. © 11Sep51; DU28710.
 46. Aug. 29, 1951. Out of the fog. © 11Sep51; DU28711.
 47. Sept. 5, 1951. Round trip to Macao. © 26Sep51; DU28846.
 48. Sept. 12, 1951. Flight of the High Lama. © 26Sep51; DU28847.
 49. Sept. 19, 1951. The Shanghai cigarette case. © 26Sep51; DU28848.

THE AMERICAN Agent, inc. SEE The American Agent (Radio program)

AMERICAN Baptist Convention. Council on Missionary Cooperation.
 A story to tell. C5714. SEE Handy (Jam) Organization, inc.

THE AMERICAN Bible Society.
 The Good Book. C5707. SEE Handy (Jam) Organization, inc.

AMERICAN Christmas customs—their origin. DU29412. SEE Coon, Lucy Elizabeth.

AMERICAN Home Laundry Manufacturers Association.
 Someone like you. DU28610. SEE Wilding Picture Productions, inc.
 A strange story. DU28609. SEE Wilding Picture Productions, inc.

AMERICAN INVENTORY (Television program) Scripts in this series are by various authors. © Teleprograms, inc.

- July 1, 1951. American testament, by Wade Arnold. © 20Aug51; C5607.
 July 8, 1951. Whatever happened to the dollar, by Budd Fishel and H. Philip Minis. © 1Aug51; DU28361.
 [July 15, 1951] The waste in crime, by George Lefferts. © 1Aug51; DU28362.
 July 22, 1951. Would we have panic? By George Stoney. © 7Aug51; DP732.
 July 29, 1951. Behind the Iron Curtain, by Ada Siegel. © 7Aug51; DP733.
 Aug. 5, 1951. The early years, by Allan Sloane. © 7Aug51; DP731.
 Aug. 12, 1951. The middle years, by John Latham. © 20Aug51; DP811.
 Aug. 19, 1951. The later years, by John Latham. © 30Aug51; DP812.
 Aug. 26, 1951. Opportunities unlimited, by Teleprograms, inc. © 10Sep51; DP813.
 Sept. 2, 1951. Die-way highway, by Allan E. Sloane. © 13Sep51; DP814.
 Sept. 9, 1951. That men may know, by Luisa Ruiz. © 19Sep51; DP848.
 Sept. 16, 1951. American miracles, by David Reed. © 26Sep51; DP849.
 Sept. 23, 1951. Honor in our colleges, by Teleprograms, inc. © 1Oct51; DP850.

AMERICAN miracles. DP849. SEE American Inventory (Television program) Sept. 16, 1951.

AMERICAN NEWSREELS CORPORATION.
 The negro in education, the first of a series of one-reel motion pictures for Liggett & Myers, makers of Chesterfield. © American Newsreels Corp.; 7Nov51; DU29181.

AMERICAN Radiator and Standard Sanitary Corporation.
 Designed to satisfy. C5612. SEE Handy (Jam) Organization, inc.
 Get your share! C5708. SEE Handy (Jam) Organization, inc.
 Tell 'em to sell 'em. C5709. SEE Handy (Jam) Organization, inc.

AMERICAN-STANDARD. SEE American Radiator and Standard Sanitary Corporation.

THE AMERICAN story. DU29364. SEE Richardson, Eudora Ramsey.

AMERICAN testament. C5607. SEE American Inventory (Television program) July 1, 1951.

AMERICAN Tobacco Company. SEE Your Hit Parade (Radio program)

AMES, Christine, pseud. SEE von Hofe, Margaret M.

AMIEL, DENYS.
 Théâtre: 1939. Pardonnez-leur. Paris, A. Michel [1951]. 255 p. (His Théâtre, t. 9) © Albin Michel; 21May51; DF0-94.

AMNON and Tamar. DU28445. SEE Blumenfeld, Harris.

AMOS. DU28226. SEE Lawler, Margretta Scott.

AND far away. DU28508. SEE Challenge of the Yukon (Radio program) No. 903.

AND gladly taught. DU29498. SEE O'Connor, Daniel.

AND life goes on. DU29177. SEE Erickson, Dorothy Katherine.

AND lose his own soul. DP815. SEE St. Clair, Robert.

AND so goodbye. DU28695. SEE Scheerer, Barbara Betty.

AND then there were none. DU29528. SEE Osborn, Marie-Louise.

AND you never know. DP921. SEE Stirling, Nora.

ANDERER, Jakob, pseud. SEE Jacobson, Otto.

ANDERSEN, Hans Christian.
 The Shepherdess and the sweep. DU28119. SEE Cusick International Films, inc.
 The snow queen. DU29493. SEE Lerner, Davie Joseph.

ANDERSEN, Johann Christian.
 Die Wunderuhr. DF0-113. SEE Werdin, Eberhard.

ANDERSEN, RICHARD EUGENE.
 Too many boy friends, a play in one act. © Richard E. Andersen; 17Aug51; DU28487.

ANDERSON, ARTHUR BENJAMIN.
 Clubwoman, a comedy in three acts. © on revisions; Arthur Benjamin Anderson; 24Oct51; DU29101.

ANDERSON, DAN CURTISS.
 Mercy, a play in three acts. © Dan Curtiss Anderson; 17Sep51; DU28758.

ANDERSON, George. SEE Hollywood Junior Circus (Television program)

ANDERSON, HAROLD EDWARD.
 Design and construction of radiochemical facilities, a series of lectures. © Harold Edward Anderson; 11Dec51; C5849.

ANDERSON, MAXWELL.
 Barefoot in Athens. New York, Sloane [1951]. 101 p. "An Anderson House book." A play. © Maxwell Anderson; 1Sep51; DP919.
 Barefoot in Athens, a play in two acts. © Maxwell Anderson; 6Aug51; DU28418.

ANDREWS, Sam.
 The University hour. DU29233. SEE North Carolina. University. Communication Center.

ANDRIOPOULOS, Constantin. SEE Andriopoulos, Kostas.

ANDRIOPOULOS, KOSTAS.
 Skorpioi ponoi; teatro. [Text in Greek; title transliterated] Parisi, 1951. 47 p. © Constantin Andriopoulos; 30Mar51; DF0-93.

ANGEL in the pawnshop. DP880. SEE Shiffrin, Abraham B.

ANGELI, SIRO.
 Male di vivere, dramma in tre atti. © Siro Angeli; 6Nov51; DU29138.

ANGÉLIQUE. DU29442. SEE Scharlach, Otto Julius Gideon.

ANGEL'S Albion. DU28771. SEE DeWitt, Francis.

THE ANGELS' Christmas greeting. DP882. SEE Ray, Marjory Ames.

ANHEUSER-Busch, inc.
 The mark of 'C'. DU28164. SEE Wilding Picture Productions, inc.

ANN Veronica. DU29346. SEE Gow, Ronald.

ANNA and the King of Siam. SEE Rodgers, Richard. The King and I. DP761.

ANNA Karénine. DF118. SEE Maurette, Marcelle.

ANNE of Cleves. DU28128. SEE Crain, William Henry.

ANOTHER angel. DU29554. SEE Mager, Mortimer Nathan.

ANSKY, S., pseud. SEE Rappoport, Solomon.

ANSTRUTHER, Gerald, pseud. SEE Fleming, Brandon.

ANSWER please. C5777. SEE Visger, Harry Arthur Leslie.

ANYTHING can be fixed. DU29557. SEE Bach, Gilbert.

ANYTHING for love. DU28911. SEE Stanley, Willard F.

APHRODITE. DP798. SEE Triestman, Morris.

APPASSIONATA. DU28260. SEE Clement, Victor.

APPLEMAN, MARK JEROME.
 The widow seed, a drama in three acts. © Mark J. Appleman; 24Aug51; DU28557.

APPLETON, ANNE STRAKACZ.
 Swords of Galloway, a screenplay. Story and treatment by Anne and Louis Appleton. © Anne Strakacz Appleton, Louis Bernard Appleton, Jr.; 6Aug51; DU28400.

APPLETON, Louis Bernard, Jr.
 Swords of Galloway. DU28400. SEE Appleton, Anne Strakacz.

APPLETON-Century-Crofts, inc.
 She stoops to conquer. A58865. SEE Goldsmith, Oliver.
 The way of the world. A58862. SEE Congreve, William.

APPOINTMENT with tragedy. DU28634. SEE Plainclothes Man (Television program) No. L8.

APPUNTAMENTO con i milioni. DU29439. SEE Luongo, Giuseppe.

APRIL rain. DU29272. SEE Pergament, Lola.

CATALOG OF COPYRIGHT ENTRIES

APRIZIAN, MIA.
Front desk, a play in three acts. © Mia Aprizian; 22Aug51; DU28537.

APRON strings. DU28820. SEE Glover, Janet.

APSTEIN, THEODORE.
The maiden wife, a play in three acts. © Theodore Apstein; 6Dec51; DU29414.

ARCHITECTS of freedom. DU28916. SEE Condee, Newcomb.

L'ARCOBALENO sull'abisso. DU28683. SEE Belfiore, Sebastiano.

ARCTIC patrol. DU29059. SEE Challenge of the Yukon (Radio program) No. 928.

ARLETT, VERA ISABEL.
Sunset on Illyria, a play in one act. London, Deane; Boston, Baker [1951]. 26 p. (Deane's series of plays) © Vera I. Arlett; 12Apr51; DF144.

DIE ARME Mutter und der Tod. DF193. SEE Petyrek, Felix.

ARMSTRONG, ANNE W.
Some sweet day, a play in three acts by Anne W. Armstrong and Edith Landis. © Mrs. Anne W. Armstrong; 4Sep51; DU28639.

ARMSTRONG, FLORENCE J.
Love's gift, a Christmas pageant. Franklin, Ohio, Eldridge Pub. Co., c1951. 11 p. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep51; DP934.

ARMSTRONG CORK COMPANY.
No return [script for a filmstrip] by John V. Valenteen and Thomas G. Newton. © Armstrong Cork Co.; 30Nov51; C5812.

ARMSTRONG Paint and Varnish Works.
Accent on color. C5824. SEE Wilding Picture Productions, inc.

ARNOLD, FRED MOORE.
All the people, a satire on man in three acts. © Fred M. Arnold, Jr.; 28Nov51; DU29319.

ARNOLD, Wade. SEE American Inventory (Television program)

ARNOUX, ALEXANDRE.
L'enchantement de grenade: Le cavalier de fer. La rose de l'Alhambra. [Paris] Gallimard [1951]. 239 p. © Librairie Gallimard; 15Jun51; DF0-96.

AROUND the tents we go. DU29081. SEE Blackwell, Paul Clark.

THE ARRIVALS. DU29162. SEE Hock, Robert Darrah.

ART IN YOUR LIFE (Television program)
Created and produced by the San Francisco Museum of Art. Scripts in this series are by various authors. © The San Francisco Museum of Art.

7. Oct. 21, 1951. Beniamino Bufano, by Allon Theodore Schoener. © 16Nov51; DU29444.

8. Nov. 4, 1951. Pottery and ceramics—Edith Heath, by Allon Theodore Schoener. © 16Nov51; DU29445.

THE ARTHUR MURRAY SHOW (Television program) Scripts in this series are by Donn H. Bennett. © Donn H. Bennett.

Aug. 19, 1951. © 21Aug51; C5597.

ARUNDELL, Dennis.
The Bohemian girl. DU28898. SEE Beecham, Sir Thomas.

ASBRAND, Karin. SEE Sundelof-Asbrand, Karin.

ASHKENAZY, Irvin. SEE Front Page Detective (Television program)

ASHTON, NORMAN.
Campus brides, a one act play. Boston, Baker [1951]. 31 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 31May51; DP703.

ASK me another. C5521. SEE Weisser, Joseph R.

AT a new dawning. DF156. SEE Talbot, Alfred Julian.

ATHENSON, ANGEL ARISTIDES.
Two out of three, a modern American hilario-tragodia in three acts. © Angel Aristides Athenson; 18Oct51; DU28996.

ATLANTIC crossing past and present. SEE Talbot, Alfred Julian. The good ship Neuralgia. DF160.

ATTALEA. DU28614. SEE Goodman, Arthur.

AUDEN, Wystan Hugh.
The rake's progress. DP801-802. SEE Stravinskiĭ, Igor' Fedorovich.

AN AUDIENCE of one. DU28961. SEE Small, William Jacob.

AUDIO CLASSROOM SERVICES.
Conflict over the Phillipines. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP806.

Electing Jefferson: 1800. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP803.

Freedom and freedmen. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP810.

The indentured servant. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP804.

The League: Wilson vs. Lodge. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP805.

The Louisiana Purchase. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP809.

The Monroe Doctrine. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP808.

What was the West? [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP807.

AUGIE Evans: private eye. DP941. SEE Williams, George Rae, pseud.

AUSTIN, Stan.
Alaska. DU29102. SEE Goldstein, Eugene Harold.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.
Production A. Shooting script written by William K. Baxter. © Automobile Club of Southern California; 27Aug51; DU28576.

THE AUTUMN garden. A57666. SEE Hellman, Lillian.

AVCO Manufacturing Corporation. Crosley Division.
Crosley! no finer TV at any price. DU28167. SEE Wilding Picture Productions, inc.

I'm happy with my Crosley. DU28583. SEE Wilding Picture Productions, inc.

Women like Shelvador ten times better. DU28584. SEE Wilding Picture Productions, inc.

LES AVENTURES de la princesse Eve. AF12322. SEE Montalto, Stephanie Emilie Tanfani, baronessa di.

THE AVERAGE typical man. DU29157. SEE Singleton, Penny.

AVVENTURA del protagonista. DF194. SEE Giannini, Guglielmo.

LE AVVENTURE di Pinocchio. SEE Cadoux, Remunda A. Pinocchio. DU28333.

AUFUL, auful. DU29466. SEE Leber, George Aaron.

AXELRAD, VALGENE LEVON.
Someday to Paris, a play in two acts. © Mr. Valgene Levon Axelrad; 2Jul51; DU28136.

AYNES, Joon Gay. SEE Aynes, Malva Joon Gay.

AYNES, MALVA JOON GAY.
Semper fi, a musical in two acts. Book by Joon Aynes and William Hausman; lyrics and music by Joon and Jeen Gay. [Includes on separate leaves words and music for song "Semper fi"] © on new song and revisions of book and lyrics; Mrs. Joon Gay Aynes, Mrs. Jeen Gay Barnhart, Lt. Col. W. F. Hausman, USMC; 11Oct51; DU28947. Appl. states prev. reg. 9Mar51, DU26947.

AYOUB, ROBERT ANTHONY.
Real reel story, a sample program [for television] © Robert Ayoub, aka Max Pax; 11Dec51; DU29532.

B

BABEL. DU29048. SEE Gobius, W. F.

THE BABY in isolation. DU28971. SEE Dr. Christian (Radio program) No. 675.

BABY takes a powder. DU28896. SEE Wiese, Darline Dee.

THE BABY tree. DU28483. SEE Davis, James P.

BACCUS, James Chester.
West is the land. DU29165. SEE Scott, Frank Roy.

BACH, GILBERT.
Anything can be fixed, a musical comedy in two acts. Book by Alan Levy, music by Gil Bach, lyrics by Porter Woods. [Text and music on separate leaves] © Gilbert Bach, Alan Joseph Levy, Porter Stevens Woods; 26Dec51; DU29557.

BACH, Brahms and baseball. DU28471. SEE Reid, Stanley David.

THE BACHELOR. DU29491. SEE Miles, Majel Jenese.

BACHELOR bait. DP928. SEE Lee, Wayne C.

BACHER, WILLIAM A.
Manhattan merry-go-round, a half-hour television program. © William A. Bacher; 26Dec51; DU29555.

BACK to Back Bay. DP698. SEE Woodress, James Leslie.

BACKMAN, Lee. SEE The Adventures of Superman (Television program)

BACKTRAIL. DU29068. SEE The Lone Ranger (Radio program) No. 2920-2144.

BAD guy. DU28421. SEE Hollywood Half Hour (Television program)

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

THE BAD penny. DU28980. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 16.

BAEHR, NICHOLAS EDWARD.
The Widdener story, a play in three acts. © Nicholas Edward Baehr; 9Aug51; DU28446.

BAGNI, Gwen. SEE Hollywood Half Hour (Television program)

BAGNI, John. SEE Hollywood Half Hour (Television program)

BAGNOLD, ENID.
Two plays. London, Heinemann [1951]. 165 p. Contents.—Lottie Dundass.—Poor Judas. © on "Poor Judas"; Enid Bagnold; 9Apr51; DF0-100.

BAIN (Arla) Sales Promotion. SEE Bain, Fannie Maple Snow.

BAIN, FANNIE MAPLE SNOW.
Service and promotion plan for class A department and/or specialty stores. [A sales lecture] © Fannie Maple Snow Bain, dba Arla Bain, Sales Promotion; 8Nov51; C5775.

THE BAITED trap. DU28830. SEE The Lone Ranger (Radio program) No. 2909-2133.

BAKER, ELLIOTT.
White hope, a play in three acts. © Elliott Baker; 29Aug51; DU28620.

BAKER, GEORGE MELVILLE.
Nevada; or, The lost mine. A play in three acts adapted by Edwin C. Jepson. © Edwin Cyril Jepson; 28Dec51; DU29568.

BAKER (Walter H.) Company.
Campus brides. DP703. SEE Ashton, Norman.
The eager Miss Beaver. DP846. SEE Tobias, Jay.
The gossip. DP704. SEE Knapp, Bettye.
It's contagious! DP700. SEE Bliven, Harry.
Joint owners in Spain. DP866. SEE Brown, Alice.
The jumbo Christmas book. DP697. SEE Cahill, Edna M.
Knee deep in trouble. DP847. SEE Knapp, Bettye.
Mother named him Percy. DP702. SEE Van Woeart, Alpheus.
Next of kin. DP854. SEE Hackett, Walter Anthony.
Paper plates for papa. DP855. SEE Kurtz, C. Gordon.
The Soldier City. DP705. SEE Munro, Helen Waite.
Spark in Judea. DP889. SEE Delderfield, Ronald Frederick.
To blush unseen. DP864. SEE LePelley, Guernsey.

BALANCING the energies of the personality. C5832. SEE Neal, Roland.

BALDERSTON, Katharine C.
She stoops to conquer. A58865. SEE Goldsmith, Oliver.

BALLAD for beginners. DU29571. SEE Scott, Allan.

BALLAD of a ballerina. DU29160. SEE Drake, Elora Elaine.

THE BALLAD of Billy the Kid. SEE Dunn, Christopher Claude. Billy the Kid. DU29183.

BALLARD, FRANCIS DRAKE.
Sarasota hacienda, a new play in three acts by Lucien D'Bois [pseud.] © on revisions; Francis Drake Ballard; 1Aug51; DU28359. Appl. states prev. reg. as "Animal act," 7May51, DU27587.

Sarasota hacienda, a new play in three acts by Lucien D'Bois [pseud.] © on revisions; Francis Drake Ballard; 12Sep51; DU28738.

BANDITS in uniform. DU29073. SEE The Lone Ranger (Radio program) No. 2925-2149.

BANKING without bicarbonate. C5688. SEE Wilding Picture Productions, inc.

BANNER Play Bureau, inc.
Almost an angel. DP762. SEE Mitchell, Robert C.
The glory foretold. DP763. SEE Burnley, Phyllis C.

THE BANNING death plot. DU28388. SEE The Lone Ranger (Radio program) No. 2892-2116.

BAR-maid primitive. DU29186. SEE Pincus, Abraham.

BARBASH, BOB.
Count him out! DU29507. SEE Torch, Elena.
Riding the discs, a television series with a disc jockey format. [Sample script] © Bob Barbash; 5Nov51; DU29256.

BARBINEL, Ann, pseud. SEE Handelman, Anna K.

BARCLAY, target. DU28516. SEE The American Agent (Radio program) No. 43.

BARDACH, LILLIE RUTH TODD.
Zoo's who, an operetta for the first grade by Ruth Bardach. © Lillie Ruth (Todd) Bardach; 3Jul51; DU28150.

BAREFOOT in Athens. DP919, DU28418. SEE Anderson, Maxwell.

A BARGAIN'S a bargain. DU29080. SEE Haas, Lee Dale.

BARKLEY, Bonita, pseud. SEE Braun, Wilbur.

BARNES, DOROTHY BYERS.
The sunbeam fairy, a new radio program for children. Script: "No shoes in Fairyland." © Dorothy Byers Barnes; 20Jun51; DU28113.

BARNETT, PAUL.
A big horn honks, a play in two acts by Paul Barnett and Jess H. Altman. © Paul Barnett, Jess H. Altman; 18Jul51; DU28267.

BARNEY, WILLIAM JENKINS.
Miss Fox and the wolves, a play in three acts. © William J. Barney; 31Jul51; DU28352.

BARNHART, Jeen Gay. SEE Barnhart, Paul Jean Gay.

BARNHART, Paul Jeen Gay.
Semper fi. DU28947. SEE Aynes, Malva Joon Gay.

BARNSTORMERS. DU28659. SEE Levins, Sylvia.

BARNYARD palace vaudeville. DU29148. SEE Barnyardville Varieties (Television program) No. 7.

BARNYARDVILLE social club. DU29152. SEE Barnyardville Varieties (Television program) No. 16.

BARNYARDVILLE television. DU29149. SEE Barnyardville Varieties (Television program) No. 8.

BARNYARDVILLE VARIETIES (Television program) Scripts in this series are by Grover Cleveland Huffman and Billy Hood [pseud. of William Rhoads] © Grover Cleveland Huffman, William Rhoads.

6. The big pull. © 8Nov51; DU29147.

7. Barnyard palace vaudeville. © 8Nov51; DU29148.

8. Barnyardville television. © 8Nov51; DU29149.

12. Circus in Barnyardville. © 8Nov51; DU29150.

14. Royal visitors to Barnyardville. © 8Nov51; DU29151.

16. Barnyardville social club. © 8Nov51; DU29152.

Special episode. Special Civil Defense Rally. © 8Aug51; DU28439.

BARON, MAURICE.
Young Dr. Bistouri, a satirical ballet in one act and a prologue. [Text and music on separate leaves] © Maurice Baron; 24Aug51; DU28672.

BARTSCH, Hans.
Fekete Peter. DU29573. SEE Zágon, István.

THE BASS canary. DU28559. SEE Cole, Lester.

BATS. DU29191. SEE Reed, Elizabeth Eunice.

BATSON, GEORGE.
The little girl laughed, a comedy in three acts. © George Batson; 10Jul51; DU28183. Miss Private Eye, a comedy melodrama in three acts. New York, French [1951]. 98 p. © George Batson; 23Nov51; DP902.

BAUM, Walter.
Shoot the works. DU28269. SEE Dice Publishing Company.

BAXTER, William K.
Production A. DU28576. SEE Automobile Club of Southern California.

BAYER, ELEANOR IRENE.
Where the heart is, a dramatization. Cleveland, Children's Services, c1951. 34 p. © Children's Services; 10Dec51; DP915.

BE strong for tomorrow. DU29240. SEE Korngut, Stanley Howard.

BEACH, CYRUS WILLIAMS.
Will in Herald Square, a drama in three acts. With two incidental musical compositions by the author. © Cyrus Williams Beach; 17Aug51; DU28535.

BEACH murder. DU28790. SEE Boston Blackie (Television program) No. 13B.

BEAL, GEORGE C.
Late extra, a comedy in one act. London, Deane; Boston, Baker [1951]. 26 p. illus. (Deane's series of plays) © George C. Beal; 16Feb51; DF142.

BEALL, Samuel O.
Banking without bicarbonate. C5688. SEE Wilding Picture Productions, inc.
The future is at your fingertips. C5610. SEE Wilding Picture Productions, inc.
Here's where you come in. C5689. SEE Wilding Picture Productions, inc.
I'm happy with my Crosley. DU28583. SEE Wilding Picture Productions, inc.
Welcome, neighbor. C5733. SEE Wilding Picture Productions, inc.
Women like Sheldador ten times better. DU28584. SEE Wilding Picture Productions, inc.

BEATTIE, Dan. SEE
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

THE BEAUSTONE affair. DU28589. SEE Parnell, Wallace Russell.

CATALOG OF COPYRIGHT ENTRIES

- THE BEAVER** coat. SEE Hauptmann, Gerhart Johann Robert. The weavers. A60593.
- BECKETT, Robert W.**
Photosound training course: international Morse code. C5672. SEE Electronic Technical Institute, ltd.
- BECKSTROM, ROBERT WALTER.**
Welcome little angel. [Recording] script by Robert Walter Beckstrom and James Lee Odell. © Robert Walter Beckstrom, James Lee Odell; 29Jun51; C5525.
- BED of roses.** DU28807. SEE Phillips, Joseph Wendell.
- BEECHAM, SIR THOMAS.**
The Bohemian girl, an opera. Music by Sir Thomas Beecham, libretto by Dennis Arundell. © on revisions; Sir Thomas Beecham, Dennis Arundell; 2Oct51; DU28898.
- THE BEEKMAN** Hill murders. SEE Hummel, George F. Calling homicide squad. DU29356.
- BEESELEY, Dorothy Gladys (Smith)** SEE Smith, Dorothy Gladys.
- BEFORE morning.** DU29263. SEE Stearns, Margaret Louise.
- BEFORE the fight.** SEE Goodman, Frank. Fighters' training gym. DU29423.
- BEFORE the flood.** DF122. SEE Milne, Alan Alexander.
- BEHIND the badge.** DU28679. SEE Kirk, Richard.
- BEHIND the Iron Curtain.** DP733. SEE American Inventory (Television program) July 29, 1951.
- BEHIND the tall doors.** DU29134. SEE Elliott, George P.
- BEHOLD, man.** DU28976. SEE McGorrill, Milton Morse.
- BELA, NICHOLAS FRANCIS.**
Miracle of miracles, a comedy in three acts. © Nicholas Bela; 21Nov51; DU29283.
- BELFIORE, SEBASTIANO.**
L'arcobaleno sull'abisso, dramma in quattro atti di Mark Stanley [pseud.] © Sebastiano Belfiore; 10Sep51; DU28683.
- LE BELIER.**
Théâtre complet. AF0-5728. SEE Feydeau, Georges Léon Jules Marie.
- BELL, Benny, pseud.** SEE Samberg, Benjamin.
- BELL, COLLINS.**
The wonderful cure, a children's play with music in two acts. Text by Collins Bell; music by Edward Riley Graham. [Text and music on separate leaves] © Collins Bell, Edward Riley Graham; 17Aug51; DU28491.
- THE BELL.** DU29112. SEE Landau, Julius.
- LA BELLE** au bois dormant. SEE Eichstadt, Hazel Brewsaugh. The sleeping beauty. DU29255.
- BELLEM, Robert Leslie.** SEE Front Page Detective (Television program)
- BELLOW, Saul.**
The victim. DU29137. SEE Lesley, Leonard.
- BELMONT, LU.**
It's only literature, a play in quotes. © Lu Belmont; 25Sep51; DU29122.
- BELOUS, CHARLES.**
Lift my lamp, a drama in three acts. © Charles Belous; 8Nov51; DU29146.
- THE BENDING of the twig.** DU28152. SEE Folgner, Arthur Maxwell.
- BENDIX Home Appliances, inc.**
Oh, dry those tears. DU28579. SEE Wilding Picture Productions, inc.
This is living. DU28580. SEE Wilding Picture Productions, inc.
- BENEATH the trees.** DU28255. SEE Fleming, Herbert.
- BENIAMINO Bufano.** DU29444. SEE Art in Your Life (Television program) No. 7.
- BENJAMIN, Roy Charles.**
Behold, man. DU28976. SEE McGorrill, Milton Morse.
- BENNETT, DONN HENRY.**
The Arthur Murray show. SEE The Arthur Murray Show (Television program)
The big idea, a half-hour weekly television show. Script for program of July 17, 1951. © Donn H. Bennett; 18Jul51; C5555.
- BENNETT, JAY.**
Along comes a wind, a new play in three acts. © Jay Bennett; 6Aug51; DU28406.
- BENNETT, JOHN HOLBROOK.**
Companion piece, a play in three acts. © John Holbrook Bennett; 14Sep51; DU28752.
- BENTKOVER, Jack.** SEE Hollywood Half Hour (Television program)
- BENTKOVER, JACOB.**
Three strangers came, a play in three acts. © Jacob Bentkover; 8Nov51; DU29144.
- BERGEN, Edgar John.** SEE Edgar Bergen with Charlie McCarthy (Radio program)
- BERGER, HERMAN.**
Television "light up your town." [A television script] © Herman Berger; 10Oct51; C5739.
Television throw the dart, a viewer participation show. © Herman Berger; 6Sep51; C5662.
- BERMAN, Harvey.**
The time is tomorrow. DP824. SEE Eshleman, Richard E.
- BERNARD, EDWARD.**
General principles of varying interval chordal scale usage. [A lecture illustrated with music] © Edward Bernard; 23Oct51; C5761.
The origin, development, and usage of the "varying interval chordal scales." [A lecture illustrated with music] © Edward Bernard; 23Oct51; C5760.
Palestrina to Stravinsky. [A lecture illustrated with music] © Edward Bernard; 28Nov51; C5803.
Phrases and tonalities. [A lecture illustrated with music] © Edward Bernard; 23Oct51; C5758.
Polytonality. [A lecture illustrated with music] © Edward Bernard; 28Nov51; C5805.
Pretriadic pivot points. [A lecture illustrated with music] © Edward Bernard; 23Oct51; C5757.
Tonalities of the pretriadic period and their organization. [A lecture illustrated with music] © Edward Bernard; 28Nov51; C5804.
Triadic harmony tonalities. [A lecture illustrated with music] © Edward Bernard; 23Oct51; C5759.
- Voice movement "harmonically and contrapuntally." [A lecture illustrated with music] © Edward Bernard; 23Oct51; C5762.
- BERNARDINE.** DU29038. SEE Chase, Mary (Coyle)
- BERRETT, William J., pseud.** SEE Laubenstein, William Jonas.
- BERTRANDIAS, Richard.**
All their powers. DU28533. SEE Living, 1951 (Radio program)
Living, 1951. SEE Living, 1951 (Radio program)
- BESS, Robert T.**
Usnah, king of the Leprechauns. DU28130. SEE Ryan, Patrick Collier.
- BESSIE Guessie.** DU29479. SEE Caesar, Irving.
- THE BEST years of your life.** DU29012. SEE Wilding Picture Productions, inc.
- BESTER, Alfred.** SEE The Shadow (Radio program)
- BETTI, UGO.**
Il giocatore, dramma in cinque atti. © Avv. Ugo Betti; 14Jun51; DF109.
- BEUM, ROBERT LAWRENCE.**
A dance dream, a play in six scenes. © Robert Lawrence Beum; 7Dec51; DU29426.
- BEVILACQUA, GIUSEPPE.**
Il sole non si ferma [commedia in] tre atti. (In Teatro-scenario. Milano, 1951. anno 15, n. 2. p. 19-30) © Anna Rossi; 31Jan51; DF173.
- BEWLEY, IRENE.**
Cyores (cures) versus doctors. [Monologue] © Irene Bewley; 31Jul51; C5572.
A Fairtrace farewell. [Monologue] © Irene Bewley; 26Jul51; C5564.
Hit was on ol' Christmas Eve. [Monologue] © Irene Bewley; 31Jul51; C5574.
In a gift shop. [Monologue] © Irene Bewley; 31Jul51; C5573.
Larnin'. [Monologue] © Irene Bewley; 26Jul51; C5565.
The star. [Monologue] © Irene Bewley; 31Jul51; C5575.
- BEZNOR, LEE K.**
Lucky drivers license. [Radio script] © Lee K. Beznor; 7Aug51; C5586.
- BIBLE stories in verse.** C5750. SEE Tucker, Earl William.
- BIBLE-ETTES (Television program)**
Scripts in this series are by Frances Stevens Weston. © Frances Stevens Weston.
1. The story of Noah. © 27Aug51; C5640.
 2. The story of Baby Moses. © 12Sep51; C5665.
- BIERSCHWALE, Heinrich Wilhelm.** SEE Birsh, Henry William.
- THE BIG act.** DU28137. SEE Scheerer, Barbara Betty.
- THE BIG break.** DU28929. SEE Pulitzer Prize Playhouse (Television program) June 14, 1951.
- A BIG horn honks.** DU28267. SEE Barnett, Paul.
- THE BIG idea.** C5555. SEE Bennett, Donn Henry.
- THE BIG little things.** DU28883. SEE Wilding Picture Productions, inc.

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THE BIG pull. DU29147. SEE Barnyardville Varieties (Television program) No. 6.

THE BIG race. DU28284. SEE Rust, John.

BIG show in heaven tonight. DU29371. SEE Singleton, Penny.

THE BIG Wheels Club. C5522. SEE Thornburgh, Vernon.

THE BIG world. DU29505. SEE Youle, Bruce.

BILLY and the Christmas angel. DP786. SEE Olson, Esther E.

BILLY Budd. DU28413-28414, DU28899, DU28993. SEE Britten, Benjamin.

BILLY Budget tells us how. C5722. SEE Handy (Jam) Organization, inc.

BILLY buys an orchid. DP787. SEE Olson, Esther E.

BILLY the Kid. DU29183. SEE Dunn, Christopher Claude.

BIMONTE, RICHARD I.
Dreams in a nutshell, a comedy in three acts. © Richard I. Bimonte; 21Dec51; DU29549.

BINDER-LAUTUN, KARL.
Passat, dramatisches Schauspiel in drei Akten. © Universal-Edition; 17Apr51; DF0-101.

BIRABEAU, ANDRÉ.
Manouche, comédie en trois actes. © André Birabeau; 28Nov51; DU29328.

BIRCHARD (C. C.) and Company.
The Easter bunny. DP914. SEE Crighton, Dorothy Beattie.

THE BIRD mother. DU29286. SEE Gibson, William.

BIRSH, HENRY KARL.
Forget-me-not, a tale of true love. An original contemporary play by Henry Birshwell. Music by Henry William Birsh. [Text only] © Henry Birshwell (Birsh); 16Aug51; DU28481.

BIRSH, HENRY WILLIAM.
The birth mark, a play in four acts by Henry William Warlock [pseud.] © Henry William Birsh (formerly Heinrich Wilhelm Bierschwale); 17Sep51; DU28773.

BIRSHWELL, Henry. SEE Birsh, Henry Karl.

THE BIRTH mark. DU28773. SEE Birsh, Henry William.

THE BIRTH of a song. C5650. SEE Vickland, Paul Melvin.

THE BIRTHDAY letter. DU28872. SEE The Adventures of Superman (Television program)

BISCH, LOUIS EDWARD.
What every woman wants, a comedy in three acts. © Dr. Louis E. Bisch; 27Aug51; DU28574.

BLACK, JANET MACFARLAN.
New terminal, a comedy for television. © Janet M. Black; 16Jul51; DU28259.

BLACK, THOMAS EARL HOWARD.
Changeable lady, a musical comedy in two acts by Macklym Hartyl [pseud.] Text only. © on revisions; Thomas E. H. Black; 27Aug51; DU28646. Appl. states prev. reg. as "Tennessee visitor," 28May51, DU27795.

BLACK canal. DU29359. SEE Kirkpatrick, John.

BLACK chiffon. DP858. SEE Clark, Mabel Margaret (Cowie)

BLACK lightning. DU28110. SEE Cisco Kid (Television program) No. 37.

BLACK magic. DU28873. SEE The Adventures of Superman (Television program)

BLACKBALL. DU28526. SEE Reich, Doré.

BLACKWELL, PAUL CLARK.
Around the tents we go, a three act comedy drama. © Paul Clark Blackwell; 29Oct51; DU29081.

BLAIR, ROBERT A.
Servant of the people, a play in three acts. © Robert A. Blair; 23Aug51; DU28546.

BLAKE, Peggy, pseud. SEE Martens, Anne Coulter.

BLAKE, SARAH SWAN WELD.
Once in a thousand years, a play of Anglo-Saxon times in three acts by Sarah Weld. Music by Newton Swift and Roy Spaulding Stoughton. Book one—text of the play; Book two—music for the play. [Book one only. Includes illus.] © on revisions; Sarah Swan Weld Blake; 5Sep51; DU28673. Appl. states prev. reg. 1933, 1944, 1946, 1947, 1948.

BLAKLEY, William Henry.
From the heart of the mountains. DU29511. SEE Schafer, Alan Herbert.

BLAND, MARGARET.
Land and larnin', a comedy-drama in one act. New York, French [1951]. 29 p. © Samuel French; 29Mar51; DP876.

BLASHE, MAURICE.
Get the girl, a new musical comedy in two acts. [Text only] © on revisions; Mr. Maurice Blashé; 23Aug51; DU28550. Appl. states prev. reg. as "Free 'n' easy," 26Jun44, DU89495.

BLESSED are they that mourn. DU28924. SEE The Greatest Story Ever Told (Radio program) No. 186.

BLIND beggar murder. DU28782. SEE Boston Blackie (Television program) No. 5B.

BLIND date. SEE Davis, Eddie. Design for laughing. DU29026.

BLIND vengeance. DU28619. SEE Day, Eugene.

BLIVEN, HARRY.
It's contagious! A comedy in three acts. Boston, Baker [1951]. 80 p. (Baker's royalty plays) © Walter H. Baker Co.; 13Jun51; DP700.

BLOCH, ROBERT.
Near chaos, a play in three acts by Robert Bloch and Lawrence A. Keating. © on revisions; Robert Bloch, Lawrence A. Keating; 10Sep51; DU28693. Appl. states prev. reg. under no. DU20622.

BLOSSNER, BEN.
Must be a union, a comedy in three acts. © Ben Blossner; 28Dec51; DU29572.

BLUME, NORMAN BARTON.
The Blume program for the middleman—gaining the help of the big fellow. A lecture. © Norman Barton Blume; 17Dec51; C5840.

THE BLUME program for the middleman—
gaining the help of the big fellow. C5840. SEE Blume, Norman Barton.

BLUMENFELD, HARRIS.
Amnon and Tamar, a history of the Bible

in drama. 41 leaves. [Yiddish text] © Harris Blumenfeld; 7Aug51; DU28445. David, shepherd of Bethlehem. 23 leaves. [Yiddish text] © Harris Blumenfeld; 7Aug51; DU28444. Ketziyah, King Solomon's daughter; a play. [Yiddish text] © Harris Blumenfeld; 17Sep51; DU28763. Light and shadow in the reign of King Solomon, an historical drama in ten acts. Translated by Saul Kleiman. © Harris Blumenfeld; 7Aug51; DU28443.

THE BLUNDER box review. DU28705. SEE Taylor, Leota.

BLUTIG (the blue tiger) DU29370. SEE Conger, Dan K.

BLYTHE, EDWARD ROBERT STRIPLING.
The rat trap, a play in three acts by Edward Blythe and Telford S. Field. © Telford Sidney Field, Edward Robert Stripling Blythe; 20Nov51; DU29337.

BOARDMAN, True. SEE Hollywood Half Hour (Television program)

BOB Catterson's dance instructions by
record. C5697. SEE Catterson, Robert J.

BOB MacElroy's country cousins. DU28958. SEE Tillema, Catharine Hill.

BOGGS, George.
Meet me in Manhattan. DU29053. SEE Fairbanks (Jerry) inc.

THE BOHEMIAN girl. DU28898. SEE Beecham, Sir Thomas.

BOISSEAU, VIOLETTE SMALL.
Masquerade party, a telequiz by Vi Boisseau. © Vi Boisseau; 21Jun51; C5508.

BOLAND, HERBERT ALVIN.
Aim to please, a sketch in one act. © Herbert Boland; 23Oct51; DU29017.

BOLD VENTURE (Radio program) Scripts in this series are by Morton Fine and Davis Friedkin. © Frederic W. Ziv Co.

13. © 5Dec51; DU29386.
26. © 5Dec51; DU29387.
39. © 5Dec51; DU29388.
52. © 5Dec51; DU29389.

BOLI, LOIS R.
The return of the Pilgrims. Franklin, Ohio, Eldridge Pub. Co., c1951. 11 p. (Eldridge special day material) © Eldridge Pub. Co.; 13Sep51; DP935.

BOLTON, GUY REGINALD.
Larger than life, a comedy in three acts. Based on the novel Theatre, by W. Somerset Maugham. London, French [1951]. 82 p. illus. (French's acting edition, no. 1955) A revision of the play by Guy Bolton and Somerset Maugham published in 1942 under the title Theatre. © on revisions; Guy Bolton, W. Somerset Maugham; 14Aug51; DF169.

BONACCI, ANNA.
Sulle soglie della storia, commedia in tre atti. (In Il Drama. Torino, 1951. anno 27, n. 131. p. 7-28) © Anna Bonacci; 15Apr51; DF192.

BONAVENTURE. SEE Hastings, Charlotte. High ground. DP878.

BONNIERS (Albert) förlag a.-b.
Fyra människor. AF0-5975. SEE Sjövall, Elisabet.

A BOOK'S a book. DU28597. SEE Burr, John Green.

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- BOOSEY and Hawkes inc.**
The rake's progress. DP801-802. SEE Stravinskiĭ, Igor' Fedorovich.
- BOOTH, WILLARD CLAUDE.**
Decisions, a one-act documentary play.
© Willard Claude Booth; 23Nov51; DU29296.
- BORDER scheme.** DU28387. SEE The Lone Ranger (Radio program) No. 2891-2115.
- BORDER story.** DU29520. SEE Morris, Nelson.
- BORDERLINE.** DU29333. SEE Lux Radio Theatre (Radio program) Oct. 8, 1951.
- BOREK, Minuetta.**
Kiddie kingdom. DU28975. SEE Shuster, Joseph.
- BOSTIC, JOSEPH.**
Gospel train. [A radio script] © Joseph Bostic; 12Dec51; C5837.
- BOSTON BLACKIE (Television program)**
Scripts in this series are by various authors. Based on the character Boston Blackie, created by Jack Boyle. © Ziv Television Programs, inc.
- 1B. By J. Benton Cheney. © 17Sep51; DU28778.
2B. Phone booth murder, by Warren Wilson. © 17Sep51; DU28779.
3B. Toy factory murder, by Herbert Purdum. © 17Sep51; DU28780.
4B. Oilfield murder, by Herb Purdum. © 17Sep51; DU28781.
5B. Blind beggar murder, by Jack DeWitt. © 17Sep51; DU28782.
6B. The cop killer, by Warren Wilson. © 17Sep51; DU28783.
7B. Faraday murder case, by Warren Wilson. © 17Sep51; DU28784.
8B. Gang murder, by Herb Purdum. © 17Sep51; DU28785.
9B. Mystic fortune teller, by Herb Purdum. © 17Sep51; DU28786.
10B. High voltage, by Warren Wilson. © 17Sep51; DU28787.
11B. Scar hand, by Herb Purdum. © 17Sep51; DU28788.
12B. Waterfront murder. Original story by Jack DeWitt. Screenplay by J. Benton Cheney. © 17Sep51; DU28789.
13B. Beach murder, by Herb Purdum. © 17Sep51; DU28790.
- BOUETT, HARRY RAE.**
The amazing beavers. DU28626. SEE Butterworth, Stella Evelyn.
Train time, a comedy-drama in three acts. © H. Rae Bouett; 11Sep51; DU28706.
- BOULARAN, Jacques.** SEE Deval, Jacques.
- BOULEZ, ANDRÉ.**
King Gold (Il n'y a plus d'or au transvaal)
Pièce ou scénario de film cinématographique en cinq actes et 50 tableaux de Andy Bruney [pseud.] D'après la nouvelle, "Corps et biens," par Henri Poydenot. © André Boulez; 6Jul51; DU28219.
- THE BOUNTY hunter.** DU29405. SEE The Lone Ranger (Radio program) No. 2945-2169.
- BOURNE, KATE LEONIE MARIE.**
Love or indulgence? A play in three acts. © Kate Bourne; 5Dec51; DU29383.
- BOWDITCH, NANCY DOUGLAS.**
The red goblin, a phantasy in one act with a prologue and epilogue. © Nancy Douglas Bowditch; 26Dec51; DU29552.
- BOWEN, Terence, pseud.** SEE Bowen-Jones, W. W.
- BOWEN-JONES, W. W.**
The latitudes of love, a comedy in one act by Terence Bowen [pseud.] Illustrated by Behr. London, French [1951]. 26 p. (French's acting edition, no. 1988)
© Samuel French Ltd.; 20Apr51; DF113.
White wedding, a homely comedy in one act by Terence Bowen [pseud.] London, French [1951]. 32 p. (French's acting edition, no. 1791) © Samuel French Ltd.; 13Apr51; DF111.
- BOY alone.** DU28722. SEE Challenge of the Yukon (Radio program) No. 916.
- A BOY called Jack.** DU28307. SEE Challenge of the Yukon (Radio program) No. 894.
- BOY SCOUTS OF AMERICA. CHICAGO COUNCIL.**
The heritage of youth; pageant and Eagle Court of Honor by Aloysius Anthony Kirk. © Chicago Council, Boy Scouts of America; 16Jul51; DP754.
- THE BOY Will.** DU28827. SEE Martin, Sherman Jefferson.
- BOYD, ERIC FORBES.**
The deuce, a play for boys in one act. London, French [1951]. 24 p. (French's juvenile edition, no. 146) © Samuel French, Ltd.; 14Aug51; DF170.
The seventeenth highwayman, a play for boys in one act. London, French [1951]. 23 p. (French's juvenile edition, no. 147) © Samuel French, Ltd.; 22Jun51; DF120.
- BOYKIN, PATRICIA ANN.**
Tugaloo, a musical drama in two acts. Book by Cynthia Gale [pseud.] and Lynn Root. Based on vignettes by Cynthia Gale. [Text and music on separate leaves] © on additions and revisions; Patricia Ann Boykin; 23Aug51; DU28545. Appl. states prev. reg. 6Jan49.
- BOYLE, Hal.**
Korea, the thousand yard look. DU29429. SEE Pulitzer Prize Playhouse (Television program) May 11, 1951.
- BOYLE, Jack.** SEE Boston Blackie (Television program)
- BOYLE, MARY WINIFRED.**
It's a man's world, a revue sketch. © Miss Mary Winifred Boyle (Winnie Boyle); 20Nov51; DU29278.
The little woman, a revue sketch. © Miss Mary Winifred Boyle (Winnie Boyle); 20Nov51; DU29277.
Proposal—English style, a revue sketch. © Miss Mary Winifred Boyle (Winnie Boyle); 20Nov51; DU29279.
- BOYLE, Winnie.** SEE Boyle, Mary Winifred.
- BRADBURY, PARNELL.**
The islands, a play in three acts. London, Deane; Boston, Baker [1950]. 67 p. (Deane's series of plays) © Parnell Bradbury; 29Sep50; DF140.
- BRADIL, Michele, pseud.** SEE Grammatica, Emma.
- BRAHMS, NATALIE.**
Merrily we love, a musical play in two acts. [Text only] © Natalie Brahms; 21Sep51; DU28801.
- BRAIN baking.** C5752. SEE Mari, Charles Napoleon.
- BRAMPTON, JOAN.**
Penny plain, a comedy for women in one act. London, Deane; Boston, Baker [1951]. 17 p. (Deane's series of plays) © Joan Brampton; 16Feb51; DF141.
The woman upstairs, a play for women in three acts. London, Deane; Boston, Baker [1950]. 53 p. (Deane's series of plays) © Joan Brampton; 11Oct50; DF138.
- BRAND, Jack W., dba Brand Productions.**
SEE Brand Productions.
- BRAND Productions.** SEE A Hit Is Made (Television program)
- BRAUN, Gilbert.** SEE Plainclothes Man (Television program)
- BRAUN, WILBUR.**
Now you're talking! A rib-tickling comedy in three acts by Nydia Taylor [pseud.] New York, French [1951]. 91 p. © Samuel French; 19Sep51; DP862.
Take three girls, a bright and entertaining comedy in three acts by Peggy Fernway [pseud.] New York, French, c1951. 90 p. © Samuel French; 5Nov51; DP874.
That old girl o' mine, a refreshing new comedy in three acts by Bonita Barkley [pseud.] New York, French [1951]. 91 p. © Samuel French; 9Jul51; DP755.
Was this murder? An exciting mystery comedy in three acts by Bert Stoner [pseud.] New York, French [1951]. 95 p. © Samuel French; 23Nov51; DP903.
The wild and woolly West, a blood-and-thunder western meller-drammer in three acts by Paul Loomis [pseud.] New York, French [1951]. 96 p. © Samuel French; 23Nov51; DP904.
- BRAZIER, Burt.** SEE Plainclothes Man (Television program)
- BREAL, PIERRE ARISTIDE.**
Edmée; ou, Une femme de tête. Comédie-farce en 3 actes. © P. A. Breal; 30Jul51; DU28367.
- BRECHER, Irving.** SEE The Life of Riley (Radio program)
- BRECKINRIDGE, FRANK P.**
The dictator of Central Park, a humorous lecture. © Frank P. Breckinridge; 20Sep51; C5679.
- BREEN, CHARLES PATRICK.**
O'Callahan's wedding day, a play in one act. © Charles P. Breen; 13Aug51; DU28465.
- BREES, MINTON BEEKMAN.**
House of straw, a play in three acts by Minton Brees and John D. Rockel. © Minton Beekman Brees; John D. Rockel; 12Jul51; DU28252.
- BRENNER, Anita.**
Border story. DU29520. SEE Morris, Nelson.
- BRIAR Rose.** DU28754. SEE Brigham, Henrietta Barr.
- BRICKER, Herschel Leonard.**
Behold, man. DU28976. SEE McGorrill, Milton Morse.
- BRIDES, Ivory, pseud.** SEE Wilson, Florence Ivy.
- THE BRIDGE and the bumblebee.** DU29103. SEE Greenhoe, Joe Arthur.
- THE BRIDGE of Estaban.** DF139. SEE Swinson, Arthur.
- BRIEF walk into paradise.** DU28631. SEE Waley, Marie.
- BRIGGS, ROSE THORNTON.**
A pilgrim chronicle, a pageant in nine tableaux. © Rose Thornton Briggs; 10Oct51; DU28972.
- BRIGHAM, Aldis Leonidas.**
Briar Rose. DU28754. SEE Brigham, Henrietta Barr.
- BRIGHAM, HENRIETTA BARR.**
Briar Rose, an operetta for children in three acts. Lyrics by Henrietta Barr Brigham, music by Aldis Leonidas

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- Brigham.** Based on "The Sleeping Beauty" by the Brothers Grimm. © Mrs. Henrietta B. Brigham, Mr. Aldis L. Brigham; 17Sep51; DU28754.
- BRIGHT** eyed and bushy-tailed. DU29525. SEE Wells, William H.
- BRIGHT** leaf. DU28213. SEE Lux Radio Theatre (Radio program) May 28, 1951.
- BRIGHT** star. DU28341. SEE Del Vecchio, Thomas.
- BRILL, ROBERT CUTLER.**
Little women, a musical play in two acts. Music and lyrics by Edward Raskin; book by Robert Brill. Adapted from Louisa May Alcott's famous novel "Little women." [Text and music on separate leaves] © Robert Cutler Brill, Edward Alan Raskin; 27Aug51; DU28680.
- BRINKLEY, Warren.**
Shoot the works. DU28269. SEE Dice Publishing Company.
- BRITISH** Amalgamated Theatres Ltd. Madame Pompadour. DU29486. SEE Lonsdale, Frederick.
- BRITTEN, BENJAMIN.**
Billy Budd, an opera. Music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier. Vocal score. 2 v. © Hawkes & Son (London) Ltd.; 20Jul51; p. 1-96, DU28413; p. 97-144, DU28414.
Billy Budd, an opera. Music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier. Vocal score. 2 v. (p. 145-304) © Hawkes & Son (London) Ltd.; 26Sep51; DU28899.
Billy Budd, an opera. Music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier. Vocal score. 1 v. (p. 305-348) © Hawkes & Son (London) Ltd.; 12Oct51; DU28993.
- BRODER, Nathan.**
Le nozze di Figaro (The marriage of Figaro) DP844. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
- BROIDY, ELI.**
Marie Moser's TV teens, a television series by Eli Broidy and Marie G. Moser. Script no. 1. © Eli Broidy, Marie Moser; 14Jun51; DU28111.
- BROOKE, Eleanor.**
Comic strip. DU28340. SEE Kerr, Jean C. The king of hearts. DU29261. SEE Kerr, Jean C.
- BROOKE, SMITH, FRENCH & DORRANCE, INC.**
Cactus Jim; television script for Jan. 12, 1951. © Brooke, Smith, French & Dorrance; 23Jul51; C5559.
- BROOKS, Norman Seiler.**
Hoist the green sail. DU28114. SEE Gerstad, John Leif.
- BROTHER, (D. P.) and Company, inc.**
The lady and the rocket. DU28907. SEE Fairbanks (Jerry) inc.
- BROWN, ALBERT M.**
Panic on a Pullman, a comedy in three acts by Albert M. Brown and Hugh Coryell. Franklin, Ohio, Eldridge Pub. Co. [1951]. 64 p. illus. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 13Sep51; DP936.
- BROWN, ALICE.**
Joint owners in Spain, a comedy in one act. [Text revised, prompt book added and new material by Harlan F. Grant] Boston, Baker [1951]. 18 p. (Baker's royalty plays) © on revisions; Walter H. Baker Co.; 23Oct51; DP866. Appl. states prev. reg. 22Jan25, D70191.
- BROWN, DOROTHY MILLARD.**
The whole song, a play in two acts and an epilogue. © Dorothy Millard Brown; 26Oct51; DU29054.
- BROWN, ERCIL F.**
Sondo at the cradle, an Uncle Ercil original story. © Ercil F. Brown; 20Dec51; C5844.
- BROWN, Jeanne Palmer.**
The secret of the feather. DP843. SEE Redfern, Mary Virginia.
- BROWN, LAWRENCE VROOME.**
Christmas delight, a play in two acts. © Lawrence V. Brown; 20Sep51; DU28794.
The name in the book, an original play in two acts. © Lawrence V. Brown; 18Jul51; DU28293.
Sisterly helpfulness, a play in two acts. © Lawrence V. Brown; 14Sep51; DU28751.
- BROWN, LIONEL.**
Not proven, a comedy in three acts. London, Deane; Boston, Baker [1951]. 74 p. (Deane's series of plays) © Lionel Brown; 12Apr51; DF149.
- BROWN, Northrop.**
Stagebrush. DU29358. SEE Buntin, George.
- BROWN, Mrs. Robert W. SEE Brown, Jeanne Palmer.**
- BROWN, SARA COWLEY.**
Once was enough, a one-act play. © Sara Cowley-Brown; 6Sep51; DU28667.
- BROWN, WALTER BARRETT.**
Look out for spies, an original television play by W. Barrett Brown. Adapted from the author's short story, "A disciple of Dundonald," printed in the "Amherst monthly" for June, 1919. © Walter Barrett Brown; 4Sep51; DU28633.
- BROWN thunder.** DU28210. SEE Young, Wallace G.
- BROWNE, WYNYARD.**
The holly and the ivy, a play in three acts. Acting ed. London, Evans Bros. [1951, c1950] 95 p. illus. (Evans plays) © Wynyard Barry Browne; 1Feb51 (in notice: 1950); 1c 16Jul51; AI-3159.
- BROWNIE'S in-laws.** DU28468, DU28641. SEE Cook, Corinne Ann.
- BRUESTLE, BEAUMONT SCHRADER.**
Terminal, a play in two scenes. © Beaumont Bruestle; 14Dec51; DU29490.
- BRUFF, Nancy.** SEE Clarke, Nancy Bruff.
- BRUNEY, Andy, pseud.** SEE Boulez, André.
- BRUNIVS, Jacques B.**
The shepherdess and the sweep. DU28119. SEE Cusick International Films, inc.
- BRUNT, FANNY GUDMUNDSEN.**
Caught with one garter, a drama in three acts. © Fanny G. Brunt; 10Sep51; DU28731.
- BRYAN, ROBERT WENDELL.**
The line fence dispute, a three-act rural comedy. © Robert W. Bryan; 19Jul51; DU28232.
- BRYANT, HELEN GERTRUDE.**
Greater than love; script for a motion picture. © Mrs. Helen Bryant; 17Dec51; DU29513.
- BUCCI, MARK.**
The dress; libretto to an original one-act comic opera. © Mark Bucci; 10Oct51; DU28932.
- BUCHBINDER, Bernhard.**
Die Förster Christel. SEE Kramer, Herbert O. Your Majesty...! DU28946.
- BUCK, Pearl (Sydenstricker)**
The dragon fish. DU29338. SEE John, Elizabeth Beaman.
- BUCK, RAYMOND JOHN.**
Strictly business, a play. 26 leaves. © Raymond John Buck, Jr.; 2Jul51; DU28133.
- BUDDHA** knows best. DU28118. SEE Hasty Pudding Theatricals.
- BÜHNENVERLAG Ahn & Simrock, GmbH.**
Kirschen für Rom. DF153. SEE Hömberg, Hans.
- BUILD-up to passion.** DU29050. SEE Stern, Arthur K.
- THE BUILDING.** DU28661. SEE Telford, Robert S.
- BUIO dentro.** DF189. SEE Errico, Ezio d'
- THE BULL** Moose payroll. DU29363. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 22.
- BULLET** for Preston. DU28719. SEE Challenge of the Yukon (Radio program) No. 913.
- BUNNY** time. DP885-886. SEE Knox, Virginia Pauling.
- BUNSTER, LOUISE.**
Once upon a prom night, a comedy for girls in one act by Louise Van De Verg [pseud.] Chicago, Dramatic Pub. Co. [1951]. 20 p. © The Dramatic Pub. Co.; 7Sep51; DP779.
- BUNTIN, GEORGE.**
Stagebrush, a musical comedy in two acts. Written by George Buntin, Jack McAndrew, and Al Reynolds. Music by Northrop Brown. The Hercules Variety Club show of 1951. [Text and music on separate leaves] © Hercules Variety Club, Northrop Brown; 3Dec51; DU29358.
- BUOYANT** billions. A56314. SEE Shaw, George Bernard.
- BURGESS, Thomas W.**
The big race. DU28284. SEE Rust, John.
- BURGESS, Thornton Waldo.**
Old Mother West Wind. SEE Rust, John. The big race. DU28284.
- BURKE, ALFRED EDWIN.**
Man bites dog! A musical revue in two acts by Alfred Burke and Donald Carter. [Text and music on separate leaves] © Alfred E. Burke, Donald C. Carter; 4Sep51; DU28645.
- BURLESON, RICHARD ALVA.**
A college education plan, an address prepared for delivery to Parent Teacher's Association and other educational bodies. © Richard Alva Burleson; 17Dec51; C5841.
- BURNETT, MURRAY.**
A matter of law, a play in three acts. © Murray Burnett; 10Dec51; DU29422.
- BURNING** bright. DP708. SEE Steinbeck, John.
- BURNLEY, PHYLLIS C.**
The glory foretold, a Christmas play in one act. San Francisco, Banner Play Bureau, c1951. 14 p. (Banner Christmas series) © Banner Play Bureau; 5Sep51; DP763.
- BURR, Eugene.** SEE The Adventures of Ellery Queen (Television program)
- BURR, JOHN GREEN.**
A book's a book, a play in three acts. © John Green Burr; 27Aug51; DU28597.

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BURR, JOHN GREEN. Cont'd.

The costume, an illustrated broadcast for television by John Burr. Drawings by Bill Mossman and sketches by Marian Halstead Burr. © John Green Burr; 4Oct51; C5755.

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Gently, brother, gently. A play in three acts. © John Green Burr; 26Nov51; DU29303.

The press, a second chronicle of the High Monastery in the Dry Mountains. A broadcast and lecture. © John Green Burr; 28Nov51; C5801.

Tie up the knocker, a play in three acts. © John Green Burr; 27Aug51; DU28599.

Types of monologues, a broadcast. © John Green Burr; 30Aug51; C5642.

BURR, Marian Halstead.

The costume. C5755. SEE Burr, John Green.

BURROWS, GWYNNE ADAMS.

Uncle Dan from Froggy Hollow Farm. [A series of radio programs for children] Second series. © Gwynne Adams Burrows; 4Dec51; C5833.

BURUS, ANNE CATHERINE.

The wampus cat, a comedy in three acts. © Anne Burus; 31Jul51; DU28358.

BUSCHEN, BERNARD JOHN.

The red light, a drama in three acts. © Bernard J. Buschen; 24Sep51; DU28803.

BUSINESS is business. DU29047. SEE

Ellstein, Sylvia Regan.

BUT not for me. DU28374. SEE Mitchell, Enid.

BUT yet a woman. DU29086. SEE Stevenson, Janet Marshall.

BUTCH. DU28638. SEE Rolfs, Hans Wilhelm.

BUTTERWORTH, STELLA EVELYN.

The amazing beavers, a two act comedy by Butterworth and Harry Bouett. Short version. © Stella Evelyn Butterworth, Harry Rae Bouett; 31Aug51; DU28626.

BUY me blue ribbons. DU28157. SEE Elliott, Sumner Locke.

BY glory! DU28934. SEE Leopold, Loraine Minna.

BY the rivers of Babylon. DU29501. SEE Selters, Evelyn Elizabeth Bumpus.

BYRNES, Thomas.

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Oh, dry those tears. DU28579. SEE Wilding Picture Productions, inc.
This is living. DU28580. SEE Wilding Picture Productions, inc.

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THE CABALLERO'S way. SEE Cisco Kid (Television program)

CABELL, MARGARET FREEMAN.

The cap of darkness, a comedy in three acts. © (Mrs.) Margaret Freeman Cabell; 24Sep51; DU28806.

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Deke Moffitt and the little red caboosers. C5675.

CACTUS Jim. C5559. SEE Brooke, Smith, French & Dorrance, inc.

CADOUX, REMUNDA A.

Pinocchio; adapted for television by

Remunda Cadoux from Carol Della Chiesa's translation of Collodi's Adventures of Pinocchio. Includes the episodes "Pinocchio's birthday" and "Pinocchio in jail." © Remunda Cadoux; 20Jul51; DU28333.

CAESAR, IRVING.

Bessie Guessie; a musical playlet suitable for classroom presentation, recreation center, parties at home. [Text and music on separate leaves] © Irving Caesar; 12Oct51; DU29479.

Frank the Bank; a musical playlet suitable for classroom presentation, recreation center, parties at home. [Text and music on separate leaves] © Irving Caesar; 12Oct51; DU29476.

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THE CAGE. SEE Larkin, John Francis.
The jealous day dreamer. DU28364.

CAHILL, EDNA M.

The jumbo Christmas book, by various authors. Boston, Baker [1951]. 160 p. © Walter H. Baker Co.; 8Jun51; DP697.

CAHN, JULIUS NORMAN.

Crime commentator, a radio script. Program no. 1. © Julius Norman Cahn; 23Nov51; C5809.

CALHOUN, Gena.

While shepherds watched. DP721. SEE Nolte, Roy E.

CALHOUN, THONNIS WATSON.

The great mirage, a play in three acts. © Thonniss Watson Calhoun; 16Jul51; DU28223.

CALIBAN. DU28964. SEE Moore, Frederick Hapgood.

CALL me madam. DU29128. SEE Lindsay, Howard.

THE CALL-to-Progress Committee.

The future is at your fingertips. C5610. SEE Wilding Picture Productions, inc.

CALLAHAN'S clock. DU28390. SEE The Lone Ranger (Radio program) No. 2894-2118.

CALLING homicide squad. DU29356. SEE Hummel, George F.

THE CALM before the shower. C5510. SEE Reive, Edward Gilmour.

CALVINO, VITTORIO.

Creatura umana, dramma in 3 atti. (In Teatro-scenario. Milano, 1951. anno 15,

n. 7. p. 17-31) © Vittorio Calvino; 15Apr51; DF172.

CAMBRON, John.

The University hour. DU29233. SEE North Carolina. University. Communication Center.

THE CAMELS are coming. DU29200. SEE The Lone Ranger (Radio program) No. 2936-2160.

CAMI del sol. SEE Manén, Juan. Der Weg zur Sonne. DF128.

CAMPAIGN for two. DP785. SEE Gibbs, Russell.

CAMPBELL, INA MURRAY.

The widow-woman, a play for television by Ina Murray. © Mrs. Ina Murray Campbell; 19Jul51; DU28230.

CAMPUS brides. DP703. SEE Ashton, Norman.

CAN you sing the song? C5588. SEE Englin, Margaret.

CANCER—development of the human infant. C5808. SEE Lawton, Sherman Paxton.

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CANDLES in the twilight. DU28739. SEE Kuner, Mildred Christophe.

CANDY-Bar Martin. DU28772. SEE Mann, Sol.

CANNAN, DENIS.

Captain Carvallo, a traditional comedy in three acts. London, French [1951]. 71 p. illus. (French's acting edition, no. 1745) © Denis Cannan; 4Jul51; DF130.

CANNEY, LILLIAN FREEMAN.

Us, inc. Pt. 1: At a tender age. Pt. 2: You and I; or, Mid-stream. For oral delivery. 86 leaves. © Mrs. Lillian Freeman Canney; 15Jun51; C5526.

THE CAP of darkness. DU28806. SEE Cabell, Margaret Freeman.

CAPITAL to invest. DU29275. SEE Waters, James Francis.

CAPITOL hostess. SEE Levy, Melvin.
Washington lady. DU28606.

CAPITOL RECORDS, INC.

Sparky's music mix-up. [Recording script] © Capitol Records, inc; 20Sep51; DU28856.

Woody Woodpecker's picnic. [Recording script] © Capitol Records, inc.; 11Oct51; DU28973.

CAPLIN, Alfred Gerald.

L'il Abner. SEE Clark, Perry Alexander.
Sadie Hawkins Day. DU28249.

CAPP, Al, pseud. SEE Caplin, Alfred Gerald.

CAPTAIN Carvallo. DF130. SEE Cannan, Denis.

THE CAPTAIN Force Club. DU28217. SEE Powers, Ronald George.

THE CAPTIVE. DU29463. SEE Swados, Harvey.

CAREER. DU29512. SEE Weil, Robert.

CAREFUL Harry. DP757. SEE McCleery, William.

CAREY, Thomas Francis.

Late arrival. DU29036. SEE Oxtan, Charles Anthony.

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THE CARIBOO kid. DU28776. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 13.

THE CARIBOU stampede. DU29066. SEE Challenge of the Yukon (Radio program) No. 935.

CARLTON, ANNIE L.
A wise man from the West, dramatized by Annie L. Carlton from "Mr. Jones goes to Bethlehem," by Harmon B. Ramsey. Richmond, J. Knox Press [1951]. 15 p. © John Knox Press; 20Aug51; DP758.

CARMODY, CATHERINE CROSS.
The Puritan players, a play in two acts. © Miss Catherine Cross Carmody; 23Oct51; DU29016.

CARNIVAL lady. DU28909. SEE Hamby, Ray Irvin.

CAROLAN, Frank J.
The reluctant magician. DU29110. SEE West, Dean L.

CAROLINA charcoal. DU28268. SEE Stringfield, Lamar Edwin.

CARPENTER, FRANK.
A day of good deeds, a short play for children. © Frank Carpenter; 10Oct51; DU28940.
Doctor Fox, a short play for children. © Frank Carpenter; 10Oct51; DU28938.
The magic owl, a short play for children. © Frank Carpenter; 10Oct51; DU28935.
The sick fox, a short play for children. © Frank Carpenter; 10Oct51; DU28936.
The tale of good faith, a short play for children. © Frank Carpenter; 10Oct51; DU28937.
The tiger in the wood, a short play for children. © Frank Carpenter; 10Oct51; DU28939.

CARPENTER Steel Company.
How to avoid tool and die troubles. C5613. SEE Handy (Jam) Organization, inc.
How to select the right tool and die steel. C5711. SEE Handy (Jam) Organization, inc.

CARR, Richard. SEE Front Page Detective (Television program)

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CARRIER, CATHARINE B.
The hypochondriac, a one-act comedy by Caye Carrier. © (Mrs.) Catharine B. Carrier; 4Dec51; DU29441.

CARRIER, Caye. SEE Carrier, Catharine B.

CARROLL, Lewis, pseud. SEE Dodgson, Charles Lutwidge.

CARROLL, RICHARD AUGUSTINE.
The haunted houses of America, a television series. "The old Peck house, Salem, Mass.;" script no. 101 adapted for television by Frances Stanley. © Richard Augustine Carroll; 26Sep51; DU29041.

CARROLL, ROBERT FRANCIS.
Summer in the south, a play in three acts. © Robert Francis Carroll; 21Nov51; DU29288.

CARSON, Frances.
The unknown woman. DU28740. SEE Edwin, Grace.

CARTER, Donald Copeland.
Man bites dog! DU28645. SEE Burke, Alfred Edwin.

CARTER, HAROLD RAYMOND.
Come, I will build a hut! A play in

three acts. Chicago, Bruce-Howard Pub. House, c1951. 38 p. © Harold R. Carter; 1Aug51; DP724. Appl. states prev. reg. 13Jun51, DU27927.

CARTER, MARGARET.
Mother Goose, a pantomime in two acts. London, French [1951]. 41 p. (French's juvenile edition, no. 142) © Samuel French, Ltd.; 11Jul51; DF162.

CARTER, RANDOLPH.
The green stick, a play in three acts. © Randolph Carter; 19Sep51; DU28775.

CARUSO, JOSEPH GEORGE.
Step lively, a musical comedy in two acts by George Carran [pseud. Text only] © Joseph George Caruso, Jr.; 6Sep51; DU28669.

CASANOVA, Jr. DP834. SEE Williams, George Rae, pseud.

CASE, THEODORE WILLARD.
Ground zero, an hour television play. © Theodore W. Case; 30Nov51; DU29347.

CASE against Tonto. DU28383. SEE The Lone Ranger (Radio program) No. 2887-2111.

CASE of the double kickback. DU28761. SEE Counter-Spy (Radio program) No. 551.

THE CASE of the perfect secretary. DU29051. SEE Front Page Detective (Television program) No. 31.

THE CASE of the sulky girl. DP838. SEE Fernand, Roland F.

THE CASE of the talkative dummy. DU28242. SEE The Adventures of Superman (Television program)

THE CASE of the tattle-tale rain. DU28489. SEE Plainclothes Man (Television program) No. L-5.

THE CASE of the upright man. DU28120. SEE The Adventures of Ellery Queen (Television program) June 28, 1951.

CASE OF ... For additional titles beginning "Case of..." see Nick Carter, Master Detective (Radio program)

CASEY, ROSEMARY.
Late love, a play in three acts. © Rosemary Casey; 17Sep51; DU28760.

CASEY at the bat. DU28124. SEE The Railroad Hour (Radio program) July 9, 1951.

CASTILLON, LEAH ELIZABETH.
Pabulum for thought, a play in three acts. © Leah Elizabeth Castillon; 8Oct51; DU28910.

THE CASTING office. DU28168. SEE Rubin, Manny.

CASTLE in the air. DF112. SEE Melville, Alan.

CATTERSON, ROBERT J.
Bob Catterson's dance instructions by record. [Recording script] © Robert J. Catterson; 30Oct51; C5697.

CAUGHT. DU28462. SEE Kilpatrick, Terry Lewis.

CAUGHT with one garter. DU28731. SEE Brunt, Fanny Gudmundsen.

THE CAUSE aright. DU28603. SEE Hutslar, Ronald Andrew.

THE CAVALCADE OF AMERICA (Radio program) Scripts in this series are by various authors. © E. I. du Pont de Nemours and Co.

699. May 8, 1951. A duel with Aunt Rebecca, by Warner Law. © 18Jul51; DU28266.

703. June 5, 1951. Path to the stars, by Irve Tunick. © 18Jul51; DU28265.

706. June 26, 1951. They shall have music, by Warner Law. © 9Aug51; DU28450.

707. July 3, 1951. Sound the great bell, by Morton Wishengrad. © 9Aug51; DU28451.

709. Sept. 11, 1951. No one is alone, by Morton Wishengrad. © 23Oct51; DU29021.

710. Sept. 18, 1951. Girl on a mission, by Robert Tallman. © 23Oct51; DU29020.

711. Sept. 25, 1951. Listen my children, by George H. Faulkner. © 28Nov51; DU29327.

712. Oct. 2, 1951. Sequel at seventy, by Irve Tunick. © 28Nov51; DU29326.

715. Oct. 23, 1951. Loyal lady, by Morton Wishengrad. © 28Nov51; DU29325.

LE CAVALIER de fer. SEE Arnoux, Alexandre. L'enchantement de grenade. DF0-96.

CAVANAUGH, RICHARD MARTIN.
The goldrush swindle. [A play for radio] by Dick Martin [pseud.] © Richard Martin Cavanaugh; 31Jul51; DP720.

CECIL, PETER.
The starmaker, a comedy in three acts. © Peter Cecil; 9Jul51; DU28178.

LA CELLA invisibile. DU29316. SEE Morucchio, Umberto.

CENZATO, GIOVANNI.
Il viaggio di astolfo, commedia in tre atti. © Giovanni Cenzato; 13Nov51; DU29294.

CESARE Borgia. DU28570. SEE Köhler, Gustav.

CESBRON, GILBERT.
Il est minuit, Docteur Schweitzer! Pièce en deux actes. (In Les Oeuvres libres. Paris, 1951. no. 64 (290) p. [243]-314) © Gilbert Cesbron; 15Sep51; DF0-108.

CHAIN reaction. DP752. SEE St. Clair, Robert.

CHAITIN, NAUM.
The secret, a play in three acts. © Naum Chaitin; 26Nov51; DU29306.

CHAIKOVSKIĬ, Modest Il'ich.
Pique dame (The queen of spades) DP923. SEE Chaikovskii, Petr Il'ich.

CHAIKOVSKIĬ, PETR IL'ICH.
Pique dame (The queen of spades). Opera in 3 acts by Peter Ilyitch Tchaikowsky. Text after Pushkin by Modeste Tchaikowsky. New English translation by Boris Goldovsky. New York, Urania Records, c1951. 31 p. Text only. © Mr. Boris Goldovsky; 14Nov51; DP923.

CHALLENGE OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. Scripts subsequent to Nov. 13, 1951, have title "Sergeant Preston of the Yukon" and are registered for copyright by Sergeant Preston of the Yukon, inc. © Challenge of the Yukon, inc.

887. June 23, 1951. Picture for Mickey, by Dan Beattie. © 20Jul51; DU28300.

888. June 24, 1951. Fiery night, by Tom Dougall. © 20Jul51; DU28301.

889. June 30, 1951. The curse of Moluk, by Dan Beattie. © 20Jul51; DU28302.

890. July 1, 1951. The stuffed shirt, by Fran Striker. © 20Jul51; DU28303.

891. July 7, 1951. Stranded in Skagway, by Jim Lawrence. © 20Jul51; DU28304.

892. July 8, 1951. Murder at the flood, by Tom Dougall. © 20Jul51; DU28305.

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CHALLENGE OF THE YUKON. Cont'd.
 893. July 10, 1951. Gold rush patrol, by Tom Dougall. © 20Jul51; DU28306.
 894. July 12, 1951. A boy called Jack, by Jim Lawrence. © 20Jul51; DU28307.
 895. July 15, 1951. Thieves' congress, by Tom Dougall. © 3Aug51; DU28392.
 896. July 17, 1951. Elephants and King, by Tom Dougall. © 3Aug51; DU28393.
 897. July 19, 1951. Tom Barry's return, by Dan Beattie. © 3Aug51; DU28394.
 898. July 22, 1951. The trail's end, by Dan Beattie. © 3Aug51; DU28395.
 899. July 24, 1951. Landslide, by Fran Striker. © 3Aug51; DU28396.
 900. July 26, 1951. The innocent fugitives, by Tom Dougall. © 3Aug51; DU28397.
 901. July 29, 1951. The sunset bell, by Tom Dougall. © 3Aug51; DU28398.
 902. July 31, 1951. The Chinese box, by Fran Striker. © 20Aug51; DU28506.
 903. Aug. 2, 1951. And far away, by Tom Dougall. © 20Aug51; DU28508.
 904. Aug. 5, 1951. The widow's son, by Dan Beattie. © 20Aug51; DU28509.
 905. Aug. 7, 1951. When travellers meet, by Dan Beattie. © 20Aug51; DU28511.
 906. Aug. 9, 1951. The man who feared dogs, by Fran Striker. © 20Aug51; DU28507.
 907. Aug. 12, 1951. Ambush in Bellary Flats, by Betty Joyce. © 20Aug51; DU28514.
 908. Aug. 14, 1951. The trail of Sailor Joe, by Fran Striker. © 20Aug51; DU28512.
 909. Aug. 16, 1951. Against time, by Tom Dougall. © 20Aug51; DU28513.
 910. Aug. 19, 1951. The red parka, by Betty Joyce. © 20Aug51; DU28515.
 911. Aug. 21, 1951. The champion, by Fran Striker. © 20Aug51; DU28510.
 912. Aug. 23, 1951. The scent of death, by Tom Dougall. © 20Aug51; DU28518.
 913. Aug. 26, 1951. Bullet for Preston, by Dan Beattie. © 11Sep51; DU28719.
 914. Aug. 28, 1951. The collie's return, by Dan Beattie. © 11Sep51; DU28720.
 915. Aug. 30, 1951. Redcoated crook, by Dan Beattie. © 11Sep51; DU28721.
 916. Sept. 2, 1951. Boy alone, by Tom Dougall. © 11Sep51; DU28722.
 917. Sept. 4, 1951. The grudge, by Dan Beattie. © 11Sep51; DU28723.
 918. Sept. 6, 1951. Junior partner, by Dan Beattie. © 26Sep51; DU28840.
 919. Sept. 9, 1951. Dividend on murder, by Fran Striker. © 26Sep51; DU28841.
 920. Sept. 11, 1951. Gold cache, by Tom Dougall. © 26Sep51; DU28842.
 921. Sept. 13, 1951. The landlady, by Dan Beattie. © 26Sep51; DU28843.
 922. Sept. 16, 1951. The killer Cree, by Tom Dougall. © 26Sep51; DU28844.
 923. Sept. 18, 1951. Three men in black, by Dan Beattie. © 26Sep51; DU28845.
 924. Sept. 20, 1951. Chance meeting, by Dan Beattie. © 26Oct51; DU29055.
 925. Sept. 23, 1951. Trappers' gold, by Fran Striker. © 26Oct51; DU29056.
 926. Sept. 25, 1951. Shadow of a doubt, by Tom Dougall. © 26Oct51; DU29057.
 927. Sept. 27, 1951. Uncle Ben, by Fran Striker. © 26Oct51; DU29058.
 928. Sept. 30, 1951. Arctic patrol, by Tom Dougall. © 26Oct51; DU29059.
 929. Oct. 2, 1951. King's pal—Streak, by Dan Beattie. © 26Oct51; DU29060.
 930. Oct. 4, 1951. Open and shut, by Tom Dougall. © 26Oct51; DU29061.
 931. Oct. 7, 1951. Fire in the forest, by Tom Dougall. © 26Oct51; DU29062.
 932. Oct. 9, 1951. Man in hiding, by Betty Joyce. © 26Oct51; DU29063.
 933. Oct. 11, 1951. Double identity, by Dan Beattie. © 26Oct51; DU29064.
 934. Oct. 14, 1951. Forgotten grubstake, by Betty Joyce. © 26Oct51; DU29065.
 935. Oct. 16, 1951. The Caribou stampede, by Tom Dougall. © 26Oct51; DU29066.
 936. Oct. 18, 1951. Golconda claim, by Fran Striker. © 13Nov51; DU29202.
 937. Oct. 21, 1951. The mutiny's survivor, by Tom Dougall. © 13Nov51; DU29203.

938. Oct. 23, 1951. Snowslide, by Fran Striker. © 13Nov51; DU29204.
 939. Oct. 25, 1951. Claim 22, by Dan Beattie. © 13Nov51; DU29205.
 940. Oct. 28, 1951. Father of the heir, by Fran Striker. © 13Nov51; DU29206.
 941. Oct. 30, 1951. Reward for Shiloh, by Betty Joyce. © 13Nov51; DU29207.
 942. Nov. 1, 1951. Trail to trouble, by Dan Beattie. © 13Nov51; DU29208.
 943. Nov. 4, 1951. The diamond solitaire, by Fran Striker. © 13Nov51; DU29209.
 944. Nov. 6, 1951. Forbidden ground, by Tom Dougall. © 13Nov51; DU29210.
 945. Nov. 8, 1951. Si Atkins' gold, by Dan Beattie. © 13Nov51; DU29211.
 946. Nov. 11, 1951. The forgetful killer, by Tom Dougall. © 13Nov51; DU29212.

CHALLENGE of the Yukon, inc. SEE Challenge of the Yukon (Radio program)

CHALMERS, VAN.
 Laugh hits, a collection of short talking acts for two players. Minneapolis, Denison [1951]. 117 p. © T. S. Denison & Co.; 28Nov51; DP908.

CHAMBERLAIN, J. SEYMOUR.
 A modern child; or, How high is higher education? A play with music. Book and lyrics by J. Seymour Chamberlain, music from "H. M. S. Pinafore," by Sir Arthur Sullivan. [Text only] © J. Seymour Chamberlain; 28Nov51; DU29321.

CHAMBERLIN, NORWOOD JEHU.
 Oran Brown, a comedy in three acts. © Norwood Chamberlin; 7Sep51; DU28819.

CHAMPION, FLORENCE COOKE.
 Weary waiting, a one act drama. © Florence Cooke Champion; 13Aug51; DU28479.

THE CHAMPION. DU28510. SEE Challenge of the Yukon (Radio program) No. 911.

CHANCE meeting. DU29055. SEE Challenge of the Yukon (Radio program) No. 924.

CHANGEABLE lady. DU28646. SEE Black, Thomas Earl Howard.

THE CHANGELINGS. DU28687. SEE Tovrov, Orin.

CHAPEAU de paille d'Italie. SEE Vandal, Marion. Tales of a hat. DU28401.

CHAPLIN, CHARLES.
 Limelight, a screenplay. © on revisions; Charles Chaplin; 3Oct51; DU28904.
 Appl. states prev. reg. 20Sep50; DU25525.

CHAPMAN, EDGAR HUGHES.
 Pitch, Patch and the pirates; a fanciful adventure in a prologue, two scenes and an epilogue. © Edgar Hughes Chapman; 21Nov51; DU29282.

CHAPPELL and Company, ltd.
 Thumbelina. DF0-103. SEE Taylor, Frederick.

CHARGE it to George. DP833. SEE Rogers, Julia Arne.

CHARRED wood. DU28977. SEE Murray, Gerard Majella.

CHARYBDIS. DU28696. SEE Heinberg, Paul Julius.

CHASE, MARY (COYLE)
 Bernardine, a comedy in three acts. © Mary Coyle Chase; 22Oct51; DU29038.

CHEATING destiny. DU29365. SEE Klooomok, Isaac.

CHENEY, J. Benton. SEE Boston Blackie (Television program) Cisco Kid (Television program)

CHEROKEE Historical Association, inc.
 Unto these hills. DP713. SEE Hunter, Kermit.

CHESSÉ, RALPH A.
 Willie and the Baron; impossible marionette interviews for television. Script entitled "Merlin the magician." © Ralph A. Chessé; 10Sep51; C5666.

CHESSLER, MAURICE.
 The golden circle, an audition script for radio. © Maurice Chessler; 17Aug51; C5594.

CHEVREAU, Cécile.
 The shepherdess and the sweep. DU28119. SEE Cusick International Films, inc.

CHEW, ROBERT DANIEL.
 Civil Air Patrol. [Radio script] © Robert Daniel Chew; 1Sep51; DP823.

CHIEF Crystallone. DU28320. SEE DeValiere, Roy.

CHIEF of the mountain men. DP865. SEE The Land We Live In (Radio program) Nov. 2, 1951.

CHIESA, Carol Della. SEE Della Chiesa, Carolyn M.

CHILDREN of Midas. DU29108. SEE Johnson, Helen Dora Redington.

THE CHILDREN'S entertainment book. DP909. SEE Goddard, Richard E.

CHILDREN'S Services.
 Where the heart is. DP915. SEE Bayer, Eleanor Irene.

CHILDREN'S Theatre Press.
 Hansel and Gretel. DP734. SEE Miller, Madge.
 The Pied Piper of Hamelin. DP759. SEE Miller, Madge.

CHILDRESS, Alice.
 More than a notion. DU28457. SEE Portrait Films.

THE CHINESE box. DU28506. SEE Challenge of the Yukon (Radio program) No. 902.

CHIPMAN, Myra. SEE Chipman, Nettie Myra.

CHIPMAN, NETTIE MYRA.
 Murder at Harvard, a play in three acts by Myra Chipman. © Nettie Myra Chipman (Mrs. Sands C. Chipman); 5Sep51; DU28658.

CHIPMAN, Mrs. Sands C. SEE Chipman, Nettie Myra.

CHOICE and chance. DU29188. SEE Crawford, Opal Guy.

THE CHOIR boy. DU29011. SEE Yelvington, Leonard Ramsey.

CHORPENNING, CHARLOTTE BARROWS.
 Abe Lincoln—New Salem days, a play in three acts. © Charlotte Barrows Chorpenning; 12Sep51; DU28736.
 Robinson Crusoe, a play in three acts. © Charlotte B. Chorpenning; 12Jul51; DU28201.

CHRISTENSON, LAURENCE DONALD.
 The heartless troll, an operetta in two acts. Story and lyrics by Larry Christenson, music by Gordy Hafso. © Larry Christenson, Gordon Hafso; 27Oct51; DP894.

THE CHRISTIAN manifesto. C5810. SEE Fosbroke, Gerald E.

CHRISTMAS delight. DU28794. SEE Brown, Lawrence Vroome.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CHRISTMAS fun in '91. DP943. SEE Eanes, Barbara Ryan.

CHRISTMAS open house. DU28954. SEE Gaylor, Judith Whitmore.

A CHRISTMAS story. DU29542. SEE The Adventures of Ellery Queen (Television program) Dec. 23, 1951.

CHRISTOPHER Columbus. DU28755. SEE Young People's Records, inc.

CHURCH call. DU28144. SEE Hutchinson, William Seely.

CIAO, nonno! DF190. SEE Giannini, Guglielmo.

CINDERELLA. DP885. SEE Knox, Virginia Pauling. Bunny time, no. 1.

CIRCA 1803 or 1812. SEE Trum, Janet Patz. 19th century sybarites. DU29145.

LE CIRCUIT. SEE Feydeau, Georges Léon Jules Marie. Théâtre complet. AF0-5728.

CIRCUS in Barnyardville. DU29150. SEE Barnyardville Varieties (Television program) No. 12.

CISCO KID (Television program)
Scripts in this series are by various authors. Based on characters created by O. Henry [pseud. of William Sydney Porter] in "The caballero's way."
© Cisco Kid Pictures, inc.

34. Medicine man, by Warren Wilson.
© 23May51; DU28109.

37. Black lightning, by Warren Wilson.
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41. Sleeping gas, by J. Benton Cheney.
© 13Nov51; DU29258.

44. Quarter horse story, by J. Benton Cheney. © 13Nov51; DU29259.

51. The robber crow, by Herb Purdum.
© 13Nov51; DU29260.

CISCO Kid Pictures, inc. SEE Cisco Kid (Television program)

CITIZENS Gas and Coke Utility of Indianapolis. Taken for granted. DU28577. SEE Wilding Picture Productions, inc.

CIVIL Air Patrol. DP823. SEE Chew, Robert Daniel.

CLAIM 22. DU29205. SEE Challenge of the Yukon (Radio program) No. 939.

CLAMPETT, Robert Emerson. SEE Time for Beany (Television program)

CLAPP, OTTOLIE AUDREY-MARIE.
Come live with me, a comedy in three acts. © Ottolie A. Clapp; 5Dec51; DU29381.

CLARISSA. DU28828. SEE Martin, Sherman Jefferson.

CLARK, FLOYD EVERETT.
The everlasting arms, a play about the second coming of Christ. In three acts. © Floyd E. Clark; 29Oct51; DU29088.

CLARK, GEORGE MORGAN.
The dark virgin. Written for screen or television. © George Morgan Clark; 1Nov51; DU29111.

CLARK, Lesley. SEE Clark, Mabel Margaret (Cowie)

CLARK, MABEL MARGARET COWIE.
Black chiffon, a drama in three acts by Lesley Storm [pseud.] New York, French [1951]. 98 p. © Lesley Storm; 19Sep51; DP858. Appl. states prev. reg. 1950.

The day's mischief, a play in three acts by Lesley Storm [pseud.] © Lesley Clark; 17Aug51; DU28534.

CLARK, PERRY ALEXANDER.
Sadie Hawkins Day, a musical comedy in three acts. Based on the Al Capp comic strip "L'il Abner." [Text and music on separate leaves] © Perry A. Clark, Jr.; 20Jul51; DU28249.

CLARKE, Erik, pseud. SEE Sundean, Eric Clarke.

CLARKE, JOHN CHARLES.
The secret of life [a screenplay] © John C. Clarke; 29Nov51; DU29349.

CLARKE, LILYAN DAMON.
Skirted and jeweled, a play in three acts by Damon Clarke. © Lilyan Damon Clarke; 22Aug51; DU28539.

CLARKE, NANCY BRUFF.
Sabina's heathen, a comedy in three acts by Nancy Bruff. © Nancy Bruff Clarke; 1Nov51; DU29109.

THE CLASSROOM WORKSHOP.
The classroom workshop, a service for teachers grades 1-6. [Play plans by Freda E. Greenstein] New York, The Classroom Workshop [1951]. 31 p. © Freda E. Greenstein dba The Classroom Workshop; 1Feb51; DP764.

THE CLASSROOM workshop. DP764. SEE The Classroom Workshop.

CLAY, DAVID M.
'Pun my word, a television show. © David M. Clay; 1Aug51; DP730.

CLAYTON, John.
The University hour. DU29233. SEE North Carolina. University. Communication Center.

CLEAN sweep. DU28708. SEE Front Page Detective (Television program) No. 24.

CLEMENS, Samuel.
The adventures of Huckleberry Finn. SEE George, Charles. Mississippi melody. DP851.
The adventures of Tom Sawyer. SEE George, Charles. Mississippi melody. DP851.
The jumping frog of Calaveras County. DP706. SEE Foss, Lukas.

CLEMENT, VICTOR.
Appassionata, a play with music in two acts. [Text only] © Victor Clement; 9Jul51; DU28260.

THE CLIFF and the incoming tide. DU28349. SEE Haidukewicz, Robert.

CLOSEUP. DU28425. SEE Hollywood Half Hour (Television program)

THE CLOWN. DU29456. SEE Pavis, Jesse A.

THE CLUB House with Jack Brickhouse. C5569. SEE Schwimmer & Scott, inc.

CLUBWOMAN. DU29101. SEE Anderson, Arthur Benjamin.

THE CLUE of the black dog. DU29131. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 19.

COALS of fire. DU28419. SEE Hollywood Half Hour (Television program)

COBIN, HAROLD.
Refuge in Israel, a play in four acts. © Harold Cobin; 27Sep51; DU28858.

COCA-COLA COMPANY.
Partners for profit; recording script. © The Coca-Cola Co.; 20Jun51; C5557.

THE COFFEE house murder. DU29078. SEE The Adventures of Ellery Queen (Television program) Oct. 25, 1951.

THE COFFEE pot. DU28601. SEE Schlesinger, Samuel.

COHEN, SYLVIA DANZIG.
House for sale, a one-act play. © Mrs. Sylvia Danzig Cohen; 30Oct51; DU29091.

COHOLAN, BETTY.
Summer solstice, a play in four acts. © Betty Coholan (Mrs. Perry J.); 24Sep51; DU28812.

COHOLAN, Mrs. Perry J. SEE Coholan, Betty.

COLE, Joseph H.
Never too late. DU28204. SEE Wilding Picture Productions, inc.
TV—coast to coast. DU28166. SEE Wilding Picture Productions, inc.
What the judge saw. DU28884. SEE Wilding Picture Productions, inc.

COLE, LESTER.
The bass canary, a comedy in two acts by Lester Cole and Ira Wallach. © Lester Cole, Ira Wallach; 21Aug51; DU28559.

COLEMAN, LONNIE WILLIAM.
Next of kin, a play in three acts. © Lonnie Coleman; 5Dec51; DU29377.

COLEMAN, WARREN R.
The pattern; or, Designed by love. [A screenplay] © Warren R. Coleman; 25Sep51; DU28869.

COLIN-maillard. DU28795. SEE Foreau, Georges-Henri.

A COLLEGE education plan. C5841. SEE Burleson, Richard Alva.

THE COLLIE'S return. DU28720. SEE Challenge of the Yukon (Radio program) No. 914.

COLLODI, Carlo, pseud. SEE Lorenzini, Carlo.

COLLYER, ESTHER RITZ.
Allen County through the years, a pageant by Esther Ritz Collyer, Darlene M. Critchley; 24Aug51; DU28556.

COLONEL Bissell's overland flotilla. DP852. SEE The Land We Live In (Radio program) Oct. 26, 1951.

THE COLONEL'S command. DU29075. SEE The Lone Ranger (Radio program) No. 2927-2151.

COLOR clinic. C5773. SEE Winslow, Louise M.

COLUMBIA Broadcasting System, inc. SEE Let's Pretend (Radio program)

COLUMBIA Gas System, inc.
The legend of Dan and Gus. DU28885. SEE Wilding Picture Productions, inc.

COLUMBIA University. Trustees. SEE Pulitzer Prize Playhouse (Television program)

COLUMBIA UNIVERSITY PRESS.
COMMUNICATION MATERIALS CENTER.
The lonesome road. [Film] scripts 1-8. © Columbia University Press; 26Sep51; C5686.

COLVIN, William.
Star search revue. C5786. SEE Crosley Broadcasting Corporation.

COMANOR, PAULINE.
Teddy bear's picknic. [Television script] © Miss Pauline Comanor; 24Feb51; DP725.

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COME back, little Sheba. DP861. SEE Inge, William Motter.

COME, I will build a hut! DP724. SEE Carter, Harold Raymond.

COME into my kitchen. DU29237. SEE Stradley, John Duff.

COME into the woods with us. DU28520. SEE Fisher, Anne Benson.

COME live with me. DU29381. SEE Clapp, Ottolie Audrey-Marie.

COME morning. DU28558. SEE Mates, Julian.

COME out of your shell and be popular. C5763. SEE Nut Shell Publications.

COME with the softest kisses. DU28640. SEE Kuehl, John Richard.

COMIC strip. DU28340. SEE Kerr, Jean C.

COMMAND hat. DU28532. SEE Lowenthal, Jean Arthur.

COMMANDO Steve Carson. DU28199. SEE Shpetner, Stan Lee.

THE COMMON carnival. DU29307. SEE Symington, Donald Leith.

COMMUNICATION Materials Center. SEE Columbia University Press. Communication Materials Center.

COMMUNIST inconsistency. C5560. SEE Scott, Allen Bodine.

COMPANION piece. DU28752. SEE Bennett, John Holbrook.

COMPLEX. DU28458. SEE White, Seymour Leslie.

CONCERT in the park. DP771. SEE Elser, Donald.

THE CONCERT story. DU28632. SEE Livingston, Robert Chancellor.

CONDEE, NEWCOMB.
Architects of freedom, the dramatic story of the Constitution of the United States of America. In two acts of nine scenes and an epilogue. © Newcomb Condee; 8Oct51; DU28916.

THE CONDEMNED. DU29489. SEE Gardner, Herbert George.

CONDITION four. DU29547. SEE Kidd, Harry Matthew.

CONFLICT over the Phillipines. DP806. SEE Audio Classroom Services.

CONGER, DAN K.
Blutig (the blue tiger) a fantasy in four parts. © Dan K. Conger; 30Nov51; DU29370.

CONGREVE, WILLIAM.
The way of the world; edited by Henry Ten Eyck Perry. 105 p. (Crofts classics) © Appleton-Century-Crofts, inc., New York; 12Sep51; A58862.

CONKLE, ELLSWORTH PROUTY.
Stormy weather, a play in three acts. © E. P. Conkle; 8Nov51; DU29142.

CONKLIN, FRANKLIN.
Homer the great, a comedy in three acts. © Franklin Conklin 3rd; 10Dec51; DU29451.

CONNER, EVELYN SAXTON.
John steps askew, a play in four acts. A rewritten version of her 1904 play "Down our way." © on revisions;

(Mrs.) Evelyn Saxton Conner; 21Aug51; DU28621. Appl. states prev. reg. as "John steps askew," 5Oct49.

CONSTANDUROS, MABEL (TILLING)
Mr. Dangle and the maiden, a play in one act. London, French [1951]. 29 p. (French's acting edition, no. 1981) © Samuel French, Ltd.; 6Sep51; DF176.

CONUS, Tatiana.
Monna Vanna. DU28629. SEE Rachmaninoff, Sergei.

THE CONWAY hex. DU28923. SEE De Roo, Edward John.

COOK, CORINNE ANN.
Brownie's in-laws. [A television series] by Corinne Cook, Alyce Elaine Walker, and Louise May Stubbs. © Corinne Ann Cook, Alyce Elaine Walker, Louise May Stubbs.

1. © 14Aug51; DU28468.
2. © 4Sep51; DU28641.

COOK, HETTIE MILAM.
Till the doctor comes, a comedy in three acts by Heddie Milam. © Mrs. Hettie Milam Cook; 27Aug51; DU28573.

COOKE, Bob.
Howdy cowboy. DP942. SEE Hoyland, Allyson.

COOKE, PHILIP WARREN.
Ma'moiselle Fame, a playlet with music in two acts. Libretto by Philip Warren Cooke, music by Harry Alexander Matthews. [Text only] © Philip Warren Cooke, H. Alexander Matthews; 21Nov51; DU29284.

COOKSEY, CURTIS.
Don't, Penelope! A comedy in three acts, re-made for stage from a radio serial entitled "Penelope." © Curtis Cooksey; 14Dec51; DU29530.

COOLERATOR Company.
Coolerator television presentation. C5537. SEE Wilding Picture Productions, inc.

COOLERATOR television presentation. C5537. SEE Wilding Picture Productions, inc.

COON, LUCY ELIZABETH.
American Christmas customs—their origin. An informative play in two scenes. © Mrs. Lucy Elizabeth Coon; 6Dec51; DU29412.

COOPER, Dennis. SEE The Adventures of Superman (Television program)

COOPER, Edgar O.
Gone fishing. DU29257. SEE Olsen, Walter A.

COOPERS inc.
The big little things. DU28883. SEE Wilding Picture Productions, inc.

THE COP killer. DU28783. SEE Boston Blackie (Television program) No. 6B.

COPITO, BENJAMIN.
Lady Chatterley's lover, a play in two acts. Based on the novel of the same title by D. H. Lawrence. © Benjamin Copito; 14Aug51; DU28467.

COPPING, ELSIE.
The waits, an impression of an old English Christmas custom. [Text and music on separate leaves] © Elsie Copping; 15Aug51; DU28549.

COPPOLA, Anton.
Alone I stand. DU28176. SEE Martinelli, Rodolfo.

CORBETT, MAURICE.
Woman called "X". Franklin, Ohio, Eldridge Pub. Co. [1951]. 95 p. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 5Oct51; DP929.

CORMIE, NORA.
Just about Jeremy John, a play in three acts by Nora Toeg [pseud.] © Mrs. Nora Cormie; 29Oct51; DU29083.

CORNTHWAITE, Robert Rae.
Lap dissolve. DU29035. SEE Hatcher, Mary-Polk DuBose.

CORPS et âmes. DF0-107. SEE Meersch, Maxence van der.

CORPS et biens. SEE Boulez, André. King Gold. DU28219.

CORYELL, Hugh.
Panic on a Pullman. DP936. SEE Brown, Albert M.

COSENTINO, NICHOLAS.
When autumn comes, an original television drama. © on revisions; Nicholas Cosentino; 9Aug51; DU28448. Appl. states prev. reg. as "More ways than one", 15Dec37, DU53955.

COSH boy. SEE Walker, Bruce. Master crook. DU28802.

COSTELLO, EDWARD ALPHONSUS.
The great hole to China, a play in one act by Ward Costello [pseud.] © Ward Costello; 13Sep51; DU28747.

COSTELLO, Ward, pseud. SEE Costello, Edward Alphonsus.

THE COSTUME. C5755. SEE Burr, John Green.

A COTTAGE and five-ten. DF158. SEE Jones, I. L.

COULD this be you? DP735. SEE Puget Sound Broadcasting Company, inc.

COUNT Dracula. DU28956. SEE Forsberg, Albert Rolf.

COUNT him out! DU29507. SEE Torch, Elena.

COUNT Philippe's wild orange tree. DU28519. SEE Greenbie, Sydney.

COUNT your blessings. DU28277. SEE Reive, Edward Gilmour.

COUNTER-SPY (Radio program) Scripts in this series are by Phillips H. Lord, inc. © Phillips H. Lord, inc.

551. Aug. 9, 1951. Case of the double kickback. © 17Sep51; DU28761.

COUNTESS Maritza. DP918. SEE Kálmán, Imre.

THE COUNTRY churchyard. DU28336. SEE Dace, Edwin Wallace.

COURT for cabbies. DU28816. SEE Frank, Sidney A.

COURT martial. DU29408. SEE The Lone Ranger (Radio program) No. 2948-2172.

THE COURT of conscience. DP893. SEE Sigal, Don.

COURTESY is my companion. DU29105. SEE Dr. Christian (Radio program) No. 676.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- COURTNEY, Donna. SEE Gardner, Harriet Donna Courtney.
- COURTNEY (Donna) Studio. SEE Gardner, Harriet Donna Courtney.
- COUSIN Manuel. DU28372. SEE Kroll, Anne.
- COVENANTS with the Lord. DP719. SEE Kaufman, Esther.
- COWAN (Louis G.) inc. SEE Down You Go (Television program)
- THE COWBOY answer man. C5813. SEE Fletcher, Tex.
- COX, CONSTANCE.
The desert air, a play for six women. London, English Theatre Guild [1951]. 21 p. (Guild one act library) © Constance Cox; 5Jun51; DF108.
Spring at Marino, a comedy in three acts suggested by Turgenev's Father and sons. London, French [1951]. 76 p. illus. (French's acting edition, no. 1499) © Samuel French, Ltd.; 26Sep51; DF180.
- COXE, Maria M. SEE Skinner, Maria Middleton Cox.
- COXON, TWILA HAINS.
The holy betrothal, a one act play in four scenes. © Twila Hains Coxon; 7Nov51; DU29166.
- CRABTREE, PAUL.
A story for a Sunday evening, a comedy in two acts. New York, French [1951]. 108 p. illus. © Paul Crabtree; 9Jul51; DP754. Appl. states prev. reg. 1949.
- CRAIN, WILLIAM HENRY.
Anne of Cleves, a chronicle play in three acts. © on revisions; William Henry Crain, Jr.; 27Jun51; DU28128. Appl. states prev. reg. 11Jan50, DU22780.
The muddled magician, a play in ten scenes. © William Henry Crain, Jr.; 27Jun51; DU28126.
Sir Marmaduke Miles, a play in 21 scenes. © William Henry Crain, Jr.; 27Jun51; DU28127.
- CRANE, BURTON.
Mummy of Makara, a comedy in one act. © Burton Crane; 30Oct51; DU29093.
- CRAWFORD, OPAL GUY.
Choice and chance, a play in three acts. © Mrs. Opal Guy Crawford; 13Nov51; DU29188.
- THE CRAZY Patches. DU28221. SEE Porter, Irene Elizabeth.
- CREATIVE radio selling. C5848. SEE Muzak Corporation.
- CREATORE, Luigi.
Melvin the turtle. DU29251. SEE Perette, Hugh E.
- CREATURA umana. DF172. SEE Calvino, Vittorio.
- CRIGHTON, DOROTHY BEATTIE.
The Easter bunny, a jolly musical playlet in two scenes for primary children. With optional rhythm band accompaniment ... Boston, Birchard, c1951. 15 p. © C. C. Birchard & Co.; 30Nov51; DP914.
- CRIME commentator. C5809. SEE Cahn, Julius Norman.
- CRIME on wheels. DU28325. SEE The Shadow (Radio program) July 8, 1951.
- CRIME wave. DU28920. SEE The Adventures of Superman (Television program)
- CRINGLLE, Arleene, pseud. SEE Goldstein, Arleene May Katz.
- CRINGLLE, Gene, pseud. SEE Goldstein, Eugene Harold.
- CRITCHLEY, Darlene M.
Allen County through the years. DU28556. SEE Collyer, Esther Ritz.
- CRITCHLEY, MacDONALD.
Neurological lectures. Delivered at the University of California Hospital April 26, 1951 to May 31, 1951. © MacDonald Critchley, M. D.; 13Aug51; C5587.
- CRITES, LUCILE.
Dorothy Dumb, census taker; a one-act comedy by Lucile Crites Sligh. Franklin, Ohio, Eldridge Pub. Co., c1951. 12 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 20Sep51; DP932.
More Dorothy Dumb monologs, by Lucile Crites Sligh. Franklin, Ohio, Eldridge Pub. Co., c1951. 58 p. © Eldridge Pub. Co.; 22Sep51; DP926.
- CROSLEY BROADCASTING CORPORATION.
Danny McGuire, night time operative. [Radio script] no. 5 for July 29, 1951, by Rod Serling. © The Crosley Broadcasting Corp.; 6Aug51; DU28726.
Leave it to Kathy. [Television script] no. 4 for July 18, 1951, by Rod Serling. © The Crosley Broadcasting Corp.; 6Aug51; DU28724.
Let's take a look. [Radio script] no. 2 for July 11, 1951, by Verne Jay. © The Crosley Broadcasting Corp.; 6Aug51; DU28727.
Melody showcase. [Television script] for July 5, [1951] by Pat Sheeran. © The Crosley Broadcasting Corp.; 6Aug51; DU28729.
Old fashioned hymn sing. [Radio script] for Dec. 9, 1951, by Kay Engelman. © Crosley Broadcasting Corp.; 12Dec51; C5846.
On the village green. [Radio script] for July 15, 1951, by Kay Engelman. © Crosley Broadcasting Corp.; 19Nov51; C5788.
Our America. [Radio script] for July 29, 1951, by Kay Engelman. © The Crosley Broadcasting Corp.; 6Aug51; DU28728.
Songs at twilight. [Radio script] for July 8, 1951, by Kay Engelman. © Crosley Broadcasting Corp.; 19Nov51; C5787.
Star search revue. [Radio script] no. 4 for July 8, 1951, by William Colvin. © Crosley Broadcasting Corp.; 19Nov51; C5786.
Sunday on the farm. [Radio script] no. 51 for July 22, 1951, by Verne Jay. © Crosley Broadcasting Corp.; 19Nov51; C5789.
Sunday sociable. [Radio script] for Nov. 11, 1951, by Kay Engelman. © Crosley Broadcasting Corp.; 19Nov51; C5790.
This land of ours. [Radio script] no. 10 for July 6, 1951, by Verne Jay. © The Crosley Broadcasting Corp.; 6Aug51; DU28725.
Vocal varieties. [Radio script] for July 6, 1951, by J. D. Gifford. © Crosley Broadcasting Corp.; 19Nov51; C5850.
Your hometown. [Radio script] for July 7, 1951, by Kay Engelman. © Crosley Broadcasting Corp.; 19Nov51; C5785.
- CROSLEY Division. Avco Manufacturing Corporation. SEE Avco Manufacturing Corporation. Crosley Division.
- CROSLEY! no finer TV at any price. DU28167. SEE Wilding Picture Productions, inc.
- CROSWELL, George I.
Photosound training course: international Morse code. C5672. SEE Electronic Technical Institute, Ltd.
- CROUSE, Russel.
Call me madam. DU29128. SEE Lindsay, Howard.
- Remains to be seen. DU29127. SEE Lindsay, Howard.
- CROW calling. C5694. SEE Olt, Philip Ervin.
- CROWE, Lawrence C. SEE A Hit Is Made (Television program)
- CROZIER, Eric.
Billy Budd. DU28413-28414, DU28899, DU28993. SEE Britten, Benjamin.
- THE CRUCIFIXION. DP793. SEE Gard, Arthur M.
- CRUTCHFIELD, Henry W. SEE Nick Carter, Master Detective (Radio program)
- CRUTCHFIELD, JAMES CLYDE.
Strange roads, a play in five scenes. © James Clyde Crutchfield; 5Sep51; DU28652.
- CRY for the moon. DU29234. SEE Schulman, Rose Marie.
- A CRY of players. DU28438. SEE Gibson, William.
- CRY "top!" DU28701. SEE Schulman, Rose Marie.
- CRY wolf. DU28627. SEE Phillips, Joseph Wendell.
- CUDEMO, Margaret.
Made for Madie. DU28793. SEE McGrath, Mary T.
- I CUGINI stranieri. DF174. SEE Vasile, Turi.
- CUNNEEN, CHARLES J.
Just say goodbye, a comedy in three acts. © Charles J. Cunneen; 4Sep51; DU28662.
- CUPID in the cloister. DU28948. SEE Manousos, Demetrious.
- THE CURATOR of murder. DU28172. SEE The Shadow (Radio program) June 10, 1951.
- THE CURSE of Moluk. DU28302. SEE Challenge of the Yukon (Radio program) No. 889.
- CURTAINS for Thespis. DU28966. SEE Dr. Christian (Radio program) No. 670.
- CUSICK INTERNATIONAL FILMS, INC.
Pardon my French. Dialogue continuity by Roland Kibbee. Abridgment by Gordon Hales. © on abridgment; Cusick International Films, inc.; 6Jul51; DU28331. Appl. states prev. reg. 18Aug50, DU25375.
The shepherdess and the sweep, a feature length cartoon in technicolor. Scenario by Jacques Prevert and Paul Grimault; dialogue by Jacques Prevert; music by Joseph Kosma. English translation and adaptation by Cécile Chevreau and Jacques B. Brunius. [Text only] Based on the story of the same title by Hans Christian Andersen. © Cusick International Films, inc.; 20Jun51; DU28119.
- CYORES (cures) versus doctors. C5572. SEE Bewley, Irene.

D

- D P Janis. DU29153. SEE Winreb, Harry.
- DACE, EDWIN WALLACE.
The country churchyard, a play for music in a prologue and two acts by Wallace Dace. [Text only] © Edwin Wallace Dace; 27Jul51; DU28336.
- DACE, Wallace. SEE Dace, Edwin Wallace.
- DAISY Miller. DU29090. SEE Stevenson, Florence Miriam.

CATALOG OF COPYRIGHT ENTRIES

- DAKAN, JAMES PETER.
Life faces Benny. [Sample television scripts] Episodes no. 1-6. © James Dakan; 23Jul51; DU28474.
- DALE, Edward Everett.
The first pioneers: the Indians of Oklahoma. C5855. SEE Oklahoma. University. Extension Division. Correspondence Study Dept.
The second pioneers: the ranchmen of Oklahoma. C5852. SEE Oklahoma. University. Extension Division. Correspondence Study Dept.
The twin territories. C5854. SEE Oklahoma. University. Extension Division. Correspondence Study Dept.
The white settlement of Oklahoma. C5853. SEE Oklahoma. University. Extension Division. Correspondence Study Dept.
- THE DALLINGER incident. DU29453. SEE Tillema, Catharine Hill.
- DALY, Maureen.
Smarter and smoother. DP839. SEE Sergel, Kristin.
- DALZELL, William, pseud. SEE Epstein, William C.
- LA DAMA di cuori. DU29440. SEE Errico, Ezio d'.
- LA DAME aux camelias. SEE Hennessey, Anne. The lady of the camellias. DU28542.
- A DANCE dream. DU29426. SEE Beum, Robert Lawrence.
- DANGEROUS afternoon. DF187. SEE Fleming, Brandon.
- DANGEROUS heritage. DU29002. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 17.
- DANIELS, Norman A. SEE Nick Carter, Master Detective (Radio program)
- DANNAY, Frederic.
Works by Frederic Dannay in collaboration with Manfred B. Lee written under the pseud. Ellery Queen, are entered under the pseud.
- DANNY McGuire, night time operative. DU28726. SEE Crosley Broadcasting Corporation.
- DA PONTE, Lorenzo.
Le nozze di Figaro. DP844. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
- DAPPING, William O.
The big break. DU28929. SEE Pulitzer Prize Playhouse (Television program) June 14, 1951.
- DARGAN, OLIVE TILFORD.
Dreamer in the wind, a dramatic composition [based on the life of Edgar Allen Poe] © Mrs. Olive Tilford Dargan; 29Nov51; DU29331.
- DARK doings. DP875. SEE Reach, James.
- THE DARK summer. DU28799. SEE Semel, Joanna.
- THE DARK virgin. DU29111. SEE Clark, George Morgan.
- DARKNESS at noon. DP712. SEE Kingsley, Sidney.
- DART it. C5598. SEE Haynes, Betty.
- DASHAWAY. C5673. SEE Schalk, Robert.
- DAUDET, Alphonse.
Sappho. DU29464. SEE Vassar, Veronica.
- DAVE Manley fights again. DU28712. SEE The Lone Ranger (Radio program) No. 2901-2125.
- DAVENPORT, John B.
The promise. DU29481. SEE Wilding Picture Productions, inc.
- DAVID. DU28473. SEE Skilling, Robert Pratt.
- DAVID, shepherd of Bethlehem. DU28444. SEE Blumenfeld, Harris.
- DAVIDSON, Caroline F.
The girl in blue jeans. DP782. SEE Davidson, William Fuson.
Room for one more. DP867. SEE Davidson, William Fuson.
- DAVIDSON, David. SEE Pulitzer Prize Playhouse (Television program)
- DAVIDSON, Ralph B., dba Hill Top Publishing Company. SEE Hill Top Publishing Company.
- DAVIDSON, WILLIAM FUSON.
The girl in blue jeans, a comedy in three acts by William Davidson [and Caroline F. Davidson] Chicago, Dramatic Pub. Co. [1951]. 82 p. © William Davidson, Caroline F. Davidson; 10Sep51; DP782.
Room for one more, a play in two acts by William Davidson [and Caroline F. Davidson] Dramatized from the book by Anna Perrott Rose Wright. Chicago, Dramatic Pub. Co. [1951]. 94 p. © Anna Perrott Rose Wright; 1Oct51; DP867.
- DAVIS, BARBARA MULLON.
Wedding breakfast, a play in three acts. © Barbara M. Davis; 3Jul51; DU28153.
- DAVIS, EDDIE.
Design for laughing, a new revue. Contents. —Free pass.—A Dodger fan at home.—On your toes.—Hot dog.—The money makers.—Free demonstration.—Inside Brooklyn. © Eddie Davis; 19Oct51; DU29026.
- DAVIS, JAMES P.
The baby tree, a play in three acts. © James P. Davis; 16Aug51; DU28483.
- DAVIS, SPENCER HICKS.
The tubercular season, a play in nine scenes. © Spencer Hicks Davis; 2Jul51; DU28135.
- DAVRAY, JEAN.
Dominique et Dominique, comédie en trois actes. c1951. (In Les Oeuvres libres, no. 60. Paris, A. Fayard, 1951. p. [245]-302) © Jean Davray; 15May51; DF0-97.
- DAWSON, MARLOW.
One morning in May, a drama in three acts. © Marlow Dawson; 6Sep51; DU28664.
- DAY, EUGENE.
Blind vengeance. [A screenplay] © Eugene Day; 30Aug51; DU28619.
It happened in Madison Square Garden. [A screenplay] © Eugene Day; 30Aug51; DU28618.
- A DAY in court. DU28767. SEE Gompers, Louis.
- A DAY in June. SEE Nelson, Virginia Armistead. The rose of youth. DU28864.
- A DAY of good deeds. DU28940. SEE Carpenter, Frank.
- THE DAY'S mischief. DU28534. SEE Clark, Mabel Margaret (Cowie)
- YE DAZE of '49. DU28229. SEE Strong, Minnie May Kelley.
- D'BOIS, Lucien, pseud. SEE Ballard, Francis Drake.
- THE DEAD man who walked. DU28730. SEE The Adventures of Ellery Queen (Television program) Sept. 20, 1951.
- DEAD man's dust. DU28675. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 11.
- DEAD man's message. DU28379. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 5.
- DEAD men don't talk. DU28384. SEE The Lone Ranger (Radio program) No. 2888-2112.
- DEAD wrong. DU28707. SEE Front Page Detective (Television program) No. 23.
- THE DEADLY bargain. DU29168. SEE The Shadow (Radio program) Oct. 21, 1951.
- THE DEADLY curio. DU28407. SEE Front Page Detective (Television program) No. 19.
- THE DEADLY design. DU28852. SEE The Shadow (Radio program) Sept. 2, 1951.
- THE DEADLY root. DU28999. SEE Front Page Detective (Television program) No. 28.
- DEAREST sir. DU28737. SEE Morse, Gloria.
- DEARLY beloved. DU29380. SEE Latham, Jean Lee.
- DEATH at the opera. DU29368. SEE The Adventures of Ellery Queen (Television program) Dec. 6, 1951.
- DEATH for sale. DU28835. SEE The Lone Ranger (Radio program) No. 2914-2138.
- DEATH in a ghost town. DU29126. SEE The Adventures of Ellery Queen (Television program) Nov. 1, 1951.
- DEATH in the air. DU29391. SEE Sergeant Preston of the Yukon (Radio program) No. 948.
- DEATH in the forest. DU28833. SEE The Lone Ranger (Radio program) No. 2912-2136.
- THE DEATH of Father Neptune. DU28563. SEE The Shadow (Radio program) Aug. 5, 1951.
- DEATH on the diamond. DU28326. SEE The Shadow (Radio program) July 15, 1951.
- DEATH rides the sky chaser. DU28238. SEE The Adventures of Superman (Television program)
- THE DEBATE. DU28134. SEE Harding, Glen Foster.
- DECEPTION by design. DU28447. SEE Peyton, Wallace Alexander.
- THE DECISION. DU29492. SEE Leeds, Miriam Judith.
- DECISIONS. DU29296. SEE Booth, Willard Claude.
- DEEP in the Dingle Dell. DP891. SEE Draper, Cena Christopher.
- THE DEEPER voice. DU28865. SEE Russell, Eugene Ernest.
- DEERE and Company.
Galahad Jones. DU28585. SEE Wilding Picture Productions, inc.
- THE DEFENSE of Cathey Maderos. DU28628. SEE Porter, Edward Sefton.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

DeFLON, Alberta S.
What's in a name? DP841. SEE
Loewenthal, Helen Rovene.

THE DEGRADATION of Daphne Depew. SEE
Stough, Charles Senour. The drudge.
DU28651.

DEITZ, Gerald.
Tom and the missing clown. SEE Teletales,
inc. The further adventures of Tom and
Huck. DU29539.

DEKE Moffitt & the little red caboosers.
C5675. SEE Moffitt, Deke.

DEKKER, Thomas.
The shoemaker's holiday. DU28116. SEE
Lehrenbaum, Burton.

DE LA MOTTE, Misha.
Sappho. DU29464. SEE Vassar, Veronica.

DELAYED hanging. DU28310. SEE The
Lone Ranger (Radio program) No. 2878-
2102.

DELDERFIELD, RONALD FREDERICK.
Sailors beware, an Elizabethan improbabil-
ity in one act. London, Deane; Boston,
Baker [1950]. 28 p. (Deane's series of
plays) © Ronald F. Delderfield;
20Dec50; DF167.
Spark in Judea, a play in three acts.
Boston, Baker [1951]. 83 p. © Walter H.
Baker Co.; 23Oct51; DP889.

THE DELICATE line. DU28200. SEE
Trachtenberg, Mark Jack.

DELL, George Frederick.
Martin Luther, Protestant. DU29009.
SEE Schacht, Paul Lamb.

DELLA Chiesa, Carolyn M.
Pinocchio. DU28333. SEE Cadoux,
Remunda A.

DELLQUEST, WILFRID.
Grand opening, a comedy of little-theatre
backstage. In three acts. © Wilfrid
Dellquest; 27Sep51; DU28862.

DELMAR, Alice Victoria.
Lost and found. DU28441. SEE Delmar,
Kenneth Howard.

DELMAR, KENNETH HOWARD.
Lost and found; or, Lost or found.
[A sample radio script] by Kenny and
Alice Delmar. © Alice V. Delmar,
Kenny Delmar; 8Aug51; DU28441.

DELMAR, Kenny. SEE Delmar, Kenneth
Howard.

THE DELUGE. DU29467. SEE Finch,
Jerald Allen.

DEL VECCHIO, THOMAS.
Bright star, a television play in three
acts. © Thomas Del Vecchio; 27Jul51;
DU28341.
Plays for television. Contents.—All the
days of my life, no. 1 in the series, Lives
of the poets.—Desire under the elms,
adapted from the play by Eugene O'Neill.
No. 1 in the series, Broadway nights.—
They knew what they wanted, adapted from
the play by Sidney Howard. No. 2 in the
series, Broadway nights. © Thomas Del
Vecchio; 21Dec51; DU29551.

DEMON of the Canadian woods. DU28472.
SEE The Silver Eagle, Jim West of the
Mounties (Radio program) No. 7.

DEMONET, Jules A.
Servicing two-speed truck axles. C5535.
SEE Wilding Picture Productions, inc.

DENHAM, Reginald.
The perfectionist. DU28897. SEE Smith,
Conrad Sutton.

DENISON (T. S.) and Company.
And lose his own soul. DP815. SEE
St. Clair, Robert.
Chain reaction. DP752. SEE St. Clair,
Robert.
The children's entertainment book. DP909.
SEE Goddard, Richard E.
Dinner date. DP748. SEE Goetz, Austin.
Dinner for eight. DP906. SEE St. Clair,
Robert.
The dizzy Dillons. DP745. SEE Heenan,
Barry.
A gown for Cinderella. DP870. SEE
Hendry, Lee.
The holy search. DP746. SEE St. Clair,
Robert.
Judy's diary. DP832. SEE St. Clair,
Robert.
Laugh hits. DP908. SEE Chalmers, Van.
Minstrel jubilee. DP911. SEE George,
Charles.
No time for romance. DP751. SEE
Mitchell, Joseph F.
Peck's bad boy. DP825. SEE Wilkinson,
Richard Hill.
Say it with flowers. DP749. SEE
St. Clair, Robert.
She's one of the boys. DP792. SEE
George, Charles.
The spooky minstrels. DP910. SEE
George, Charles.
This one time. DP871. SEE Kahn,
Florence (Ring)
White tablecloths. DP747. SEE Fletcher,
Winifred Bell.
Wide awake Willie. DP750. SEE Maxwell,
Eleanor G.

DENKER, Henry. SEE The Greatest Story
Ever Told (Radio program)

DENNYS, JOYCE.
The little candle, a comedy in one act.
London, French [1951]. 25 p. (French's
acting edition, no. 1816) © Samuel
French, Ltd.; 30Jul51; DF157.
Threepenny bridge, a fantasy in one act.
London, French [1951]. 35 p. (French's
acting edition, no. 1839) © Samuel
French Ltd.; 6Apr51; DF115.

DE ROO, EDWARD JOHN.
The Conway hex, a folk fantasy in two
acts. © Edward John De Roo; 9Oct51;
DU28923.

DESCARTES, FRANCISCO JOSÉ.
Imitation of suicide, a neo-realistic play
in three acts. © Francisco José
Descartes; 23Jul51; DU28433.

THE DESERT air. DF108. SEE Cox,
Constance.

THE DESERTED village. DU28237. SEE
The Adventures of Superman (Television
program)

DESIGN and construction of radiochemical
facilities. C5849. SEE Anderson, Harold
Edward.

DESIGN for laughing. DU29026. SEE Davis,
Eddie.

DESIGNED by love. SEE Coleman, Warren R.
The pattern. DU28869.

DESIGNED to satisfy. C5612. SEE Handy
(Jam) Organization, inc.

DESIGNING woman. DU29563. SEE McKee,
Dorothy Bumps.

DeTAR, PHYLLIS MARIE.
Wump's 51st, a play in two acts by
Phyllis Marie DeTar and Robinette
Natalie Gist. © Tulsa Oil Women's
Assn.; 11Apr51; DP737.

DETECTIVE story. DP795. SEE Kingsley,
Sidney.

THE DETOUR. DU29141. SEE Random,
Louis.

THE DEUCE. DF170. SEE Boyd, Eric
Forbes.

DEVAL, JACQUES.
Le rayon des jouets, comédie en trois
actes. c1951. (In Les Oeuvres libres,
no. 62. Paris, Fayard, 1951. p. [215]-302)
© Jacques Deval, ps. de Jacques Boularan;
1Jul51; DF0-102.

DE VALLIERE, ROY.
Chief Crystalstone, a play in one scene.
© Roy DeValliere; 26Jul51; DU28320.

DeVIEW, Harden.
The most dramatically new fine cars in
all motoring history. C5825. SEE
Wilding Picture Productions, inc.
Quality care. DU28205. SEE Wilding
Picture Productions, inc.

DeVINCENT, MICHAEL JOHN.
Don't mess with the O.P.S., a dramatic
sketch by Michael DeVincent and Frank
Tuccillo. © Frank Joseph Tuccillo,
Michael DeVincent; 3Aug51; DU28377.

DeWATNEY, Lorene Henerttia.
Synopsis of history of the origin of the
banjo. C5678. SEE Johnson, Edward
Mark.

DeWITT, FRANCIS.
Angel's Albion; or, Albion Snafu. A comedy
in three acts by Francis DeWitt and Royle
Dulhunty. © Francis DeWitt, Royle
Dulhunty (Mrs. R. D. Howard); 18Sep51;
DU28771.

DeWITT, Jack. SEE Boston Blackie
(Television program)

DeWOLFE, Henry.
Barnstormers. DU28659. SEE Levins,
Sylvia.

LE DIALOGUE avec le dictateur. DU28434.
SEE Ligny, Humbert.

THE DIAMOND solitaire. DU29209. SEE
Challenge of the Yukon (Radio program)
No. 943.

DICE PUBLISHING COMPANY.
Shoot the works, a Western musical comedy
in three acts. Book by H. W. Dysinger,
Albert M. (Bert) Gardner, Earl J.
(Whitey) Trapnell, Walter Baum, and
Warren Brinkley. Songs by Bert Gardner,
Whitey Trapnell, Walter Baum, and
Warren Brinkley. [Text only] © H. W.
Dysinger and Albert M. (Bert) Gardner,
dba Dice Pub. Co.; 19Jul51; DU28269.

DICK Sheridan. DU29085. SEE Duncan,
William Henry.

DICKENS, Charles.
The Pickwick papers. SEE Stevens,
Leslie. Mister Pickwick. DU28478.

DICKSON, Gordon R.
The unknown. DU28140. SEE Fuller,
Clement.

THE DICTATOR of Central Park. C5679.
SEE Breckinridge, Frank P.

DICTATOR of the snows. DU29104. SEE
The Silver Eagle, Jim West of the Mounties
(Radio program) No. 18.

DIE-way highway. DP814. SEE American
Inventory (Television program)
Sept. 2, 1951.

DIETZ, Howard.
Fledermaus. DP692. SEE Strauss, Johann.

DIG your own grave. DU29224. SEE Ruscoll,
Joseph.

DIGHTON, JOHN.
The happiest days of your life, a farce
in three acts. London, French [1951].

CATALOG OF COPYRIGHT ENTRIES

DIGHTON, JOHN. Cont'd.
105 p. illus. (French's acting edition, no. 2045) © Samuel French Ltd.; 19Apr51; DF117. Appl. states prev. reg. 1949.
Who goes there! A comedy in three acts.
© John Dighton; 20Aug51; DU28630.

DILBERT, BERNARD.
That continental touch, a play in three acts. © Bernard Dilbert; 9Nov51; DU29179.

DILLMAN, Anne.
Home movie screen test. DU28330. SEE Dillman, Dean.

DILLMAN, DEAN.
Home movie screen test. [Film script] by Dean and Anne Dillman. © Dean Dillman, Jr., Anne Dillman; 11Jul51; DU28330.

DILLS, HOLLAND McTYEIRE.
Two gentlemen in training, a chorus play in three acts for the arena. © on revisions; Holland Dills; 13Jul51; DU28202. Appl. states prev. reg. 9May35, D35607.

DINING OUT (Television program) Scripts in this series are by George F. Foley and Richard H. Gordon. © Foley and Gordon, inc.

1. Oct. 16, 1951. © 19Oct51; DU29029.

DINNER, WILLIAM.
Front page girl, a play in three acts by William Dinner and William Morum. London, Deane; Boston, Baker [1951]. 57 p. (Deane's series of plays)
© William Dinner, William Morum; 12Apr51; DF148.

DINNER at "The Hempstead." DU29455.
SEE Meyers, Harold.

DINNER date. DP748. SEE Goetz, Austin.

DINNER for eight. DP906. SEE St. Clair, Robert.

THE DINNERS. DU28529. SEE Trachtenberg, Mark Jack.

DIRIGO. DU29518. SEE Ranson, Ernita Lascelles.

A DISCIPLE of Dundonald. SEE Brown, Walter Barrett. Look out for spies. DU28633.

DISHPAN stories. DU28688. SEE Newton, Nancy S.

DISNEY (WALT) PRODUCTIONS.
Walt Disney's Alice in Wonderland; based on Lewis Carroll's Alice in Wonderland and Through the looking glass. To be seen in Walt Disney's feature length technicolor motion picture Alice in Wonderland. [Burbank? Calif., 1951] 1 v.
© Walt Disney Productions; 26Apr51; A57039.

DISSONANCE. DU28356. SEE Squire, Roger Lewis.

DI STEFANO, Joseph.
Mister Pickwick. DU28478. SEE Stevens, Leslie.

DITWILER, DALE deVERE.
Don't hate yourself, a comedy in three acts with a prologue and epilogue.
© D. deVere Ditwiler; 16Jul51; DU28220.

DIVIDED councils. DF134. SEE Preston, Peter S.

DIVIDEND on murder. DU28841. SEE Challenge of the Yukon (Radio program) No. 919.

DIVORCE. DU28663. SEE Spencer, Joseph.

DIVORCE in haste. DU28337. SEE Sarett, Morton R.

DIXON, GERTRUD.
No tears for Judy, a play for television by Afra Lorenz [pseud.] and Mitchell S. Scott [pseud. of Michael Kitsock]
© Gertrud Dixon, Michael Kitsock; 17Sep51; DU28762.

DIXON, Peter. SEE The Adventures of Superman (Television program)

THE DIZZY Dillons. DP745. SEE Heenan, Barry.

DO ye even so to them. DU29540. SEE The Greatest Story Ever Told (Radio program) No. 197.

DO you mean it? DU29274. SEE Miles, Majel Jenese.

DO you remember? C5547. SEE Kaczander, Paul.

DR. CHRISTIAN (Radio program) Scripts in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

660. July 18, 1951. What now, my love. © 20Jun51; DU28107.

661. July 25, 1951. Maggie takes over. © 20Jun51; DU28108.

662. Aug. 1, 1951. The sins of the parents. © 6Jul51; DU28191.

663. Aug. 8, 1951. Forty-five years from love. © 16Jul51; DU28258.

664. Aug. 15, 1951. A star for Judy. © 19Jul51; DU28291.

665. Aug. 22, 1951. The things. © 15Aug51; DU28493.

666. Aug. 29, 1951. Pain in the region of the heart. © 15Aug51; DU28494.

667. Sept. 5, 1951. Flash action. © 15Aug51; DU28495.

668. Sept. 12, 1951. For the love of Mike. © 15Aug51; DU28496.

669. Sept. 19, 1951. Amelia has a change of heart. © 24Aug51; DU28572.

670. Sept. 26, 1951. Curtains for Thespis. © 8Oct51; DU28966.

671. Oct. 3, 1951. The winnah. © 8Oct51; DU28967.

672. Oct. 10, 1951. Secret lullaby. © 8Oct51; DU28968.

673. Oct. 17, 1951. The perfect planner. © 8Oct51; DU28969.

674. Oct. 24, 1951. M.S.D. © 8Oct51; DU28970.

675. Oct. 31, 1951. The baby in isolation. © 8Oct51; DU28971.

676. Nov. 7, 1951. Courtesy is my companion. © 31Oct51; DU29105.

677. Nov. 14, 1951. Mr. Know-How. © 31Oct51; DU29106.

DOCTOR Faust. DU28671. SEE Downs, Stanton Vanderpoel.

DOCTOR Fox. DU28938. SEE Carpenter, Frank.

DOCTOR Knock. DU29428. SEE Romaines, Jules.

DR. of re-la-ed. DU29485. SEE Wilding Picture Productions, inc.

A DODGER fan at home. SEE Davis, Eddie. Design for laughing. DU29026.

DODGSON, Charles Lutwidge.
Alice in Wonderland. SEE Disney (Walt) Productions. Walt Disney's Alice in Wonderland. A57039.

A DOG'S life. DU28354. SEE Gainfort, John Hamilton.

DOLAN, Charles F.
Treasure hunt show. C5784. SEE Schelly, Cyrus Young.

DOLCIN CORPORATION.
Radio commercials prepared by Victor van der Linde Company. © Dolcin Corp.; 18Oct51.

20. Scripts 4-6. C5797.
30. Scripts 1-6. C5794.
45. Scripts 1-3. C5795.
60. Scripts 1-10. C5796.

DOLLAR stretcher, king size. C5519, C5536. SEE Wilding Picture Productions, inc.

DOLLARS from heaven. DU28554. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 9.

DOMINIQUE et Dominique. DF0-97. SEE Davray, Jean.

DON Álvaro. DU29087. SEE Rivas, Angel Pérez de Saavedra Ramírez de Madrid Remírez de Baquedano, 3. duque de.

DONNA Courtney Studio—paint store survey. C5772. SEE Gardner, Harriet Donna Courtney.

DON'T hate yourself. DU28220. SEE Ditwiler, Dale deVere.

DON'T mess with the O.P.S. DU28377. SEE DeVincent, Michael John.

DON'T, Penelope! DU29530. SEE Cooksey, Curtis.

DON'T worry. DU29140. SEE Siegel, William.

DOORWAY to death. DU28894. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 15.

THE DOPE menace. SEE Metropolitan Enterprises, inc. Pulse of a nation. DU28454.

DOROTHY Dumb, census taker. DP932. SEE Crites, Lucile.

THE DOTTED line. DU29227. SEE Lawson, Evelyn.

DOUBLE approval. DU28581. SEE Wilding Picture Productions, inc.

DOUBLE-cross ranch. DU28449. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 6.

DOUBLE-cross trails. DU29071. SEE The Lone Ranger (Radio program) No. 2923-2147.

DOUBLE feature. DU28423. SEE Hollywood Half Hour (Television program)

DOUBLE identity. DU29064. SEE Challenge of the Yukon (Radio program) No. 933.

DOUBLE jeopardy. DU28504. SEE The Lone Ranger (Radio program) No. 2899-2123.

DOUBLE opportunity. C5716. SEE Handy (Jam) Organization, inc.

DOUGALL, Tom. SEE Challenge of the Yukon (Radio program) The Lone Ranger (Radio program) Sergeant Preston of the Yukon (Radio program)

DOUGLASS, ARCHIE.
Flower of youth, a play in one act. London, Deane; Boston, Baker [1951]. 20 p. (Deane's series of plays) © Archie Douglass; 7Mar51; DF168.

DOWN south minstrels. DP828. SEE Adair, Jack.

DOWN to the seas. SEE Ready, Stuart. Galway y môr. DF159.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

DOWN YOU GO (Television program) Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

7. July 4, 1951. © 9Jul51; C5530.
11. Aug. 2, 1951. © 7Aug51; C5583.
12. Aug. 9, 1951. © 13Aug51; C5590.
13. Aug. 16, 1951. © 20Aug51; C5596.
14. Aug. 23, 1951. © 27Aug51; C5611.
15. Aug. 30, 1951. © 4Sep51; C5655.
16. Sept. 6, 1951. © 10Sep51; C5660.
17. Sept. 14, 1951. © 25Sep51; C5681.
18. Sept. 21, 1951. © 26Sep51; C5683.
19. Sept. 28, 1951. © 4Oct51; C5696.
20. Oct. 5, 1951. © 10Oct51; C5705.
21. Oct. 12, 1951. © 17Oct51; C5731.
22. Oct. 19, 1951. © 24Oct51; C5740.
23. Oct. 26, 1951. © 1Nov51; C5749.
- 24-25. Nov. 2, 9, 1951. © 16Nov51; C5781-5782.
26. Nov. 16, 1951. © 21Nov51; C5783.
27. Nov. 23, 1951. © 29Nov51; C5811.
28. Nov. 30, 1951. © 5Dec51; C5818.
29. Dec. 7, 1951. © 12Dec51; C5836.
30. Dec. 14, 1951. © 21Dec51; C5851.
31. Dec. 21, 1951. © 29Dec51; C5856.

DOWNER, Alan S.
Hamlet. A60338. SEE Shakespeare, William.

DOWN, STANTON VANDERPOEL.
Doctor Faust, a drama with music in five acts, by Stanton V. Downs. Based on J. Barbier's and M. Carre's adaptation of Johann Wolfgang Von Goethe's "Faust." Music by Charles François Gounod. [Text only] © Stanton V. Downs; 6Sep51; DU28671.

THE DRAGON fish. DU29338. SEE John, Elizabeth Beaman.

DRAKE, ELORA ELAINE.
Ballad of a ballerina. Dialogue and musical arrangement. © Elora Elaine Drake; 5Nov51; DU29160.

DRAMA Guild Publishers.
Prize party and game book. DP913.
SEE Mallory, Eileen.

DRAMA students. DU28649. SEE Elliott, Clyde E.

THE DRAMATIC Publishing Company.
Billy and the Christmas angel. DP786.
SEE Olson, Esther E.
Billy buys an orchid. DP787. SEE Olson, Esther E.
Campaign for two. DP785. SEE Gibbs, Russell.
The court of conscience. DP893. SEE Sigal, Don.
Introducing Mopsy. DP790. SEE Martens, Anne Coulter.
It might be St. Nick. DP789. SEE Martens, Anne Coulter.
Lucky day. DP781. SEE Martens, Anne Coulter.
No television tonight. DP791. SEE Martens, Anne Coulter.
Once upon a prom night. DP779. SEE Bunster, Louise.
Smarter and smoother. DP839. SEE Sergel, Kristin.
Take care of my little girl. DP868. SEE Martens, Anne Coulter.
The Thursday murders. DP835. SEE McGreevey, John.
Wildcat Willie gets the woolies. DP788. SEE Martens, Anne Coulter.

UN DRAMMA Siciliano. DU28440. SEE Saladino, Emilio.

DRAPER, CENA CHRISTOPHER.
Deep in the Dingle Dell, a play for puppets. Hand puppets designed by Elizabeth Sterne. Evanston, Ill., Row, Peterson [1951]. 17 p. © Row, Peterson & Co.; 14Nov51; DP891.

DRAPER, WALTER HEADEN.
Mutual ground, a skit in one scene by

Walt Draper. © Walter H. Draper (Walt Draper); 18Oct51; DU28995.

DREAM fashions of 1951 and 1952. DU28764.
SEE Allaf, Agnes M.

DREAM job. DU28808. SEE Fairbanks, (Jerry) inc.

THE DREAM of Judy Doodle. DU29178. SEE Shuttleworth, John Henry.

DREAMER in the wind. DU29331. SEE Dargan, Olive Tilford.

THE DREAMERS. DU28981. SEE Yurkowitz, Harry.

DREAMS in a nutshell. DU29549. SEE Bimonte, Richard I.

DREIFUSS, JEROME MELVIN.
Windfall, a play in three acts. © Jerome Melvin Dreifuss; 13Sep51; DU28746.

THE DRESS. DU28932. SEE Bucci, Mark.

THE DRUDGE. DU28651. SEE Stough, Charles Senour.

DUDLEY, JOHN STUART.
Star in the west, a play for reading. New York, Beard, Francis. 181 p. © John Stuart Dudley; 20Nov51; A61804.

I DUE volti. DU29315. SEE Grammatica, Emma.

A DUEL with Aunt Rebecca. DU28266. SEE The Cavalcade of America (Radio program) No. 699.

DUERSTEN, William Edward. SEE A Hit Is Made (Television program)

DUGAN, JOSEPH URTON.
Governor Bagby, a play in three acts. © on revisions; Joseph Urton Dugan; 26Sep51; DU28824. Appl. states prev. reg. as "Mugwump potter," 14Oct48, DU16724.

DULHUNTY, Royle. SEE Howard, Royle Dulhanty.

DUMAS, Alexandre.
La dame aux camélias. SEE Hennessey, Anne. The lady of the camélias. DU28542.

DUMBRY, GEORGE.
Unfinished picture, a play in four acts. © George Dumbrys; 13Nov51; DU29213.

DUNCAN, WILLIAM HENRY.
Dick Sheridan, a comedy in four acts. © William Henry Duncan; 29Oct51; DU29085.

DUNKIN, Claude.
Film fun quiz. DU28280. SEE Wolfe, Glenn.

DUNLAP, JAMES FRANCIS.
The stony path of Minnie Wertz, a comedy in one act. © James F. Dunlap; 28Nov51; DU29318.

DUNN, CHRISTOPHER CLAUDE.
Billy the Kid (The ballad of Billy the Kid) [A musical play in one act. Text and music on separate leaves] © Christopher C. Dunn; 13Nov51; DU29183.

DUO. DU28147. SEE Kocher, Eric.

DUPED. DU28591. SEE Hutchinson, Martha Louise Olcott.

DU PONT de Nemours (E. I.) and Company, inc.
The cavalcade of America. SEE The Cavalcade of America (Radio program) Starring nylon stockings. C5715. SEE Handy (Jam) Organization, inc.

DURLING, CHARLES ALBERT.
Make way for progress, a play in three acts. © Charles Albert Durling; 16Nov51; DU29472.

DURSTON, David E., pseud. SEE Duersten, William Edward.

D'USSEAU, ARNAUD.
Legend of Sarah. DP709. SEE Gow, James.
Witches' brew, a play in two acts by Arnaud d'Usseau and James Gow. © Arnaud d'Usseau, James Gow; 13Sep51; DU28743.

THE DYBBUK. DP831. SEE Tamkin, David.

DYSART, Evelyn.
Women of twilight. DU29271. SEE Whatham, Sylvia.

DYSINGER, Hulbert W., dba Dice Publishing Company. SEE Dice Publishing Company.

E

E. I. E. I. O. DU28821. SEE Goldman, Edward Merrill.

EACH man is the world. DU29114. SEE O'Neill, Frances.

THE EAGER Miss Beaver. DP846. SEE Tobias, Jay.

EANES, BARBARA RYAN.
Christmas fun in '91; or, When grandpa hung the holly in his high buttoned shoes! An operetta in three acts for grade school. Franklin, Ohio, Eldridge Pub. Co., c1951. 41 p. © Eldridge Pub. Co.; 20Sep51; DP943.

THE EARLY years. DP731. SEE American Inventory (Television program) Aug. 5, 1951.

THE EASTER bunny. DP914. SEE Crighton, Dorothy Beattie.

EASTON, SIDNEY.
Miss Trudie Fair, a comedy drama in three acts. © Sidney Easton; 14Nov51; DU29230.

EASY arena plays. DP796. SEE Huber, Louis Joseph.

EBERHART, Mignon G.
Another woman's house. DU28881. SEE Vajda, Ernest.

ECHOLS, EDWARD WENDELL GLENN.
The sure thing, a television play in two acts by Wendell Echols. © Edward Wendell Glenn Echols; 24Aug51; DU28555.

ECHOLS, Wendell. SEE Echols, Edward Wendell Glenn.

ECK'STEN, LOIS PECK.
Young man of Rome, a drama in three acts. © Lois Peck Eck'sten; 24Sep51; DU28868.

THE "ECONOMIC relationship" lecture series. C5511. SEE Rees, Albert Winfield.

EDDY-RUCKER-NICKELS COMPANY.
Labor-management cooperation in raising productivity and living standards, by Allen W. Rucker. Paper presented before the Fifth International Conference of Social Problems of Labor Organizations, Paris, France, June 1st to 3rd, 1951. © The Eddy-Rucker-Nickels Co.; 28Nov51; C5814.

EDEN, RALPH RAYMOND.
Suffer little children, a ballet in two acts. Original story by Niza Toribio, original

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EDEN, RALPH RAYMOND. Cont'd.
music by Ralph R. Eden. [Text and music on separate leaves] © Niza Toribio, Ralph Raymond Eden; 21Nov51; DU29285.

EDEN, inc. DU28429. SEE Lengyel, Cornel.

EDGAR Allan Poe and tales of mystery and imagination. DU28350. SEE Feist, Felix E.

EDGAR BERGEN WITH CHARLIE MCCARTHY (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.

Oct. 7, 1951. © 15Oct51; DU28959.
Oct. 14, 1951. © 15Oct51; DU28960.
Oct. 21, 28, Nov. 4, 11, 1951. © 30Oct51; DU29095-29098.
Nov. 11, 1951. © 26Dec51; DU29560.
Nov. 25, 1951. © 26Dec51; DU29562.
Dec. 2, 1951. © 26Dec51; DU29558.
Dec. 9, 1951. © 26Dec51; DU29559.
Dec. 16, 1951. © 26Dec51; DU29561.

EDMÉE. DU28367. SEE Breal, Pierre Aristide.

EDMUND, William, pseud. SEE Salzman, William Edmund.

EDSON, VESTA MAE.
The true Messiah [an evangelistic drama in three acts] Madera, Calif., c1951. 13 p. © Miss Vesta Mae Edson; 5Nov51; DP872.

EDUARDO. SEE Filippo, Eduardo de.

EDUCATIONAL Recording Services.
Professional growth of teachers in-service. C5529. SEE Olson, Myron Swan.

EDWARDS, GEORGE GRAVELEY.
Handy-dandy, a comedy in three acts by George Graveley [pseud.] St. Albans, Herts., W. Cartmel [1951]. 106 p. © George Graveley Edwards (in notice: George Graveley); 11Oct51; DF0-105.

EDWARDS, ROBERT BRUCE.
Lecture of Robert B. Edwards—investment trust lecture bureau. © Robert Bruce Edwards; 28Nov51; C5800.

EDWIN, GRACE.
The unknown woman, a play in three acts by Grace Edwin and Frances Carson. © Grace Edwin, Frances Carson; 12Sep51; DU28740.

EGAN, Bernard. SEE Egan, John Bernard.

EGAN, JOHN BERNARD.
Wharfbound, a play in three acts by Bernard Egan. © John Bernard Egan; 13Nov51; DU29189.

THE EGG on the ledge. DU28815. SEE Frank, Sidney A.

EHLE, John.
The University hour. DU29233. SEE North Carolina. University. Communication Center.

EHRlich, IDA LUBLENSKI.
Mabel in Fableland, a play with music in three acts. [Text and music on separate leaves] © Ida Lublenski Ehrlich; 10Aug51; DU28475.

EICHSTADT, HAZEL BREWSAUGH.
The sleeping beauty. A reading to be combined with music for stage, radio or television. A condensation in miniature form adapted from Charles Perrault's fairy tale "La belle au bois dormant" and from Tschaiowsky's ballet "The sleeping beauty." [Text only] © Hazel Brewsaugh Eichstadt; 8Oct51; DU29255.

858. DU28225. SEE Stone, Carol.

EIGHT minutes to the sun. DU28930. SEE Klauss, Kenneth Karl.

EINBRUCH in die Schöpfung. DF126. SEE Fabian, Kate.

EIS, Gordon Ellsworth.
Shoe stories. DU28251. SEE Sundean, Eric Clarke.

EISENBERG, SIDNEY A.
Mr. Ga-Dee-Dus, a comedy in two acts. © Sidney A. Eisenberg; 23Oct51; DU29022.

EISENSTADT, ELEANOR.
Adventures in other lands, a television program by Eleanor Evans [pseud.] Sample script for program no. 2: "The magic wooden shoes; or, A land below sea level." © Eleanor Eisenstadt; 22Jun51; C5551.

ELBOW room. DU28308. SEE The Lone Ranger (Radio program) No. 2876-2100.

ELDRIDGE Publishing Company.
Augie Evans: private eye. DP941. SEE Williams, George Rae, pseud.
Bachelor bait. DP928. SEE Lee, Wayne C.
Christmas fun in '91. DP943. SEE Eanes, Barbara Ryan.
Dorothy Dumb, census taker. DP932. SEE Crites, Lucile.
The fourth wise man. DP933. SEE Sundelof-Asbrand, Karin.
Grandma's last chance. DP938. SEE Knapp, Bettye.
Howdy cowboy. DP942. SEE Hoyland, Allyson.
Kingdom of one. DP927. SEE Hall, John Davidson.
Lilies for the King. DP940. SEE Howard, Lucy Hamilton.
Love's gift. DP934. SEE Armstrong, Florence J.
Mail order Mary. DP930. SEE Provence, Jean.
Marriage is murder. DP931. SEE Stearns, Mary.
Mind over mumps. DP939. SEE Williams, George Rae, pseud.
More Dorothy Dumb monologs. DP926. SEE Crites, Lucile.
Panic on a Pullman. DP936. SEE Brown, Albert M.
Readings and recitations for Sunday schools and church. DP924. SEE Readings and recitations for Sunday Schools and church.
Rehearsal-less Easter collection for children. DP925. SEE Sundelof-Asbrand, Karin.
The return of the Pilgrims. DP935. SEE Boli, Lois R.
Teacher's Christmas book for primary and intermediate grades. DP937. SEE Rittenhouse, Dicie.
Woman called "X". DP929. SEE Corbett, Maurice.

ELECTING Jefferson: 1800. DP803. SEE Audio Classroom Services.

ELECTRICITY, what it is, where it comes from, and where it goes. C5546. SEE Roe, James.

ELECTRONIC TECHNICAL INSTITUTE, LTD.
Photosound training course: international Morse code. [A training course prepared for recording] by George I. Croswell and Robert W. Beckett. © Electronic Technical Institute, Ltd.; 17Sep51; C5672.

ELEPHANTS and King. DU28393. SEE Challenge of the Yukon (Radio program) No. 896.

THE ELEVATOR. DU28586. SEE A Hit Is Made (Television program) Aug. 28, 1951.

ELHART, EARL WALTER.
Into the hands of strangers, a play in two acts by Walter E. Traleigh [pseud.] © Earl W. Elhart; 19Dec51; DU29526.

ELI and Elmer. DU28974. SEE McKeown, Joseph Patrick.

ELIOT, MARTHA BIGELOW.
Flipperty-Gibbet, a play in three acts. © Martha Bigelow Eliot; 9Jul51; DU28177.

ELLIOTT, CLYDE E.
Drama students, a [sample] program for television. © Clyde E. Elliott; 29Aug51; DU28649.

ELLIOTT, DEAN.
Woman; lovely thing. A musical comedy in two acts. Book and lyrics by Jack Scholl, musical score by Dean Elliott. [Text and music on separate leaves] © John Trevor Scholl, Dean Elliott; 17Dec51; DU29509.

ELLIOTT, Faith, dba Portrait Films. SEE Portrait Films.

ELLIOTT, GEORGE P.
Behind the tall doors, a tragedy in two acts. © George P. Elliott; 6Nov51; DU29134.

ELLIOTT, SUMNER LOCKE.
Buy me blue ribbons, a new comedy in three acts. © Sumner Locke Elliott; 5Jul51; DU28157.

ELLIOTTE, John. SEE The Great Gilder-sleeve (Radio program)

ELLIS, ANN FALWELL.
The pampered Persian, a suspense-drama. [Screenplay] © Ann Falwell Ellis; 2Jul51; DU28175.

ELLIS, DANIEL.
The trappers, a play in two acts. © Daniel Ellis; 25Jul51; DU28343.

ELLIS, Lee, pseud. SEE Peery, Rob Roy.

ELLISON, Brice. SEE Hollander, Brice Ellison.

ELLSTEIN, SYLVIA REGAN.
Business is business, a new comedy in three acts by Sylvia Regan. © on revisions and additions; Sylvia Regan (Ellstein); 26Oct51; DU29047. Appl. states prev. reg. as "Mind your business," Oct. 1950, DU25739.

ELMAN, Irving. SEE Pulitzer Prize Play-house (Television program)

ELONE. DU28416. SEE Winter, Rudolph T.

ELSER, DONALD.
Concert in the park, a drama in one act. Evanston, Ill., Row, Peterson [1951]. 31 p. © Row, Peterson & Co.; 16Jul51; DP771.
Seven Cinderellas, a comedy in three acts by Ralph MacDonald [pseud.] Evanston, Ill., Row, Peterson [1951]. 96 p. © Row, Peterson & Co.; 16Jul51; DP845.

ELSNER, EUGENE EMANUEL.
Tillie, a musical comedy. Music by Eugene Emanuel Elsner, lyrics and book by Andrew Joseph Randazzo. [Text and music on separate leaves] © Eugene Elsner, Andrew Randazzo; 31Oct51; DU29176.

THE ELUSIVE gunslingers. DU28315. SEE The Lone Ranger (Radio program) No. 2883-2107.

THE ELUSIVE spy. DU28717. SEE The Lone Ranger (Radio program) No. 2906-2130.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

ELVES and the shoemaker. DP886. SEE Knox, Virginia Pauling. Bunny time, no. 2.

THE ELVES and the shoemaker's children. DU28274. SEE Lake, Goldie.

ELY the elf. C5842, C5847. SEE Wassong, Dorothy Shields.

EMERICK, LUCILLE.

The adventures of Blinkie, an adventure into the unknown of today, tomorrow and yesterday. A series of twelve and a half minute film sequences. Adventures 1-4. © Lucille Emerick; 24Oct51; DU29033.

EMPLOYMENT agencies grow up. C5641. SEE Hart, Phyllis Fraser.

EMPTY strongboxes. DU28714. SEE The Lone Ranger (Radio program) No. 2903-2127.

L'ENCHANTEMENT de grenade. DF0-96. SEE Arnoux, Alexandre.

END of the quest. DU29194. SEE The Lone Ranger (Radio program) No. 2930-2154.

THE END of the rainbow. DU29159. SEE Hunkins, Eusebia Simpson.

ENGELMAN, Kay.

Old fashioned hymn sing. C5846. SEE Crosley Broadcasting Corporation. On the village green. C5788. SEE Crosley Broadcasting Corporation. Our America. DU28728. SEE Crosley Broadcasting Corporation. Songs at twilight. C5787. SEE Crosley Broadcasting Corporation. Sunday sociable. C5790. SEE Crosley Broadcasting Corporation. Your hometown. C5785. SEE Crosley Broadcasting Corporation.

ENGINE of death. DU28240. SEE The Adventures of Superman (Television program)

ENGLIN, MARGARET.

Can you sing the song? [A sample] program for radio, television, or stage performance. © Margaret Englin; 15Aug51; C5588.

ENTIN, RICHARD LAURIE.

The gossamer strait-jacket, a play in three acts. © Richard L. Entin; 31Jul51; DU28353.

EPISODE. DU28689. SEE Marischka, Hubert.

EPSTEIN, William C.

The dotted line. DU29227. SEE Lawson, Evelyn.

ERICKSON, DOROTHY KATHERINE.

And life goes on, a play in three acts. © Dorothy K. Erickson; 9Nov51; DU29177.

EROS and Maira. DU28963. SEE Green, Lili.

ERRICO, EZIO D'

Buio dentro, commedia in 3 atti. (In Teatro scenario. Torino, 1951. anno 15, n. 5. p. 19-30) © Ezio d'Errico; 1Mar51; DF189.

La dama di cuori, commedia in tre atti. © Ezio d'Errico; 29Nov51; DU29440.

Ricordo dell'avvenire, commedia in tre atti. © Ezio d'Errico; 29Nov51; DU29438.

L'uomo della luce, tre atti. (In Teatro. Torino, 1950. anno 2, n. 18. p. 17-32) © Ezio d'Errico; 1Oct50; DF188.

ESHLEMAN, RICHARD E.

The time is tomorrow [a play of war]. Los Angeles, Splinter Press, 1951. unpagd. © Harvey Berman; 1Sep51; DP824.

ESME'S raiders. DU29248. SEE Prumbs, Lucille Smith.

ESSEX, Harry.

Summer tide. DU28523. SEE Packer, Peter.

THE ETERNAL male. DU29427. SEE Paul, Isaac.

THE ETHIOPIAN. DU28224. SEE O'Keefe, John Bayard.

ETTLINGER, Don.

Korea, the thousand yard look. DU29429. SEE Pulitzer Prize Playhouse (Television program) May 11, 1951.

EURIPIDES.

Alkestis. DF127. SEE Wellesz, Egon. Hecuba. SEE Parker, Glidden McLellan. Ruined city. DU29411.

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EURYDICE. DU29432. SEE Peck, Ralph L.

EVANS, Eleanor, pseud. SEE Eisenstadt, Eleanor.

EVANS, Mrs. Joyce. SEE Dennys, Joyce.

EVANS, KANI.

Sportsmen's TV lodge, a television program devoted to America's outdoor life. © Mr. Kani Evans; 18Jul51; C5571.

EVANS, Letitia.

The white shell cross. DU28417. SEE Parris, Robert.

EVANS, Madge. SEE Kingsley, Madge Evans.

THE EVERLASTING arms. DU29088. SEE Clark, Floyd Everett.

EVERY day is Christmas. DU29046. SEE Matthews, Laura Ellen.

THE EVIL three. DU28917. SEE The Adventures of Superman (Television program)

EWING, MOSES COURTWRIGHT.

Lalage; or, The satrap of Sargoo. A musical comedy in three acts by Moses C. Ewing; four additional lyrics by William C. Smith. [Text and music on separate leaves] © Moses Courtwright Ewing; 20Aug51; DU28501.

THE EX-Mrs. Y. DF124. SEE Hollinworth, Francis John Eyton.

EXILE from Eden. DP694. SEE The Living Book (Television program) No. 1.

EYTON, Frank, pseud. SEE Hollinworth, Francis John Eyton.

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FABIAN, KATE.

Einbruch in die Schöpfung, Schauspiel in vier Akten und einem Zwischenakt. © Kate Fabian; 22Aug50; DF126.

FAIRBANKS, Jerry. SEE Fairbanks (Jerry) inc.

FAIRBANKS (JERRY) INC.

Dream job. [Film script] by Jerry Fairbanks and Budd Lesser. © Jerry Fairbanks, inc.; 24Sep51; DU28808.

Front page detective. SEE Front Page Detective (Television program)

Hollywood half hour. SEE Hollywood Half Hour (Television program)

The lady and the rocket; new car movie

for 1952 prepared by D. P. Brother & Company, inc. and Jerry Fairbanks, inc. Script by Leo S. Rosencrans and Jerry Fairbanks. © Jerry Fairbanks, inc.; 8Oct51; DU28907.

Meet me in Manhattan, a musical play for television by Jerry Fairbanks, George Boggs, and Lou Lilly. [Text only] © Jerry Fairbanks, inc.; 26Oct51; DU29053. The Mount Clemens story. [Film script] by Jerry Fairbanks and Leo S. Rosencrans. © Jerry Fairbanks, inc.; 23Jul51; DU28292. Wedding morning. [Film script] by Jean Holloway and Jerry Fairbanks. © Jerry Fairbanks, inc.; 11Dec51; DU29459.

FAIRFAX, WARWICK OSWALD.

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A Victorian marriage, a play in three acts. © Warwick Oswald Fairfax; 27Dec51; DU29567.

FAIRMAN, George.

General MacArthur's address to the American Legion, Miami, Florida. C5835. SEE MacArthur, Douglas.

A FAIRTRACE farewell. C5564. SEE Bewley, Irene.

FAITH of a man. DU28908. SEE Smith, Mary Brady.

FAITH of our fathers. DU28811. SEE Green, Paul.

FALL garden planning and planting. C5698. SEE Milwaukee Equipment Manufacturing Company. Rotary tillage talks by M-E, no. 21.

FALSTAFF Brewing Corporation.

Time for selling. C5624. SEE Handy (Jam) Organization, inc. You and your job. C5625. SEE Handy (Jam) Organization, inc.

THE FAMILY bookkeeping hour. C5792. SEE Tennyson, Simon Steven.

THE FAMOUS ten beauties. DU28363. SEE Salzman, William Edmund.

FANCY meeting you again. DU28965. SEE Kaufman, George Simon.

FANKHAUSER, JOHN WILLIAM.

No time to tarry, a comedy in three acts. © John Fankhauser; 17Sep51; DU28766.

FANNY. SEE Wyler, Robert. Michael and Mary. DU28332.

FANTOMAS. DU29447. SEE Hannoteau, Guillaume.

FARADAY murder case. DU28784. SEE Boston Blackie (Television program) No. 7B.

FAREWELL in Nebraska. DU29413. SEE Wellstone, Leon S.

FARFETCHED fables. SEE Shaw, George Bernard. Buoyant billions. A56314.

FARLEY, ARTHUR E.

If I were king of love. [Poem] © Arthur E. Farley; 1Aug51; C5577.

FARLEY, RICHARD JOSEPH.

A rising wind, a play in three acts. © Richard Joseph Farley; 27Sep51; DU28863.

FARQUHAR, Robroy, pseud. SEE Smith, Robert William.

FARRELL, M. J., pseud. SEE Keane, Mary Nesta (Skrine)

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FASHION was fate. DU29519. SEE Savage, Kate.

FASSITT, MARGARET A.
The star that shineth in darkness, a Christmas play. Winona Lake, Ind., Rodeheaver, Hall-Mack Co., c1951. 16 p. © The Rodeheaver Co.; 9Oct51; DP830.

THE FAST dollar. DU28380. SEE Wilk, Max.

FATHER be calm. DP799. SEE Hale, Ruth.

FATHER of the bride. DP729. SEE Francke, Caroline.

FATHER of the heir. DU29206. SEE Challenge of the Yukon (Radio program) No. 940.

FATHER was a housewife. DU28547. SEE Tarpley, Kenneth Jackson.

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Downs, Stanton Vanderpoel. Doctor Faust. DU28671.
Goethe, Johann Wolfgang von. AI0-1432.

FEDOROFF, ALEXANDER.
A river through Berlin, a play in two acts. © Alexander Fedoroff; 22Aug51; DU28541.

FEE, PAUL JEROME.
On the cuff, an original short educational story based on the actual experiences of the author. In one act. © Paul Jerome Fee; 5Sep51; DU28670.

FEIST, FELIX E.
Edgar Allan Poe and tales of mystery and imagination. [A screenplay] © Felix E. Feist; 31Jul51; DU28350.

FEKETE, Peter. DU29573. SEE Zágón, István.

FELKNER, Myrtle E.
Guests at the inn. DP776. SEE Walter, Forrest G.

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UNE FEMME de tête. SEE Breal, Pierre Aristide. Edmée. DU28367.

LA FEMME troublée. DU29329. SEE Feral, Roger.

FERAL, ROGER.
La femme troublée, pièce en trois actes. © Roger Lazareff [Roger Feral, pseud.]; 23Nov51; DU29329.

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THE FETLOCK. DU29246. SEE Throckmorton, Antoinette Dallett Turcas.

LE FEU sur la terre. DF0-95. SEE Mauriac, François.

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Théâtre complet. 5: Le mariage de Barbillon. Monsieur chasse! Le circuit. 235 p. © Le Belier, Paris; 15Jun51; AF0-5728.

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FIELD, Telford Sidney.
The rat trap. DU29337. SEE Blythe, Edward Robert Stripling.

FIELDER, FRANK RAYMOND.
The five little Peppers, a play in three acts. © Frank Raymond Fielder; 28Aug51; DU28608.
Hansel and Gretel, a play in three acts. © Frank Raymond Fielder; 31Aug51; DU28625.
Heidi, a play in three acts. © Frank Raymond Fielder; 28Aug51; DU28607.

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FIELDS, Dorothy.
A tree grows in Brooklyn. DP907. SEE Schwartz, Arthur.

FIERY night. DU28301. SEE Challenge of the Yukon (Radio program) No. 888.

FIFE, SHANNON.
Learn to laugh, a musical comedy in two acts. Book and lyrics by Shannon Fife. [Text only] © Shannon Fife; 26Sep51; DU28822.

FIFTY years before Christmas. DP883. SEE Aldridge Radio Productions.

FIGHTERS' training gym. DU29423. SEE Goodman, Frank.

FIHN, ALEXANDRA ALEXANDROVNA.
The Green One, a fantasy for children in three acts. © Mrs. Alexandra Fihn; 9Jul51; DU28180.

FILIPPO, EDUARDO DE.
La paura numero uno, commedia in tre atti di Eduardo. (In Il Dramma. Torino, 1951. anno 27, n. 133. p. 11-32) © Eduardo de Filippo; 15May51; DF0-110.

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THE FINAL flight. DU28860. SEE Plainclothes Man (Television program) No. L11.

FINANCIAL Public Relations Association.
Banking without bicarbonate. C5688. SEE Wilding Picture Productions, inc.

FINCH, JERALD ALLEN.
The deluge, a play in three acts. © Jerald Allen Finch; 12Dec51; DU29467.

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A maiden's prayer, a comedy in one act. Evanston, Ill.; Row, Peterson [1951]. 32 p. © Row, Peterson & Co.; 7Sep51; DP772.

FINE, Aaron.
The coffee pot. DU28601. SEE Schlesinger, Samuel.

FINE, Morton. SEE Bold Venture (Radio program)

THE FINE art of homicide. DU28636. SEE Plainclothes Man (Television program) No. L10.

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FIRE and water. DU28316. SEE The Lone Ranger (Radio program) No. 2884-2108.

FIRE in the forest. DU29062. SEE Challenge of the Yukon (Radio program) No. 931.

THE FIRST pioneers; the Indians of Oklahoma. C5855. SEE Oklahoma. University. Extension Division. Correspondence Study Dept.

THE FIRST snowfall. DU29409. SEE The Lone Ranger (Radio program) No. 2949-2173.

FISCHER (Carl) inc.
The jumping frog of Calaveras County. DP706. SEE Foss, Lukas.

FISHBEIN, HAROLD JACOB.
Pawn to king's eighth, a play in three acts by Harold J. Fishbein and Edward Abramson. © Harold J. Fishbein, Edward Abramson; 5Sep51; DU28653.

FISHBEIN, PHILIP.
The world's big bed, a play in three acts by Alexander Manderal [pseud.] © Philip Fishbein; 18Dec51; DU29521.

FISHEL, Budd. SEE Fishel, H. L.

FISHEL, H. L. SEE American Inventory (Television program)

FISHER, ANNE BENSON.
Come into the woods with us, a three act conservation play for children by Anne B. Fisher and Sylvia Meeker Jordan. © Anne B. Fisher, Sylvia M. Jordan; 20Aug51; DU28520.

FISHER, JULIUS SIMON.
The letter writer, a play in six scenes. © Dr. Julius S. Fisher; 5Jul51; DU28158.

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Susan, a new comedy in two acts by Steve Fisher and Alex Gottlieb. © Steve Fisher, Alex Gottlieb; 26Dec51; DU29564.

FISHKIN, Bill.
Film fun quiz. DU28280. SEE Wolfe, Glenn.

THE \$500.00 handshake. DU28262. SEE Rogers, Howard Emmett.

FIVE hundred dollars. DU29244. SEE Settel, Irving.

THE FIVE little Peppers. DU28608. SEE Fielder, Frank Raymond.

FLACK, MELVYN WINTON.
What is your chance for life? A documentary program for radio. © Melvyn Winton Flack; 27Jul51; DU28335.

THE FLAMING barrier. DU29407. SEE The Lone Ranger (Radio program) No. 2947-2171.

FLANNAGAN, Victoria Iler.
The American story. DU29364. SEE Richardson, Eudora Ramsey.

FLASH action. DU28495. SEE Dr. Christian (Radio program) No. 667.

FLEDERMAUS. DP692. SEE Strauss, Johann.

FLEETER the Mouse and Sir Reno visit the Magic Voice Chamber. DU28233, DU28271. SEE Magic Voice Chamber Enterprises.

FLEMING, BRANDON.
Dangerous afternoon, a play in one act by Gerald Anstruther [pseud.] London, English Theatre Guild [1951]. 21 p. (Guild library) © Brandon Fleming (in notice: Gerald Anstruther); 4Oct51; DF187.

FLEMING, HERBERT.
Beneath the trees, a play in three acts. © on addition of poems and dialogue; Herbert Fleming; 13Jul51; DU28255. Appl. states prev. reg. 3Jul35, DU36213.

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<p>FLETCHER, TEX. The cowboy answer man. [Radio scripts] for Nov. 27, 28, 29, 30 and Dec. 3, 1951. © Tex Fletcher; 3Dec51; C5813.</p> <p>FLETCHER, WINIFRED BELL. White tablecloths, a drama of country life in one act. Minneapolis, Denison [1951]. 27 p. (Denison's one-act plays) © T. S. Denison & Co.; 30Aug51; DP747.</p> <p>FLEURETTA. DU29155. SEE Singleton, Penny.</p> <p>FLIGHT from Haran. DP741. SEE The Living Book (Television program) No. 7.</p> <p>FLIGHT of the High Lama. DU28847. SEE The American Agent (Radio program) No. 48.</p> <p>FLIPPERTY-Gibbet. DU28177. SEE Eliot, Martha Bigelow.</p> <p>FLOWER of youth. DF168. SEE Douglass, Archie.</p> <p>FODOR, Ladislaus. SEE Fodor, László.</p> <p>FODOR, László. The adventures of Tom Thumb. DU28456. SEE Pal (George) Productions, inc.</p> <p>DIE FÖRSTER Christel. SEE Kramer, Herbert O. Your Majesty....! DU28946.</p> <p>FOLEY, George F. SEE Dining Out (Television program)</p> <p>FOLEY and Gordon, inc. 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Ford Division. Accent on accessories. DU29014. SEE Wilding Picture Productions, inc. Dr. of re-la-ed. DU29485. SEE Wilding Picture Productions, inc. Selling the benefits. DU29013. SEE Wilding Picture Productions, inc. Servicing steering systems. C5609. SEE Wilding Picture Productions, inc. Teamwork for announcement. C5734. SEE Wilding Picture Productions, inc.</p> <p>FORD Motor Company. Lincoln-Mercury Division. The most dramatically new fine cars in all motoring history. C5825. SEE Wilding Picture Productions, inc.</p>	<p>FOREAU, GEORGES-HENRI. Colin-maillard, comédie en 3 actes. © Georges-Henri Foreau; 18Sep51; DU28795.</p> <p>FOREIGN correspondent. DU28453. SEE Aley, Albert.</p> <p>FOREMAN, HARVEY EARLE. Rocket town, a play in three acts. © Harvey Earle Foreman; 18Dec51; DU29517.</p> <p>FOREST Lawn Company. SEE The Living Book (Television program)</p> <p>FOREVER this land. DU28179. SEE Hunter, Kermit.</p> <p>FORGET-me-not. DU28481. 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The Christian manifesto, a series of lectures by Charlgene MacGregor [pseud.] © Gerald E. Fosbroke; 23Nov51; C5810.</p> <p>FOSS, LUKAS. The jumping frog of Calaveras County [an opera by] Lukas Foss. Libretto by Jean Karsavina after a story by Mark Twain [pseud. of Samuel Clemens] Vocal score. New York, C. Fischer, c1951. 147 p. © Carl Fischer, inc.; 16Mar51; DP706.</p> <p>FOSTER, Don, dba Magic Voice Chamber Enterprises. SEE Magic Voice Chamber Enterprises.</p> <p>FOUND money. DU29538. SEE Plainclothes Man (Television program) No. L22.</p> <p>FOUR great historical plays. AA194640. SEE Shakespeare, William.</p> <p>FOUR people and as many pianos. DU29143. SEE Lederer, Joseph H.</p> <p>THE FOUR sisters. DP797. SEE St. Clair, Robert.</p> <p>FOUR twelves are 48. DP710. SEE Kesselring, Joseph.</p>	<p>THE FOURTH wise man. DP933. SEE Sundelof-Asbrand, Karin.</p> <p>FOYE, GEORGE K. John Asheford, a comedy drama in four acts. [Largo, Fla., Printed by the Largo Sentinel, 1951]. 35 p. © George K. Foye; 15Nov51; DP912.</p> <p>FRACHT, J. Albert. Attalea. DU28614. SEE Goodman, Arthur.</p> <p>FRAENKEL, HELENE ESBERG. Touchstone, a play in three acts. © Helene Esberg Fraenkel; 7Dec51; DU29425.</p> <p>FRAME-up. DU28160. SEE The Adventures of Ellery Queen. (Television program) May 24, 1951.</p> <p>FRANCIS, Edward, pseud. SEE Hummert, Frank.</p> <p>FRANCKE, CAROLINE. Father of the bride; comedy in three acts. Based on the novel, "Father of the bride," by Edward Streeter, illustrated by Gluyas Williams. Acting ed. [New York] Dramatists Play Service [1951]. 79 p. © Caroline Francke, Edward Streeter, Gluyas Williams; 31Jul51; DP729.</p> <p>FRANK, SIDNEY A. Court for cabbies, a humorous sketch for television by Sid Frank and Dick Rose. © Sidney Frank, Richard Rose; 25Sep51; DU28816. The egg on the ledge, a humorous sketch for television by Sid Frank and Dick Rose. © Sidney Frank, Richard Rose; 25Sep51; DU28815.</p> <p>FRANK, STANLEY NEWTON. None so strong, an original play in three acts. © Stanley Newton Frank; 7Aug51; DU28431.</p> <p>FRANK the Bank. DU29476. SEE Caesar, Irving.</p> <p>FRANKEL, CHARLES. Hermit's holiday, a play in three acts. © Charles Frankel; 28Nov51; DU29323.</p> <p>FRANKEL, Ernest. Harp for tomorrow. DU28357. SEE Smith, Robert William.</p> <p>THE FRANTIC thirties. DU28466. SEE Nelson, Mervyn.</p> <p>FRASER, Ferrin. SEE Nick Carter, Master Detective (Radio program)</p> <p>FREDRICA. DU28484. SEE Kramer, Muriel Elise.</p> <p>FREE, William. Pulse of a nation. DU28454. SEE Metropolitan Enterprises, inc.</p> <p>FREE demonstration. SEE Davis, Eddie. Design for laughing. DU29026.</p> <p>FREE pass. SEE Davis, Eddie. Design for laughing. DU29026.</p> <p>FREEDMAN, May. So much velvet. DU29005. SEE Lehr, Wilson H.</p> <p>FREEDOM and freedmen. DP810. SEE Audio Classroom Services.</p> <p>FREEDOM for sale. DP899. SEE The Land We Live In (Radio program) Nov. 30, 1951.</p> <p>FREEDOMISM, the American way of life. C5820. SEE Garsson, Henry Morris.</p> <p>FREEHOF, LILLIAN B. SIMON. The Hanukkah mystery, a play in three acts. New York, National Jewish Welfare</p>
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FREEMAN, Ben Peter. SEE The Adventures
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FRENCH, Samuel.

Dark doings. DP875. SEE Reach, James.
The green bough. DP900. SEE Taggart,
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Hamlet. DP696. SEE Shakespeare, Wil-
liam.

Land and larnin'. DP876. SEE Bland,
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Look before you leap. DP860. SEE
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My love comes riding. DP901. SEE
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Now you're talking! DP862. SEE Braun,
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Was this murder? DP903. SEE Braun,
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FRISBIE, Josephine.

Please admit. DP826. SEE Horn, Gunnar.

FRISCH, JACK EUGENE.

This, to myself; an interpretation of fate
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Graf Öderland, ein Spiel in zehn Bildern.
Berlin, Suhrkamp Verlag [1951] 133 p.
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FRONT desk. DU28537. SEE Aprizian, Mia.

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David Victor, and Jackson Gillis.
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31. The case of the perfect secretary;
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33. Worth a plugged nickle; by Jerry
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© 27Nov51; DU29310.

34. Galahad; by Jerry Fairbanks, David
Victor and Jackson Gillis. © 27Nov51;
DU29311.

35. You kill me; by Jerry Fairbanks,
Monroe Manning and John Kohn.
© 27Nov51; DU29312.

36. Toying with murder; by Jerry Fair-
banks, Dick Carr and Charles E. Israel.
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37. Penthouse jungle; by Kalman Phillips,
Ted Thomas, and Jerry Fairbanks.
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38. Troubles with doubles; by Irvin
Ashkenazy and Jerry Fairbanks.
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39. The willing victim; by William
Telaak and Jerry Fairbanks. © 11Dec51;
DU29462.

FRONT page girl. DF148. SEE Dinner,
William.

FROST on the rose. DF165. SEE Morris,
Thomas Baden.

FRUEHAUF Trailer Company.

Dollar stretcher, king size. C5519, C5536.
SEE Wilding Picture Productions, inc.

THE FUGITIVE. DP892. SEE The Land We
Live In (Radio program) Nov. 23, 1951.

FUGITIVE killer. DU28500. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 8.

FULL circle. DU28734. SEE Robinson,
Therese Lewis.

FULLER, CLEMENT.

The unknown, a television play. Based
on a story by Gordon R. Dickson.
© Teo Savory, Clement Fuller; 2Jul51;
DU28140.

FUN and frolic. DU28666. SEE Samberg,
Benjamin.

FUNNY sayings. DU28381. SEE Keefe,
Willard.

THE FURTHER adventures of Tom and
Huck. DU29539. SEE Teletales, inc.

THE FUTURE is at your fingertips. C5610.
SEE Wilding Picture Productions, inc.

FYRA människor. AF0-5975. SEE Sjövall,
Elisabet.

G

GABRIEL, JACK PRICE.

Second marriage, a play in three acts.
© Jack Price Gabriel; 28Nov51; DU29320.

GAINFORT, JOHN HAMILTON.

A dog's life. First of a half-hour series
[for television] © Phyllis G. Moe;
31Jul51; DU28354.

GALAHAD. DU29311. SEE Front Page
Detective (Television program) No. 34.

GALAHAD Jones. DU28585. SEE Wilding
Picture Productions, inc.

GALATHEA. DU28146. SEE Mead, Phyllis.

GALE, Cynthia, pseud. SEE Boykin,
Patricia Ann.

GALE, Tomi Seretha.

Dream fashions of 1951 and 1952. DU28764.
SEE Allaf, Agnes M.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

GALL, Kathryn R.
Video varieties. DU29330. SEE Moore, Irving G.

GALWAY y môr. DF159. SEE Ready, Stuart.

GAMBLING wives. DU28437, DU28997. SEE Kalleser, Michael.

THE GAME of life. DU29332. SEE Robertson, Nathaniel Chalmers.

THE GAME of words and vowels. C5658. SEE Harr, Walter Roy.

GANG murder. DU28785. SEE Boston Blackie (Television program) No. 8B.

GARD, ARTHUR M.
The crucifixion, a miniature Passion play in five scenes. Fort Atkinson, Wis., c1951. 16 p. © Arthur M. Gard; 1Aug51; DP793.

THE GARDEN. DU28797. SEE Pomerantz, Edward Jay.

THE GARDEN of death. DU28903. SEE The Adventures of Ellery Queen (Television program) Oct. 4, 1951.

A GARDEN of song. DU29163. SEE Pangle, Elsa Carrie.

GARDNER, Albert M. dba Dice Publishing Company. SEE Dice Publishing Company.

GARDNER, Bert. SEE Gardner, Albert M.

GARDNER, Erle Stanley.
The case of the sulky girl. DP838.
SEE Fernand, Roland F.

GARDNER, HARRIET DONNA COURTNEY.
Donna Courtney Studio paint store survey, introduction and proposals. © Harriet Donna Courtney Gardner, dba Donna Courtney Studio; 8Nov51; C5772.
The hand of new life on business, an oral address by Donna Courtney. © Harriet Donna Courtney Gardner dba Donna Courtney Studio; 24Sep51; C5680.

GARDNER, HENRIETTA HOLTZMAN.
The story of Booker T. Washington, a play with music in three acts. Adapted from the autobiography "Up from slavery," by Booker T. Washington. [Text only] © Henrietta Holtzman Gardner; 22Aug51; DU28540.

GARDNER, HERBERT GEORGE.
The condemned, a play in one act. © Herbert George Gardner; 14Dec51; DU29489.

GARLAND'S grudge. DU28838. SEE The Lone Ranger (Radio program) No. 2917-2141.

GARSSON, HENRY MORRIS.
Freedomism, the American way of life. [A lecture] © Henry M. Garsson; 20Nov51; C5820.

GARTHWAITE, EDWARD JAMES KEEVIL.
S.E.A.C. sandwich-spread, a photoplay. © Edward James Keevil Garthwaite; 9Jul51; DU28216.

GASS, Carl. SEE The Irene Dunne—Fred MacMurray Show (Radio program)

GAY, Jeen. SEE Barnhart, Paul Jeen Gay.

GAY, Joon. SEE Aynes, Malva Joon Gay.

GAYLOR, JUDITH WHITMORE.
Christmas open house, an informal Christmas program with music. Includes words and music for one song. © Judith W. Gaylor; 12Oct51; DU28954.
Growing pains, a parody on television programs. Includes words and music for

three songs. © Judith W. Gaylor; 12Oct51; DU28953.

THE GEHENNA. DU29496. SEE Hammer, L. H.

GEHR, HERBERT EDMUND.
TV rhapsody, a document of this generation by Berton Gray [pseud.] To be performed by 200 children. © Berton Gray; 12Oct51; DU28952.

GEIGER, Milton. SEE The Irene Dunne—Fred MacMurray Show (Radio program)

DER GEIZIGE Ritter. DU29044. SEE Rachmaninoff, Sergei.

GELBART, Larry.
My L. A. DU29457. SEE Marks, Laurence.

GENÉE, Richard.
Fledermaus. DP692. SEE Strauss, Johann.

GENERAL Electric Company. Traffic Appliance Division.
The traffic court. DU28206. SEE Wilding Picture Productions, inc.

GENERAL MacArthur's address to the American Legion, Miami, Florida. C5835. SEE MacArthur, Douglas.

GENERAL Motors Corporation. Buick Motor Division.
Take the easy way. C5710. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Chevrolet Motor Division.
According to plan. C5614. SEE Handy (Jam) Organization, inc.
The leader in economical transportation. C5619. SEE Handy (Jam) Organization, inc.
1951 comparison facts on bodies (Chevrolet vs. Ford) C5615. SEE Handy (Jam) Organization, inc.
1951 comparison facts on chassis (Chevrolet vs. Ford) C5616. SEE Handy (Jam) Organization, inc.
1951 comparison facts on chassis (Chevrolet vs. Plymouth) C5712. SEE Handy (Jam) Organization, inc.
1951 comparison facts on engines (Chevrolet vs. Ford) C5617. SEE Handy (Jam) Organization, inc.
1951 comparison facts on engines (Chevrolet vs. Plymouth) C5713. SEE Handy (Jam) Organization, inc.
Powerglide pre-selling program. C5620. SEE Handy (Jam) Organization, inc.
Powerglide versus Fordomatic. C5621. SEE Handy (Jam) Organization, inc.
Selling Powerglide—the road demonstration. C5622. SEE Handy (Jam) Organization, inc.
Selling Powerglide—the salesroom presentation. C5623. SEE Handy (Jam) Organization, inc.
To help you sell. C5618. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Frigidaire Division.
Double opportunity. C5716. SEE Handy (Jam) Organization, inc.
How much for my old one? C5717. SEE Handy (Jam) Organization, inc.
How's business. C5626. SEE Handy (Jam) Organization, inc.
The new Frigidaire automatic ice-cube maker. C5719. SEE Handy (Jam) Organization, inc.
Out with the old—in with the new! C5718. SEE Handy (Jam) Organization, inc.
The things people say. C5627. SEE Handy (Jam) Organization, inc.
Wide-open for profits. C5720. SEE Handy (Jam) Organization, inc.

GENERAL operating techniques for fork trucks. C5579. SEE Holm, Donald Raymond.

GENERAL principles of varying interval chordal scale usage. C5761. SEE Bernard, Edward.

GENERAL Tire and Rubber Company.
One-two punch. C5823. SEE Wilding Picture Productions, inc.

GENGE, PAUL MORGAN.
How to fix an icebox, a play in one act. © Paul Genge; 18Nov51; DU29185.

THE GENTLE folks. DU28464. SEE Alexander, Frank.

GENTLY, brother, gently. DU28598, DU29303. SEE Burr, John Green.

GEORGE, CHARLES.
Minstrel jubilee, a minstrel revue in two parts. Minneapolis, Denison [1951]. 103 p. © T. S. Denison & Co.; 10Dec51; DP911.
Mississippi melody, an operetta in two acts. Based on "The adventures of Tom Sawyer and Huckleberry Finn." Minneapolis, Denison [1951]. 108 p. © T. S. Denison & Co.; 22Oct51; DP851.
She's one of the boys, a musical comedy in two acts. Minneapolis, Denison [1951]. 111 p. © T. S. Denison & Co.; 14Sep51; DP792.
The spooky minstrels, a novelty minstrel show in one act. Minneapolis, Denison [1951]. 43 p. © T. S. Denison & Co.; 10Dec51; DP910.
When Shakespeare's ladies sing, a comedy operetta in one act. New York, French [1951]. 66 p. © Samuel French; 24Sep51; DP863.

GERARD, Merwin. SEE Hollywood Half Hour (Television program)

GERSTAD, JOHN LEIF.
Hoist the green sail, a new comedy in three acts by John Leif Gerstad and Norman Brooks. © John Leif Gerstad, Norman (Seiler) Brooks; 21Jun51; DU28114.

GERSTEIN, Jacob.
Lisa had two loves. DU28914. SEE Vye, Murvyn.

GERTRUDE, the unemployed. C5778. SEE Verner, Margaret Mary.

GET the girl. DU28550. SEE Blashé, Maurice.

GET your share! C5708. SEE Handy (Jam) Organization, inc.

THE GHANDJEES. DU29342. SEE Lewis, Leonard.

THE GHOST of Grassy Mountain. DU29508. SEE Montgomery, Kathryn Fry.

THE GHOST town. DU28503. SEE The Lone Ranger (Radio program) No. 2897-2121.

THE GHOST wolf. DU28244. SEE The Adventures of Superman (Television program)

GIANNINI, GUGLIELMO.
Avventura del protagonista, commedia in tre atti. [1. ed.] Roma, U. Quintily, 1949 [c1950]. 176 p. illus. © Guglielmo Giannini; 2Jan50; DF194.
Ciao, nonno! Soggetto per film in 3 atti e 14 quadri. (In Teatro scenario. Torino, 1951. anno 15, n. 4. p. 17-36) © Guglielmo Giannini; 4Feb51; DF190.
Il pretore de Minimis, commedia in tre atti. Torino, 1951. anno 27, n. 127. p. 9-30) © Guglielmo Giannini; 15Feb51; DF191.
La tavola rotonda, passatempo giallo in 3 atti. © Guglielmo Giannini; 3Dec51; DU29435.

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THE GIANT. DU28612. SEE Steuer, Arthur Henry.

GIBBS, RUSSELL.

Campaign for two, a comedy in one act. Chicago, Dramatic Pub. Co. [1951]. 24 p. © The Dramatic Pub. Co.; 5Sep51; DP785.

GIBNEY, SHERIDAN.

Oh, happy love; a comedy in three acts. © Sheridan Gibney; 20Aug51; DU28524.

GIBSON, Ida Marie.

The concert story. DU28632. SEE Livingston, Robert Chancellor.
The jacket of gold. DU28469. SEE Livingston, Robert Chancellor.

GIBSON, Marie. SEE Gibson, Ida Marie.

GIBSON, WILLIAM.

The bird mother, a play in three acts. © William Gibson; 21Nov51; DU29286.
A cry of players, a play in three acts. © William Gibson; 8Aug51; DU28438.

GIDDING, Nelson.

Korea, the thousand yard look. DU29429. SEE Pulitzer Prize Playhouse (Television program) May 11, 1951.

GIFFORD, J. D.

Vocal varieties. C5850. SEE Crosley Broadcasting Corporation.

THE GIFT of the wise bees. DU29430. SEE

Sologub, Fyodor.

GILBERT, Clement Scott.

Another woman's house. DU28881. SEE Vajda, Ernest.

GILBERT, Doris. SEE The Adventures of Superman (Television program)

GILBERT, Sir William Schwenck.

Utopia limited. SEE Zeigler, Eugene Noel.
Pressley's crossroads. DU29419.

GILLIS, Jackson. SEE Front Page Detective (Television program)

GILMORE, LEE LEMMAR.

Singtime U. S. A., a musical comedy series for television and radio. Program 1: High, wide and handsome. Program 2: Keep your chin up. [Text and music on separate leaves] © Lee L. Gilmore; 9Nov51; DU29253.

GILMOUR, Ted. SEE Reive, Edward Gilmour.

IL GIOCATORE. DF109. SEE Betti, Ugo.

GIRAUDOUX, JEAN.

Ondine, a play in three acts. English version by Maurice J. Valency. © Maurice Valency; 3Oct51; DU28891.

GIRL hunt. DU29544. SEE Storm, Barry.

THE GIRL in blue jeans. DP782. SEE Davidson, William Fuson.

GIRL on a mission. DU29020. SEE The Cavalcade of America (Radio program) No. 710.

GIRLS together. DU29007. SEE O'Hare, John Michael.

GIST, Robinette Natalie.

Wump's 51st. DP737. SEE DeTar, Phyllis Marie.

GLANZMAN, Louis L.

Four great historical plays. AA194640. SEE Shakespeare, William.

GLASS, JAY.

Heroes of the West. [Recording script] by Jay Glass, Steve Nelson, and Fred

Wise. [Includes on separate leaves music for the songs "Buffalo Bill," "Davey Crockett," "General Custer," and "Kit Carson"] © on text; Hill and Range Songs, inc.; 10Sep51; DU28733. Appl. states music prev. reg. 1947-1948.

GLAZER, Tom.

Hooray, today is your birthday! DU29291. SEE Young People's Records, inc.

THE GLORY foretold. DP763. SEE Burnley, Phyllis C.

GLOVER, DOROTHY.

The truthful elf, a juvenile operetta. Melbourne, Australia, Allan & Co. [1951]. 19 p. (Imperial edition, no. 591) © Allan & Co., Pty. Ltd.; 24Jun51; DF0-104.

GLOVER, JANET.

Apron strings, a play in eight scenes. © Janet Glover; 21Sep51; DU28820.
The pink card, a play in three acts. © Janet Glover; 9Nov51; DU29339.

GLUCK, Carol. SEE The Adventures of Ellery Queen (Television program)

GOATS and crooks and caravans. DF145. SEE Wilson, Florence Ivy.

GOBIUS, W. F.

Babel, a satyrosophical conglomeration for stage or film, or both. © W. F. Gobius; 26Oct51; DU29048.

GOBRECHT, Eleanor Alverta.

Winds of the road. DU28402. SEE Williams, Alfred Ernest.

GODDARD, RICHARD E.

The children's entertainment book, a collection of plays and monologues. Minneapolis, Denison, c1951. 120 p. © T. S. Denison & Co.; 28Nov51; DP909.

GOETHE, JOHANN WOLFGANG VON.

Faust, parts I and II; an abridged version, translated by Louis MacNeice. London, Faber and Faber. 306 p. © Frederick Louis MacNeice; 13Jul51; 2c 23Aug51; A10-1432.

Faust [part I] A new American translation by Carlyle F. MacIntyre, with illus. by Rockwell Kent, together with the German text. Norfolk, Conn., New Directions [c1941]. 435 p. illus. © on new translation; New Directions; 8Jul41; A60607.
Faust. SEE ALSO Downs, Stanton Vanderpoel. Doctor Faust. DU28671.

DIE GOETTLICHE. DU28818. SEE Lichtenberg, Wilhelm.

GOETZ, Augustus.

The heiress. DF179. SEE Goetz, Ruth Goodman.

GOETZ, AUSTIN.

Dinner date, a comedy in three acts. Minneapolis, Denison [1951]. 84 p. (Denison's red letter series) © T. S. Denison & Co.; 30Aug51; DP748.

GOETZ, RUTH GOODMAN.

The heiress, a play by Ruth and Augustus Goetz. Based on the novel "Washington Square" by Henry James. London, French [1951]. 94 p. illus. (French's acting edition, no. 1492) © Ruth Goodman Goetz, Augustus Goetz; 25Sep51; DF179. Appl. states prev. reg. as Doctor's daughter, in 1945, as Washington Square in 1946.

GOFF, CHARLES EMMETT.

A worldly affair, a play in two acts. © Charles Goff; 23Aug51; DU28548.

GOGGAN, JOHN PATRICK.

Lo and behold, a new play in three acts by John Patrick [pseud.] © John Patrick; 12Sep51; DU28742.

GOING legit'. DU28902. SEE Juarez, Gregg George.

GOLCONDA claim. DU29202. SEE Challenge of the Yukon (Radio program) No. 936.

GOLD cache. DU28842. SEE Challenge of the Yukon (Radio program) No. 920.

GOLD is where you find it. DU28716. SEE The Lone Ranger (Radio program) No. 2905-2129.

THE GOLD of Cripple Creek. SEE McCue Lillian Bueno. The Sally Cathleen claim. DU29378.

GOLD rush patrol. DU28306. SEE Challenge of the Yukon (Radio program) No. 893.

GOLDEN, JOSEPH.

The happy bridegrooms; a farcical fable in three acts, after the manner of Plautus. © Joseph Golden; 6Aug51; DU28412.

GOLDEN, Sylvia.

The neighbors needn't know. DU28375. SEE Perlman, Malvina G.

THE GOLDEN arrows. DU29497. SEE Pavis, Jesse A.

THE GOLDEN circle. C5594. SEE Chessler, Maurice.

GOLDEN city. DU29123. SEE Tore, John.

GOLDEN GATE TV ART AND PRODUCTIONS, INC.

Manners for our time, a 30 minute TV program. Story and dialogue by Derfla H. Schnerr; adaptation for TV by Claud Edward Marcus. © Golden Gate TV Art and Productions, inc.; 9Jul51; DU28182.

THE GOLDEN key. DF175. SEE Holland, Norman.

THE GOLDEN panther. DU28624. SEE Lynn, Sidney.

THE GOLDEN state. DP773. SEE Spewack, Samuel.

GOLDFARB, Alicia. SEE The Shadow (Radio program)

GOLDILOCKS. DU29042. SEE Robson, John Luttrell.

GOLDMAN, BENJAMIN S.

Night of violence, a play in three acts. A revision of "Der blinde Geronimo und sein Bruder." © Benjamin S. Goldman; 4Dec51; DU29366.

GOLDMAN, EDWARD MERRILL.

E. I. E. I. O., a musical play in three acts by Edward Merrill Goldman and Lawrence Mininson. [Text and music on separate leaves] © on text; Edward Merrill Goldman, Lawrence Mininson; 26Sep51; DU28821.

Triple cross at Four Corners, a musical play in two acts by Edward Merrill Goldman and Lawrence Mininson. [Text and music on separate leaves] © on text; Edward Merrill Goldman, Lawrence Mininson; 13Sep51; DU28744.

THE GOLDRUSH swindle. DP720. SEE Cavanaugh, Richard Martin.

GOLDSCHMIDT, GUNTHER.

T.V. camera club; script for program by Gunther Goldschmidt and Evelyn Kane. © Gunther Goldschmidt, Evelyn Kane; 19Jun51; C5550.

GOLDSMITH, Clifford. SEE Aldrich Family (Radio program)

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

GOLDSMITH, OLIVER.

She stoops to conquer; or, The mistakes of a night. Edited by Katharine C. Balderston. 73 p. (Crofts classics) © Appleton-Century-Crofts, inc., New York; 12Sep51; A58865.

GOLDSTEIN, Arleene May Katz.

Alaska. DU29102. SEE Goldstein, Eugene Harold.

GOLDSTEIN, EUGENE HAROLD.

Alaska, a musical play in two acts. Book and lyrics by Gene Cringlle [pseud.] and Arleene Cringlle [pseud. of Arleene May Katz Goldstein] Music by Stan Austin and Frank Grasso. [Text and music on separate leaves] © on revisions, addition of musical score; Eugene Harold Goldstein; 26Oct51; DU29102. Appl. states prev. reg. 24Apr50, DU24068.

GOLL, Ralph. SEE

The American Agent (Radio program)
The Lone Ranger (Radio program)

GOLLANCZ, Sir Israel.

Four great historical plays. AA194640.
SEE Shakespeare, William.

GOMPERS, LOUIS.

A day in court, a one-scene play. © Louis Gompers; 18Sep51; DU28767.

GONE fishing. DU29257. SEE Olsen,

Walter A.

GONE to the devil. DU28933. SEE Watts,

Schuyler.

THE GOOD Book. C5707. SEE Handy (Jam)

Organization, inc.

THE GOOD life. DU28889. SEE Michel,

Milton Scott.

THE GOOD little Christmas tree. DF181.

SEE Moray Williams, Ursula.

THE GOOD ship Neuralgia. DF160. SEE

Talbot, Alfred Julian.

GOODMAN, ARTHUR.

Attalea, a comedy in three acts by Arthur Goodman and J. Albert Fracht. © Arthur Goodman, J. Albert Fracht; 27Aug51; DU28614.

GOODMAN, FRANK.

Fighters' training gym; or, Before the fight. A half-hour television program. © Frank Goodman; 7Dec51; DU29423.

GOODMAN, ROBERT EMMET.

All in fun, a musical revue. Sketches and lyrics by Robert Goodman and Ronald Peters. Music by Robert Goodman. [Text and music on separate leaves] © Robert Goodman, Ronald Peters; 22Aug51; DU28538.

All they allow, a revue in four scenes.

Music and text by Robert Emmett Goodman, text by Ronald Torbleau Peters. [Text and music on separate leaves] © Robert Goodman, Ronald Peters; 7Nov51; DU29161.

GOODYEAR Tire and Rubber Company.

Land of liberty. DU28886. SEE Wilding Picture Productions, inc.

Next? DU28165. SEE Wilding Picture Productions, inc.

Presenting the new Double Eagle. DU29482. SEE Wilding Picture Productions, inc.

Report on recaps. DU29483. SEE Wilding Picture Productions, inc.

To protect our good name. DU29484. SEE Wilding Picture Productions, inc.

GOOSE calling. C5693. SEE Olt, Philip

Ervin.

GORDON, Kurtz, pseud. SEE Kurtz,

C. Gordon.

GORDON, LEE.

Mystery melody [a radio commercial] © Lee Gordon; 1Oct51; C5690.

GORDON, Richard H. SEE Dining Out (Tele-

vision program)

GORDON, Robert.

Mixed foursome. DF183. SEE Melville, Alan.

GORE, VIRGINIA McCALL.

Open thy lattice, a play with music. Based on the life of Stephen Collins Foster. [Text and music on separate leaves] © Mrs. Virginia McCall Gore; 26Nov51; DU29305.

GOSPEL train. C5837. SEE Bostic,

Joseph.

THE GOSSAMER strait-jacket. DU28353.

SEE Entin, Richard Laurie.

THE GOSSIP. DP704. SEE Knapp, Bettye.

GOTTLIEB, Alex.

Susan. DU29564. SEE Fisher, Steve.

GOULD, Will. SEE Front Page Detective

(Television program)

GOUNOD, CHARLES FRANÇOIS.

The physician in spite of himself; comic opera after Molière by Charles Gounod. English adaptation by Morton Siegel. [Text only] © Morton Siegel; 6Nov51; DU29158.

GOURS, MARY ELIZABETH.

Peter; the seven ages of man in Shakespeare quotations. Based on the speech by Jacques in "As You Like It," act 2, scene 7. © Mary Elizabeth Gours; 13Dec51; DU29470.

GOVERNOR Bagby. DU28824. SEE Dugan,

Joseph Urton.

GOW, JAMES.

Legend of Sarah; play in three acts by James Gow and Arnaud d'Usseau. Acting ed. [New York] Dramatists Play Service [1951]. 90 p. illus. © on revisions and additions; James Gow, Arnaud d'Usseau; 26May51; DP709. Appl. states prev. reg. 11May50, DU24280. Witches' brew. DU28743. SEE d'Usseau, Arnaud.

GOW, RONALD.

Ann Veronica, a new play in two acts. Adapted from H. G. Wells' romantic story of a rebellious girl. © Ronald Gow; 30Nov51; DU29346.

GOWLLAND, GLADYS MARY.

Over my dead body, a play in three acts. © Gladys Mary Gowlland; 26Nov51; DU29299.

A GOWN for Cinderella. DP870. SEE

Hendry, Lee.

GRABOW, Harry.

Dollar stretcher, king size. C5519, C5536. SEE Wilding Picture Productions, inc.

GRAF Öderland. AF0-5529. SEE Frisch,

Max.

GRAFT cop. DU28185. SEE Plainclothes

Man (Television program) No. L1.

GRAHAM, Edward Riley.

The wonderful cure. DU28491. SEE Bell, Collins.

GRAHAM, Harry.

Madame Pompadour. DU29486. SEE Lonsdale, Frederick.

GRAHAM, Jean L.

Full circle. DU28734. SEE Robinson, Therese Lewis.

GRAMERCY ghost. DP816. SEE Holm, John

Cecil.

GRAMMATICA, EMMA.

I due volti. In 3 atti di Michele Bradil [pseud.] © Emma Grammatica; 20Nov51; DU29315.

GRAND opening. DU28862. SEE Dellquest,

Wilfrid.

THE GRAND tour. DU29045. SEE Rice,

Elmer L.

GRANDMA'S last chance. DP938. SEE

Knapp, Bettye.

GRANT, Harlan F.

Joint owners in Spain. DP866. SEE Brown, Alice.

GRASSET (Bernard) Éditions.

Le feu sur la terre. DF0-95. SEE Mauriac, François.

GRASSO, Frank.

Alaska. DU29102. SEE Goldstein, Eugene Harold.

GRAVELEY, George, pseud. SEE Edwards,

George Graveley.

GRAY, Berton, pseud. SEE Gehr, Herbert

Edmund.

GRAY, RICHARD MOSS.

Star of Nantucket, a musical play in two acts. Book by Maureen Murdoch, music and lyrics by Richard Gray. [Text and music on separate leaves] © Miss Maureen Margaret Murdoch, Mr. Richard Moss Gray; 7May51; DU28435.

GRAZIANO, MELCHIORRE COTTONE.

L'usignuolo della foresta, valzer fantastico. 15 leaves. Musica e parole di Melchiorre Cottone Graziano. [Includes illus. Text and music on separate leaves] © on additions; Melchiorre Cottone-Graziano; 7Sep51; DU28678. Copy states prev. reg. 23Sep41, 270208 [i.e., EU270708]

THE GREAT Bend settlement. DU29195.

SEE The Lone Ranger (Radio program)

No. 2931-2155.

THE GREAT bluff. DU28459. SEE White,

Seymour Leslie.

THE GREAT GILDERSLEEVE (Radio

program) Scripts in this series are by

Paul West, John Elliotte, and Andy White.

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415-422. Sept. 5, 12, 19, 26, Oct. 3, 10, 17, 24, 1951. © 13Nov51; DU29215-29222.

THE GREAT hole to China. DU28747. SEE

Costello, Edward Alphonsus.

GREAT Lakes Steel Corporation. Stran-

Steel Division.

More profit from farm implements. C5520.

SEE Wilding Picture Productions, inc.

Scenario. C5533. SEE Wilding Picture

Productions, inc.

THE GREAT mirage. DU28223. SEE Cal-

houn, Thonnis Watson.

GREATER than love. DU29513. SEE Bryant,

Helen Gertrude.

GREATER works than these. C5629. SEE

Handy (Jam) Organization, inc.

THE GREATEST glory. DU29516. SEE

Laubenstein, William Jonas.

THE GREATEST STORY EVER TOLD

(Radio program) Scripts in this series are

by Henry Denker. © Radio Program

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186. Sept. 23, 1951. Blessed are they that mourn. © 9Oct51; DU28924.
187. Sept. 30, 1951. The second mile. © 9Oct51; DU28925.
188. Oct. 7, 1951. Let your light so shine. © 1Nov51; DU29118.
189. Oct. 14, 1951. For theirs is the kingdom of heaven. © 1Nov51; DU29119.
190. Oct. 21, 1951. What do ye more than others? © 1Nov51; DU29120.
191. Oct. 28, 1951. Let not thy left hand know. © 1Nov51; DU29121.
192. Nov. 4, 1951. Seek ye first the kingdom. © 19Nov51; DU29264.
193. Nov. 11, 1951. To them that ask Him. © 19Nov51; DU29265.
194. Nov. 18, 1951. Voyage to Rome. © 30Nov51; DU29350.
195. Nov. 25, 1951. The parable of the persistent friend. © 30Nov51; DU29351.
196. Dec. 2, 1951. The vine and the branches. © 20Dec51; DU29541.
197. Dec. 9, 1951. Do ye even so to them. © 20Dec51; DU29540.

GREED. SEE Packer, Peter. The temptation of Mr. Tuttle. DU29506.

GREEN, Alice Sally Marie. SEE Green, Lili.

GREEN, Howard. SEE The Adventures of Superman (Television program)

GREEN, LILI.
Eros and Maira, the conquest of love over passion. Dance poem in two acts.
© Lili Green [Alice Sally Marie Green]; 15Oct51; DU28963.

GREEN, PAUL.
Faith of our fathers; a symphonic drama of American history with folksong, hymn tunes, pantomime and dance. In two acts. [Text only] © Paul Green; 24Sep51; DU28811.

THE GREEN bough. DP900. SEE Taggart, Tom.

THE GREEN One. DU28180. SEE Fihn, Alexandra Alexandrovna.

THE GREEN stick. DU28775. SEE Carter, Randolph.

GREEN up the grass. DP800. SEE Odom, Roy Harris.

GREENAN, Owen Emmons.
This is it! DU29270. SEE Monahan, Michael Anthony.

GREENBIE, Marjorie Barstow.
Count Philippe's wild orange tree. DU28519. SEE Greenbie, Sydney.

GREENBIE, SYDNEY.
Count Philippe's wild orange tree; a drama in three acts celebrating the origin of the Philippe Estate now part of the Pinellas County Park System, by Sydney and Marjorie Barstow Greenbie. © Sydney Greenbie, Marjorie Barstow Greenbie; 20Aug51; DU28519.

GREENBLATT, MILTON L.
A hundred different lives, a play in three acts. © Milton L. Greenblatt; 7Dec51; DU29421.

GREENHOE, JOE ARTHUR.
The bridge and the bumblebee, a play in three acts. © Joe Arthur Greenhoe; 31Oct51; DU29103.

GREENSTEIN, Freda E. SEE The Classroom Workshop.

GREISSLE, Felix.
Der Weg zur Sonne. DF128. SEE Manén, Juan.

GREPPI, ANTONIO.

Passeggeri, commedia in 3 atti. (In Teatro scenario. Milano, 1951, anno 15, n. 6, p. 17-32) © Antonio Greppi; 31Mar51; DF186.

GRIBBLE, HARRY WAGSTAFF.

The Perry committee, a play in two acts. © Harry Wagstaff Gribble; 2Jul51; DU28141.

THE GRIDIRON murder. DU28994. SEE

The Adventures of Ellery Queen (Television program) Oct. 18, 1951.

GRIEVE, RACHEL.

If this be error, a play in three acts. London, French [1951]. 86 p. illus. (French's acting edition, no. 1556) © Samuel French ltd.; 13Apr51; DF110.

GRIFFIN, Jonathan.

The master of Santiago, and four other plays. A56670. SEE Montherlant, Henry de.

GRIM journey. DU29394. SEE Sergeant

Preston of the Yukon (Radio program) No. 951.

GRIMAUULT, Paul.

The shepherdess and the sweep. DU28119. SEE Cusick International Films, inc.

GRIMM, Jakob Ludwig Karl.

The Adventures of Tom Thumb. DU28456. SEE Pal (George) Productions, inc. The Sleeping Beauty. SEE Brigham, Henrietta Barr. Briar Rose. DU28754.

GRIMM, Wilhelm Karl.

The adventures of Tom Thumb. DU28456. SEE Pal (George) Productions, inc. The Sleeping Beauty. SEE Brigham, Henrietta Barr. Briar Rose. DU28754.

GROCERY shelf promotion plan. C5845.

SEE Mark, Loise.

GROH, ALFRED S.

The promise of America, a pageant. © Alfred S. Groh; 22Jun51; C5509.

GROH, Loraine Larson.

Modern living. DU28600. SEE Groh, Phillip Elmer.

GROH, PHILLIP ELMER.

Modern living, a television script by Phillip Elmer Groh and Loraine Larson Groh. Televised Aug. 8, 1951. © Phillip Elmer Groh, Jr., Loraine Larson Groh; 23Aug51; DU28600.

GROSKRITZ, GEORGE CHARLES.

I love you, Carmelita; a folk comedy in one act. © George Charles Groszkrit, Jr.; 29Nov51; DU29372.

GROSSMAN, AL.

Let's dance, a television script by Al Grossman and Walter E. vB. Teschan. © Al Grossman, Walter E. vB. Teschan; 21Jun51; C5507.

GROUND zero. DU29347. SEE Case, Theodore Willard.

GROVE Street in the village. DU28428. SEE Lash, Dewitt, Durgin.

GROWING pains. DU28953. SEE Gaylor, Judith Whitmore.

THE GRUDGE. DU28723. SEE Challenge of the Yukon (Radio program) No. 917.

GRUENBLAT-Nordau, Claudy Gabrielle. SEE Nordau, Claudy Gabrielle.

THE GUARD who left his post. SEE Aldrich, Adolf DeGiani. We Americans. DU28263.

GUESTS at the inn. DP776. SEE Walter, Forrest G.

GUILTY and not guilty. DU28142. SEE Sommers, Elsie Pickett.

GULLIBLE'S travels. SEE Nelson, Mervyn. The frantic thirties. DU28466.

THE GUN. DU28117. SEE Kimberly, Robert.

GUNMEN of Pecos Valley. DU29076. SEE The Lone Ranger (Radio program) No. 2928-2152.

GUTHRIE, WILLIAM ALEXANDER.

The ignorants abroad, a comedy in three acts. © William Alexander Guthrie; 21Nov51; DU29433.

GUTMANN, MAX.

The importance of the rust fungus in diseases. Read on Nov. 27, 1951, before members of the Workmen's Benefit Fund of the U. S. A., inc. © Max Gutmann; 5Dec51; C5817.

GYPSY rendezvous. A60222. SEE Welton, Antoinette Frances.

H

HAAS, LEE DALE.

A bargain's a bargain, a play in three acts. © on revisions; Lee Dale Haas; 24Oct51; DU29080. Appl. states prev. reg. Apr. 1951, DU22720.

HAAS, MARY RITA.

A touch of spring, an original musical comedy in three acts. Adapted by Mary Rita Haas and Patricia Luce; music by Bascom Little; lyrics by Patricia Luce, Bascom Little, and Donald Mix. Based on "The importance of being Earnest" by Oscar Wilde. [Text only] © Mary Rita Haas, Bascom Little, Patricia Luce; 24Aug51; DU28553.

HACKETT, WALTER ANTHONY.

Next of kin, a satirical play in one act. Boston, Baker [1951]. 38 p. (Baker's royalty plays) © Walter H. Baker Co.; 23Oct51; DP854. Opportunity unlimited; or, The outgoing tide. Boston, Baker [1951]. 22 p. (Baker's plays for amateurs) © Walter Hackett; 31May51; DP701.

HADLEY, ROBERTA DISBROW.

The patchwork heart, a play in three acts. © Roberta Hadley; 27Nov51; DU29309.

HADLINGTON, RONALD.

The hare with the red tail, a play in one act. London, French [1951]. 30 p. (French's juvenile edition, no. 138) © Samuel French, ltd.; 7Jun51; DF155.

HAFFNER, Karl.

Fledermaus. DP692. SEE Strauss, Johann.

HAFSO, Gordon.

The heartless troll. DP894. SEE Christenson, Laurence Donald.

HAGAR, the Egyptian. DP699. SEE The Living Book (Television program) No. 3.

HAIDUKEWICZ, ROBERT.

The cliff and the incoming tide, a play in three acts. © Robert Haidukewicz; 31Jul51; DU28349.

HALE, Nathan.

Father be calm. DP799. SEE Hale, Ruth. Halfway to heaven. DU29180. SEE Tomecko, John Richard.

HALE, RUTH.

Father be calm, a comedy in three acts by Ruth and Nathan Hale. Cedar Rapids, Iowa, Art Craft Play Co., c1951. 101 p. © J. Vincent Heuer; 10Sep51; DP799.

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- Halfway to heaven. DU29180. SEE Tomecko, John Richard.
- HALES, Gordon.
Pardon my French. DU28331. SEE Cusick International Films, inc.
- HALÉVY, Ludovic.
Fledermaus. DP692. SEE Strauss, Johann.
- HALFWAY to heaven. DU29180. SEE Tomecko, John Richard.
- HALL, JOHN DAVIDSON.
Kingdom of one, a play in one act. Franklin, Ohio, Eldridge Pub. Co., c1951. 26 p. (Eldridge popular one-act play-scripts) © Eldridge Pub. Co.; 10Sep51; DP927.
- HALL, Raymond Carlisle.
The American story. DU29364. SEE Richardson, Eudora Ramsey.
- HALL and Company.
The American story. DU29364. SEE Richardson, Eudora Ramsey.
- HALLOWAY, Vance, pseud. SEE Van Woeart, Alpheus.
- THE HALLOWEEN bride. DU28590. SEE Pruneau, Phillip Francis.
- HAMBY, RAY IRVIN.
Carnival lady, a comedy in one act. © Ray Irvin Hamby; 8Oct51; DU28909.
- HAMILTON, Dick. SEE The Adventures of Superman (Television program)
- HAMILTON, Roy. SEE Front Page Detective (Television program)
- HAMILTON, William Joseph.
Winds of the road. DU28402. SEE Williams, Alfred Ernest.
- HAMLET. DP696. SEE Shakespeare, William.
- HAMLET 1949. DU28992. SEE Radford, Leonard Dexter.
- HAMMER, Jack.
The Gehenna. DU29496. SEE Hammer, L. H.
- HAMMER, L. H.
The Gehenna, a play in three acts. © Meyer Hammer, Zelig Hammer, Nathan Hammer, Jack Hammer, L. H. Hammer; 17Dec51; DU29496.
- HAMMER, Meyer.
The Gehenna. DU29496. SEE Hammer, L. H.
- HAMMER, Nathan.
The Gehenna. DU29496. SEE Hammer, L. H.
- HAMMER, Zelig.
The Gehenna. DU29496. SEE Hammer, L. H.
- HAMMERSTEIN, James.
The scallawags in "Surprise party." DU28866. SEE The Scallawags, inc.
The scallawags in "The magician." DU28867. SEE The Scallawags, inc.
- HAMMERSTEIN, Oscar.
The King and I. DP761. SEE Rodgers, Richard.
- HAMMERTON, FRANK.
No fairer cape, a satirical mystery in three acts. © on revisions; Frank Hammerton; 14Nov51; DU29229. Appl. states prev. reg. as "Open Sesame," 31Oct50, DU25818.
- HAND in glove. DU28690. SEE Johnson, Ann Murdaugh.
- THE HAND of new life on business. C5680. SEE Gardner, Harriet Donna Courtney.
- HANDELMAN, ANNA K.
The inner eye, a dramatic program for television and/or radio by Ann Barbinel [pseud.] Program no. 1. © on television adaptation; Miss Ann Barbinel; 4Sep51; DU28643. Appl. states prev. reg. as "The seeing eye," 17Feb50, DU23274.
- HANDY (JAM) ORGANIZATION, INC.
According to plan; a recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Aug51; C5614.
The accused; recording script for the United Christian Youth Movement. © United Christian Youth Movement; 27Aug51; C5636.
Billy Budget tells us how; recording script for the Presbyterian Church in the U. S. A. © The Presbyterian Church in the USA; 10Oct51; C5722.
Designed to satisfy; a recording script for American-Standard. © American-Standard; 27Aug51; C5612.
Double opportunity; recording script for Frigidaire Division, General Motors Corp.; 10Oct51; C5716.
Get your share! A recording script for American Standard. © American-Standard; 10Oct51; C5708.
The Good Book; recording script for the American Bible Society. © The American Bible Society; 10Oct51; C5707.
Greater works than these; recording script for the Presbyterian Church in the U. S. A. © The Presbyterian Church in the U. S. A.; 27Aug51; C5629.
How much for my old one? A recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 10Oct51; C5717.
How to avoid tool and die troubles; a recording script for Carpenter Steel Co. © Carpenter Steel Co.; 27Aug51; C5613.
How to select the right tool and die steel; recording script for the Carpenter Steel Co. © Carpenter Steel Co.; 10Oct51; C5711.
How's business; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 27Aug51; C5626.
The land of milk and money; recording script for Ralston Purina Co. © Ralston Purina Co.; 27Aug51; C5631.
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A look at color TV; recording script for the Zenith Radio Corp. © Zenith Radio Corp.; 10Oct51; C5727.
Men of satisfaction; recording script for Sears, Roebuck and Co. © Sears Roebuck and Co.; 10Oct51; C5723.
Men of satisfaction; recording script for Whirlpool Corp. © Whirlpool Corp.; 10Oct51; C5724.
The new Frigidaire automatic ice-cube maker; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 10Oct51; C5719.
1951 comparison facts on bodies (Chevrolet vs. Ford) A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Aug51; C5615.
1951 comparison facts on chassis (Chevrolet vs. Ford) A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Aug51; C5616.
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- Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Aug51; C5617.
1951 comparison facts on engines (Chevrolet vs. Plymouth) A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 10Oct51; C5713.
Out with the old—in with the new! A recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 10Oct51; C5718.
Powerglide pre-selling program; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Aug51; C5620.
Powerglide versus Fordomatic. Pt. 1. A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Aug51; C5621.
Proper posture pays a premium; recording script for the Hoover Co. © The Hoover Co.; 10Oct51; C5721.
Remember the golden moment; recording script for Ralston Purina Co. © Ralston Purina Co.; 27Aug51; C5632.
Selling Powerglide—the road demonstration; a recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Aug51; C5622.
Selling Powerglide—the salesroom presentation. Pt. 1. A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Aug51; C5623.
Starring nylon stockings; recording script for E. I. Du Pont De Nemours & Co., inc. © E. I. Du Pont De Nemours & Co., inc.; 10Oct51; C5715.
A story to tell; recording script for the Council on Missionary Cooperation of the American Baptist Convention. © The Council on Missionary Cooperation of the American Baptist Convention; 10Oct51; C5714.
Take the easy way; recording script for Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 10Oct51; C5710.
Tell 'em to sell 'em; recording script for American-Standard. © American-Standard; 10Oct51; C5709.
The things people say; recording script for the Frigidaire Division of General Motors Corp. © Frigidaire Division, General Motors Corp.; 27Aug51; C5627.
Time for selling; a recording script for Falstaff Brewing Corp. © Falstaff Brewing Corp.; 27Aug51; C5624.
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To make them see; recording script for the Presbyterian Church in the U. S. A. © The Presbyterian Church in the U. S. A.; 27Aug51; C5630.
To serve the public best; recording script for Zenith Radio Corp. © Zenith Radio Corp.; 27Aug51; C5638.
Tom and George; recording script for Sears, Roebuck and Co. © Sears Roebuck and Co.; 10Oct51; C5726.
Tom and George; recording script for Whirlpool Corp. © Whirlpool Corp.; 10Oct51; C5725.
Training for tonnage; recording script for Ralston Purina Co. © Ralston Purina Co.; 27Aug51; C5633.
A trip through an egg factory; recording script for Ralston Purina Co. © Ralston Purina Co.; 27Aug51; C5634.
UHF television; what it is and what it means to you. Recording script for Zenith Radio Corp. © Zenith Radio Corp.; 27Aug51; C5637.
What makes a good beer better; recording script for Terre Haute Brewing Co., inc. © Terre Haute Brewing Co., inc.; 27Aug51; C5635.

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Wide-open for profits; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 10Oct51; C5720.
You and your job; a recording script for Falstaff Brewing Corp. © Falstaff Brewing Corp.; 27Aug51; C5625.

HANDY-dandy. DF0-105. SEE Edwards, George Graveley.

HANFF, Helene. SEE The Adventures of Ellery Queen (Television program)

HANNELE. SEE Hauptmann, Gerhart Johann Robert. The weavers. A60593.

HANNOTEAU, GUILLAUME.
Fantomas; ou Le jeu des chagrins. Pièce en trois actes. © George Marton; 10Dec51; DU29447.

HANSEL and Gretel. SEE Fielder, Frank Raymond. DU28625.
Miller, Madge. DP734.

THE HANUKKAH mystery. DP898. SEE Freehof, Lillian B. (Simon)

THE HAPPIEST days of your life. DF117. Dighton, John.

HAPPY birthday. C5843. SEE Pate, Jason Thomas.

THE HAPPY birthday program. C5667-5669. SEE Valdi, Walter John.

THE HAPPY bridegrooms. DU28412. SEE Golden, Joseph.

HAPPY ending. DU28605. SEE Levy, Melvin.

THE HAPPY family. DF147. SEE Hutton, Michael Clayton.

THE HAPPY Hallidays. DU29125. SEE Rogers, Howard Emmett.

THE HAPPY hypocrite. DU29352. SEE Reeder, Flora Blanc.

HAPPYLAND minstrels. DP853. SEE Adair, Jack.

HARDING, GLEN FOSTNER.
The debate, a play in three acts. © Glen Fostner Harding; 2Jul51; DU28134.

THE HARE with the red tail. DF155. SEE Hadlington, Ronald.

HARMS, inc.
Countess Maritza. DP918. SEE Kálmán, Imre.

HARP—for the Sweetest music in the world. C5518. SEE Wilding Picture Productions, inc.

HARP for tomorrow. DU28357. SEE Smith, Robert William.

HARR, Vanessa Mae.
The game of words and vowels. C5658. SEE Harr, Walter Roy.

HARR, WALTER ROY.
The game of words and vowels; dialogue for [sample] radio program. © Walter Roy Harr, Vanessa Mae Harr; 4Sep51; C5658.

HARRIS, AURAND.
Simple Simon, a play for children in three acts. © James Aurand Harris; 18Sep51; DU28770.

HARRIS, James Aurand. SEE Harris, Aurand.

HARRISON, Geneva. SEE Hughes, Geneva Harrison.

HART, PHYLLIS FRASER.
Employment agencies grow up. [Lecture] © Phyllis Fraser Hart; 27Aug51; C5641.

HARTE, LILLIAN BELLE CARTER.
Oh the life of a dishwasher, a play. 32 leaves. © Lillian Belle Carter Harte; 16Jul51; DU28270.

HARTYL, Macklym, pseud. SEE Black, Thomas Earl Howard.

HASKELL, Ron.
Tracing troubles to causes. DU29015. SEE Wilding Picture Productions, inc.

HASKIN, HELEN SOUTH.
Hold your man. [A lecture] © Helen South Haskin; 17Aug51; C5593.

HASTINGS, CHARLOTTE.
High ground, a drama in three acts. [Rev. version] New York, French [1951]. 121 p. illus. First published in London in 1950 under title: Bonaventure. © Charlotte Hastings; 2Nov51; DP878. Appl. states prev. reg. 1950.

HASTY PUDDING THEATRICALS.
Buddha knows best, a play in two acts by William S. Wheeling and William H. Wiggin. © Hasty Pudding Theatricals; 21Jun51; DU28118.

HATCHER, MARY-POLK DUBOSE.
Lap dissolve, a play in three acts by Mary-Polk DuBose Hatcher and Robert Rae Cornthwaite. © Mrs. Mary-Polk DuBose Hatcher, Robert R. Cornthwaite; 24Oct51; DU29035.

HAUFRECHT, Herbert.
Christopher Columbus. DU28755. SEE Young People's Records, inc.

HAUGAARD, MYRNA SELD.
Herod Agrippa, king of the Jews. A play in a prologue, twelve scenes, and an epilogue. © Myrna Seld Haugaard; 3Dec51; DU29415.

THE HAUNTED bookshop. DP820. SEE Rose, Le Roma.

THE HAUNTED houses of America. DU29041. SEE Carroll, Richard Augustine.

THE HAUNTED lighthouse. DU28876. SEE The Adventures of Superman (Television program)

HAUPTMANN, GERHART JOHANN ROBERT.
The weavers. Hannele. The beaver coat. Translated from the German by Horst Frenz and Miles Waggoner. Introd. by Horst Frenz. New York, Rinehart [1951] 218 p. (Rinehart editions, 52) © on translation & introd.; Horst Frenz; 11Oct51; A60593.

HAUSMAN, William Frederick.
Semper fi. DU28947. SEE Aynes, Malva Joon Gay.

HAWKES & Son (London) ltd.
Billy Budd. DU28413-28414, DU28899, DU28993. SEE Britten, Benjamin.

HAYES, Raphael. SEE The Adventures of Ellery Queen (Television program)

HAYNES, BETTY.
Dart it. [A sample television script] © Betty Haynes; 14Aug51; C5598.

HAYS, H. R.
Let them be seacaptains, a play in two acts. © H. R. Hays; 4Sep51; DU28644.

HAZAM, Louis.
All their powers. DU28533. SEE Living, 1951 (Radio program)
Living, 1951. SEE Living, 1951 (Radio program)

HAZARD, Lawrence. SEE Pulitzer Prize Playhouse (Television program)

HE who rides the tiger. DU29382. SEE Schauer mann, Karl.

HE whom thou now hast. DU29241. SEE Hopkins, Pauline Mackie.

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HEALY, MARTIN JAMES.
A meditation on the mysteries of Mary [a religious pageant] by Martin J. Healy [and] Joseph F. Lawlor. [n.p.] c1951. 45 p. © Rev. Martin J. Healy, Rev. Joseph F. Lawlor; 12Oct51; DP879.

THE HEARTLESS troll. DP894. SEE Christenson, Laurence Donald.

HEAVENLY express. DU28654. SEE Tyler, Betty Jane.

HEAVENLY highway. DU28122. SEE Thayer, Henry.

HECUBA. SEE Parker, Glidden McLellan. Ruined city. DU29411.

HEENAN, BARRY.
The dizzy Dillons, a farce comedy in three acts. Minneapolis, Denison [1951]. 111 p. (Denison's red letter series) © T. S. Denison & Co.; 30Aug51; DP745.

HEIDI. DU28607. SEE Fielder, Frank Raymond.

HEINBERG, PAUL JULIUS.
Charybdis, a play in two acts. © Paul Julius Heinberg; 10Sep51; DU28696.

THE HEIRESS. DF179. SEE Goetz, Ruth Goodman.

THE HEIRS of Mousy. DU29287. SEE Mamber, Milton.

HELLER, ARNOLD LAWRENCE.
Portrait of Abe, a play in one act. © Arnold Heller; 19Sep51; DU28792.
The selfish giant, a play in one act adapted from Oscar Wilde's fairy tale. © Arnold L. Heller; 19Sep51; DU28791.

HELLMAN, LILLIAN.
The autumn garden; a play in three acts. [1st ed.] Boston, Little, Brown, 1951. 139 p. © Lillian Hellman; 26Apr51; A57666. Appl. states prev. reg. as Opus no. 8, 16Jan51, DU26424.

HENDERSON, William Mayne. SEE Stories of Pop Spinner, the Adventures of Pop Spinner and Jimmy Pie (Radio program)

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No. 2916-2140.

HENDRY, LEE.
A gown for Cinderella, a comedy in one act. Minneapolis, Denison [1951]. 22 p. (Denison's one-act plays) © T. S. Denison & Co.; 25Oct51; DP870.

HENNESSEY, ANNE.
The lady of the camellias, a play in three acts. A dramatization of the novel by Alexandre Dumas. © Anne Hennessey; 22Aug51; DU28542.

HENRY, O., pseud. SEE Porter, William Sydney.

HEPBURN, DICK.
The sudden end of Anne Cinquefoil, a melodrama in two acts. © Dick Hepburn; 8Oct51; DU28913.

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- HEPBURN, Donald Stewart.
The shocking truth. C5741. SEE Kinsey, Carl John.
- HER first husband. DU29193. SEE Reed, Elizabeth Eunice.
- HERBERT, FREDERICK HUGH.
Meet Corliss Archer. DP784. SEE Sergel, Christopher.
The moon is blue [a play] With an introd. by Ben Hecht. New York, Random House [1951]. 162 p. illus. © on revisions and additions; F Hugh Herbert; 18May51; DP711. Appl. states prev. reg. 22Jun50, DU24790.
- HERCULES Powder Company. Hercules Variety Club.
Stagebrush. DU29358. SEE Buntin, George.
- HERCULES Variety Club. SEE Hercules Powder Company. Hercules Variety Club.
- HERE'S the Yanks. DU28749. SEE McNally, George Wallace.
- HERE'S where you come in. C5689. SEE Wilding Picture Productions, inc.
- THE HERITAGE of youth. DP714. SEE Boy Scouts of America. Chicago Council.
- HERMIT'S holiday. DU29323. SEE Frankel, Charles.
- HEROD Agrippa, king of the Jews. DU29415. SEE Haugaard, Myrna Seld.
- HEROES of the West. DU28733. SEE Glass, Jay.
- HEUER, Edward I.
If mother only knew. DP818. SEE Payton, Donald.
- HEUER, J. Vincent.
Father be calm. DP799. SEE Hale, Ruth.
The haunted bookshop. DP820. SEE Rose, Le Roma.
It's cold in them thar hills. DP819. SEE Rose, Le Roma.
Like father, like son. DP822. SEE Payton, Donald.
Oh, baby! DP821. SEE Rose, Le Roma.
- HEUER Publishing Company.
Along came spring. DP736. SEE Stone, James Floyd.
- HEWITT, Barnard Wolcott.
The miser. DP827. SEE Molière, Jean Baptiste Poquelin.
- HICKS, JOHN F.
The voice in the wilderness. [Sample radio script] © John F. Hicks; 8Oct51; C5704.
- HIGH C. DU28145. SEE Szule, Michael Sarossy.
- HIGH ground. DP878. SEE Hastings, Charlotte.
- HIGH-tide. DU28543. SEE Wilson, Roberta Lucille Robertson.
- HIGH voltage. DU28787. SEE Boston Blackie (Television program) No. 10B.
- HIGH, wide and handsome. SEE Gilmore, Lee Lemmar. Singtime U. S. A. DU29253.
- HILL, HUGH MORGAN.
Song for a broken horn, a play in two parts and an epilogue. © Hugh Morgan Hill; 17Dec51; DU29500.
- HILL and Range Songs, inc.
Heroes of the West. DU28733. SEE Glass, Jay.
- HILL Station Number Six. SEE Whitman, J. Russell. Seduction. DP817.
- HILL Top Publishing Company.
The other wise man. SEE Radford, Everett Germain. Henry Van Dyke's The other wise man. DP896.
- HINES, Sally.
Come out of your shell and be popular. C5763. SEE Nut Shell Publications.
- HIS brother's keeper. DU28427. SEE Hollywood Half Hour (Television program)
- A HIT IS MADE (Television program)
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Aug. 7, 1951. Ivy. © 13Aug51; DU28460.
Aug. 14, 1951. The Waterfield appointment, by Lawrence C. Crowe. © 13Aug51; DU28461.
Aug. 21, 1951. Mixture of madness. © 20Aug51; DU28499.
Aug. 28, 1951. The elevator. © 27Aug51; DU28586.
Sept. 11, 1951. Mama's boy. © 7Sep51; DU28677.
- HIT was on ol' Christmas Eve. C5574. SEE Bewley, Irene.
- HOAD, ARTHUR EDWARD.
This fragrant magic, a comedy written specially for television by Rufus Hoad [pseud.] © Arthur Edward Hoad; 29Aug51; DU28615.
- HOAD, Rufus, pseud. SEE Hoad, Arthur Edward.
- HOAXSTERS. DU29289. SEE Power, John Thomas.
- HOBBY habits. C5663. SEE Powell, Edward Reed.
- HOBO mansion. DU29450. SEE Wedeman, Erna.
- HOCHWÄLDER, FRITZ.
Virginia, Schauspiel in fünf Akten. © Fritz Hochwälder; 21Aug51; DU28536.
- HOCK, ROBERT DARRAH.
The arrivals, a play in one act. © Robert Darrah Hock; 7Nov51; DU29162.
- HODGE, Max.
Dr. of re-la-ed. DU29485. SEE Wilding Picture Productions, inc.
Harp—for the \$weetest music in the world. C5518. SEE Wilding Picture Productions, inc.
Modern minute men. DU28163. SEE Wilding Picture Productions, inc.
- HÖMBERG, HANS.
Kirschen für Rom, Komödie. Berlin, Bühnenverlag Ahn & Simrock [1940]. 107 p. © Bühnenverlag Ahn & Simrock GmbH; 1Dec40; DF153.
- HOERGER, FREDERICK FRANCIS.
In love forever, a dramatization of the epic poem "The glorious tragedy of life." In five acts. [Microfilm copy of type-written manuscript. Includes illus.] © on acts 1 and 3 and finale march; Frederick F. Hoerger; 21Sep51; DU28857. Appl. states acts 4-5 prev. reg. as "The immortal memory in the glorious tragedy of life;" act 2 prev. reg. as "Immortal aid; or, Frozen trouble."
- HOFFMANN, Rudolf Stephan.
Der Weg zur Sonne. DF128. SEE Manén, Juan.
- HOFMANNSTHAL, Hugo Hofmann, edler von. Alkestis. DF127. SEE Wellesz, Egon.
- HOGAN, JOHN FRALEY.
The house of the Lord, a play in three acts. © John Fraley Hogan; 21Aug51; DU28531.
- HOIST the green sail. DU28114. SEE Gerstad, John Leif.
- THE HOLD-up at Sandy Point. DU29401. SEE The Lone Ranger (Radio program) No. 2941-2165.
- HOLD your man. C5593. SEE Haskin, Helen South.
- HOLLAND, EDWARD.
They're off, a musical comedy in two acts. Music by Marguerite Carl, lyrics by Edward Holland, book by Edward Holland and Thomas L. Powis. [Text only] © on revisions; Edward Holland; 18Jul51; DU28344. Appl. states prev. reg. as "Win, place, and show," 23Aug50, DU25235.
- HOLLAND, Frank M.
A queen's divorce. DU29529. SEE Holland, Mildred.
- HOLLAND, HAROLD ERNEST.
Mother; a play in a prologue, three acts, and an epilogue. © Harold Ernest Holland; 19Nov51; DU29267.
This monkey business, a satirical comedy in three acts. © Harold Ernest Holland; 1Nov51; DU29113.
- HOLLAND, MILDRED.
A queen's divorce, a play in five acts. © Frank M. Holland; 12Dec51; DU29529.
- HOLLAND, NORMAN.
The golden key, an imaginary episode in one act. London, French [1951]. 25 p. (French's acting edition, no. 1938) © Samuel French, ltd.; 11Sep51; DF175.
- HOLLANDER, BRICE ELLISON.
Wish on the moon, a musical play in two acts by Brice Ellison. [Text and music on separate leaves] © (Mrs.) Brice Ellison Hollander; 4Oct51; DU28931.
- HOLLINWORTH, FRANCIS JOHN EYTON.
The ex-Mrs. Y, a farcical comedy in three acts by Frank Eyton [pseud.] and Austin Melford. London, French [1951]. 74 p. (French's acting edition, no. 2023) © Samuel French, ltd.; 17May51; DF124.
- HOLLOWAY, Jean.
Wedding morning. DU29459. SEE Fairbanks (Jerry) inc.
- THE HOLLY and the ivy. AI-3159. SEE Browne, Wynyard.
- HOLLYWOOD Candy Company. SEE Hollywood Junior Circus (Television program)
- HOLLYWOOD HALF HOUR (Television program) Scripts in this series are by various authors. © Jerry Fairbanks, inc.
- Bad guy, by Jerry Fairbanks and Felix Jackson. © 7Aug51; DU28421.
Closeup, by Jerry Fairbanks, Seeleg Lester, and Merwin Gerard. © 7Aug51; DU28425.
Coals of fire, by Jerry Fairbanks and Jack Bentkover. © 7Aug51; DU28419.
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His brother's keeper, by Jerry Fairbanks and Jack Bentkover. © 7Aug51; DU28427.
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Lady with ideas, by Jerry Fairbanks and True Boardman. © 27Aug51; DU28594.

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Make your bed, by Jerry Fairbanks and Edward Barry Robert. © 27Aug51; DU28596.
Minor incident, by Jerry Fairbanks and Felix Jackson. © 7Aug51; DU28420.
Papa Romani, by Jerry Fairbanks and George Panetta. © 7Aug51; DU28422.
Walt and Lavinia, by Jerry Fairbanks and Edward Barry Robert. © 7Aug51; DU28426.
Wedding anniversary, by Jerry Fairbanks, John Bagni, and Gwen Bagni. © 7Aug51; DU28424.

HOLLYWOOD JUNIOR CIRCUS (Television program) Scripts in this series are by George Anderson. © Hollywood Candy Co.

Apr. 21, May 6, 20, Sept. 22, Oct. 6, 20, 27, Nov. 3, 10, 1951. © 13Nov51; DU29243.

HOLLYWOOD SCREEN TEST (Television program) Scripts in this series are by various authors. © Lester Lewis.

Oct. 29, 1951. By Mort Lewis and Alton Alexander. © 16Nov51; DU29250.

HOLM, DONALD RAYMOND.
General operating techniques for fork trucks, an illustrated lecture by Don Holm. © Donald R. Holm; 6Aug51; C5579.
Selecting fork truck operators, an illustrated lecture by Don Holm. © Donald R. Holm; 6Aug51; C5578.

HOLM, Gustav, pseud. SEE Weil, Robert.

HOLM, JOHN CECIL.
Gramercy ghost, comedy in two acts. Acting ed. [New York] Dramatists Play Service [1951]. 77 p. illus. © on additions and revisions; John Cecil Holm; 18Sep51; DP816. Appl. states prev. reg. 7Mar46; DU941.

HOLT, CHARLES.
Listen, children; a musical play in two acts. [Text only] © Chas. Holt; 19Jul51; DU28231.

THE HOLY betrothal. DU29166. SEE Coxon, Twila Hains.

THE HOLY search. DP746. SEE St. Clair, Robert.

HOME and beauty. DF123. SEE Maugham, William Somerset.

HOME for Christmas. SEE McCarty, Rega Kramer. DP829.
Morris, Irene Lucetta. C5799.

HOME hunters program. C5822. SEE McKinless, Moran.

HOME is the harpy. DU28888. SEE MacDonald, Donald Joseph.

HOME movie screen test. DU28330. SEE Dillman, Dean.

HOMEcoming. DU28713. SEE The Lone Ranger (Radio program) No. 2902-2126.

HOMER the great. DU29451. SEE Conklin, Franklin.

HOMICIDE in the heir. DU29269. SEE Plainclothes Man (Television program) No. L21.

UN HOMME se bat. SEE Lévy, Paul. Théâtre. DF0-111.

HONOR in our colleges. DP850. SEE American Inventory (Television program) Sept. 23, 1951.

HOOD, Billy, pseud. SEE Rhoads, William.

THE HOOD. DU28982. SEE Levine, Ben.

HOODUNIT. DU28637. SEE League, Robin Monroe.

HOORAY, today is your birthday! DU29291. SEE Young People's Records, inc.

HOOVER Company.
Proper posture pays a premium. C5721. SEE Handy (Jam) Organization, inc.

HOP, Skip and Jump. C5742-5744. SEE Hoyland, Alyson Skipp.

HOPKINS, EDWIN.
The female form divine, a drama in three acts. © Edwin Hopkins; 2Nov51; DU29124.

HOPKINS, GEORGE JAMES.
Shadows in a mirror, a play in a prologue and three acts. © George James Hopkins; 13Aug51; DU28476.

HOPKINS, PAULINE MACKIE.
He whom thou now hast, a play in three acts by Pauline Hopkins, with revisions by Jessie Trimble. A revision of the play "Burning glass," by Pauline Hopkins. © Pauline Mackie Hopkins, Jessie Trimble; 13Nov51; DU29241.

HOPPING-Scotch Lane. DU28650. SEE Stein, Mini.

HORN, GUNNAR.
Please admit, a comedy in three acts by Gunnar Horn and Josephine Frisbie. © Josephine Frisbie, Gunnar Horn; 30Sep51; DP826.

HORRELL, Martin.
Miracle for Christmas. DU29353. SEE Horrell Associates.

HORRELL ASSOCIATES.
Miracle for Christmas, the traditional Christmas play for the radio program Grand Central Station. Script by Martin Horrell. Broadcast Dec. 22, 1951. © Horrell Associates; 3Dec51; DU29353.

HORSE and buggy days. C5585. SEE Kremer, Jeannette Hughes.

THE HORSE-triangle. DU28715. SEE The Lone Ranger (Radio program) No. 2904-2128.

HORWICH, DAVID.
Husband, dear husband; a comedy in three acts. © on revisions; David Horwich; 29Oct51; DU29084. Appl. states prev. reg. in 1945 and 1946.

THE HOSTAGE. DU28155. SEE Pulitzer Prize Playhouse (Television program) June 8, 1951.

HOT dog. SEE Davis, Eddie. Design for laughing. DU29026.

HOTCHA. DU28552. SEE Meyer, Joseph A.

HOTTEST Africa. DU28129. SEE Swan, Herbert Lewis.

HOUDINI. DU28148. SEE Rukeyser, Muriel.

HOULIHAN, TOM.
The king's chancellor, an unusual drama in two acts by Drake Mitchel [pseud.] © Tom Houlihan, Jr.; 20Aug51; DU28525.
Narcissus, a dramatic study in two acts by Drake Mitchel [pseud.] © Tom Houlihan, Jr.; 8Oct51; DU28915.

HOUSE for sale. DU29091. SEE Cohen, Sylvia Danzig.

THE HOUSE in the garden. DU28660. SEE Ridgway, Agnes Isabel.

THE HOUSE of hate. DU28322. SEE Plainclothes Man (Television program) No. L3.

HOUSE of straw. DU28252. SEE Brees, Minton Beekman.

THE HOUSE of the Lord. DU28531. SEE Hogan, John Fraley.

THE HOUSE that's built of—you guess what! SEE Stein, Mini. Hopping-Scotch Lane. DU28650.

HOUSEHOLD Finance Corporation.
Shopping. C5687. SEE Wilding Picture Productions, inc.

HOUSEHUSBANDS. DU28112. SEE Zollinger, James Peter.

HOUSTON, Jack.
I have an idea. DP693. SEE Reiss, Otto F.

HOVE, Thomas Orville.
The key of truth. DU29322. SEE Russell, Thomas Franklin.

HOW high is higher education? SEE Chamberlain, J. Seymour. A modern child. DU29321.

HOW much for my old one? C5717. SEE Handy (Jam) Organization, inc.

HOW to avoid tool and die troubles. C5613. SEE Handy (Jam) Organization, inc.

HOW to fix an icebox. DU29185. SEE Genge, Paul Morgan.

HOW to land your man. C5531. SEE Katz, Joseph.

HOW to select the right tool and die steel. C5711. SEE Handy (Jam) Organization, inc.

HOWARD, LUCY HAMILTON.
Lilies for the King, a one-act Easter playlet. Franklin, Ohio, Eldridge Pub. Co., c1951. 14 p. (Eldridge church entertainments) © Eldridge Pub. Co.; 7Sep51; DP940.

HOWARD, Royle Dulhanty.
Angel's Albion. DU28771. SEE DeWitt, Francis.

HOWDY cowboy. DP942. SEE Hoyland, Allyson.

HOWELLS, William Dean.
Back to Back Bay. DP698. SEE Woodress, James Leslie.

HOW'S business. C5626. SEE Handy (Jam) Organization, inc.

HOYLAND, ALLYSON.
Howdy cowboy, an operetta in three acts. Lyrics by Bob Cooke, music by Allyson Hoyland. For grade school and junior high. Franklin, Ohio, Eldridge Pub. Co., c1951. 62 p. © Eldridge Pub. Co.; 25Sep51; DP942.

HOYLAND, ALYSON SKIPP.
Hop, Skip and Jump [a radio program] Original theme, additional songs and incidental music by A. Skipp Hoyland; phonograph record adaptation by J. H. White. [Recording scripts. Text only] © Alyson Skipp Hoyland; 27Jun51.

1. Hop, Skip and Jump go to the carnival. C5742.
2. Hop, Skip and Jump go down to watch the ships. C5743.
3. Hop, Skip and Jump see America. C5744.

HUBER, LOUIS JOSEPH.
Easy arena plays, a collection of short entertainment material. Minneapolis, Northwestern Press, c1951. 120 p.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- © The Northwestern Press; 18Sep51; DP796.
- HUDDLESTON, Nancy.**
Our little pearl. DU28684. SEE Kremer, Mary Byrd.
- HUDSON Motor Car Company.**
Harp—for the sweetest music in the world. C5518. SEE Wilding Picture Productions, inc.
- HUFFMAN, GROVER CLEVELAND.**
Barnyardville varieties. SEE Barnyardville Varieties (Television program)
Olive Oink as Miss Advertiser [an advertising musical for marionettes] by Grover Cleveland Huffman and William Rhoads. [Text only] © Grover Cleveland Huffman, William Rhoads; 8Oct51; DU29079.
- HUGHES, DAVID COLSON.**
The new kid, a musical play in three scenes. [Text and music on separate leaves] © David Colson Hughes; 28Jun51; DU28132.
- HUGHES, ERNEST LLEWELLYN.**
Morgan and sons, a play in three acts. © Ernest Llewellyn Hughes; 6Aug51; DU28411.
- HUGHES, GENEVA HARRISON.**
Lake of fire, a play in two acts by Geneva Harrison. © Mrs. Geneva Harrison Hughes; 30Oct51; DU29094.
- HUGHES, LANGSTON.**
The wizard of Altoona, a musical play in two acts. Music by Elie Siegmeister, book and lyrics by Langston Hughes. [Text only] © Langston Hughes, Elie Siegmeister; 3Oct51; DU29099.
- THE HUMAN bomb.** DU28880. SEE The Adventures of Superman (Television program)
- THE HUMAN values accounts plan.** C5802. SEE Maxwell, William Sellers.
- HUMMEL, Fred.** SEE Hummel, George F.
- HUMMEL, GEORGE F.**
Calling homicide squad, a series for telecasting. Script no. 1: The Beekman Hill murders, by Fred Hummel. © George F. Hummel; 3Dec51; DU29356.
Thirteen houses on a village street, a series for television. Script: Forgive our trespasses, by Fred Hummel. © George F. Hummel; 15Nov51; DU29236.
- HUMMERT, Anne.**
Inspector Thorne in The fabulous "divorce pay-off" murder case. DU28285. SEE Hummert, Frank.
- HUMMERT, FRANK.**
Inspector Thorne in The fabulous "divorce pay-off" murder case, a radio script broadcast July 20, 1951. Authors of title and original story line, Frank and Anne Hummert; dialogue of script by Edward Francis [pseud. of Frank Hummert] © Frank Hummert, Anne Hummert; 24Jul51; DU28285.
- A HUNDRED different lives.** DU29421. SEE Greenblatt, Milton L.
- HUNKINS, EUSEBIA SIMPSON.**
The end of the rainbow, an operetta for children. Libretto by Ada Simpson Sherwood, music by Eusebia Simpson Hunkins. [Text and music on separate leaves] © Ada S. Sherwood, Eusebia S. Hunkins; 2Nov51; DU29159.
Wondrous love, a Nativity setting. Based in part on Appalachian Mountain carols. © Eusebia Simpson Hunkins; 1Sep51; DP727.
- HUNTER, KERMIT.**
Forever this land, a drama of Lincoln's New Salem in three acts. [Text and music on separate leaves] © New Salem Lincoln League, an Illinois Corp.; 9Jul51; DU28179.
Unto these hills; a drama of the Cherokee. [Chapel Hill] University of North Carolina Press [1951, c1950]. 100 p. illus. © The Cherokee Historical Association, inc.; 6Jul51; DP713. Appl. states prev. reg. 18Sep50, DU25499.
- HUNTER, NORMAN CHARLES.**
Waters of the moon, a comedy in three acts. London, English Theatre Guild [1951]. 84 p. illus. (Guild library) © N. C. Hunter; 1Sep51; DF166.
- HUSBAND, dear husband.** DU29084. SEE Horwich, David.
- HUTBER, Diana.**
Maghi del mezzogiorno. DU29292. SEE Siesto, Andrea Dello.
- HUTCHINSON, MARTHA LOUISE OLCOTT.**
Duped, a three-act mystery drama. © Martha O. Hutchinson; 27Aug51; DU28591.
- HUTCHINSON, WILLIAM SEELY.**
Church call, a play. 22 leaves. © William Seely Hutchinson, Jr.; 2Jul51; DU28144.
- HUTNER, HERBERT HART.**
Moment of glory, a play in three acts. © Herbert Hart Hutner; 4Dec51; DU29494.
When they were young, a play in three acts. © Herbert Hart Hutner; 27Jul51; DU28338.
- HUTSLAR, DONALD ANDREW.**
The cause aright, a Shakespearean drama in eight scenes. © Donald A. Hutslar; 28Aug51; DU28603.
- HUTTON, MICHAEL CLAYTON.**
The happy family, a fantastic comedy in three acts. London, Deane; Boston, Baker [1951]. 75 p. (Deane's series of plays) © Michael Clayton Hutton; 21Jun51; DF147.
- HYATT, Nancy.**
Women who believed. DU28941. SEE Regan, Jo B.
- HYMSON, SHIRLEY.**
The female of the species, a play in three acts. © Shirley Hymson; 18Sep51; DU28769.
Moods and men, a comedy in three acts. © Shirley Hymson; 20Nov51; DU29273.
- THE HYPOCHONDRIAC.** DU29441. SEE Carrier, Catharine B.
- I
- I am laughing.** DU28741. SEE Mayer, Edwin Justus.
- I have an idea.** DP693. SEE Reiss, Otto F.
- I love you, Carmelita.** DU29372. SEE Groskritz, George Charles.
- I was a stranger.** DF114. SEE Stafford, Kathleen.
- I was sorely tempted in the wilderness.** DU28211. SEE Lewis, Harriet.
- I'D climb the highest mountain.** DU29336. SEE Lux Radio Theatre (Radio program) Oct. 29, 1951.
- THE IDLER and his idols.** DU28681. SEE Reid, Stanley David.
- IF I should die.** DU28228. SEE A Hit Is Made (Television program) July 10, 1951.
- IF I were king of love.** C5577. SEE Farley, Arthur E.
- IF mother only knew.** DP818. SEE Payton, Donald.
- IF the court please.** DU29003. SEE Rubin, Daniel Nathan.
- IF this be error.** DF110. SEE Grieve, Rachel.
- THE IGNORANTS abroad.** DU29433. SEE Guthrie, William Alexander.
- IL est minuit, Docteur Schweitzer!** DF0-108. SEE Cesbron, Gilbert.
- ILLIG, CARL.**
Lost address, a play in three acts by Carl Illig and Naiad Cresap Key. © Carl Illig, Mrs. Naiad Key; 17Sep51; DU28757.
- I'M happy with my Crosley.** DU28583. SEE Wilding Picture Productions, inc.
- IMITATION of suicide.** DU28433. SEE Descartes, Francisco José.
- THE IMPORTANCE of balance.** C5839. SEE Rood, Royal Davenport.
- THE IMPORTANCE of being Earnest.** SEE Haas, Mary Rita. A touch of spring. DU28553.
- THE IMPORTANCE of the rust fungus in diseases.** C5817. SEE Gutmann, Max.
- IN a dark wood.** DU28463. SEE Webster, Ellis Leverett.
- IN a gift shop.** C5573. SEE Bewley, Irene.
- IN Barcelona, 1936.** DU28745. SEE von Randow, Beatrice.
- IN love forever.** DU28857. SEE Hoerger, Frederick Francis.
- IN search of evidence.** DU28386. SEE The Lone Ranger (Radio program) No. 2890-2114.
- IN search of Scotland.** DU29297. SEE Rossi, Jeanette Marie.
- IN the beginning.** DU29276. SEE Peterson, Carl Emil.
- IN the shadow of death.** DU28944. SEE Muncis, Janis.
- IN the shadow of the cathedral.** SEE Kocher, Eric. Duo. DU28147.
- INCIDENT?** DU29034. SEE Kazanjian, Nuber.
- THE INDENTURED servant.** DP804. SEE Audio Classroom Services.
- INDEPENDENT Program Service.**
Treasure hunt show. C5784. SEE Schelly, Cyrus Young.
- INGE, WILLIAM MOTTER.**
Come back, little Sheba; a drama in two acts. [Acting ed.] New York, French [1951]. 103 p. illus. © on revisions; William Inge; 17Oct51; DP861. Appl. states prev. reg. 1949, 1950.
- INGRAM, Gail.** SEE The Shadow (Radio program)
- THE INNER eye.** DU28643. SEE Handelman, Anna K.
- THE INNOCENT fugitives.** DU28397. SEE Challenge of the Yukon (Radio program) No. 900.
- INSIDE.** DU28950. SEE Karrakis, Samuel.
- INSIDE Brooklyn.** SEE Davis, Eddie. Design for laughing. DU29026.

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THE INSIDE man. DU29231. SEE The Adventures of Ellery Queen (Television program) Nov. 15, 1951.

INSPECTOR Ingenuity. DU29030. SEE Nead, Marshall.

INSPECTOR Thorne in The fabulous "divorce pay-off" murder case. DU28285. SEE Hummert, Frank.

INTERLUDE in absentia. DU29503. SEE Mortensen, Ann Becker.

INTERNATIONAL Morse code. SEE Photo-sound training course; international Morse code. C5672.

INTERVIEW with the Duke of Windsor. DU28623. SEE Pro and Con (Radio program) Apr. 27, 1951.

INTERVIEWER training recordings. C5563. SEE Michigan. University.

INTO each house. DU29510. SEE Phillips, Irna.

INTO the hands of strangers. DU29526. SEE Elhart, Earl Walter.

INTRODUCING Mopsy. SEE Martens, Anne Coulter.

THE INTRUDER. DU28408. SEE Front Page Detective (Television program) No. 18.

INVESTMENT trust lecture bureau. SEE Edwards, Robert Bruce. Lecture of Robert B. Edwards. C5800.

THE INVISIBLE gate. DU29502. SEE McKinney, Isabel.

THE INVISIBLE hand. DU28810. SEE Front Page Detective (Television program) No. 26.

IRELAND, AVIS HELEN.
The thirty-fourth star, a pageant for Kansas Day. © Mrs. Avis Helen Ireland; 7Nov51; DU29431.

THE IRENE DUNNE - FRED MacMURRAY SHOW (Radio program) Scripts in this series are by various authors. © Frederic W. Ziv Co.

13. Script by Milton Geiger. © 5Dec51; DU29385.
26. Script by Carl Gass. © 5Dec51; DU29384.

IS there an age limit for romance? C5735. SEE Martell, Josephine. Harmony house.

ISAAC and Rebekah. DP738. SEE The Living Book (Television program) No. 4.

THE ISLANDS. DF140. SEE Bradbury, Parnell.

ISRAEL, Charles E. SEE Front Page Detective (Television program)

IT happened in Madison Square Garden. DU28618. SEE Day, Eugene.

IT might be St. Nick. DP789. SEE Martens, Anne Coulter.

IT'S a job to keep married. DF135. SEE Ready, Stuart.

IT'S a man's world. DU29278. SEE Boyle, Mary Winifred.

IT'S cold in them thar hills. DP819. SEE Rose, Le Roma.

IT'S contagious! DP700. SEE Bliven, Harry.

IT'S only literature. DU29122. SEE Belmont, Lu.

IVY. DU28460. SEE A Hit Is Made (Television program) Aug. 7, 1951.

J

THE JACKET of gold. DU28469. SEE Livingston, Robert Chancellor.

JACKIE. DF146. SEE Ready, Stuart.

JACKSON, BERTRON MASTERSON.
Miserable souls, a comedy in three acts.
© Bertron Masterson Jackson; 21Dec51; DU29548.

JACKSON, ELSIE FOWKES.
A pair of epaulets, a play in three acts.
© Elsie Fowkes Jackson; 24Oct51; DU29037.

JACKSON, Felix. SEE Hollywood Half Hour (Television program)

JACOB and Esau. DP739. SEE The Living Book (Television program) No. 5.

JACOB and Rachel. DP740. SEE The Living Book (Television program) No. 6.

JACOBS, WILLIAM H.
Roof garden television program. [Format and sample script] © William H. Jacobs; 21Aug51; C5603.

JACOBSON, OTTO.
Yvonne, Drama in drei Akten von Jakob Anderer [pseud.] © Jakob Anderer (pseud. of Otto Jacobson); 14Aug51; DU28477.

JAKOBI, PAULA.
De Adamses; a drama in prologue, three acts and epilogue. © Paula Jakobi; 26Dec51; DU29565.

JAMES, Henry.
Daisy Miller. DU29090. SEE Stevenson, Florence Miriam.
The reverberator. SEE Smith, Dorothy Gladys. Letter from Paris. DU28527.
Washington Square. SEE Goetz, Ruth Goodman. The heiress. DF179.

JAMES, Jeanne Spriter.
Pram records. DU28756. SEE Young People's Records, inc.

JAMESON, JOHN HULBERT.
Time and a half, an original musical review in two acts. Text by John H. Jameson; music by Frantz Adrian Robson. [Text and music on separate leaves] © Frantz Adrian Robson, John H. Jameson, Jr.; 5Jul51; DU28159.

JANE Morgan, rocket nurse. DU29290. SEE Rubin, Manny.

JANES, KENNETH.
Love on a matchstick spent, a Mexican farce in one act. London, Deane [Boston, Baker, 1951]. 34 p. (Deane's series of plays) © Kenneth Janes; 7Mar51; DF143.

JARNO, Georg.
Die Förster Christel. SEE Kramer, Herbert O. Your Majesty...! DU28946.

JAY, Verne.
Let's take a look. DU28727. SEE Crosley Broadcasting Corporation.
Sunday on the farm. C5789. SEE Crosley Broadcasting Corporation.
This land of ours. DU28725. SEE Crosley Broadcasting Corporation.

THE JEALOUS day dreamer. DU28364. SEE Larkin, John Francis.

JEAN, MONIQUE.
The magic words; or, Mac. A play in two acts. © on revisions; Monique Jean; 7Dec51; DU29527. Appl. states prev. reg.

as "A trick of the moon," 23Feb49, DU18766.

JENNY Lind. DU28218. SEE Ziedner, Edwin Cekar Napoleon.

JEPHTHAH. DU28800. SEE Reiss, David.

JEPSON, Edwin Cyril.
Nevada. DU29568. SEE Baker, George Melville.

JERRY goes home. DU29397. SEE Sergeant Preston of the Yukon (Radio program) No. 954.

JESHUA. DU28571. SEE Köhler, Gustav.

THE JESSE Chase mine. DU29398. SEE The Lone Ranger (Radio program) No. 2938-2162.

JET pilot. DU28692, DU29535. SEE Rock-hill Radio.

LE JEU des chagrins. SEE Hannoteau, Guillaume. Fantomas. DU29447.

JEWELL, James Earl. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

JEWELL Radio and Television Productions. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

JEWISH Book Council of America.
The little book. DP897. SEE Wyenn, Than R.

JIM Bowie's claim. DU29074. SEE The Lone Ranger (Radio program) No. 2926-2150.

JOAN of Arc. DU29570. SEE Newton, Ethel Lynn Mahar.

JOB. DU28616. SEE Kennemer, Nan.

JOE Bideaux's great balloon ascension. DU28748. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 12.

JOE Cartoo, Manhattan, USA. DU29344. SEE Star, Gene.

JOE Forchee's prayer tree. DP922. SEE The Land We Live In (Radio program) Dec. 21, 1951.

JOHANNES, VIVIAN.
Out of this rock, a play in three acts.
© Vivian Johannes; 14Dec51; DU29488.

JOHN, ELIZABETH BEAMAN.
The dragon fish, a dramatization for puppets by Betty John. Based on the juvenile book by Pearl Buck. © Pearl Sydenstricker Buck (Mrs. Richard J. Walsh); 23Nov51; DU29338.

JOHN Asheford. DP912. SEE Foye, George K.

JOHN Bailey. DU29249. SEE Rosenberg, Joseph.

JOHN steps askew. DU28621. SEE Conner, Evelyn Saxton.

JOHN Wilkes Booth. DU28290. SEE Martin, Albert B.

JOHN'S private dream. DU28805. SEE La Voie, Henry Flavian.

JOHNSON, ANN MURDAUGH.
Hand in glove; a musical play in two acts by Ann Murdaugh Johnson, Ann Johnson McGlinn, and Ella Lee Murdaugh. [Text only] © Ann Murdaugh Johnson, Ann Johnson McGlinn, Ella Lee Murdaugh; 7Sep51; DU28690.

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JOHNSON, EDWARD MARK.
Synopsis of history of the origin of the banjo; data for a lecture. © Edward Mark Johnson, Lorene Henerttia DeWattney; 19Sep51; C5678.

JOHNSON, Greer.
Mrs. Patterson. DU28912. SEE Sebree, Charles.

JOHNSON, HELEN DORA REDINGTON.
Children of Midas, a play in three acts by Helen Redington. © Mrs. Horace Johnson; 31Oct51; DU29108.

JOHNSON, Mrs. Horace. SEE Johnson, Helen Dora Redington.

JOHNSON, PHILIP.
Plot and counter-plot, a comedy in one act. London, French [1951]. 30 p. (French's acting edition, no. 1961) © Samuel French, Ltd.; 4Jul51; DF131.
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JOINT owners in Spain. DP866. SEE Brown, Alice.

THE JOKER. DU28859. SEE Mulvey, William.

JONES, GEOFFREY M. T.
Telecrimes, a five minute crime mystery play [for television] © Geoffrey M. T. Jones; 29Nov51; DU29343.

JONES, I. L.
A cottage and five-ten, a play in one act. London, French [1951]. 19 p. (Welsh drama series, no. 77) © Samuel French, Ltd.; 30Jul51; DF158.

JONES, Kensinger. SEE The Land We Live In (Radio program)

JONES, MARY COCKSON.
The weatherhouse, a fantasy for young people. London, French [1951]. 18 p. (French's juvenile edition, no. 139) © Samuel French, Ltd.; 9Aug51; DF154.

JONES, WALTER WOOLFORD.
All join hands, a romantic comedy in three acts. © Walter Woolford Jones; 5Sep51; DU28656.

JONES' raid on Morgantown in 1863. DU29360. SEE Tanner, Mabel DeVries.

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Miss Carroll Boats, a play in two acts. © Elizabeth Jordan; 27Aug51; DU28587.

JORDAN, Sylvia Meeker.
Come into the woods with us. DU28520. SEE Fisher, Anne Benson.

JOSEPH, governor of Egypt. DP766. SEE The Living Book (Television program) No. 12.

JOSEPH the prisoner. DP765. SEE The Living Book (Television program) No. 11.

JOSEPH the slave. DP744. SEE The Living Book (Television program) No. 10.

JOSHUA leading the children of Israel to the little wooden church by the banks of Jordan River. DU29262. SEE Williams, Ermal.

JOSLYN Manufacturing and Supply Company.
The promise. DU29481. SEE Wilding Picture Productions, inc.

JOURNEY to Bethlehem. DP777. SEE Peery, Rob Roy.

JOWETT, John.
Mixed foursome. DF183. SEE Melville, Alan.

JOYCE, Betty. SEE
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

JOYCE, William C. SEE The Adventures of Superman (Television program)

JUAREZ, GREGG GEORGE.
Going legit'; one hour comedy show [for television] starring Gypsy Rose Lee. © Gregg George Juarez; 5Oct51; DU28902.

JUDD, TOM.
Lavender at dusk, a play in three acts. London, French [1951]. 93 p. (French's acting edition, no. 1847) © Samuel French, Ltd.; 4Jul51; DF132.
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THE JUDGE. DU28813. SEE Meyers, Harold.

JUDY'S diary. DP832. SEE St. Clair, Robert.

JULIAN, the apostate Caesar. DU28962. SEE Saminsky, Lazare.

JULIEN, JAY I.
Odds and ends, a play in two acts. © Jay I. Julien; 7Dec51; DU29424.

THE JUMBO Christmas book. DP697. SEE Cahill, Edna M.

JUNE graduate. DP769. SEE Provence, Jean.

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JUST about Jeremy John. DU29083. SEE Cormie, Nora.

JUST say goodbye. DU28662. SEE Cunneen, Charles J.

K

KACZANDER, PAUL.
Do you remember? [Television script] © Paul Kaczander; 9Jul51; C5547.
Sports I.Q. [Television script] © Paul Kaczander; 9Jul51; C5554.

KAHN, FLORENCE RING.
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Their joyous leaves, a play in three acts. © James M. Kalett; 30Oct51; DU29089.

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Gambling wives, a comedy in two acts.

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Gambling wives, a one act comedy drama. © Michael Kalleser; 8Aug51; DU28437.

KALLMAN, Chester.
The rake's progress. DP801-802. SEE Stravinskii, Igor' Fedorovich.

KÁLMÁN, Emmerich. SEE Kálmán, Imre.

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Countess Maritza, an operetta in three acts. Book and lyrics by Harry B. Smith, music by Emmerich Kalman. New York, Harms [1949]. 123 p. © Harms, inc.; 15Jun49; DP918.

KANE, Evelyn.
T. V. camera club. C5550. SEE Goldschmidt, Gunther.

KANE, Lina, pseud. SEE Kieffer, Leona A.

KANIN, Garson.
Fledermaus. DP692. SEE Strauss, Johann.

KAPLAN, LILLIAN.
The pick up party. [Lecture] © Miss Lillian Kaplan; 14Aug51; C5606.

KARMA. SEE Kocher, Eric. Duo. DU28147.

KARRAKIS. SEE Karrakis, Samuel.

KARRAKIS, SAMUEL.
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KARSAVINA, Jean.
The jumping frog of Calaveras County. DP706. SEE Foss, Lukas.

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How to land your man. [Television script] © Joseph Katz; 13Jul51; C5531.

KATZENTINE, A. Frank.
Mismatched. C5738. SEE Mismatched, inc.

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Covenants with the Lord ("We have made a covenant with the Lord") [A group of plays] by Esther Kaufman; choral by Norma Levitt. [Text only] © National Federation of Temple Sisterhoods; 6Apr51; DP719.

KAUFMAN, GEORGE SIMON.
Fancy meeting you again, a comedy in three acts by George S. Kaufman and Leueen MacGrath. © George S. Kaufman, Leueen MacGrath; 12Oct51; DU28965.
The small hours; play in two acts by George S. Kaufman and Leueen MacGrath. Acting ed. [New York] Dramatists Play Service [1951]. 80 p. © George S. Kaufman, Leueen MacGrath; 22Aug51; DP774.

KAUFMAN, William I.
Jane Morgan, rocket nurse. DU29290. SEE Rubin, Manny.

KAVART, R.
Pure Agatha, a play in three acts. Translated by Gordon Wholey. © Gordon Wholey; 17Dec51; DU29515.

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Incident? A half-hour television script. © Nuber Kazanjian; 24Oct51; DU29034.
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So what? A one-half hour television script. © Nuber Kazanjian; 26Nov51; DU29302.

KEANE, MARY NESTA SKRINE.
Treasure hunt, a comedy in three acts by M. J. Farrell [pseud.] and John Perry. London, French [1951]. 98 p. illus. (French's acting edition, no. 1460) © Samuel French, Ltd.; 6Sep51; DF182.

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Near chaos. DU28693. SEE Bloch, Robert.

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KEEFE, WILLARD.
Funny sayings, a comedy in three acts.
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KEEP your chin up. SEE Gilmore, Lee Lemmar. Singtime U. S. A. DU29253.

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KERR, Mrs. Walter. SEE Kerr, Jean C.

KERRY Fallon's birthday. DU28595. SEE Hollywood Half Hour (Television program)

KESLER, HAL O'NEIL.
Sweet sixteen—and kissed, an oration.
© Hal O'Neil Kesler; 13Nov51; C5774.

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KEY, Naiad Cresap.
Lost address. DU28757. SEE Illig, Carl.

THE KEY of truth. DU29322. SEE Russell, Thomas Franklin.

KEYES, BARON IRA.
Paddy Whack and Bunny Boo, a musical television play. © Baron Keyes; 4Oct51; DU28895.

KIBBEE, Roland.
Pardon my French. DU28331. SEE Cusick International Films, inc.

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The trap, a play in three acts by Lina Kane [pseud.] © Leona A. Kieffer; 31Jul51; DU28355.

THE KILLER Cree. DU28844. SEE Challenge of the Yukon (Radio program) No. 922.

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The Trojan women. A10-1579. SEE Euripides.

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THE KING and I. DP761. SEE Rodgers, Richard.

KING Gold. DU28219. SEE Boulez, André.

KING Oedipus. DU29340. SEE Sophocles.

THE KING of hearts. DU29261. SEE Kerr, Jean C.

KING Saul. DP887. SEE Lombard, Frank Alanson.

KINGDOM of one. DP927. SEE Hall, John Davidson.

THE KING'S armor. DU28582. SEE Wilding Picture Productions, inc.

THE KING'S chancellor. DU28525. SEE Houlihan, Tom.

KING'S pal—Streak. DU29060. SEE Challenge of the Yukon (Radio program) No. 929.

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Darkness at noon. DP712. SEE Kingsley, Sidney.

KINGSLEY, SIDNEY.
Darkness at noon, a play based on the novel by Arthur Koestler. New York, Random House [1951]. 117 p. illus. Copyright application gives as authors: Sidney S. Kingsley and Madge Evans Kingsley. © Sidney Kingsley, Arthur Koestler; 18May51; DP712. Appl. states prev. reg. 11Sep50, DU25454; 23Oct50, DU26475.
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KINSEY, CARL JOHN.
The shocking truth. [A lecture] © Donald Stewart Hepburn; 26Oct51; C5741.

KIRK, Aloysius Anthony.
The heritage of youth. DP714. SEE Boy Scouts of America. Chicago Council.

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Black canal, a play for television. © John Alexander Kirkpatrick; 3Dec51; DU29359.
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KIRKPATRICK, John Alexander. SEE Kirkpatrick, John.

KIRSCHEN für Rom. DF153. SEE Hömberg, Hans.

KITSOCK, Michael.
No tears for Judy. DU28762. SEE Dixon, Gertrud.

KJELLSTRÖM, NILS.
Time to live, a play in six scenes and a prologue. Translated from the Swedish by John David Sydow. © John D. Sydow, Jr.; 19Oct51; DU29004.

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Eight minutes to the sun, a musical play in two acts. [Text and music on separate leaves] © Kenneth Karl Klauss; 4Sep51; DU28930.

KLEIMAN, Saul.
Light and shadow in the reign of King Solomon. DU28443. SEE Blumenfeld, Harris.

KLEIN, Sam.
Tom and the missing clown. SEE Tele-
tales, inc. The further adventures of Tom and Huck. DU29539.

KLIPSTEIN, DORIS HELEN.
The song with a story, a television program. Episodes 1-2. © Doris H. Klipstein (Mrs. K. H.); 18Oct51; C5732.

KLIPSTEIN, Mrs. K. H. SEE Klipstein, Doris Helen.

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Cheating destiny, a play in three acts.
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KLOSE, Alex Norbert.
Rotary tillage talks by M-E. SEE Milwaukee Equipment Manufacturing Company.

KNAPP, BETTYE.
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Knee deep in trouble, a comedy in three acts. Boston, Baker [1951]. 78 p. (Baker's royalty plays) © Walter H. Baker Co.; 9Oct51; DP847.

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KNEELAND, Ted.
The scallawags in "Surprise party." DU28866. SEE The Scallawags, inc.

KNELL, Doris Millicent.
Cry for the moon. DU29234. SEE Schulman, Rose Marie.
Cry "top!" DU28701. SEE Schulman, Rose Marie.

A KNIGHT in shining armor. DU29129. SEE Pritchard, Mae Hawley.

KNIPPENBERG, L. SEE The Land We Live In (Radio program)

KNOPF (Alfred A.) inc.
The master of Santiago, and four other plays. A56670. SEE Montherlant, Henry de.

KNOX (John) Press.
A wise man from the West. DP758. SEE Carlton, Annie L.

KNOX, VIRGINIA PAULING.
Bunny time, a television program. © Virginia Pauling Knox.

1. Cinderella. © 26Oct51; DP885.
2. Elves and the shoemaker. © 26Oct51; DP886.

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Mr. I'm Sure, story and songs for 3 to 5 year olds. © Freda Postle Koch; 31Oct51; DU29175.

KOCHER, ERIC.
Duo, two one-act plays. Contents.—Karma. —In the shadow of the cathedral. © Eric Kocher; 2Jul51; DU28147.

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Cesare Borgia, Geschichtsdrama in vier Akten. © Lädion Verlag Gustav Köhler; 13Aug51; DU28570.
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KOESTLER, ARTHUR.
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KOHN, JOHN. SEE Front Page Detective (Television program)

KOHN, JOSEPH R. dba Portrait Films. SEE Portrait Films.

KOMOW, JOSEPHINE. dba Portrait Films. SEE Portrait Films.

KOMOW, VICTOR. dba Portrait Films. SEE Portrait Films.

KOREA, THE THOUSAND YARD LOOK. DU29429. SEE Pulitzer Prize Playhouse (Television program) May 11, 1951.

KORNGUT, STANLEY HOWARD.
Be strong for tomorrow, a play in one act. © Stanley Howard Korngut; 14Nov51; DU29240.

KORNWEITZ, ELLA.
Shalom good neighbor. DU29531. SEE Taylor, Sydney.

KRAFT FOODS COMPANY. SEE The Great Gildersleeve (Radio program)

KRAMER, HERBERT O.
Your Majesty...! A play in three acts. New version after the famous operetta "Die Förster Christel" by Bernhard Buchbinder with music by Georg Jarno. © Herbert O. Kramer; 11Oct51; DU28946.

KRAMER, MELVIN MARVIN.
Fredrica. DU28484. SEE Kramer, Muriel Elise.

KRAMER, MILTON J. SEE Plainclothes Man (Television program)

KRAMER, MURIEL ELISE.
Fredrica, a play in three acts by Muriel and Melvin M. Kramer. © Muriel E. Kramer; 16Aug51; DU28484.

KREGER, LEON A.
The best years of your life. DU29012. SEE Wilding Picture Productions, inc. Coolerator television presentation. C5537. SEE Wilding Picture Productions, inc.

KREMER, JEANNETTE HUGHES.
Horse and buggy days, a pianologue in ten episodes. [Text only] © Jeannette Hughes Kremer; 6Aug51; C5585.

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Rhythmania, the story of jazz. DU28279. SEE Robinson, Horace W.

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KROLL, NATHAN.
Toward the western sky. DP715. SEE Riggs, Lynn.

KRUMSCHMIDT, EBERHARD A.
The gentle folks. DU28464. SEE Alexander, Frank.

KRUMSCHMIDT, ELIZABETH A.
The gentle folks. DU28464. SEE Alexander, Frank.

KUEHL, JOHN RICHARD.
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KURTZ, BEN.
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KURTZ, C. GORDON.
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Chapeau de paille d'Italie. SEE Vandal, Marion. Tales of a hat. DU28401.

LABOR-MANAGEMENT COOPERATION in raising productivity and living standards. C5814. SEE Eddy-Rucker-Nickels Company.

THE LADY AND THE ROCKET. DU28907. SEE Fairbanks (Jerry) inc.

LADY CHATTERLEY'S LOVER. DU28467. SEE Copito, Benjamin.

THE LADY OF THE CAMELLIAS. DU28542. SEE Hennessey, Anne.

LADY TO LET. DF133. SEE Allen, Geoffrey Lea.

LADY WITH IDEAS. DU28594. SEE Hollywood Half Hour (Television program)

LÄDION VERLAG GUSTAV KÖHLER.
Cesare Borgia. DU28570. SEE Köhler, Gustav.
Jeshua. DU28571. SEE Köhler, Gustav.

LaFARGE, Oliver.
The white shell cross. DU28417. SEE Parris, Robert.

LAKE, GOLDIE.
The elves and the shoemaker's children,

a three-act play for children. Play and lyrics by Goldie Lake, music by Rosalie Robboy. [Text and music on separate leaves] © Goldie Lake, Rosalie Robboy; 23Jul51; DU28274.

LAKE OF FIRE. DU29094. SEE Hughes, Geneva Harrison.

LALAGE. DU28501. SEE Ewing, Moses Courtwright.

LAMPE, ALAN LOUIS. SEE Sweet 'n Hearty Time (Radio program)

LANCELOT AND GUINEVERE. DU28321. SEE Rosenau, Anita H.

LAND AND LARNIN'. DP876. SEE Bland, Margaret.

A LAND BELOW SEA LEVEL. SEE Eisenstadt, Eleanor. Adventures in other lands. C5551.

LAND OF LIBERTY. DU28886. SEE Wilding Picture Productions, inc.

THE LAND OF MILK AND MONEY. C5631. SEE Handy (Jam) Organization, inc.

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LANDIS, Edith.
Some sweet day. DU28639. SEE Armstrong, Anne W.

THE LANDLADY. DU28843. SEE Challenge of the Yukon (Radio program) No. 921.

LANDON, MARGARET DOROTHEA MORTENSON.
Anna and the King of Siam. SEE Rodgers, Richard. The King and I. DP761.

LANDSLIDE. DU28396. SEE Challenge of the Yukon (Radio program) No. 899.

LANGNER, LAWRENCE.
Doctor Knock. DU29428. SEE Romaines, Jules.

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An on the premise report covering the "Custer massacre." © Gerald Wesley Lansing; 6Nov51; C5753.

LAP DISSOLVE. DU29035. SEE Hatcher, Mary-Polk DuBose.

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LARNER, VERA SWAN.
Really, Mr. Molar? A play for radio. © Miss Vera Swan Lerner; 31Jul51; DU28351.

LARNIN'. C5565. SEE Bewley, Irene.

LASH, DEWITT DURGIN.
Grove Street in the village; or, Please, professor. An operetta in two acts. Book and lyrics by Irene Dobson McAllister, music by Dewitt Durgin Lash. © Irene Dobson McAllister, Dewitt Durgin Lash; 7Aug51; DU28428.

THE LAST dinner. DU28575. SEE Reid, Stanley David.

THE LAST pirate. DU28657. SEE Walton, Barbara Ramseyer.

LAST will and testament. DU28562. SEE The Shadow (Radio program) July 29, 1951.

THE LAS VEGAS caper. DU28906. SEE Front Page Detective (Television program) No. 27.

LATE arrival. DU29036. SEE Oxton, Charles Anthony.

LATE but not buried. DU28498. SEE Reinhart, Charles Stanley.

LATE date. C5729. SEE Skelton, Phyllis Jane.

LATE extra. DF142. SEE Beal, George C.

LATE love. DU28760. SEE Casey, Rosemary.

THE LATER years. DP812. SEE American Inventory (Television program) Aug. 19, 1951.

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Dearly beloved, a comedy in three acts. © Jean Lee Latham; 5Dec51; DU29380.
The nightmare, a drama in three acts. © Jean Lee Latham; 12Dec51; DU29468.

LATHAM, John. SEE American Inventory (Television program)

THE LATITUDES of love. DF113. SEE Bowen-Jones, W. W.

LAUBENSTEIN, WILLIAM JONAS.
The greatest glory, a play in three acts by William J. Berrett [pseud.] © William J. Laubenstein, Jr.; 17Dec51; DU29516.

LAUGH hits. DP908. SEE Chalmers, Van.

LAUTUN, Karl Binder. SEE Binder-Lautun, Karl.

LAVENDER at dusk. DF132. SEE Judd, Tom.

LA VOIE, HENRY FLAVIAN.
John's private dream [a radio script] © Henry Flavian La Voie; 24Sep51; DU28805.

LAW, Warner. SEE The Cavalcade of America (Radio program)

LAWLER, MARGRETTA SCOTT.
Amos, a three-act play. © Margretta Scott Lawler; 16Jul51; DU28226.

LAWLOR, Joseph Francis.
A meditation on the mysteries of Mary. DP879. SEE Healy, Martin James.

LAWRENCE, David Herbert.
Lady Chatterley's lover. DU28467. SEE Copito, Benjamin.

LAWRENCE, Jerome. SEE The Railroad Hour (Radio program)

LAWRENCE, Jim. SEE Challenge of the Yukon (Radio program)

LAWRENCE, REGINALD.
A summer's day, a play in three acts. © Reginald Lawrence; 3Jul51; DU28151.

LAWSON, EVELYN.
The dotted line, a new comedy in three acts by Evelyn Lawson and William Dalzell [pseud. of William C. Epstein] © Evelyn Lawson, William C. Epstein, Jr.; 14Nov51; DU29227.

LAWTON, SHERMAN PAXTON.
The open window, a television program. Script telecast Apr. 1, 1951, entitled "Cancer—development of the human infant." © Sherman Paxton Lawton; 27Sep51; C5808.

THE LAWTONS' last haul. DU29196. SEE The Lone Ranger (Radio program) No. 2932-2156.

LAZAR, BERNARD HARVEY.
Winter's house, a play in three acts. © Bernard Lazar; 30Aug51; DU28617.

LEA, Geoffrey. SEE Allen, Geoffrey Lea.

LEA, GORDON.
Pontius Pilate, a Passion play. London, F. Muller [1951]. 56 p. © Frederick Muller, Ltd.; 22Feb51; DF152.

THE LEADER in economical transportation. C5619. SEE Handy (Jam) Organization, inc.

LEAGUE, ROBIN MONROE.
Hoodunit, an original radio and/or television program. Audition script. © Robin M. League; 20Aug51; DU28637.

THE LEAGUE: Wilson vs. Lodge. DP805. SEE Audio Classroom Services.

LEARN and earn. C5515. SEE Light, Enoch.

LEARN to laugh. DU28822. SEE Fife, Shannon.

LEASE, Anthony F., dba American Advertising. SEE American Advertising.

LEAVE it to Kathy. DU28724. SEE Crosley Broadcasting Corporation.

LEBER, GEORGE AARON.
Awful, awful; a series of short humorous sketches for television or radio. © George Aaron Leber; 12Dec51; DU29466.
My turkey Hester; a magician's idea for a dramatic-burlesque in three acts by Hal Rebel [pseud.] © George Aaron Leber; 26Nov51; DU29304.

LECTURE of Robert B. Edwards. C5800. SEE Edwards, Robert Bruce.

LEDERER, JOSEPH H.
Four people and as many pianos; or, Wipe the slate clean. A play in one act. © Joseph H. Lederer; 8Nov51; DU29143.

LEE, Manfred B.
Works by Manfred B. Lee in collaboration with Frederic Dannay written under the pseud. Ellery Queen, are entered under the pseud.

LEE, Robert E. SEE The Railroad Hour (Radio program)

LEE, Stan, pseud. SEE Shpetner, Stan Lee.

LEE, WAYNE C.
Bachelor bait, a comedy in three acts. Franklin, Ohio, Eldridge Pub. Co. [1951]. 87 p. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 12Sep51; DP928.

LEEDS, MIRIAM JUDITH.
The decision. [A film script] © Miriam Judith Leeds; 10Dec51; DU29492.

LEFFERTS, George. SEE American Inventory (Television program)

THE LEGEND of Dan and Gus. DU28885. SEE Wilding Picture Productions, inc.

LEGEND of Sarah. DP709. SEE Gow, James.

LEGEND of the mirror. SEE Summerhays, Leota Alice. This way to Christmas. DU29027.

LEHMAN, Valeria R.
A new light in the town. DP778. SEE Peery, Rob Roy.

LEHR, WILSON H.
So much velvet, a comedy in three acts by Wilson Lehr and May Freedman. © Wilson Lehr, May Freedman; 19Oct51; DU29005.

LEHRENBaum, BURTON.
The shoemaker's holiday, a new musical play in two acts. Book and lyrics by Burton Lehenbaum and Theodore Sennett [pseud. of Theodore Sinitsky] Music by Raymond Schiller. [Text only] Based on the Elizabethan comedy of the same title by Thomas Dekker. © Burton Lehenbaum, Theodore Sinitsky; 20Jun51; DU28116.

LEIPER, BARTRAM GALBRAITH.
Rooshian inventors, a dramatic presentation for stage, radio or television. © Bartram Galbraith Leiper; 25Oct51; C5745.

LELY, CYRIL A.
Wigwam Island, a play for children in one act by Cyril A. Lely. Music by D. E. Roberts. London, French [1951]. 26 p. (French's juvenile edition, no. 148) Text only. © Samuel French, Ltd.; 30Jul51; DF161.

LE MAROIS, JEAN.
La voie lactée, pièce en trois actes. © Jean Le Marois; 28Jun51; DU28131.

LENGYEL, CORNEL.
Eden, inc.; a modern poetic drama in three acts. © Cornel Lengyel; 7Aug51; DU28429.

LENNON, JOHN AUZERAIS.
The wonderful days of Arlene, a television program. Episodes 1-3. © John A. Lennon; 24Aug51; DU28613.

LENNOX, John, pseud. SEE Bester, Alfred.

LEO, Arnold G. SEE Your Hit Parade (Radio program)

LEO, CARL.
Never say never, a play in three acts. A revision of his play "Top secret." © Mr. Carl Leo; 7Aug51; DU28430.

LEOPOLD, LORAINÉ MINNA.
By glory! A new musical play in two acts. Book and lyrics by Loraine Leopold and Mark Schilling. Music by David Sokoloff. [Text and music on separate leaves] © Loraine L. Leopold, Marvin H. Schilling, David Sokoloff; 10Oct51; DU28934.

LePELLEY, GUERNSEY.
To blush unseen, a farce in three acts. Boston, Baker [1951]. 84 p. (Baker's royalty plays) © Walter H. Baker Co.; 23Oct51; DP864.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- LERNER, DAVIE JOSEPH.**
The snow queen, a musical play in three acts. Based on Hans Christian Andersen's fairy tale. [Text only] © Davie Joseph Lerner; 10Dec51; DU29493.
- LESLEY, LEONARD.**
The victim, a play in two acts. Adapted from the novel of the same title by Saul Bellow. © Leonard Lesley; 6Nov51; DU29137.
- LESSER, Budd.**
Dream job. DU28808. SEE Fairbanks (Jerry) inc.
- LESSING, Norman. SEE**
The Adventures of Ellery Queen (Television program)
Pulitzer Prize Playhouse (Television program)
- LESTER, NOEL B.**
A message from Lillian, a drama in two acts. © Noel B. Lester; 6Jul51; DU28161.
- LESTER, Seeleg. SEE** Hollywood Half Hour (Television program)
- LET no man put asunder. DU28922. SEE** Swarte, Herbert K.
- LET not thy left hand know. DU29121. SEE** The Greatest Story Ever Told (Radio program) No. 191.
- LET them be seacaptains. DU28644. SEE** Hays, H. R.
- LET your light so shine. DU29118. SEE** The Greatest Story Ever Told (Radio program) No. 188.
- LETSCHIKI. DU28921. SEE** Volkov, Leon.
- LET'S dance. C5507. SEE** Grossman, Al.
- LET'S go native. DU29049. SEE** Rosen, Sara.
- LET'S PRETEND (Radio program) Scripts** in this series are by Nila Mack. © Columbia Broadcasting System, inc.
Jan. 5, 1951. The shrine of tears. © 7Dec51; DU29418.
Aug. 25, 1951. Little Red Riding Hood. © 6Sep51; DU28665.
Sept. 29, 1951. The light princess. © 28Sep51; DU28882.
- LET'S take a look. DU28727. SEE** Crosley Broadcasting Corporation.
- LETTER cards and card letters program. C5516. SEE** Voss, Kitty Keepers.
- LETTER from Paris. DU28527. SEE** Smith, Dorothy Gladys.
- THE LETTER writer. DU28158. SEE** Fisher, Julius Simon.
- LEVER Brothers Company. SEE** Lux Radio Theatre (Radio program)
- LEVIN, DAN.**
Tientsin, a play in three acts. © Dan Levin; 5Dec51; DU29376.
- LEVINE, BEN.**
Act of love, a half-hour TV play. © Ben Levine; 30Oct51; DU29092.
The hood, a half-hour TV play. © Ben Levine; 17Oct51; DU28982.
- LEVINGER, ELMA EHRLICH.**
Through a glass darkly, a play in a prologue and eight scenes. © Elma Ehrlich Levinger; 17Dec51; DU29499.
- LEVINS, SYLVIA.**
Barnstormers, a comedy in two acts by Sylvia Levins and Henry DeWolfe.
- © Sylvia Levins, Henry DeWolfe; 5Sep51; DU28659.
- LEVITT, Gene. SEE** Front Page Detective (Television program)
- LEVITT, Norma.**
Covenants with the Lord. DP719. SEE Kaufman, Esther.
- LEVY, Alan Joseph.**
Anything can be fixed. DU29557. SEE Bach, Gilbert.
- LEVY, MELVIN.**
Happy ending, a play in three acts. © Melvin Levy; 28Aug51; DU28605.
Washington lady; episode no. 1 in the television series "Capitol hostess." © Melvin Levy; 28Aug51; DU28606.
- LÉVY, PAUL.**
Théâtre: Un homme se bat, Mélusine, Le rais de lumière. Paris, Le Rouge et le noir [1951]. 222 p. © Paul Lévy; 30Jun51; DF0-111.
- LEW Barry's revenge. DU29070. SEE** The Lone Ranger (Radio program) No. 2922-2146.
- LEWELLEN, John Bryan. SEE**
Down You Go (Television program)
Quiz Kids (Radio program)
Quiz Kids (Television program)
- LEWIN, JOHN IGNACE.**
On the road to heaven, a play in five acts. © John Ignace Lewin; 17Aug51; DU28492.
- LEWIS, HARRIET.**
I was sorely tempted in the wilderness, a Biblical drama in five acts. © Harriet Lewis; 3Jul51; DU28211.
- LEWIS, Jonathan, pseud. SEE** Goldfarb, Alicia.
- LEWIS, LEONARD.**
The Ghandjees, a play in three acts. © on revisions; Leonard Lewis; 21Nov51; DU29342. Appl. states prev. reg. 14Mar47; DU8749.
- LEWIS, Lester. SEE** Hollywood Screen Test (Television program)
- LEWIS, Mort. SEE** Hollywood Screen Test (Television program)
- LEWIS, Therese. SEE** Robinson, Therese Lewis.
- LEWIS, William, pseud. SEE** Weiner, Ludwig.
- LIBMAN, ROSE S.**
Washed in gold, a comedy in two acts. © Mrs. Rose S. Libman; 13Jul51; DU28203.
- LIBRAIRIE Gallimard.**
L'enchantement de grenade. DF0-96. SEE Arnoux, Alexandre.
- LICHTENBERG, WILHELM.**
Die Goettliche, sechs Bilder aus dem Leben der Schauspielerinnen Eleonora Duse. © Reiss Ltd.; 21Sep51; DU28818.
- LIFE faces Benny. DU28474. SEE** Dakan, James Peter.
- THE LIFE guard and the lady. DU28635. SEE** Plainclothes Man (Television program) No. L9.
- THE LIFE OF RILEY (Radio program)**
Scripts in this series are by Irving Brecher. © Irving Brecher.
F38. June 22, 1951. © 2Jul51; DU28143.
F39. June 29, 1951. © 10Jul51; DU28187.
- LIFT my lamp. DU29146. SEE** Belous, Charles.
- LIFTER, Bennett Michael.**
The heirs of Mousy. DU29287. SEE Mamber, Milton.
- LIGGETT & Myers Tobacco Company.**
The negro in education. DU29181. SEE American Newsreels Corporation.
- LIGHT, ENOCH.**
Learn and earn; radio and television show. [Sample script] © Enoch Light; 18Jun51; C5515.
Stake your claim and hit "the big bonanza." C5653. SEE Light, Mary Danis.
- LIGHT, MARY DANIS.**
Stake your claim and hit "the big bonanza." Script for a radio and television show. © Enoch Light; 28Aug51; C5653.
- LIGHT and shadow in the reign of King Solomon. DU28443. SEE** Blumenfeld, Harris.
- THE LIGHT from Bethlehem. DU29008. SEE** Unger, Katherine Van DiGriffe.
- LIGHT of the world. DU29317. SEE** Miller, Marion Lipscomb.
- THE LIGHT princess. DU28882. SEE** Let's Pretend (Radio program) Sept. 29, 1951.
- LIGNY, HUMBERT.**
Le dialogue avec le dictateur, pièce en 3 tableaux en 2 actes. © Humbert Ligny; 6Aug51; DU28434.
- LIKE father, like son. DP822. SEE** Payton, Donald.
- LILIES for the King. DP940. SEE** Howard, Lucy Hamilton.
- LILLY, Lou.**
Front page detective. SEE Front Page Detective (Television program).
Meet me in Manhattan. DU29053. SEE Fairbanks (Jerry) inc.
- LIMELIGHT. DU28904. SEE** Chaplin, Charles.
- LINCOLN-Mercury Division, Ford Motor Company. SEE** Ford Motor Company. Lincoln-Mercury Division.
- LINDER, BERNARD.**
Paul's daughter Paula, a one-hour show. Original story by Stella Y. Sternberg, adapted for television by Bernard Linder. © Mrs. Stella Yetta Sternberg, Bernard Linder; 6Nov51; DU29132.
- LINDSAY, HOWARD.**
Call me madam, a musical play in two acts. Book and lyrics by Howard Lindsay and Russel Crouse, music by Irving Berlin. [Text only] © Howard Lindsay, Russel Crouse; 5Nov51; DU29128.
Remains to be seen, a play in three acts by Howard Lindsay and Russel Crouse. © Howard Lindsay, Russel Crouse; 5Nov51; DU29127.
- THE LINE fence dispute. DU28232. SEE** Bryan, Robert Wendell.
- LINK, HELEN STRYPE.**
Reunion week end, a play in three acts. © Helen Strype Link (Mrs. Victor A.); 10Dec51; DU29452.
- LINK, Mrs. Victor A. SEE** Link, Helen Strype.
- LINVILLE, SARA JANE.**
Troupers of Mars, a scenario. © Sara Jane Linville; 3Dec51; DU29362.
- THE LION and the brave little robin. DU28682. SEE** Stories of Pop Spinner, the Adventures of Pop Spinner and Jimmy Pie (Radio program) June 1, 1951.

CATALOG OF COPYRIGHT ENTRIES

THE LION'S share. SEE Wyse, Alice Dickinson. Nellie of the sawdust ring. DU28319.

LISA had two loves. DU28914. SEE Vye, Murvyn.

LISS, JOSEPH.

The tender age, a screenplay in three acts. © Joseph Liss; 5Dec51; DU29379.

LIST, Phillip.

Three little trains. DU28942. SEE Young People's Records, inc.
Tom's hiccups. DU28943. SEE Young People's Records, inc.

LISTEN, children. DU28231. SEE Holt, Charles.

LISTEN my children. DU29327. SEE The Cavalcade of America (Radio program) No. 711.

LISTEN to the mocking bird. DU28115. SEE Payne, Arthur Capen.

THE LISTENING earth. DU29266. SEE Von Hofe, Margaret M.

LITTLE, Bascom.

A touch of spring. DU28553. SEE Haas, Mary Rita.

THE LITTLE black book. DU29001. SEE Front Page Detective (Television program) No. 30.

THE LITTLE book. DP897. SEE Wyenn, Than R.

LITTLE buddies. DU29553. SEE Star, Gene.

THE LITTLE candle. DF157. SEE Dennys, Joyce.

THE LITTLE dog laughed. DP770. SEE Tarpley, Vera Chamberlain.

THE LITTLE girl laughed. DU28183. SEE Batson, George.

LITTLE hats make big business. C5736. SEE Martell, Josephine. Harmony house.

A LITTLE learning. DU28373. SEE Spitzer, Murray.

LITTLE Miss Fortune. DU28275. SEE Front Page Detective (Television program) No. 16.

LITTLE Red Riding Hood. DU28665. SEE Let's Pretend (Radio program) Aug. 25, 1951.

THE LITTLE woman. DU29277. SEE Boyle, Mary Winifred.

LITTLE women. DU28680. SEE Brill, Robert Cutler.

THE LIVELY corpse. DU28849. SEE The Shadow (Radio program) Aug. 26, 1951.

THE LIVING BOOK (Television program) Scripts in this series are by Adele Seymour. © Forest Lawn Co.

1. Exile from Eden. © 15Jun51; DP694.
2. Noah and his family. © 22Jun51; DP695.
3. Hagar, the Egyptian. © 29Jun51; DP699.
4. Isaac and Rebekah. © 6Jul51; DP738.
5. Jacob and Esau. © 13Jul51; DP739.
6. Jacob and Rachel. © 20Jul51; DP740.
7. Flight from Haran. © 27Jul51; DP741.
8. Return to Canaan. © 3Aug51; DP742.
9. The Story of Joseph. © 10Aug51; DP743.
10. Joseph the slave. © 17Aug51; DP744.
11. Joseph the prisoner. © 24Aug51; DP765.
12. Joseph, governor of Egypt. © 31Aug51; DP766.
13. Reunion in Egypt. © 7Sep51; DP767.

LIVING, 1951 (Radio program) Scripts in this series are by various authors.

All their powers, no. 1-5. A special series produced for NBC and the Health Information Foundation by the program unit of Living, 1951. © Health Information Foundation; 17Aug51; DU28533.

1. May 12, 1951. They bid for health, by Lou Hazam.
2. May 19, 1951. Good health, good box-office, by Lou Hazam.
3. May 26, 1951. Health comes calling, by Lou Hazam.
4. June 2, 1951. Hospitals join hands, by Lou Hazam.
5. June 9, 1951. What the doctors ordered, by Richard Bertrandias.

LIVINGSTON, ROBERT CHANCELLOR.

The concert story, a play in two acts by Robert Livingston and Marie Gibson. © Robert C. Livingston; 4Sep51; DU28632. The jacket of gold, a lyric drama. 23 leaves. Story by Robert Livingston; lyrics by Marie Gibson. © Robert Chancellor Livingston; 14Aug51; DU28469.

LA LIVREA. DU29293. SEE Zardi, Federico.

LO and behold. DU28742. SEE Goggan, John Patrick.

LOBER, Joseph.

ALSCO man. C5746. SEE Aluminum Storm Window Company of New Jersey.

LOEWENTHAL, HELEN ROVENE.

What's in a name? A comedy in three acts by Helen Rovene Loewenthal and Alberta S. De Flon. Minneapolis, Northwestern Press, c1951. 84 p. © The Northwestern Press; 18Oct51; DP841.

LOMBARD, FRANK ALANSON.

King Saul, a tragedy. Francetown, N. H., Marshall Jones Co. [1951]. 29 p. © Frank Alanson Lombard; 24Feb51; DP887.

THE LONE RANGER (Radio program)

Created by George W. Trendle. Scripts in this series are by various authors. © The Lone Ranger, inc.

- 2876-2100. June 22, 1951. Elbow room, by Fran Striker. © 20Jul51; DU28308.
- 2877-2101. June 25, 1951. The packet, by Steve McCarthy. © 20Jul51; DU28309.
- 2878-2102. June 27, 1951. Delayed hanging, by Dan Beattie. © 20Jul51; DU28310.
- 2879-2103. June 29, 1951. Land of promise, by Dan Beattie. © 20Jul51; DU28311.
- 2880-2104. July 2, 1951. Trail to survival, by Dan Beattie. © 20Jul51; DU28312.
- 2881-2105. July 4, 1951. Shooting star, by Tom Dougall. © 20Jul51; DU28313.
- 2882-2106. July 6, 1951. For a lost cause, by Dan Beattie. © 20Jul51; DU28314.
- 2883-2107. July 9, 1951. The elusive gun-slingers, by Dan Beattie. © 20Jul51; DU28315.
- 2884-2108. July 11, 1951. Fire and water, by Fran Striker. © 20Jul51; DU28316.
- 2885-2109. July 13, 1951. Man of many faces, by Dan Beattie. © 20Jul51; DU28317.
- 2886-2110. July 16, 1951. The red mark, by Fran Striker. © 3Aug51; DU28382.
- 2887-2111. July 18, 1951. Case against Tonto, by Dan Beattie. © 3Aug51; DU28383.
- 2888-2112. July 20, 1951. Dead men don't talk, by Dan Beattie. © 3Aug51; DU28384.
- 2889-2113. July 23, 1951. The rescue, by Dan Beattie. © 3Aug51; DU28385.
- 2890-2114. July 25, 1951. In search of evidence, by Dan Beattie. © 3Aug51; DU28386.
- 2891-2115. July 27, 1951. Border scheme, by Fran Striker. © 3Aug51; DU28387.
- 2892-2116. July 30, 1951. The Banning death plot, by Steve McCarthy. © 3Aug51; DU28388.
- 2893-2117. Aug. 1, 1951. Marla's countryman, by Dan Beattie. © 3Aug51; DU28389.
- 2894-2118. Aug. 3, 1951. Callahan's clock, by Betty Joyce. © 3Aug51; DU28390.

- 2895-2119. Aug. 6, 1951. Ambush at Elbow Bend, by Steve McCarthy. © 3Aug51; DU28391.
- 2896-2120. Aug. 8, 1951. Man missing, by Fran Striker. © 20Aug51; DU28502.
- 2897-2121. Aug. 10, 1951. The ghost town, by Dan Beattie. © 20Aug51; DU28503.
- 2898-2122. Aug. 13, 1951. Through the wall, by Ralph Goll. © 20Jul51; DU28318.
- 2899-2123. Aug. 15, 1951. Double jeopardy, by Steve McCarthy. © 20Aug51; DU28504.
- 2900-2124. Aug. 17, 1951. Shadow of the gallows, by Steve McCarthy. © 20Aug51; DU28505.
- 2901-2125. Aug. 20, 1951. Dave Manley fights again, by Fran Striker. © 11Sep51; DU28712.
- 2902-2126. Aug. 22, 1951. Homecoming, by Tom Dougall. © 11Sep51; DU28713.
- 2903-2127. Aug. 24, 1951. Empty strong-boxes, by Betty Joyce. © 11Sep51; DU28714.
- 2904-2128. Aug. 27, 1951. The horse-triangle, by Dan Beattie. © 11Sep51; DU28715.
- 2905-2129. Aug. 29, 1951. Gold is where you find it, by Fran Striker. © 11Sep51; DU28716.
- 2906-2130. Aug. 31, 1951. The elusive spy, by Dan Beattie. © 11Sep51; DU28717.
- 2907-2131. Sept. 3, 1951. Ace and two of a kind, by Dan Beattie. © 11Sep51; DU28718.
- 2908-2132. Sept. 5, 1951. Action for thunder, by Fran Striker. © 26Sep51; DU28829.
- 2909-2133. Sept. 7, 1951. The baited trap, by Dan Beattie. © 26Sep51; DU28830.
- 2910-2134. Sept. 10, 1951. Renegade's revenge, by Steve McCarthy. © 26Sep51; DU28831.
- 2911-2135. Sept. 12, 1951. The step-brother, by Dan Beattie. © 26Sep51; DU28832.
- 2912-2136. Sept. 14, 1951. Death in the forest, by Fran Striker. © 26Sep51; DU28833.
- 2913-2137. Sept. 17, 1951. Night stage, by Tom Dougall. © 26Sep51; DU28834.
- 2914-2138. Sept. 19, 1951. Death for sale, by Dan Beattie. © 26Sep51; DU28835.
- 2915-2139. Sept. 21, 1951. Sadie and the bearded men, by Dan Beattie. © 26Sep51; DU28836.
- 2916-2140. Sept. 24, 1951. The Henderson reveille, by Steve McCarthy. © 26Sep51; DU28837.
- 2917-2141. Sept. 26, 1951. Garland's grudge, by Fran Striker. © 26Sep51; DU28838.
- 2918-2142. Sept. 28, 1951. The stray wagon, by Dan Beattie. © 26Sep51; DU28839.
- 2919-2143. Oct. 1, 1951. Mexican pursuit, by Steve McCarthy. © 26Oct51; DU29067.
- 2920-2144. Oct. 3, 1951. Backtrail, by Betty Joyce. © 26Oct51; DU29068.
- 2921-2145. Oct. 5, 1951. Stage fight, by Steve McCarthy. © 26Oct51; DU29069.
- 2922-2146. Oct. 8, 1951. Lew Barry's revenge, by Dan Beattie. © 26Oct51; DU29070.
- 2923-2147. Oct. 10, 1951. Double cross trails, by Steve McCarthy. © 26Oct51; DU29071.
- 2924-2148. Oct. 12, 1951. Special investigator, by Dan Beattie. © 26Oct51; DU29072.
- 2925-2149. Oct. 15, 1951. Bandits in uniform, by Tom Dougall. © 26Oct51; DU29073.
- 2926-2150. Oct. 17, 1951. Jim Bowie's claim, by Fran Striker. © 26Oct51; DU29074.
- 2927-2151. Oct. 19, 1951. The colonel's command, by Fran Striker. © 26Oct51; DU29075.
- 2928-2152. Oct. 22, 1951. Gunmen of Pecos Valley, by Dan Beattie. © 26Oct51; DU29076.
- 2929-2153. Oct. 24, 1951. The Navajo trail, by Tom Dougall. © 26Oct51; DU29077.
- 2930-2154. Oct. 26, 1951. End of the quest, by Steve McCarthy. © 13Nov51; DU29194.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

2931-2155. Oct. 29, 1951. The Great Bend settlement, by Steve McCarthy. © 13Nov51; DU29195.

2932-2156. Oct. 31, 1951. The Lawtons' last haul, by Steve McCarthy. © 13Nov51; DU29196.

2933-2157. Nov. 2, 1951. Warpaint and feathers, by Dan Beattie. © 13Nov51; DU29197.

2934-2158. Nov. 5, 1951. Major Ravenshaw, by Ralph Goll. © 13Nov51; DU29198.

2935-2159. Nov. 7, 1951. The search, by Steve McCarthy. © 13Nov51; DU29199.

2936-2160. Nov. 9, 1951. The camels are coming by Ralph Goll. © 13Nov51; DU29200.

2937-2161. Nov. 12, 1951. Stage to Big Bend, by Dan Beattie. © 13Nov51; DU29201.

2938-2162. Nov. 14, 1951. The Jesse Chase mine, by Steve McCarthy. © 5Dec51; DU29398.

2939-2163. Nov. 16, 1951. Witness to crime, by Fran Striker. © 5Dec51; DU29399.

2940-2164. Nov. 19, 1951. Mule train of death, by Ralph Goll. © 5Dec51; DU29400.

2941-2165. Nov. 21, 1951. The hold-up at Sandy Point, by Dan Beattie. © 5Dec51; DU29401.

2942-2166. Nov. 23, 1951. The waterfall gang, by Steve McCarthy. © 5Dec51; DU29402.

2943-2167. Nov. 26, 1951. Murder at Tricorn Ranch, by Steve McCarthy. © 5Dec51; DU29403.

2944-2168. Nov. 28, 1951. Partner in crime, by Steve McCarthy. © 5Dec51; DU29404.

2945-2169. Nov. 30, 1951. The bounty hunter, by Betty Joyce. © 5Dec51; DU29405.

2946-2170. Dec. 3, 1951. Loot and a boot, by Ralph Goll. © 5Dec51; DU29406.

2947-2171. Dec. 5, 1951. The flaming barrier, by Steve McCarthy. © 5Dec51; DU29407.

2948-2172. Dec. 7, 1951. Court martial, by Tom Dougall. © 5Dec51; DU29408.

2949-2173. Dec. 10, 1951. The first snowfall, by Dan Beattie. © 5Dec51; DU29409.

THE LONE Ranger, inc. SEE
The Lone Ranger (Radio program)

THE LONELY one. DU29000. SEE Front
Page Detective (Television program)
No. 29.

THE LONESOME road. C5686. SEE
Columbia University Press. Communi-
cation Materials Center.

THE LONESOME Road Show. SEE Under-
wood, Howard Gualt. Sex and hygiene, a
lecture for the Lonesome Road Show.
C5661.

LONSDALE, FREDERICK.
Madame Pompadour, a musical play in
three acts. Adapted by Frederick Lonsdale
and Harry Graham from the book by
Rudolph Schanzer and Ernest Welisch.
[Text only] © British Amalgamated
Theatres, Ltd.; 14Dec51; DU29486.
The way things go, a comedy in two acts.
London, French [1951]. 65 p. (French's
acting edition, no. 1632) © Frederick
Lonsdale, Esq.; 11Jul51; DF163.

LA LONTANA parente. DU29139. SEE
Possenti, Eligio.

A LOOK at color TV. C5727. SEE Handy
(Jam) Organization, inc.

LOOK before you leap. DP860. SEE Reach,
James.

LOOK ma, I'm drafted. DU28817. SEE
Raucher, Herman.

LOOK out for spies. DU28633. SEE Brown,
Walter Barrett.

LOOK to the ant. DU28796. SEE Spewack,
Samuel.

THE LOOM of death. DU28324. SEE The
Shadow (Radio program) July 1, 1951.

LOOMIS, Paul, pseud. SEE Braun, Wilbur.

LOOT and a boot. DU29406. SEE The Lone
Ranger (Radio program) No. 2946-2170.

LORD (Phillips H.) inc. SEE Counter-Spy
(Radio program)

LORENZ, Afra, pseud. SEE Dixon, Gertrud.

LORENZ, ELLEN JANE.
Up on Old Smoky, an operetta based on folk
songs and folk lore of the southern Appala-
chians. Dayton, Ohio, Lorenz Pub. Co.,
c1951. 64 p. © Lorenz Pub. Co.; 23Jul51;
DP722.

LORENZ Publishing Company.
A new light in the town. DP778. SEE
Peery, Rob Roy.
The quest of the magi. DP723. SEE
Wilson, Roger C.
Up on Old Smoky. DP722. SEE Lorenz,
Ellen Jane.

LORENZINI, Carlo.
Le avventure di Pinocchio. SEE Cadoux,
Remunda A. Pinocchio. DU28333.

LORING, Betty. SEE The Adventures of
Ellery Queen (Television program)

LOS ANGELES Presbytery Council of Presby-
terian Men. SEE Presbyterian Church in
the U. S. A. Presbyteries. Los Angeles.
Council of Presbyterian Men.

LOST address. DU28757. SEE Illeg, Carl.

LOST and found. DU28441. SEE Delmar,
Kenneth Howard.

THE LOST mine. SEE Baker, George Mel-
ville. Nevada. DU29568.

LOST Monday. DU29019. SEE Saland,
Samuel.

LOST or found. SEE Delmar, Kenneth
Howard. Lost and found. DU28441.

LOTTIE Dundass. SEE Bagnold, Enid. Two
plays. DF0-100.

LOUIS, Tobi, pseud. SEE Klitsner, Ruth.

LOUIS Brandeis. DU28193. SEE Schweid,
Mark.

THE LOUISIANA purchase. DP809. SEE
Audio Classroom Services.

LOUÏS, Pierre.
Aphrodite. DP798. SEE Triestman,
Morris.

LOVE in bloom. C5548. SEE Runnion, Guy.

THE LOVE of four colonels. DF195. SEE
Ustinov, Peter.

LOVE on a matchstick spent. DF143. SEE
Janes, Kenneth.

LOVE or indulgence? DU29383. SEE
Bourne, Kate Leonie Marie.

THE LOVELY Galathea. SEE Mead, Phyllis.
Galathea. DU28146.

LOVE'S gift. DP934. SEE Armstrong,
Florence J.

LOWENTHAL, JEAN ARTHUR.
Command hat, a play in three acts. © Jean
Arthur Lowenthal; 21Aug51; DU28532.

LOWTHER, George. SEE Nick Carter,
Master Detective (Radio program)

LOYAL lady. DU29325. SEE The Cavalcade
of America (Radio program) No. 715.

LUCAS, Robert. SEE Nick Carter, Master
Detective (Radio program)

LUCE, Patricia.
A touch of spring. DU28553. SEE Haas,
Mary Rita.

LUCKY day. DP781. SEE Martens, Anne
Coulter.

LUCKY drivers license. C5586. SEE
Beznor, Lee K.

LUCKY license number. SEE Beznor,
Lee K. Lucky drivers license. C5586.

LUDWIG, Harvey Fred.
Rotary tillage talks by M-E. SEE Milwaukee
Equipment Manufacturing Company.

LUKE and Sarah's weather by omens.
DU29043. SEE Vanasse, Robert Earl.

LUNCH hour. DU29355. SEE Scheuer,
Charles.

LUONGO, GIUSEPPE.
Appuntamento con i milioni, commedia in
tre atti. 2. ed. © Giuseppe Luongo;
29Nov51; DU29439.

LURIE, Al.
Film fun quiz. DU28280. SEE Wolfe,
Glenn.

LUX RADIO THEATRE (Radio program)
Scripts in this series are by J. Walter
Thompson Co. © Lever Brothers Co.

May 28, 1951. Bright leaf. © 9Jul51;
DU28213.
June 4, 1951. Ticket to Tomahawk.
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June 11, 1951. Our very own. © 9Jul51;
DU28215.
Aug. 27, 1951. The mudlark. © 22Oct51;
DU29023.
Sept. 3, 1951. [Payment on demand]
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Oct. 1, 1951. All about Eve. © 22Oct51;
DU29025.
Oct. 8, 1951. Borderline. © 19Nov51;
DU29333.
Oct. 15, 1951. Mr. 880. © 19Nov51;
DU29334.
Oct. 22, 1951. Margie. © 19Nov51;
DU29335.
Oct. 29, 1951. I'd climb the highest moun-
tain. © 19Nov51; DU29336.

LYNN, SIDNEY.
The golden panther, a play in three acts.
© Sidney Lynn; 31Aug51; DU28624.

M

M.S.D. DU28970. SEE Dr. Christian
(Radio program) No. 674.

MABEL in Fableland. DU28475. SEE
Ehrlich, Ida Lublenski.

MAC. SEE Jean, Monique. The magic
words. DU29527.

McALLISTER, Irene Dobson.
Grove Street in the village. DU28428.
SEE Lash, Dewitt Durgin.

McANDREW, John Francis.
Stagebrush. DU29358. SEE Buntin, George.

MacARTHUR, DOUGLAS.
General MacArthur's address to the Amer-
ican Legion, Miami, Florida. Condensed,
edited and recorded Nov. 3, 1951, by
George Fairman. © George Fairman;
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McCABE, TERRENCE W.
Adam's son, a play in three acts. © Terrence W. McCabe; 29Oct51; DU29082.

McCAIN, John H. SEE Plainclothes Man
(Television program)

McCANN-Erickson, inc. SEE Dr. Christian
(Radio program)

McCARTHY, Steve. SEE
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The Lone Ranger (Radio program)

McCARTY, REGA KRAMER.
Home for Christmas, a Christmas play in three acts. Winona Lake, Ind., Rodeheaver, Hall-Mack Co., c1951. 16 p. © The Rodeheaver Co.; 9Oct51; DP829.

McCLEERY, WILLIAM.
Careful Harry, a farce in three acts. New York, French [1951]. 101 p. © William McCleery; 17Aug51; DP575.
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McCOY, DONALD E.
So perfectly dead; a [radio] play in two acts by Donald E. McCoy and Henry F. Salerno. © Donald E. McCoy, Henry F. Salerno; 12Sep51; DU28735.

McCOY, PAUL STEVENS.
Never say no, a comedy of youth in one act. Minneapolis, Northwestern Press, c1951. 25 p. © The Northwestern Press; 4Sep51; DP768.

McCUE, LILLIAN BUENO.
The Sally Cathleen claim; or, The gold of Cripple Creek. A melodrama of the Cripple Creek gold rush in three acts, by Mrs. Lily McHugh [pseud.] © Lillian Bueno McCue; 5Dec51; DU29378.

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The member of the wedding, a play. [New York, 1951]. 118 p. front. Based on the author's novel with the same title. "A New Directions book." © Carson McCullers; 9Apr51; DP717. Copy states prev. reg. 1949.

MacDONALD, DONALD JOSEPH.
Home is the harpy, a play in three acts by Donald MacDonald and Kate MacDonald [pseud. of Reby MacDonald] © Donald J. MacDonald, Reby MacDonald; 1Oct51; DU28888.

MacDONALD, Kate, pseud. SEE MacDonald, Reby.

MacDONALD, Ralph, pseud. SEE Elser, Donald.

MacDONALD, Reby.
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McENROE, ROBERT EDWARD.
Summer motley, a play in three acts. © Robert E. McEnroe; 5Sep51; DU28655.

McGILLIVRAY, GEORGE T.
On the road to Mecca, an Arabian operetta in two acts. Text by George T. McGillivray, music by August H. Werner. [Text and music on separate leaves] © George T. McGillivray; 6Nov51; DU29164.

McGINLEY, EMMETT LAWRENCE.
Travel air—questionnaire. [Sample radio script] © Emmett Lawrence McGinley, Jr.; 19Jul51; C5561.

McGIVER, JOHN IRWIN.
Silas Marner, a screenplay. © John McGiver; 6Aug51; DU28405.

McGLINN, Ann Johnson.
Hand in glove. DU28690. SEE Johnson, Ann Murdaugh.

McGORRILL, MILTON MORSE.
Behold, man; a play in three acts by Milton Morse McGorrill, Herschel Leonard Bricker, and Roy Charles Benjamin. © Milton M. McGorrill, Herschel L. Bricker, Roy C. Benjamin; 15Oct51; DU28976.

MacGRATH, Leueen.
Fancy meeting you again. DU28965. SEE Kaufman, George Simon.
The small hours. DP774. SEE Kaufman, George Simon.

McGRATH, MARY T.
Made for Madie, a play in three acts by Mary T. McGrath and Margaret Cudemo. © Mary T. McGrath, Margaret Cudemo; 20Sep51; DU28793.

McGREEVEY, JOHN.
The Thursday murders, a mystery play in three acts. Adapted from the book [The Thursday turkey murders] by Craig Rice. Chicago, Dramatic Pub. Co. [1951]. 70 p. © The Dramatic Pub. Co.; 24Sep51; DP835.

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McGUIRE, James L.
Accent on accessories. DU29014. SEE Wilding Picture Productions, inc.
Program for action. C5517. SEE Wilding Picture Productions, inc.
Selling the benefits. DU29013. SEE Wilding Picture Productions, inc.

McHUGH, Mrs. Lily, pseud. SEE McCue, Lillian Bueno.

MacINTYRE, Carlyle Ferren.
Faust. A60607. SEE Goethe, Johann Wolfgang von.

MACK, Nila. SEE Let's Pretend (Radio program)

McKAIG, EDGAR STANLEY.
Our sacred honor, a televised dramatic presentation of the adoption of the Declaration of Independence. Presented by the Philadelphia Bar Association as a part of the celebration of the 175th anniversary of the adoption of the Declaration of Independence. [Philadelphia, 1951]. 16 p. © Edgar S. McKaig, Esq.; 7Sep51; DP760.

McKEE, DOROTHY BUMPS.
Designing woman, a comedy in three acts by Dorothy Bumps McKee and Jeanellen McKee. © Dorothy Bumps McKee, Jeanellen McKee; 26Dec51; DU29563.

McKEE, Jeanellen.
Designing woman. DU29563. SEE McKee, Dorothy Bumps.

McKEOWN, JOSEPH PATRICK.
Eli and Elmer (Eli 'n Elmer) [a radio script] © Joseph Patrick McKeown; 8Oct51; DU28974.

McKINLESS, MORAN.
Home hunters program, a radio and television program. © Moran McKinless; 5Dec51; C5822.

McKINNEY, ISABEL.
The invisible gate, a play in three acts. © Miss Isabel McKinney; 17Dec51; DU29502.

McLELLAN, CHARLES M. S.
The shirkers, a play in two scenes. New York, French [1951]. 20 p. © Samuel French; 30Aug51; DP794.

McMILLAN, DAVID STRONG.
The top step, a play in three acts. © David Strong McMillan; 12Oct51; DU28955.

MacMURTRIE, MARY SLIFER.
The magic turquoise, a play for children's theatre in three acts. © Mary MacMurtrie; 18Jul51; DP718.

McNALLY, GEORGE WALLACE.
Here's the Yanks, a musical play in two parts. Music by Sheldon Schwartz, book and lyrics by George Wallace McNally. [Text and music on separate leaves] © Sheldon Schwartz, George W. McNally; 2Jul51; DU28749.

MACNAMARA'S band. C5815. SEE Pastman, Milton Kenneth.

MacNEICE, Louis.
Faust. A10-1432. SEE Goethe, Johann Wolfgang von.

MAD hatters in Mayfair. DF151. SEE Smith, Barbara van Kampen.

MADAM Hedda, U. S. A. DU28979. SEE Mushabac, David Ralph.

MADAME Pompadour. DU29486. SEE Lonsdale, Frederick.

MADDEN, DONALD BURBANK.
The married widows, a comedy in three acts. © Donald Burbank Madden, Sr.; 10Sep51; DU28697.

MADE for Madie. DU28793. SEE McGrath, Mary T.

MAGER, MORTIMER NATHAN.
Another angel, a play in one act. © Mortimer N. Mager; 26Dec51; DU29554.

MAGGIE O'Malley. DU28403. SEE Trosch, Caroline Ward.

MAGGIE takes over. DU28108. SEE Dr. Christian (Radio program) No. 661.

MAGHI del mezzogiorno. DU29292. SEE Siesto, Andrea Dello.

THE MAGIC owl. DU28935. SEE Carpenter, Frank.

THE MAGIC turquoise. DP718. SEE MacMurtrie, Mary Slifer.

MAGIC VOICE CHAMBER ENTERPRISES.
Fleeter the Mouse and Sir Reno visit the Magic Voice Chamber, a recording script by Hamilton M. O'Hara and Don Foster. © Hamilton O'Hara, Don Foster; 3Jul51; DU28271.
Fleeter the Mouse and Sir Reno visit the Magic Voice Chamber. Script by Hamilton O'Hara and Don Foster. © Hamilton O'Hara and Don Foster, dba Magic Voice Chamber Enterprises; 19Jul51; DU28233.

THE MAGIC wooden shoes. SEE Eisenstadt, Eleanor. Adventures in other lands. C5551.

THE MAGIC words. DU29527. SEE Jean, Monique.

THE MAGICIAN. SEE The Scallawags, inc. The scallawags in "The magician." DU28867.

THE MAGICIAN'S assistant. DU29361. SEE Mount, Raymond Inslee.

MAGICIANS of the south. SEE Siesto, Andrea Dello. Maghi del mezzogiorno. DU29292.

MAGNET Telefilms.
Greed. SEE Packer, Peter. The temptation of Mr. Tuttle. DU29506.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- MAHAR, Ethel. SEE Newton, Ethel Lynn Mahar.
- THE MAHARAJAH'S wives. DU28247. SEE Wedeman, Erna.
- MAHLER, MYRON A.
Stage door hotel, a television play. © Emil Mogul Co., inc.; 12Jul51; DU28250.
- THE MAIDEN wife. DU29414. SEE Apstein, Theodore.
- A MAIDEN'S prayer. DP772. SEE Finch, Robert Voris.
- MAIL order Mary. DP930. SEE Provence, Jean.
- MAIN attraction. DU29545. SEE Shea, Janise Rentchler.
- MAJOR Ravenshaw. DU29198. SEE The Lone Ranger (Radio program) No. 2934-2158.
- MAKE way for progress. DU29472. SEE Durling, Charles Albert.
- MAKE your bed. DU28596. SEE Hollywood Half Hour (Television program)
- MALAKHOV, Sergei. SEE Volkov, Leon.
- MALE di vivere. DU29138. SEE Angeli, Siro.
- MALICKSON, DAVID LIONEL JOHN.
U-wash, a lecture. © David Lionel John Malickson; 8Oct51; C5701.
- MALLORY, EILEEN.
Prize party and game book; a complete book of new ideas for party plans, games, stunts, etc. Boston, Drama Guild Publishers [1951]. 91 p. © Drama Guild Publishers; 15Nov51; DP913.
- MAMA'S boy. DU28677. SEE A Hit Is Made (Television program) Sept. 11, 1951.
- MAMBER, MILTON.
The heirs of Mousy. [Television script] by Milton Mamber and Bennett Michael Lifter. © Milton Mamber, Bennett M. Lifter; 21Nov51; DU29287.
- MA'MOISELLE Fame. DU29284. SEE Cooke, Philip Warren.
- MAN bites dog! DU28645. SEE Burke, Alfred Edwin.
- MAN in hiding. DU29063. SEE Challenge of the Yukon (Radio program) No. 932.
- A MAN is mostly his children. DU28452. SEE Terrell, Jack.
- MAN missing. DU28502. SEE The Lone Ranger (Radio program) No. 2896-2120.
- MAN of many faces. DU28317. SEE The Lone Ranger (Radio program) No. 2885-2109.
- THE MAN who came back. SEE Phillips, Irna. Into each house. DU29510.
- THE MAN who feared dogs. DU28507. SEE Challenge of the Yukon (Radio program) No. 906.
- THE MAN who woke up. DU29417. SEE Walters, Anne.
- THE MAN with the blue ticket. DU29465. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 23.
- THE MAN with the evil genius. DU29135. SEE Reines, Bernard.
- LE MANDAT. DF0-99. SEE Mayen, Maurice.
- MANDERAL, Alexander, pseud. SEE Fishbein, Philip.
- MANÉN, Joan. SEE Manén, Juan.
- MANÉN, JUAN.
Der Weg zur Sonne. Theatralische Symphonie in drei Akten. Dichtung und Musik von Joan Manén. Deutsche Übertragung von Rud. Steph. Hoffman. Klavierauszug mit Text von Felix Greissle. Cami del sol. Sinfonia per a theatre en tres jornades (actes) Poema i musica di [Joan Manén] Reduccio de piano am lletra per [Felix Greissle] Wien, New York, Universal-Edition, c1923. 232 p. © Universal-Edition; 30Aug23; DF128.
- MANHATTAN merry-go-round. DU29555. SEE Bacher, William A.
- MANHOFF, Bill.
My L. A. DU29457. SEE Marks, Laurence.
- MANN, Lillian.
Candy-bar Martin. DU28772. SEE Mann, Sol.
- MANN, SOL.
Candy-bar Martin, a play in six scenes by Sol Mann and Lillian Mann. © Sol Mann, Lillian Mann; 17Sep51; DU28772.
- MANNERS for our time. DU28182. SEE Golden Gate TV Art and Productions, inc.
- MANNING, Monroe. SEE The Adventures of Superman (Television program) Front Page Detective (Television program)
- MANOUCHE. DU29328. SEE Birabeau, André.
- MANOUSOS, DEMETRIOS.
Cupid in the cloister, a new farce comedy in three acts. © Reverend Demetrios Manousos; 11Oct51; DU28948.
- MARCEL, GABRIEL.
Rome n'est plus dans Rome; pièce en cinq actes. © Gabriel Marcel; 30Jul51; DU28368.
Rome n'est plus dans Rome, pièce en cinq actes. (In Les Oeuvres libres. Paris, 1951. no. 63 (289) p. [241]-312) © Gabriel Marcel; 15Aug51; DF0-109.
- MARCUS, Claud Edward.
Manners for our time. DU28182. SEE Golden Gate TV Art and Productions, inc.
- MARFREE Advertising Corporation.
Ask me another. C5521. SEE Weisser, Joseph R.
- MARGIE. DU29335. SEE Lux Radio Theatre (Radio program) Oct. 22, 1951.
- MARI, CHARLES NAPOLEON.
Brain baking, an address to the National Association of Hat Manufacturers and Hatters and Millinery Unions. © Charles Napoleon Mari; 6Nov51; C5752.
- LE MARIAGE de Barbillon. SEE Feydeau, Georges Léon Jules Marie. Théâtre complet. AF0-5728.
- MARIE Moser's TV teens. DU28111. SEE Brody, Eli.
- MARISCHKA, HUBERT.
Episode, ein Singspiel um Franz Schubert von Hubert Marischka. Musik von Franz Schubert. [Text only] © Papageno Buch und Musikverlag und Bühnenvertriebs G.m.b.H.; 27Aug51; DU28689.
- MARIUS. SEE Wyler, Robert. Michael and Mary. DU28332.
- MARK, DAVID.
Nine o'clock scholar, a comedy in three acts. © David Mark; 10Sep51; DU28698.
- MARK, LOISE.
Grocery shelf promotion plan. [A lecture] © Loise Mark; 20Dec51; C5845.
- THE MARK of 'C'. DU28164. SEE Wilding Picture Productions, inc.
- THE MARK of the bear-trap. DU29190. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 20.
- MARKET day. DF137. SEE Standen, Charles.
- A MARKET for Eve. DU28825. SEE Martin, Sherman Jefferson.
- MARKS, Gerald.
Song-dramas from the Old Testament. DP905. SEE Pascal, Milton.
- MARKS, LAURENCE.
My L. A. Sketches by Laurence Marks, Bill Manhoff, and Larry Gelbart. [Film scripts] © Laurence Marks, Bill Manhoff, Larry Gelbart; 10Dec51; DU29457.
- MARLA'S countryman. DU28389. SEE The Lone Ranger (Radio program) No. 2893-2117.
- MARRIAGE, incorporated. DU29369. SEE King, Mildred.
- MARRIAGE is murder. DP931. SEE Stearns, Mary.
- THE MARRIAGE of Figaro. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. DP844.
- THE MARRIED widows. DU28697. SEE Madden, Donald Burbank.
- MARSH, Mrs. Willard. SEE Williams, George Rae, pseud.
- MARSHALL, Armina.
Doctor Knock. DU29428. SEE Romain, Jules.
- MARSHALL, Don.
The trial of Everyman. DU28949. SEE Presbyterian Church in the U. S. A. Presbyteries. Los Angeles. Council of Presbyterian Men.
- MARSHALL Field and Company.
The best years of your life. DU29012. SEE Wilding Picture Productions, inc.
- MARTELL, JOSEPHINE.
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Is there an age limit for romance? C5735.
Little hats make big business. C5736.
Re-vitalizing a reject. C5737.
- MARTENS, ANNE COULTER.
Introducing Mopsy, a one-act play for girls by Peggy Blake [pseud.] Chicago, Dramatic Pub. Co. [1951]. 24 p. © The Dramatic Pub. Co.; 7Sep51; DP790.
It might be St. Nick, a Christmas play in one act. Chicago, Dramatic Pub. Co. [1951]. 26 p. © The Dramatic Pub. Co.; 7Sep51; DP789.
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Take care of my little girl, a comedy in three acts dramatized from the novel by Peggy Goodin. Chicago, Dramatic Pub. Co. [1951]. 79 p. © The Dramatic Pub. Co.; 19Oct51; DP868.
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MARTIN, ALBERT B.
John Wilkes Booth, a play in four acts by Bugle Albert Martin [pseud.] © Albert B. Martin; 25Jul51; DU28290.

MARTIN, Bugle Albert, pseud. SEE Martin, Albert B.

MARTIN, Dick, pseud. SEE Cavanaugh, Richard Martin.

MARTIN, Ruth Kelley.
Le nozze di Figaro (The marriage of Figaro) DP844. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

MARTIN, SHERMAN JEFFERSON.
The boy Will, a play in one act. © Sherman J. Martin, Jr.; 26Sep51; DU28827.
Clarissa, a play in one act. © Sherman J. Martin, Jr.; 26Sep51; DU28828.
A market for Eve, a comedy in one act. © Sherman J. Martin, Jr.; 26Sep51; DU28825.
Roadside, a play in one act. © Sherman J. Martin, Jr.; 26Sep51; DU28826.

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Le nozze di Figaro (The marriage of Figaro) DP844. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

MARTIN Luther, Protestant. DU29009. SEE Schacht, Paul Lamb.

MARTINELLI, JOSEPH D.
Musical conclusion of program. © Joseph D. Martinelli; 21Nov51; C5831.

MARTINELLI, RODOLFO.
Alone I stand, a musical drama in two acts. Additional musical composition and entire orchestration by Anton Coppola. [Text and music on separate leaves] © Rodolfo Martinelli; 2Jul51; DU28176.

MARTON, George.
Fantomas. DU29447. SEE Hannoteau, Guillaume.

MARY Margretta, Sister.
Yours is my heart. DU28544. SEE Sisters of Mercy. Albany, N. Y.

MASQUERADE party. C5508. SEE Boisseau, Violette Small.

MASSEY, WILFRED.
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MASTER crook. DU28802. SEE Walker, Bruce.

MASTER Merinkus, inc.
Bible stories in verse. C5750. SEE Tucker, Earl William.

THE MASTER of Santiago, and four other plays. A56670. SEE Montherlant, Henry de.

MATES, JULIAN.
Come morning, a play in three acts. © Julian Mates; 24Aug51; DU28558.

MATHEWS, Vera, pseud. SEE Schoenbaum, Vera Marie.

A MATTER of law. DU29422. SEE Burnett, Murray.

MATTHEWS, Harry Alexander.
Ma'moiselle Fame. DU29284. SEE Cooke, Philip Warren.

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in three acts. © on revisions; Laura Matthews; 26Oct51; DU29046. Appl. states prev. reg. as "Owing the right people," 19Mar34, DU27162.

MAUGHAM, WILLIAM SOMERSET.
Home and beauty, a farce in three acts. London, French [1951]. 72 p. (French's acting edition, no. 1812) © W. Somerset Maugham; 17May51; DF123.
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MAURETTE, MARCELLE.
Anna Karénine; pièce en 3 parties et 16 tableaux d'après le roman de Tolstof. Paris, Michel [1950]. 222 p. © Editions Albin Michel; 13Apr50; DF118.

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Le feu sur la terre; ou, Le pays sans chemin. Pièce en quatre actes. Paris, B. Grasset [1951]. 190 p. © Editions Bernard Grasset; 30May51; DF0-95.

MAUTNER, Gertrude Agoston. SEE Agoston, Gertrude.

MAXWELL, ELEANOR G.
Wide awake Willie, a comedy in one act. Minneapolis, Denison [1951]. 25 p. (Denison's one-act plays) © T. S. Denison & Co.; 30Aug51; DP750.

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MAYEN, MAURICE.
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MAYER, EDWIN JUSTUS.
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MAYNE, Joseph H.
Servicing steering systems. C5609. SEE Wilding Picture Productions, inc.

MEAD, George.
Der geizige Ritter. DU29044. SEE Rachmaninoff, Sergei.

MEAD, James.
The University hour. DU29233. SEE North Carolina. University. Communication Center.

MEAD, PHYLLIS.
Galathea; or, The lovely Galathea. An opera. 28 leaves. [Text only] © Phyllis Mead; 2Jul51; DU28146.
Der geizige Ritter. DU29044. SEE Rachmaninoff, Sergei.

MECHANICK, Theodore.
Hotcha. DU28552. SEE Meyer, Joseph A.

MEDEA, Matilda. SEE Kupev, Matilda Medea.

MEDICINE in the news. C5730. SEE Wolf, Stewart G.

MEDICINE man. DU28109. SEE Cisco Kid (Television program) No. 34.

THE MEDICO from Medicine Hat. DU29569. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 28.

A MEDITATION on the mysteries of Mary. DP879. SEE Healy, Martin James.

MEDLEY. DU29156. SEE Singleton, Penny.

MEERSCH, MAXENCE VAN DER.
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MEET Corliss Archer. DP784. SEE Sergel, Christopher.

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MEETING on Goldseal Comic Records for Children. C5821. SEE Paige, Ethel.

MEILHAC, Henri.
Fledermaus. DP692. SEE Strauss, Johann.

MEIMANDI, MOHAMAD J.
Omar Khayam. [A screenplay] © Mohamad J. Meimandi-Nejad; 6Aug51; DU28404.

MELFORD, Austin.
The ex-Mrs. Y. DF124. SEE Hollinworth, Francis John Eyton.

MELODY. DP869. SEE Prell, Kent.

MELODY showcase. DU28729. SEE Crosley Broadcasting Corporation.

MELTZER, Lewis. SEE Meltzer, Saul Lewis.

MELTZER, SAUL LEWIS.
My fair lady, a comedy in three acts by Lewis Meltzer. © Lewis Meltzer; 9Jul51; DU28181.

MÉLUSINE. SEE Lévy, Paul. Théâtre. DF0-111.

MELVILLE, ALAN.
Castle in the air, a comedy. London, French [1951]. 78 p. (French's acting edition, no. 1751) © Samuel French Ltd.; 16Apr51; DF112.
Mixed foursome; items for revue by Alan Melville and John Jowett, with music by Charles Zwar and Robert Gordon. London, French [1951]. 17 p. (French's acting edition, no. 1500) Contents.—The Borgia Orgy.—They also serve.—The orator.—We haven't a room for tonight. © Samuel French, Ltd.; 19Jun51; DF183.

MELVIN the turtle. DU29251. SEE Perette, Hugh E.

THE MEMBER of the wedding. DP717. SEE McCullers, Carson (Smith)

MEN of satisfaction. C5723-5724. SEE Handy (Jam) Organization, inc.

MENDREK, William. SEE Plainclothes Man (Television program)

MERCHANDISING radio advertising. C5639. SEE Muzak Corporation.

MERCY. DU28758. SEE Anderson, Dan Curtiss.

MERLIN the magician. SEE Chessé, Ralph A. Willie and the Baron. C5666.

MERLING, Bert Frithjof. SEE Meurling, Bertil Frithjof.

MERRILY we love. DU28801. SEE Brahms, Natalie.

MERRITT, LYDIA JACKSON.
An open letter to my patient. [Recording script] © Lydia Jackson Merritt; 15Oct51; C5728.

A MESSAGE from Lillian. DU28161. SEE Lester, Noel B.

THE MESSAGE of the century. DU28893. SEE Sayrahder, Mary-Eunice.

METROPOLITAN ENTERPRISES INC.
Pulse of a nation, a television series. Program no. 1 "The dope menace," by William Free. © Metropolitan Enterprises Inc.; 10Aug51; DU28454.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

MEURLING, BERTIL FRITHJOF.
Purchase of an empire. (Treaty of Traverse des Sioux, Minnesota, 1851) An adaptation into an historical pageant in twelve episodes and one tableaux by Bert Merling. [Text only] © Bert Merling (Bertil Frithjof Meurling); 10Oct51; C5706.

MEXICAN pursuit. DU29067. SEE The Lone Ranger (Radio program) No. 2919-2143.

MEYER, JOSEPH A.

Hotcha, a musical comedy in two acts. Book by J. A. Meyer and Alan E. Nourse; lyrics by J. A. Meyer; music by Theodore Mechanick. [Text and music on separate leaves] © Joseph A. Meyer, Jr.; 24Aug51; DU28552.

MEYERS, HAROLD.

Dinner at "The Hempstead." [A screenplay] © Harold Meyers; 10Dec51; DU29455.

The judge. [Screen play in three parts]

© Harold Meyers; 24Sep51; DU28813.

Number one, a play in three parts.

© Harold Meyers; 25Jul51; DU28288.

Transferred out, a movie or television script. © on changes from stage play; Harold Meyers; 21Aug51; DU28530.

Appl. states prev. reg. 31Dec47, DU12177.

MICHAEL and Mary. DU28332. SEE Wyler, Robert.

MICHAILIDIS, MICHEL.

Survivre, pièce en 3 actes par Michel Philpott [pseud.] Un épisode de la vie de Charlotte Brontë. © Michel Michailidis; 30Jul51; DU28366.

MICHEL, Albin.

Théâtre: 1939. DF0-94. SEE Amiel, Denys.

MICHEL (Albin) Éditions.

Anna Karénine. DF118. SEE Maurette, Marcelle.

Corps et âmes. DF0-107. SEE Meersch, Maxence van der.

MICHEL, Marc Antoine Amédée.

Chapeau de paille d'Italie. SEE Vandal, Marion. Tales of a hat. DU28401.

MICHEL, MILTON SCOTT.

The good life, a new comedy in three acts by Scott Michel. © Scott Michel; 1Oct51; DU28889.

MICHEL, Scott. SEE Michel, Milton Scott.

MICHENER, JEANETTE SHIPLEY.

Of great price, a play in poetry and prose. In three acts. © Jeanette S. Michener; 30Nov51; DU29348.

MICHIGAN. UNIVERSITY.

Interviewer training recordings. Recording scripts. © University of Michigan; 27Jul51; C5563.

THE MIDDLE years. DP811. SEE American Inventory (Television program) Aug. 12, 1951.

THE MIDNIGHT cry. DU29420. SEE Reines, Bernard.

1939. SEE Amiel, Denys. Théâtre. DF0-94.

MILAM, Heddie. SEE Cook, Hettie Milam.

MILES, MAJEL JENESE.

The bachelor, a musical play in three acts. [Text only] © Majel Miles; 10Dec51; DU29491.

Do you mean it? A play in three acts by Majel Myles. © Majel Miles; 20Nov51; DU29274.

MILLER, Eugene. SEE Audio Classroom Services.

MILLER, Gordon H.

The legend of Dan and Gus. DU28885. SEE Wilding Picture Productions, inc.

The mark of 'C'. DU28164. SEE Wilding Picture Productions, inc.

Pipeline story. DU28162. SEE Wilding Picture Productions, inc.

Presenting the new Double Eagle. DU29482. SEE Wilding Picture Productions, inc.

Teamwork for announcement. C5734. SEE Wilding Picture Productions, inc.

To protect our good name. DU29484. SEE Wilding Picture Productions, inc.

MILLER, Harry S.

Pretty boy. DU29223. SEE Wallace, Arthur.

MILLER, MADGE.

Hansel and Gretel [a play in three acts] Anchorage, Ky., Children's Theatre Press, c1951. 49 p. © The Children's Theatre Press; 1Aug51; DP734.

The Pied Piper of Hamelin [a play in three acts] Based on the poem, "The Pied Piper of Hamelin," by Robert Browning.

Anchorage, Ky., Children's Theatre Press, c1951. 52 p. © The Children's Theatre Press; 1Sep51; DP759.

MILLER, MARION LIPSCOMB.

Light of the world, a one act Christmas play. © Mrs. Marion L. Miller; 28Nov51; DU29317.

To count thirteen, a play in one act. © Mrs. Marion Lipscomb Miller; 14Nov51; DU29225.

MILLER Brewing Company.

Miller High Life TV spots. DU28578. SEE Wilding Picture Productions, inc.

MILLER High Life TV spots. DU28578. SEE Wilding Picture Productions, inc.

THE MILLION dollar mystery. DU28241.

SEE The Adventures of Superman (Television program)

MILNE, ALAN ALEXANDER.

Before the flood, a play in one act. London, French [1951]. 28 p. illus. (French's acting edition, no. 1990) © A. A. Milne; 23May51; DF122.

MILTON, Kenny, pseud. SEE Pastman, Milton Kenneth.

MILWAUKEE EQUIPMENT MANUFACTURING COMPANY.

Rotary tillage talks by M-E. A series of discourses by Alex Norbert Klose and Harvey Fred Ludwig. © Milwaukee Equipment Manufacturing Co.

20. Mulching. © 4Sep51; C5654.

21. Fall garden planning and planting. © 5Oct51; C5698.

MIMI. DU29192. SEE Reed, Elizabeth Eunice.

A MIND for murder. DU29167. SEE The Shadow (Radio program) Oct. 14, 1951.

MIND over mumps. DP939. SEE Williams, George Rae, pseud.

MININSON, Lawrence.

E. I. E. I. O. DU28821. SEE Goldman, Edward Merrill.

Triple cross at Four Corners. DU28744. SEE Goldman, Edward Merrill.

MINIS, H. Philip. SEE American Inventory (Television program)

THE MINK coat. DU28227. SEE A Hit Is Made (Television program) July 17, 1951.

MINOR incident. DU28420. SEE Hollywood Half Hour (Television program)

MINSTREL jubilee. DP911. SEE George, Charles.

MIRACLE for Christmas. DU29353. SEE Horrell Associates.

MIRACLE of miracles. DU29283. SEE Bela, Nicholas Francis.

THE MIRACLE of Saint Joan. DU28197. SEE Adams, Eleanor Jo.

THE MIRACLE of the Menorah. DP856. SEE Wise, Judah L.

THE MISER. DP827. SEE Molière, Jean Baptiste Poquelin.

MISERABLE souls. DU29548. SEE Jackson, Bertron Masterson.

MISHLER, JACQUELINE JONES.

The time is short, a play in three acts. © Jacqueline Jones Mishler; 30Jul51; DU28348.

MISMATCHED. C5738. SEE Mismatched, inc.

MISMATCHED, INC.

Mismatched, a radio program by A. Frank Katzentine. Broadcast Sept. 15, 1951. © Mismatched, inc., a Florida corporation; 15Oct51; C5738.

MISROCK, Henry. SEE The Adventures of Ellery Queen (Television program)

MISS Bill. DU28709. SEE Montgomery, Charlotte Baker.

MISS Carroll Boats. DU28587. SEE Jordan, Elizabeth.

MISS Fox and the wolves. DU28352. SEE Barney, William Jenkins.

MISS Private Eye. DP902. SEE Batson, George.

MISS Trudie Fair. DU29230. SEE Easton, Sidney.

MISSISSIPPI melody. DP851. SEE George, Charles.

THE MISTAKES of a night. SEE Goldsmith, Oliver. She stoops to conquer. A58865.

MISTER Angel. DP775. SEE Segall, Harry.

MR. Dangle and the maiden. DF176. SEE Constanduros, Mabel (Tilling)

MR. 880. DU29334. SEE Lux Radio Theatre (Radio program) Oct. 15, 1951.

MR. Ga-Dee-Dus. DU29022. SEE Eisenberg, Sidney A.

MR. I'm Sure. DU29175. SEE Koch, Freda Postle.

MR. Jones goes to Bethlehem. SEE Carlton, Annie L. A wise man from the West. DP758.

MR. Know-How. DU29106. SEE Dr. Christian (Radio program) No. 677.

MR. Mullanphy's wonderful will. DP842. SEE The Land We Live In (Radio program) Oct. 19, 1951.

MISTER Pickwick. DU28478. SEE Stevens, Leslie.

MRS. Inspector Jones. DF178. SEE Parish, James.

MRS. MacDonald's boarding house. DU29354. SEE Roberts, Flora Shennan.

MRS. Patterson. DU28912. SEE Sebree, Charles.

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MITCHEL, Drake, pseud. SEE Houlihan, Tom.

MITCHELL, ENID.
But not for me, a play in three acts.
© Enid Mitchell; 2Aug51; DU28374.

MITCHELL, JOSEPH F.
No time for romance, a play in one act.
Minneapolis, Denison [1951]. 24 p.
(Denison's one-act plays) © T. S. Denison & Co.; 30Aug51; DP751.

MITCHELL, Maurice B.
Creative radio selling. C5848. SEE Muzak Corporation.
Merchandising radio advertising. C5639. SEE Muzak Corporation.
Next week's cancellation. C5558. SEE Muzak Corporation.
Radio vs. newspaper, no. 1. C5692. SEE Muzak Corporation.
Radio vs. newspaper, no. 2. C5747. SEE Muzak Corporation.

MITCHELL, Robert. SEE Front Page Detective (Television program)

MITCHELL, ROBERT C.
Almost an angel, a Christmas comedy in one act. San Francisco, Banner Play Bureau, c1951. 34 p. (Banner Christmas series) © Banner Play Bureau, inc.; 5Sep51; DP762.

MITTELHAUSER, A. J. SEE Mittelhauser (A. J.) & Associates, inc.

MITTELHAUSER (A. J.) & Associates, inc.
The Big Wheels Club. C5522. SEE Thornburgh, Vernon.

MIX, Donald.
A touch of spring. DU28553. SEE Haas, Mary Rita.

MIXED foursome. DF183. SEE Melville, Alan.

MIXTURE of madness. DU28499. SEE A Hit Is Made (Television program) Aug. 21, 1951.

MIZENER, Wilson.
The giant. DU28612. SEE Steuer, Arthur Henry.

MODEL wife. DU29115. SEE Plainclothes Man (Television program) No. L16.

A MODERN child. DU29321. SEE Chamberlain, J. Seymour.

MODERN living. DU28600. SEE Groh, Phillip Elmer.

MODERN minute men. DU28163. SEE Wilding Picture Productions, inc.

MODERN washing methods. C5532. SEE Wilding Picture Productions, inc.

MOE, Phyllis G.
A dog's life. DU28354. SEE Gainfort, John Hamilton.

MOFFAT, William.
Christopher Columbus. DU28755. SEE Young People's Records, inc.

MOFFITT, DEKE.
Deke Moffitt & the little red caboosers; or, The caboosers. A kiddie show for TV or radio, stage, screen. [A sample script] © Deke Moffitt; 7Sep51; C5675.

LA MOGLIE di Don Giovanni. DF184. SEE Terron, Carlo.

MOGUL (Emil) Company, inc.
Stage door hotel. DU28250. SEE Mahler, Myron A.

MOLIÈRE, JEAN BAPTISTE POQUELIN.
The miser, in a new adaptation by Barnard

Hewitt. Urbana, Ill., University of Illinois, c1951. 59 leaves. © Barnard Hewitt; 4Oct51; DP827.
The physician in spite of himself. DU29158. SEE Gounod, Charles François.

MOLKA and the commissar. DU28189. SEE Pincus, Abraham.

MOLLE Mystery Theatre, Jan. 9, 1948. SEE Ruscoll, Joseph. Dig your own grave. DU29224.

MOLLISON, A. P., pseud. SEE Pincus, Abraham.

MOMENT of glory. DU29494. SEE Hutner, Herbert Hart.

MONAHAN, MICHAEL ANTHONY.
This is it! A musical comedy in two acts by Michael Anthony Monahan and Owen Emmons Greenan. [Text only] © Michael Anthony Monahan, Owen Emmons Greenan; 19Nov51; DU29270.

THE MONEY makers. SEE Davis, Eddie. Design for laughing. DU29026.

THE MONKEY'S uncle. DP917. SEE Tobias, Jay.

MONNA Vanna. DU28629. SEE Rachmaninoff, Sergei.

THE MONROE Doctrine. DP808. SEE Audio Classroom Services.

MONSIEUR chasse. SEE Feydeau, Georges Léon Jules Marie. Théâtre complet. AF0-5728.

MONSOON. DU28297. SEE The American Agent (Radio program) No. 39.

MONTALTO, STEPHANIE EMILIE TAN-FANI, baronessa di.
Les aventures de la princesse Eve.
[A play] Genève, Impr. Kundig. [31] p.
At head of title: Zeb Un Nisa. © Stephanie Tanfani di Montalto; 15Jan48; AF12322.

MONTGOMERY, CHARLOTTE BAKER.
Miss Bill; a love story, written in oil.
[A screenplay] © Charlotte Baker Montgomery; 11Sep51; DU28709.

MONTGOMERY, ELIZABETH RIDER.
Noel's ark, a play in three acts. © Elizabeth Rider Montgomery; 17Sep51; DU28765.

MONTGOMERY, KATHERYN FRY.
The ghost of Grassy Mountain, a music drama in three acts by Kathryn Montgomery and Arthur Thomas. [Text only] © Kathryn Montgomery, Arthur Thomas; 17Dec51; DU29508.

MONTHERLANT, HENRY DE.
The master of Santiago, and four other plays. Translated from the French, with a pref., by Jonathan Griffin. [1st American ed.] New York, Knopf, 1951. 339 p.
© on translation & pref.; Alfred A. Knopf, inc.; 28Jun51; A56670.

MOODS and men. DU29273. SEE Hymson, Shirley.

MOON in the lime tree. SEE Kidd, Harry Matthew. Condition four. DU29547.

THE MOON is blue. DP711. SEE Herbert, Frederick Hugh.

MOON over Capricorn. DU29039. SEE Priestley, John Boynton.

MOORE, FREDERICK HAPGOOD.
Caliban, a comedy in two acts. © Frederick Hapgood Moore; 8Oct51; DU28964.

MOORE, IRVING G.
Video varieties, a musical comedy in four

acts. Scenario and lyrics by Irving Moore, original music by Kathryn Gall. [Text and music on separate leaves] © Irving G. Moore, Kathryn R. Gall; 29Nov51; DU29330.

MOORE, JAMES MERRIAM.
The wife who didn't marry, a comedy in three acts. © James Merriam Moore; 26Dec51; DU29556.

MORAY WILLIAMS, URSULA.
The good little Christmas tree, a play for children. London, French [1951]. 25 p. (French's juvenile edition, no. 143) © Samuel French, ltd.; 6Sep51; DF181.

MORE Dorothy Dumb monologs. DP926. SEE Crites, Lucile.

MORE profit from farm implements. C5520. SEE Wilding Picture Productions, inc.

MORE than a notion. DU28457. SEE Portrait Films.

MORGAN and sons. DU28411. SEE Hughes, Ernest Llewellyn.

MORRILL, Katharine. SEE Verzeano, Katharine Morrill.

MORRIS, IRENE LUCETTA.
Home for Christmas [a monologue] © Irene Lucetta Morris; 28Nov51; C5799.

MORRIS, NELSON.
Border story, the first of a series of scripts designed for television. Script by Anita Brenner with Martita Stone; original idea by Nelson Morris. © Nelson Morris; 18Dec51; DU29520.

MORRIS, THOMAS BADEN.
Frost on the rose, a play in three acts for women. London, French [1951]. 86 p. (French's acting edition, no. 1808) © Samuel French, ltd.; 11Jul51; DF165.
Portrait of an author, a comedy in three acts. London, Deane; Boston, Baker [1950]. 73 p. (Deane's series of plays) © T. B. Morris; 1Feb51; DF150.

MORRISON, Richard.
Rebellion in Jackson County. DU28928. SEE Pulitzer Prize Playhouse (Television program) Apr. 16, 1951.

MORSE, GLORIA.
Dearest sir, a play in two acts. © Gloria Morse; 12Sep51; DU28737.

MORTENSEN, ANN BECKER.
Interlude in absentia, a play in three acts. © Ann Becker Mortensen; 17Dec51; DU29503.

MORUCCHIO, UMBERTO.
La cella invisibile, commedia in tre atti. © Umberto Morucchio; 20Nov51; DU29316.

MORUM, William.
Front page girl. DF148. SEE Dinner, William.

MOSER, Marie G.
Marie Moser's TV teens. DU28111. SEE Broidy, Eli.

MOSES und Aron. DU29232. SEE Schönberg, Arnold.

MOSSMAN, Bill.
The costume. C5755. SEE Burr, John Green.

THE MOST dramatically new fine cars in all motoring history. C5825. SEE Wilding Picture Productions, inc.

MOTHER. DU29267. SEE Holland, Harold Ernest.

MOTHER Earth gets a permanent wave. DU29214. SEE Ray, Thomas Wilson.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

MOTHER Goose. DF162. SEE Carter, Margaret.

MOTHER named him Percy. DP702. SEE Van Woeart, Alpheus.

MOTIVE greed. DU29268. SEE Plainclothes Man (Television program) No. L20.

MOULTON, Herbert L. SEE Front Page Detective (Television program)

MOUNT, Betty. SEE Mount, Elizabeth Keyes.

MOUNT, Elizabeth Keyes.
The magician's assistant. DU29361. SEE Mount, Raymond Inslee.

MOUNT, RAYMOND INSLEE.
The magician's assistant; or, The tragical, magical history of Dr. Bungle. A play in two acts by Ray and Betty Mount. © Elizabeth Mount (Mrs. Raymond Mount, Jr.), Raymond Inslee Mount, Jr.; 3Dec51; DU29361.

THE MOUNT Clemens story. DU28292. SEE Fairbanks (Jerry) inc.

THE MOVIE director gets married. DU28611. SEE Reid, Stanley David.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
Le nozze di Figaro (The marriage of Figaro) An opera in four acts. Libretto by Lorenzo da Ponte, music by W. A. Mozart. English version by Ruth and Thomas Martin, with an essay on the story of the opera by Nathan Broder. Vocal score, including the secco recitatives. New York, Schirmer [1951]. 481 p. © on essay on the story of the opera and on revisions of English translation; G. Schirmer, inc.; 23Jul51; DP844. Appl. states prev. reg. 14Oct47, DU11559; 14Oct48, DP16813.

THE MUDDLED magician. DU28126. SEE Crain, William Henry.

THE MUDLARK. DU29023. SEE Lux Radio Theatre (Radio program) Aug. 27, 1951.

MULCHING. C5654. SEE Milwaukee Equipment Manufacturing Company. Rotary tillage talks by M-E, no. 20.

MULE train of death. DU29400. SEE The Lone Ranger (Radio program) No. 2940-2164.

MULHOLLAND, JAMES.
Wake of conquest, a play in three acts. © on revisions; James Mulholland; 23Jul51; DU28281. Appl. states prev. reg. 16Oct50, DU25678.

MULLER (Frederick) Ltd.
Pontius Pilate. DF152. SEE Lea, Gordon.

MULLINS Manufacturing Corporation.
Where do we make the money? C5628. SEE Handy (Jam) Organization, inc.

MULTIPLE objectives in pre-school education. C5691. SEE Taylor, Rex.

MULVEY, WILLIAM.
The joker, a farce-comedy in three acts. From an idea by Glenn Jordan. © William Mulvey; 27Sep51; DU28859.

MUMMY of Makara. DU29093. SEE Crane, Burton.

MUNCIS, JANIS.
In the shadow of death; an international tragedy in a prologue, three acts, and epilogue. © Janis Muncis; 11Oct51; DU28944.

MUNRO, HELEN WAITE.
The Soldier City, a play for Memorial Day. Boston, Baker [1951]. 16 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 31May51; DP705.

MURDAUGH, Ella Lee.
Hand in glove. DU28690. SEE Johnson, Ann Murdaugh.

MURDER at Harvard. DU28658. SEE Chipman, Nettie Myra.

MURDER at the flood. DU28305. SEE Challenge of the Yukon (Radio program) No. 892.

MURDER at Tricorn Ranch. DU29403. SEE The Lone Ranger (Radio program) No. 2943-2167.

MURDER can't win. DU28593. SEE Front Page Detective (Television program) No. 22.

MURDER in the death house. DU28855. SEE The Adventures of Ellery Queen (Television program) Sept. 27, 1951.

MURDER in the fun house. DU28490. SEE Plainclothes Man (Television program) No. L6.

MURDER on stage 13. DU28918. SEE The Adventures of Superman (Television program)

MURDER rides the night train. DU28138. SEE Front Page Detective (Television program) No. 14.

MURDER stops a wedding. DU28186. SEE Plainclothes Man (Television program) No. L2.

MURDER to music. DU29182. SEE The Adventures of Ellery Queen (Television program) Nov. 8, 1951.

THE MURDERER is anonymous. DU28809. SEE Front Page Detective (Television program) No. 25.

MURDOCH, Maureen Margaret.
Star of Nantucket. DU28435. SEE Gray, Richard Moss.

MURPHY, JOHN FRANCIS.
Wisdom of fools, a play in three acts. © John Francis Murphy; 11Jul51; DU28261.

MURPHY Products Company.
Murphy Products Company trailer. C5534. SEE Wilding Picture Productions, inc.

MURPHY Products Company trailer. C5534. SEE Wilding Picture Productions, inc.

MURRAY, Bill, pseud. SEE Henderson, William Mayne.

MURRAY, GERARD MAJELLA.
Charred wood, a new play in three acts. © Gerard Majella Murray; 17Oct51; DU28977.

MURRAY, Ina. SEE Campbell, Ina Murray.

MUSHABAC, DAVID RALPH.
Madam Hedda, U. S. A.; a play in two acts. © David Ralph Mushabac; 17Oct51; DU28979.
A sentence of life, a dramatic work [for television] © David Ralph Mushabac; 17Oct51; DU28978.

MUSICAL anagrams. C5659. SEE Nagle, David J.

MUSICAL conclusion of program. C5831. SEE Martinelli, Joseph D.

MUST be a union. DU29572. SEE Blossner, Ben.

MUTINY on the Madame X. DU28295. SEE The American Agent (Radio program) No. 37.

THE MUTINY'S survivor. DU29203. SEE Challenge of the Yukon (Radio program) No. 937.

MUTUAL ground. DU28995. SEE Draper, Walter Headen.

MUZAK CORPORATION.
Creative radio selling; text of a sales presentation and address by Maurice B. Mitchell. © Muzak Corp.; 14Dec51; C5848.
Merchandising radio advertising; text of a sales presentation and address by Maurice B. Mitchell. © Muzak Corp.; 27Aug51; C5639.
Next week's cancellation; text of a sales presentation and address by Maurice B. Mitchell. © Muzak Corp.; 23Jul51; C5558.
Radio vs. newspaper no. 1; text of a sales presentation and address by Maurice B. Mitchell. © Muzak Corp.; 1Oct51; C5692.
Radio vs. newspaper no. 2; text of a sales presentation and address by Maurice B. Mitchell. © Muzak Corp.; 29Oct51; C5747.

MY ackin back. DU29254. SEE Smith, Anna Belle Jewett.

MY fair lady. DU28181. SEE Meltzer, Saul Lewis.

MY friend, Edward. DP916. SEE The Land We Live In (Radio program) Dec. 14, 1951.

MY L. A. DU29457. SEE Marks, Laurence.

MY love comes riding. DP901. SEE Summerhays, Leota Alice.

MY turkey Hester. DU29304. SEE Leber, George Aaron.

MYERBERG, HERBERT.
The practical aspects of divorce practice, a lecture. © Herbert Myerberg; 28Sep51; C5756.

MYLES, Majel. SEE Miles, Majel Jenese.

MYSTERY in wax. DU28875. SEE The Adventures of Superman (Television program)

MYSTERY melody. C5690. SEE Gordon, Lee.

MYSTERY of the broken statues. DU28245. SEE The Adventures of Superman (Television program)

MYSTIC fortune teller. DU28786. SEE Boston Blackie (Television program) No. 9B.

N

NAGLE, DAVID J.
Musical anagrams, a radio script. © David J. Nagle; 30Aug51; C5659.

THE NAME in the book. DU28293. SEE Brown, Lawrence Vroome.

NAPOLEON'S obituary. DU28276. SEE Front Page Detective (Television program) No. 17.

NARCISSUS. DU28915. SEE Houlihan, Tom.

NATHAN, C. Henry.
Alice in Blunderland. C5512. SEE Nathan, Henry.

NATHAN, HENRY.
Alice in Blunderland, a public service package for television presentation by Henry Nathan and C. Henry Nathan. © Henry Nathan, C. Henry Nathan; 25Jun51; C5512.

NATIONAL Broadcasting Company, inc.
All their powers. DU28533. SEE Living, 1951 (Radio program)

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NATIONAL Broadcasting Company, inc.
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Living, 1951. SEE Living, 1951 (Radio program)
Pro and con. SEE Pro and Con (Radio program)

NATIONAL Comics Publications, inc. SEE The Adventures of Superman (Television program)

NATIONAL Federation of Temple Sisterhoods.
Covenants with the Lord. DP719. SEE Kaufman, Esther.

NATIONAL Jewish Welfare Board.
The Hanukkah mystery. DP898. SEE Freehof, Lillian B. (Simon)

NATIONAL URBAN LEAGUE.
Widening horizons, a proposed series of thirteen half-hour television shows.
Episode 1 by Catherine Owens Peare.
© National Urban League; 20Dec51; DU29533.

NATURECRAFTERS' Club. DU28732. SEE Power, Pearl Rose.

THE NAVAJO trail. DU29077. SEE The Lone Ranger (Radio program) No. 2929-2153.

NEAD, MARSHALL.
Inspector Ingenuity. [Sample radio script]
© Marshall Nead; 19Oct51; DU29030.

NEAL, ROLAND.
Balancing the energies of the personality, a lecture on the relationship of mind and emotion by Roland Neal and Viola V. Pettitt.
© Roland Neal, Dr. Viola V. Pettitt; 19Nov51; C5832.

NEAR chaos. DU28693. SEE Bloch, Robert.

NEEDED cash. DU29393. SEE Sergeant Preston of the Yukon (Radio program) No. 950.

NEEDHAM, Louis and Brorby.
Shopping. C5687. SEE Wilding Picture Productions, inc.

THE NEGRO in education. DU29181. SEE American Newsreels Corporation.

THE NEIGHBORS needn't know. DU28375. SEE Perlman, Malvina G.

NELLIE of the sawdust ring. DU28319. SEE Wyse, Alice Dickinson.

NELSON, MERVYN.
The frantic thirties; or, Gullible's travels. [A musical skit. Text only] © Mervyn Nelson; 13Aug51; DU28466.

NELSON, Steve.
Heroes of the West. DU28733. SEE Glass, Jay.

NELSON, TED.
Joe Cartoo, Manhattan, USA. DU29344. SEE Star, Gene.
Little buddies. DU29553. SEE Star, Gene.

NELSON, VIRGINIA ARMISTEAD.
The rose of youth; or, A day in June.
A three-act play with a prologue. © Mrs. Virginia Armistead Nelson; 27Sep51; DU28864.

NEUROLOGICAL lectures. C5587. SEE Critchley, MacDonald.

NEVADA. DU29568. SEE Baker, George Melville.

THE NEVER-ending struggle. DU28365. SEE Pallo, John Howard.

NEVER say never. DU28430. SEE Leo, Carl.

NEVER say no. DP768. SEE McCoy, Paul Stevens.

NEVER too late. DU28204. SEE Wilding Picture Productions, inc.

NEW Directions.
Faust. A60607. SEE Goethe, Johann Wolfgang von.

THE NEW Frigidaire automatic ice-cube maker. C5719. SEE Handy (Jam) Organization, inc.

THE NEW kid. DU28132. SEE Hughes, David Colson.

A NEW light in the town. DP778. SEE Peery, Rob Roy.

NEW Salem Lincoln League.
Forever this land. DU28179. SEE Hunter, Kermit.

NEW terminal. DU28259. SEE Black, Janet Macfarlan.

NEW York Life Insurance Company.
What the judge saw. DU28884. SEE Wilding Picture Productions, inc.

NEWSSTAND. DU28194. SEE Zuger, Martin.

NEWTON, ETHEL LYNN MAHAR.
Joan of Arc, a one act play for junior and senior high ages by Ethel Mahar.
© Ethel Lynn Mahar Newton; 28Dec51; DU29570.

NEWTON, NANCY S.
Dishpan stories, a series of animated or live one act plays for children. Written and adapted for television from the author's original stories. Contents.—The table spoon talks.—The tale of the broken cup.—How lady saucer lost her job.—Why dull knife wouldn't work.—The twin shakers tell a tale.—A fortunate tumbler.—The sugar bowl's secret.—The voice from the table. © Nancy S. Newton; 5Sep51; DU28688.

NEWTON, Thomas G.
No return. C5812. SEE Armstrong Cork Company.

NEXT? DU28165. SEE Wilding Picture Productions, inc.

NEXT of kin. SEE Coleman, Lonnie William. DU29377.
Hackett, Walter Anthony. DP854.

NEXT week's cancellation. C5558. SEE Muzak Corporation.

A NICE quiet evening. DU28371. SEE Aldrich Family (Radio program) No. 586.

NICHOLSON, KENYON.
Out west of Eighth, an eastern Western in three acts. © on revisions; Kenyon Nicholson; 19Jul51; DU28753. Appl. states prev. reg. as "A cowboy called Curley," 4Dec50, DU26192.

NICK CARTER, MASTER DETECTIVE (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

June 17, 1951. The case of the unmarked snow, by Ferrin Fraser. © 29Jun51; DU28170.

June 24, 1951. The case of the fraudulent fires, by George Lowther. © 29Jun51; DU28171.

July 1, 1951. The case of the frightened ghost, by Jim Parsons. © 24Jul51; DU28327.

July 8, 1951. The case of the generous crook, by Norman A. Daniels. © 24Jul51; DU28328.

July 15, 1951. The case of the portrait of death, by Henry W. Crutchfield. © 24Jul51; DU28329.

July 22, 1951. The case of the hot briefcase, by Norman Daniels. © 23Aug51; DU28566.

July 29, 1951. The case of the baffled bride, by George Lowther. © 23Aug51; DU28567.

Aug. 5, 1951. The case of the Mother Goose murders, by George Lowther. © 23Aug51; DU28568.

Aug. 12, 1951. The case of the hot ice, by Ferrin Fraser. © 23Aug51; DU28569.

Aug. 19, 1951. The case of the desperate diver, by George Lowther. © 23Aug51; DU28560.

Aug. 26, 1951. The case of the murder memory, by Norman A. Daniels. © 17Sep51; DU28850.

Sept. 2, 1951. The case of the merry-go-round murder, by Ferrin Fraser. © 17Sep51; DU28851.

Sept. 9, 1951. The case of the warehouse murders, by Ferrin Fraser. © 17Sep51; DU28853.

Sept. 16, 1951. The case of the impossible crime, by Jim Parsons. © 12Oct51; DU28983.

Sept. 23, 1951. The case of the browbeaten brain, by Ferrin Fraser. © 12Oct51; DU28984.

Sept. 30, 1951. The case of murder on the mound, by Henry W. Crutchfield. © 12Oct51; DU28985.

Oct. 7, 1951. The case of the vengeful gangster, by Robert Lucas. © 12Oct51; DU28986.

Oct. 14, 1951. The case of the blindman's bluff, by Ferrin Fraser. © 6Nov51; DU29170.

Oct. 21, 1951. The case of the five hundred suspects, by Norman A. Daniels. © 6Nov51; DU29171.

Oct. 28, 1951. The case of the kidnaped train, by Norman A. Daniels. © 6Nov51; DU29172.

Nov. 4, 1951. The case of the baffling bell, by George Lowther. © 6Nov51; DU29173.

NICKERSON, Evelyn. SEE Nickerson, Mellie Evelyn.

NICKERSON, MELLIE EVELYN.
The redemption story; sacred Christmas drama by Evelyn Nickerson. © Mellie Evelyn Nickerson; 1Nov51; DP895.

NICKY'S adventures in Whizdom. SEE Shuster, Joseph, Kiddie kingdom. DU28975.

NIGHT in the jungle. DU28517. SEE The American Agent (Radio program) No. 44.

NIGHT of terror. DU28874. SEE The Adventures of Superman (Television program)

NIGHT of violence. DU29366. SEE Goldman, Benjamin S.

NIGHT stage. DU28834. SEE The Lone Ranger (Radio program) No. 2913-2137.

THE NIGHT wind. DU28415. SEE Thomas, Alexander Joseph.

NIGHTMARE. SEE The Adventures of Superman (Television program) DU28236.
Latham, Jean Lee. DU29468.

NINE o'clock scholar. DU28698. SEE Mark, David.

1951 comparison facts on bodies (Chevrolet vs. Ford) C5615. SEE Handy (Jam) Organization, inc.

1951 comparison facts on chassis (Chevrolet vs. Ford) C5616. SEE Handy (Jam) Organization, inc.

1951 comparison facts on chassis (Chevrolet vs. Plymouth) C5712. SEE Handy (Jam) Organization, inc.

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1951 comparison facts on engines (Chevrolet vs. Ford) C5617. SEE Handy (Jam) Organization, inc.

1951 comparison facts on engines (Chevrolet vs. Plymouth) C5713. SEE Handy (Jam) Organization, inc.

19th century sybarites. DU29145. SEE Trum, Janet Patz.

NO boys allowed. DP836. SEE Provence, Jean.

NO easy money. DU29298. SEE Wedeman, Erna.

NO fairer cape. DU29229. SEE Hammerton, Frank.

NO holds barred. DU28871. SEE The Adventures of Superman (Television program)

NO one is alone. DU29020. SEE The Cavalcade of America (Radio program) No. 709.

NO return. C5812. SEE Armstrong Cork Company.

NO shoes in Fairyland. SEE Barnes, Dorothy Byers. The sunbeam fairy. DU28113.

NO tears for Judy. DU28762. SEE Dixon, Gertrud.

NO television tonight. DP791. SEE Martens, Anne Coulter.

NO time for romance. DP751. SEE Mitchell, Joseph F.

NO time to tarry. DU28766. SEE Fankhauser, John William.

NOAH and his family. DP695. SEE The Living Book (Television program) No. 2.

NOËL, JEAN FRANÇOIS.
Les princes du sang, pièce en trois actes. c1951. (In Les Oeuvres libres, no 51. Paris, A. Fayard, 1951. p. [245]-302) © Jean-François Noël; 1Jun51; DF0-98.

NOEL'S ark. DU28765. SEE Montgomery, Elizabeth Rider.

NOLTE, ROY E.
While shepherds watched, a Christmas cantata-drama. Book by Gena Calhoun, music by Roy E. Nolte. New York, Tullar-Meredith, c1951. 32 p. © Tullar-Meredith Co.; 15Jun51; DP721.

NONE so strong. DU28431. SEE Frank, Stanley Newton.

NORDAU, CLAUDY GABRIELLE.
365-Ville, pièce en 4 actes et un épilogue de Claudy Gabrielle Nordau [pseud. de C. G. Gruenblat-Nordau Paris] La Maison des intellectuels, 1951. 108 p. © C. G. Nordau; 9Oct51; DF0-112.

NORTH CAROLINA. UNIVERSITY. COMMUNICATION CENTER.
The University hour, a radio program. Twenty-five scripts for 1949-1951 series. Scripts are by various authors: Sam Andrews, John Cambron, John Clayton, John Ehle, James Mead, Gail Oliver, James Poag, Wells Robinson, Jay William Sanders, Barbara Schreffler. © Communication Center, University of North Carolina; 2Nov51; DU29233.

NORTH to vengeance. DU29471. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 24.

NORTHWESTERN Press.
Casanova, Jr. DP834. SEE Williams, George Rae, pseud.
Charge it to George. DP833. SEE Rogers, Julia Anne.

Easy arena plays. DP796. SEE Huber, Louis Joseph.
The four sisters. DP797. SEE St. Clair, Robert.
Never say no. DP768. SEE McCoy, Paul Stevens.
What's in a name? DP841. SEE Loewenthal, Helen Rovene.

NORTZ, ELAINE.
Seeds upon the earth, a religious pageant. © Elaine Nortz; 23Jul51; DP920.

NOT for children. DP857. SEE Rice, Elmer L.

NOT proven. DF149. SEE Brown, Lionel.

NOTHING means anything. DU28777. SEE Strasberg, Daoma Winston.

NOTHING without women. DU28256, DU29032. SEE Kupev, Matilda Medea.

NOURSE, Alan E.
Hotcha. DU28552. SEE Meyer, Joseph A.

NOW you're talking! DP862. SEE Braun, Wilbur.

LE NOZZE di Figaro. DP844. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

NUMBER one. DU28288. SEE Meyers, Harold.

NURSING lectures. C5793. SEE Smith, Fredrick, Edmund.

NUT SHELL PUBLICATIONS.
Come out of your shell and be popular [a lecture] by Sally Hines. © Nut Shell Publications; 29Oct51; C5763.

O

O'BRIEN, Paul Dennison.
Winter baseball in the Fireside League. C5838. SEE Wing, Paul.

O'CALLAHAN'S wedding day. DU28465. SEE Breen, Charles Patrick.

O'CONNOR, DANIEL.
And gladly taught, a play in three acts. © Daniel O'Connor; 17Dec51; DU29498.

ODDS and ends. DU29424. SEE Julien, Jay I.

ODELL, James Lee.
Welcome little angel. C5525. SEE Beckstrom, Robert Walter.

ODOM, ROY HARRIS.
Green up the grass, a play in three acts by Roy H. Odom. Musical score by R. Frederick Holler. [Text only] © Roy Harris Odom; 18Sep51; DP800.

OF all these things. DU28522. SEE Thomson, Robert Copley.

OF great price. DU29348. SEE Michener, Jeanette Shipley.

OF sex and Sarah. DU29416. SEE Pomerantz, Edward Jay.

OF SANKO, FRANK JOSEPH.
The pharaoh's favorite, a musical comedy in two acts and epilogue. Book by Frank Ofsanko; music and lyrics by Robert Henri Rogez. [Text and music on separate leaves] © Frank Joseph Ofsanko, Robert Henri Rogez; 22Aug51; DU28551.

OGDEN, CHARLES BASIL.
The virgin heart, a play in three acts and an epilogue by C. Basil Ogden. © Mr. Charles B. Ogden; 5Dec51; DU29373.

OH, baby! DP821. SEE Rose, Le Roma.

OH, dry those tears. DU28579. SEE Wilding Picture Productions, inc.

OH, happy love. DU28524. SEE Gibney, Sheridan.

OH the life of a dishwasher. DU28270. SEE Harte, Lillian Belle Carter.

O'HARA, Hamilton, dba Magic Voice Chamber Enterprises. SEE Magic Voice Chamber Enterprises.

O'HARA, MELITA LAURIN.
The rambler's T.I.Q. program, a continuity for a radio program. © Mrs. Melita L. O'Hara (O'Hara Travel Agency); 8Aug51; C5584.

O'HARE, JOHN MICHAEL.
Girls together, a farce comedy in two acts by John O'Hare and Ted Tiller. © John Michael O'Hare, Ted Patterson Tiller 2nd.; 22Oct51; DU29007.

OHIO Bell Telephone Company.
Modern minute men. DU28163. SEE Wilding Picture Productions, inc.

OHIO Civil Defense Organization.
Modern minute men. DU28163. SEE Wilding Picture Productions, inc.

OHIO Oil Pipeline Company.
Pipeline story. DU28162. SEE Wilding Picture Productions, inc.

OILFIELD murder. DU28781. SEE Boston Blackie (Television program) No. 4B.

O'KEEFE, JOHN BAYARD.
The Ethiopian, a Biblical play. 73 leaves. © John Bayard O'Keefe; 16Jul51; DU28224.

OKLAHOMA. UNIVERSITY. EXTENSION DIVISION. CORRESPONDENCE STUDY DEPT.
The first pioneers: the Indians of Oklahoma. The first of a series of lectures on Oklahoma history by Edward Everett Dale. In two parts. © The Correspondence Study Department of the Extension Division of the University of Oklahoma, Norman, Oklahoma; 26Dec51; C5855.
The second pioneers: the ranchmen of Oklahoma. The second of a series of lectures on Oklahoma history by Edward Everett Dale. In two parts. © The Correspondence Study Department of the Extension Division of the University of Oklahoma, Norman, Oklahoma; 26Dec51; C5852.
The twin territories, the fourth of a series of lectures on Oklahoma history by Edward Everett Dale. In two parts. © The Correspondence Study Department of the Extension Division of the University of Oklahoma, Norman, Oklahoma; 26Dec51; C5854.
The white settlement of Oklahoma, the third of a series of lectures on Oklahoma history by Edward Everett Dale. In two parts. © The Correspondence Study Department of the Extension Division of the University of Oklahoma, Norman, Oklahoma; 26Dec51; C5853.

THE OLD Archer place. DU28901. SEE Tolliver, Jon Cooper.

OLD fashioned hymn sing. C5846. SEE Crosley Broadcasting Corporation.

THE OLD maid. DP859. SEE Akins, Zoë.

OLD Mother West Wind. SEE Rust, John. The big race. DU28284.

THE OLD Peck house, Salem, Mass. SEE Carroll, Richard Augustine. The haunted houses of America. DU29041.

OLIVE Oink as Miss Advertiser. DU29079. SEE Huffman, Grover Cleveland.

CATALOG OF COPYRIGHT ENTRIES

OLIVER, Gail.
The University hour. DU29233. SEE North Carolina. University. Communication Center.

OLSEN, WALTER A.
Gone fishing, a sample script of a series for a filmed television program. © Walter A. Olsen, Jr., Edgar O. Cooper; 13Nov51; DU29257.

OLSON, ESTHER E.
Billy and the Christmas angel, a Christmas play in one act. Chicago, Dramatic Pub. Co. [1951]. 18 p. © The Dramatic Pub. Co.; 7Sep51; DP786.
Billy buys an orchid, a comedy in one act. Chicago, Dramatic Pub. Co. [1951]. 21 p. © The Dramatic Pub. Co.; 7Sep51; DP787.

OLSON, MYRON SWAN.
Professional growth of teachers in-service, a series of lectures edited by Myron S. Olson. Contents.—Characteristics of a good teacher, by A. S. Barr.—Personality development in the classroom, by L. P. Thorpe.—Teacher-pupil planning techniques, by H. H. Giles.—A forward look for the teaching profession, by W. S. Elsbree.—Developing good classroom discipline, by M. S. Olson.—The place of arithmetic in the curriculum, by L. J. Brueckner.—The high school curriculum for life adjustment, by H. R. Douglass.—Improving reading at all levels, by M. Monroe.—Education, the foundation of business, by W. A. Sutton.—Understanding education, parents, and self, by M. S. Olson. © Educational Recording Services; 29Jun51; C5529.

OLT, PHILIP ERVIN.
Crow calling. [Recording script] © Philip S. Olt Co.; 3Oct51; C5694.
Goose calling (for all species of wild geese) [Recording script] © Philip S. Olt Co.; 3Oct51; C5693.
Squirrel calling (for both red and gray squirrels) [Recording script] © Philip S. Olt Co.; 3Oct51; C5695.

OLT (Philip S.) Company.
Crow calling. C5694. SEE Olt, Philip Ervin.
Goose calling. C5693. SEE Olt, Philip Ervin.
Squirrel calling. C5695. SEE Olt, Philip Ervin.

OMAR Khayam. DU28404. SEE Meimandi, Mohamad J.

ON his honor. DU28528. SEE Snow, Davis Watson.

ON the cuff. DU28670. SEE Fee, Paul Jerome.

AN ON the premise report covering the "Custer massacre." C5753. SEE Lansing, William Lewis.

ON the road to heaven. DU28492. SEE Lewin, John Ignace.

ON the road to Mecca. DU29164. SEE McGillivray, George T.

ON the village green. C5788. SEE Crosley Broadcasting Corporation.

ON your toes. SEE Davis, Eddie. Design for laughing. DU29026.

ONCE in a thousand years. DU28673. SEE Blake, Sarah Swan Weld.

ONCE upon a prom night. DP779. SEE Bunster, Louise.

ONCE upon a time. DU28410. SEE Starr, Alva Guy.

ONCE was enough. DU28667. SEE Brown, Sara Cowley.

ONDINE. DU28891. SEE Giraudoux, Jean.

ONE flag, one world. DP840. SEE Abplanalp, Miriam Barbara Theiler.

ONE morning in May. DU28664. SEE Dawson, Marlow.

ONE night in June. DU28700. SEE Scott, William Edward.

ONE-two punch. C5823. SEE Wilding Picture Productions, inc.

ONE world. DU29226. SEE Kazanjian, Nuber.

O'NEILL, FRANCES.
Each man is the world, a play in two acts. © Frances O'Neill; 1Nov51; DU29114.

OPEN and shut. DU29061. SEE Challenge of the Yukon (Radio program) No. 930.

AN OPEN letter to my patient. C5728. SEE Merritt, Lydia Jackson.

OPEN thy lattice. DU29305. SEE Gore, Virginia McCall.

THE OPEN window. SEE Lawton, Sherman Paxton. Cancer—development of the human infant. C5808.

THE OPENING case. DU29487. SEE Reich, Richard.

OPPORTUNITIES unlimited. DP813. SEE American Inventory (Television program) Aug. 26, 1951.

OPPORTUNITY unlimited. DP701. SEE Hackett, Walter Anthony.

OPUS of the O'Tooles. DU29247. SEE Sedlacek, Blanche Mary.

ORAN Brown. DU28819. SEE Chamberlin, Norwood Jehu.

THE ORIGIN, development, and usage of the "varying interval chordal scales." C5760. SEE Bernard, Edward.

ORIGINAL songs and stories. DU28432. SEE Samberg, Benjamin.

ORLOVITZ, GIL.
Sharon, a tragicomedy in ten scenes. © Gil Orlovitz; 3Jul51; DU28149.

ORMANDY, EDITH STEPHENSON.
The Snow Queen, a dramatization of seven stories. © Edith Ormandy; 10Sep51; DU28699.

ORMONT, Louis R.
Candide. DU28951. SEE Schonthal, Ruth.

ORTOLANI, ANGELA.
The victims, a drama in one act. © Angela Ortolani; 2Oct51; DU28890.

OSBORN, MARIE-LOUISE.
And then there were none, a play in three acts. © Marie-Louise Osborn; 10Dec51; DU29528.

OSTEN, Lisa, pseud. SEE Krumschmidt, Elizabeth A.

THE OTHER wise man. SEE Radford, Everett Germain. Henry Van Dyke's The other wise man. DP896.

OTTSY i deti. SEE Cox, Constance. Spring at Marino. DF180.

OUR America. DU28728. SEE Crosley Broadcasting Corporation.

OUR dawn. DU28892. SEE Thiele, Karen Ely.

OUR dear dear cousins. DU29295. SEE Zubek, Johanna F.

OUR little pearl. DU28684. SEE Kremer, Mary Byrd.

OUR own, our native land. SEE Taubes, Frank A. The royal road. DU29252.

OUR real glamour girls. C5819. SEE Treves, Ettore Peter.

OUR sacred honor. DP760. SEE McKaig, Edgar Stanley.

OUR very own. DU28215. SEE Lux Radio Theatre (Radio program) June 11, 1951.

OUT of bounds. DU28622. SEE Stradley, John Duff.

OUT of the fog. DU28711. SEE The American Agent (Radio program) No. 46.

OUT of this rock. DU29488. SEE Johannes, Vivian.

OUT west of Eighth. DU28753. SEE Nicholson, Kenyon.

OUT with the old—in with the new! C5718. SEE Handy (Jam) Organization, inc.

THE OUTGOING tide. SEE Hackett, Walter Anthony. Opportunity unlimited. DP701.

OVER my dead body. DU29299. SEE Gowl-land, Gladys Mary.

OVER-night guest. DU29300. SEE Tillema, Catharine Hill.

OXTON, CHARLES ANTHONY.
Late arrival, a play in three acts by Charles Anthony Oxtan and Thomas Francis Carey. © Charles Anthony Oxtan, Thomas Francis Carey; 24Oct51; DU29036.

P

PABULUM for thought. DU28910. SEE Castillon, Leah Elizabeth.

PACKER, PETER.
Summer tide, a play in three acts by Peter Packer and Harry Essex. © Peter Packer, Harry Essex; 20Aug51; DU28523.
The temptation of Mr. Tuttle. No. 1 of "Greed," a series of half-hour motion picture featurettes specially written, directed and produced for television by Magnet Telefilms. © Peter Packer; 17Dec51; DU29506.

THE PACKET. DU28309. SEE The Lone Ranger (Radio program) No. 2877-2101.

PADDY Whack and Bunny Boo. DU28895. SEE Keyes, Baron Ira.

PAGNOL, Marcel.
Fanny. SEE Wyler, Robert. Michael and Mary. DU28332.
Marius. SEE Wyler, Robert. Michael and Mary. DU28332.

PAIGE, ETHEL.
Private lives of TV stars; notes on a meeting of the editorial staff of the magazine "Private Lives Of TV Stars." © Ethel Paige; 5Dec51; C5816.
Meeting on Goldseal Comic Records for Children. [A lecture] © Ethel Paige; 3Dec51; C5821.
TV town, magazine of the stars. [Lecture] © Ethel Paige; 1Nov51; C5748.

PAIN in the region of the heart. DU28494. SEE Dr. Christian (Radio program) No. 666.

A PAIR of epaulets. DU29037. SEE Jackson, Elsie Fowkes.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

PAL, George. SEE Pal (George) Productions, inc.

PAL (GEORGE) PRODUCTIONS, INC.
The adventures of Tom Thumb, a technicolor picture of an ever new story, told by living actors, puppets, toys, and animals both living and animated. Script by George Pal and Ladislaus Fodor. Based on a story by the Brothers Grimm. © George Pal Productions, inc.; 13Aug51; DU28456.

PALESTRINA to Stravinsky. C5803. SEE Bernard, Edward.

PALLO, JOHN HOWARD.
The never-ending struggle, a screenplay. © John H. Pallo; 31Jul51; DU28365.

THE PAMPERED Persian. DU28175. SEE Ellis, Ann Falwell.

PANELS in blue. SEE Wellstone, Leon S. Farewell in Nebraska. DU29413.

PANETTA, George. SEE Hollywood Half Hour (Television program)

PANGLE, ELSA CARRIE.
A garden of song, an operetta in two acts. [Text and music on separate leaves] © on revisions, additions; Elsa Carrie Pangle; 5Nov51; DU29163. Appl. states prev. reg. 17Aug49, EU177759.

PANIC. DU28347. SEE A Hit Is Made (Television program) July 31, 1951.

PANIC on a Pullman. DP936. SEE Brown, Albert M.

PAPA Romani. DU28422. SEE Hollywood Half Hour (Television program)

PAPAGENO Buch und Musikverlag und Bühnenvertriebs G.m.b.H.
Episode. DU28689. SEE Marischka, Hubert.

PAPER plates for papa. DP855. SEE Kurtz, C. Gordon.

THE PARABLE of the persistent friend. DU29351. SEE The Greatest Story Ever Told (Radio program) No. 195.

PARADISE Flat. DU28998. SEE Parker, Glidden McLellan.

PARDON my French. DU28331. SEE Cusick International Films, inc.

PARDONNEZ-leur. SEE Amiel, Denys. Théâtre. DF0-94.

PARHAM, EVELYN MORRIS.
The toy maker, an operetta in two acts by Evelyn Parham, John Marshall Parham, and Tarasa Graham Stephenson. [Text and music on separate leaves] © Evelyn Morris Parham, John Marshall Parham; Tarasa Graham Stephenson; 18Jul51; DU28264.

PARHAM, J. Marshall. SEE Parham, John Marshall.

PARHAM, John Marshall.
The toy maker. DU28264. SEE Parham, Evelyn Morris.

PARIS '90. DU29184. SEE Skinner, Cornelia Otis.

PARISH, JAMES.
Mrs. Inspector Jones, a comedy in three acts. London, French [1951]. 69 p. (French's acting edition, no. 1930) © Samuel French, Ltd.; 6Sep51; DF178.

PARKER, GLIDDEN McLELLAN.
Paradise Flat, a play in two acts. © Glidden M. Parker, Jr.; 18Oct51; DU28998.
Ruined city, a play in two acts. Adapted from and/or based upon "Hecuba" and

"The Trojan women" of Euripides. © Glidden M. Parker, Jr.; 6Dec51; DU29411.

PARNELL, WALLACE RUSSELL.
The Beaustone affair, a play in three acts. © Wallace Russell Parnell; 27Aug51; DU28589.

PARRIS, ROBERT.
The white shell cross, a dramatico-musical in two acts. Music by Robert Parris, text by Oliver LaFarge, choreography by Letitia Evans. [Text and music on separate leaves] © Oliver LaFarge, Letitia Evans; 28May51; DU28417.

PARSONS, Jim. SEE Nick Carter, Master Detective (Radio program)

PARTCH, Harry.
King Oedipus. DU29340. SEE Sophocles.

PARTNER in crime. DU29404. SEE The Lone Ranger (Radio program) No. 2944-2168.

PARTNERS for profit. C5557. SEE Coca-Cola Company.

PASCAL, MILTON.
Song-dramas from the Old Testament, by Milton Pascal and Gerald Marks. New York, Witmark, c1951. 20 p. © M. Witmark & Sons; 3Dec51; DP905.

PASCOE-RUTTER, LILLIAN, Lady.
Saint in evening frock, a trilogy in three parts. © on revisions; Lillian v. m. Pascoe-Rutter; 6Aug51; DU28376.

PASSAT. DF0-101. SEE Binder-Lautun, Karl.

PASSEGGIERI. DF186. SEE Greppi, Antonio.

PASTMAN, MILTON KENNETH.
Macnamara's band, a routine conceived and put together in 1942 by Kenny Milton [pseud.] © Milton K. Pastman; 30Oct51; C5815.

THE PATCHWORK heart. DU29309. SEE Hadley, Roberta Disbrow.

PATE, JASON THOMAS.
Happy birthday; radio program format. © Jason T. Pate; 19Dec51; C5843.

PATH to the stars. DU28265. SEE The Cavalcade of America (Radio program) No. 703.

PATRICK, John, pseud. SEE Goggan, John Patrick.

THE PATTERN. DU28869. SEE Coleman, Warren R.

PAUL, ISAAC.
The eternal male, a play in three acts. © Isaac Paul; 7Dec51; DU29427.

PAUL Bunyan's camp. DP726. SEE Scanlan, Gilbert S.

PAULIK, Anton.
Fledermaus. DP692. SEE Strauss, Johann.

PAUL'S daughter Paula. DU29132. SEE Linder, Bernard.

LA PAURA. DF0-110. SEE Filippo, Eduardo de.

PAVANNE for a dead princess. DU29367. SEE The Adventures of Ellery Queen (Television program) Nov. 22, 1951.

PAVIS, JESSE A.
The clown, a play in two acts. © Jesse A. Pavis; 10Dec51; DU29456.
The golden arrows, a comedy in three acts. © Jesse A. Pavis; 17Dec51; DU29497.

PAWN to king's eighth. DU28653. SEE Fishbein, Harold Jacob.

PAX, Max. SEE Ayoub, Robert Anthony.

PAYMENT on demand. DU29024. SEE Lux Radio Theatre (Radio program) Sept. 3, 1951.

PAYNE, ARTHUR CAPEN.
Listen to the mocking bird, a drama in three acts. © Arthur C. Payne; 21Jun51; DU28115.

LE PAYS sans chemin. DF0-95. SEE Maurice François. Le feu sur la terre.

PAYTON, DONALD.
If mother only knew, a farce in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1951. 98 p. © Edward I. Heuer; 21Sep51; DP818.
Like father, like son; a one act farce. Cedar Rapids, Iowa, Art Craft Play Co., c1951. 32 p. © J. Vincent Heuer; 10Sep51; DP822.

PEACE of mind—for a king. C5608. SEE Wilding Picture Productions, inc.

THE PEACEMAKERS. DU29449. SEE Ward, Alec S.

PEARE, Catherine Owens.
Widening horizons. DU29533. SEE National Urban League.

PEAVY, Waymon G.
Anything for love. DU28911. SEE Stanley, Willard F.

PECK, George Wilbur.
Peck's bad boy. DP825. SEE Wilkinson, Richard Hill.

PECK, RALPH L.
Eurydice, a play in two acts by Beatrice Rich [pseud.] © R. L. Peck; 15Nov51; DU29432.

PECK'S bad boy. DP825. SEE Wilkinson, Richard Hill.

PEERY, ROB ROY.
Journey to Bethlehem, a Christmas pageant for younger children. Book and lyrics by Dorothy Lehman Sumerau; music by Lee Ellis [pseud.] New York, Tullar-Meredith, c1951. 20 p. © Tullar-Meredith Co.; 16Aug51; DP777.
A new light in the town, a Christmas pageant. Book and lyrics by Valeria R. Lehman; music by Rob Roy Peery. New York, Lorenz, c1951. 24 p. © Lorenz Pub. Co.; 9Aug51; DP778.

PELLETIER, LOUIS.
Sweet is the honey, a play in three acts by Louis Pelletier and Jack Finke. © Louis Pelletier, Jack Finke; 6Dec51; DU29436.

PENNY plain. DF141. SEE Brampton, Joan.

PENOBSCOT Smith. DU28486. SEE Spate-holts, Richard W.

PENTHOUSE jungle. DU29461. SEE Front Page Detective (Television program) No. 37.

PERETTE, HUGH E.
Melvin the turtle. [Recording script] with music by Hugh E. Perette, Herb Pine [pseud. of Herbert Plattner] and Luigi Creatore. [Text and music on separate leaves] © Marian Music Corp.; 16Nov51; DU29251.

PERFECT nonsense. DU28188. SEE Samberg, Benjamin.

THE PERFECT planner. DU28969. SEE Dr. Christian (Radio program) No. 673.

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THE PERFECT set-up. DU29537. SEE Plainclothes Man (Television program) No. L24.

THE PERFECTIONIST. DU28897. SEE Smith, Conrad Sutton.

PERGAMENT, LOLA.
April rain, a play in three acts. © Lola Pergament; 20Nov51; DU29272.

PERLMAN, MALVINA G.
The neighbors needn't know, a play in three acts. Based on the novel of the same name by Sylvia Golden. © Mrs. Malvina G. Perlman; 2Aug51; DU28375.

PERRAULT, Charles.
La belle au bois dormant. SEE Eichstadt, Hazel Brewsaugh. The sleeping beauty. DU29255.

PERRY, Henry Ten Eyck.
The way of the world. A58862. SEE Congreve, William.

PERRY, John.
Treasure hunt. DF182. SEE Keane, Mary Nesta (Skrine)

THE PERRY committee. DU28141. SEE Gribble, Harry Wagstaff.

PERSONAL triumph. DU28369. SEE Alsberg, Arthur W.

LOS PESCADORES. DU29374. SEE Rios, Maria Victoriana.

PETER. DU29470. SEE Gours, Mary Elizabeth.

PETER Please. DU29480. SEE Caesar, Irving.

PETERS, Ronald Torbleau.
All in fun. DU28538. SEE Goodman, Robert Emmet.
All they allow. DU29161. SEE Goodman, Robert Emmett.

PETER'S paradise. DU28246. SEE Wedeman, Erna.

PETERSON, CARL EMIL.
In the beginning, a fantasy. © Carl Peterson; 20Nov51; DU29276.

PETITT, Viola V.
Balancing the energies of the personality. C5832. SEE Neal, Roland.

PETYREK, FELIX.
Die arme Mutter und der Tod, ein Wintermärchenspiel in drei Bildern von Hans Reinhart. Musik von Felix Petyrek. Wien, New York, Universal-Edition, c1923. 23 p. Text only. © Universal Edition, a.g.; 29Dec23; DF193.

PEYTON, Scott, pseud. SEE Peyton, Wallace Alexander.

PEYTON, WALLACE ALEXANDER.
Deception by design, a comedy in three acts by Scott Peyton [pseud.] © Wallace Alexander Peyton; 9Aug51; DU28447.

PHAEDRA. DU28991. SEE Racine, Jean Baptiste.

PHANTOM of the Barrens. DU29504. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 25.

PHANTOMS. DU29028. SEE Pritchard, Mae Hawley.

THE PHAROAH'S favorite. DU28551. SEE Ofsanko, Frank Joseph.

PHIL Regan armed forces show. C5562. SEE Regan, Phil.

PHILIPPOT, Michel, pseud. SEE Michailidis, Michel.

PHILLIPS, IRNA.
Into each house, a series of half-hour television shows. Episode no. 1: The man who came back. © Miss Irna Phillips; 17Dec51; DU29510.

PHILLIPS, JOSEPH WENDELL.
Bed of roses, a comedy in three acts by Joe Phillips. © Joseph W. Phillips; 24Sep51; DU28807.
Cry wolf, a comedy in three acts by Joe Phillips. © Joseph W. Phillips; 31Aug51; DU28627.

PHILLIPS, Kalman. SEE Front Page Detective (Television program)

PHONE booth murder. DU28779. SEE Boston Blackie (Television program) No. 2B.

PHOTOSOUND training course; international Morse code. C5672. SEE Electronic Technical Institute, ltd.

PHRASES and tonalities. C5758. SEE Bernard, Edward.

THE PHYSICIAN in spite of himself. DU29158. SEE Gounod, Charles François.

THE PICK up party. C5606. SEE Kaplan, Lillian.

THE PICKWICK papers. SEE Stevens, Leslie. Mister Pickwick. DU28478.

PICTURE for Mickey. DU28300. SEE Challenge of the Yukon (Radio program) No. 887.

THE PIED Piper of Hamelin. DP759. SEE Miller, Madge.

PIERRE Patelin. DU28676. SEE Ackart, Robert Collington.

LE PIERROT noir. DU28123. SEE Kefauver, Weldon Addison.

A PILGRIM chronicle. DU28972. SEE Briggs, Rose Thornton.

PINCUS, ABRAHAM.
Bar-maid primitive, a play in three acts by A. P. Mollison [pseud.] Second version. © Abraham Pincus; 13Nov51; DU29186.
Molka and the commissar, a delightful comedy in three acts by A. P. Mollison [pseud.] © Abraham Pincus; 10Jul51; DU28189.

PINCUS, Irving. SEE The Adventures of Ellery Queen (Television program)

PINE, Herb, pseud. SEE Plattner, Herbert.

THE PINK card. DU29339. SEE Glover, Janet.

PINKERTON, SARAH COPE.
The space suit, a fantasy in one act. © Sarah C. Pinkerton; 26Nov51; DU29301.

PINOCCHIO. DU28333. SEE Cadoux, Remunda A.

PIPELINE story. DU28162. SEE Wilding Picture Productions, inc.

PIQUE dame. DP923. SEE Chalkovskii, Petr Il'ich.

PITCH, Patch and the pirates. DU29282. SEE Chapman, Edgar Hughes.

PLAINCLOTHES MAN (Television program)
Scripts in this series are by various authors. © Transamerican Broadcasting and Television Corp.

L1. June 24, 1951. Graft cop, by Milton Kramer. © 10Jul51; DU28185.
L2. July 1, 1951. Murder stops a wedding, by Milton Kramer. © 10Jul51; DU28186.
L3. July 8, 1951. The house of hate, by Gilbert Braun. © 26Jul51; DU28322.
L4. July 15, 1951. Killer for hire, by Gilbert Braun. © 26Jul51; DU28323.
L5. July 22, 1951. The case of the tattle-tale rain, by Ellis Arnold Kadison. © 17Aug51; DU28489.
L6. July 29, 1951. Murder in the fun house, by Burt Brazier. © 17Aug51; DU28490.
L8. Aug. 12, 1951. Appointment with tragedy, by Gilbert Braun. © 4Sep51; DU28634.
L9. Aug. 19, 1951. The life guard and the lady, by Gilbert Braun. © 4Sep51; DU28635.
L10. Aug. 26, 1951. The fine art of homicide, by John H. McCain. © 4Sep51; DU28636.
L11. Sept. 2, 1951. The final flight, by Gilbert Braun. © 27Sep51; DU28860.
L13. Sept. 16, 1951. The truth, by Gilbert Braun. © 27Sep51; DU28861.
L14. Sept. 23, 1951. Sleep for sale, by Gilbert Braun. © 9Oct51; DU28926.
L15. Sept. 30, 1951. The rudiments of homicide, by John H. McCain. © 9Oct51; DU28927.
L16. [Oct. 7, 1951] Model wife, by Gil Braun. © 1Nov51; DU29115.
L18. Oct. 21, 1951. The tragedy of Brant Cove, by Gil Braun. © 1Nov51; DU29116.
L19. Oct. 28, 1951. The suspicious half-back, by Gil Braun. © 1Nov51; DU29117.
L20. Nov. 4, 1951. Motive greed, by Gil Braun. © 19Nov51; DU29268.
L21. Nov. 11, 1951. Homicide in the heir, by William Mendrek. © 19Nov51; DU29269.
L22. Nov. 18, 1951. Found money, by Gil Braun. © 20Dec51; DU29538.
L24. Dec. 2, 1951. The perfect setup, by Gil Braun. © 20Dec51; DU29537.

PLATTNER, Herbert.
Melvin the turtle. DU29251. SEE Perette, Hugh E.

A PLAY for Mary. DP756. SEE McCleery, William.

THE PLAYBOY. DU28273. SEE Reynolds, Helene Fortescue.

PLAYS for holidays and other occasions. AA199682. SEE Junior scholastic.

PLAYS for television. DU29551. SEE Del Vecchio, Thomas.

PLEASE admit. DP826. SEE Horn, Gunnar.

PLEASE, professor. SEE Lash, Dewitt Durgin. Grove Street in the village. DU28428.

PLOT and counter-plot. DF131. SEE Johnson, Philip.

POAG, James.
The University hour. DU29233. SEE North Carolina. University. Communication Center.

POCKET Books, inc.
Four great historical plays. AA194640. SEE Shakespeare, William.

THE POLITICAL angle. DU28647. SEE Stanesco, Valerio Marin.

POLLY Phillips and the settlement society. DP890. SEE The Land We Live In (Radio program) Nov. 16, 1951.

POLLY Polite. DU29473. SEE Caesar, Irving.

POLONAISE. DU29495. SEE Shulman, Edward S.

POLYTONALITY. C5805. SEE Bernard, Edward.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

POMERANTZ, EDWARD JAY.
The garden, a one-act play. © Edward Pomerantz; 21Sep51; DU28797.
Of sex and Sarah, a one act comedy. © Edward Pomerantz; 7Dec51; DU29416.

POMEROY, LUCIA CHAMBERLAIN.
Willie and his wind engine, a play in six scenes. © Lucia C. Pomeroy; 11Jul51; DU28192.

PONTIUS Pilate. DF152. SEE Lea, Gordon.

POOR Judas. SEE Bagnold, Enid. Two plays. DF0-100.

POOR papa! DP873. SEE Reach, James.

POPULAR piano for the beginner. C5780. SEE Scott, Oliver Wendell.

PORTER, EDWARD SEFTON.
The defense of Cathey Maderos, a play in four acts. © Edward Sefton Porter; 31Aug51; DU28628.

PORTER, IRENE ELIZABETH.
The crazy Patches, a comedy in three acts. © Irene Elizabeth Porter; 16Jul51; DU28221.

PORTER, William Sydney. SEE Cisco Kid (Television program)

PORTRAIT FILMS.
More than a notion, an original screenplay by Alice Childress. © Josephine Komow, Victor Komow, Faith Elliott, Joseph R. Kohn, dba Portrait Films; 13Aug51; DU28457.

PORTRAIT of Abe. DU28792. SEE Heller, Arnold Lawrence.

PORTRAIT of an author. DF150. SEE Morris, Thomas Baden.

POSSENTI, ELIGIO.
La lontana parente, commedia in tre atti. © Eligio Possenti; 6Nov51; DU29139.

POSSESSION. DU28703. SEE Shea, Brendon.

POTTERY and ceramics—Edith Heath. DU29445. SEE Art In Your Life (Television program) No. 8.

POWELL, EDWARD REED.
Hobby habits, a script [about] abstract painting. © Edward Reed Powell; 11Sep51; C5663.

POWER, JOHN THOMAS.
Hoaxsters, a comedy in three acts. © John Thomas Power (John Power); 21Nov51; DU29289.

POWER, PEARL ROSE.
Naturecrafters' Club, a children's radio story. © Pearl Rose Power; 10Sep51; DU28732.

POWERGLIDE pre-selling program. C5620. SEE Handy (Jam) Organization, inc.

POWERGLIDE versus Fordomatic. Pt. 1. C5621. SEE Handy (Jam) Organization, inc.

POWERS, RONALD GEORGE.
The Captain Force Club, an entertaining and educational young peoples television program by Ronald Powers and Charles J. Sullivan. Scenes 1-6, episode 1. © Ronald Powers; 6Jul51; DU28217.

POWIS, Thomas L.
They're off. DU28344. SEE Holland, Edward.

POYDENOT, Henri.
Corps et biens. SEE Boulez, André. King Gold. DU28219.

THE PRACTICAL aspects of divorce practice. C5756. SEE Myerberg, Herbert.

PRAM records. DU28756. SEE Young People's Records, inc.

PREACHER boy. DU28360. SEE Stucky, William McDowell.

PRELL, KENT.
Melody, a drama in three acts. [Grand Rapids, Mich., Eerdmans Pub. Co., 1951]. 64 p. © Mr. Kent Prell; 12Oct51; DP869.

PRESBYTERIAN Church in the U. S. A.
Billy Budget tells us how. C5722. SEE Handy (Jam) Organization, inc.
Greater works than these. C5629. SEE Handy (Jam) Organization, inc.
To make them see. C5630. SEE Handy (Jam) Organization, inc.

PRESBYTERIAN CHURCH IN THE U. S. A. PRESBYTERIES. LOS ANGELES. COUNCIL OF PRESBYTERIAN MEN.
The trial of Everyman, a play in one act. Script by Don Marshall. © Los Angeles Presbytery Council of Presbyterian Men; 12Oct51; DU28949.

PRESENTING the new Double Eagle. DU29482. SEE Wilding Picture Productions, inc.

THE PRESS. C5801. SEE Burr, John Green.

PRESS conference. C5568. SEE Schwimmer & Scott, inc.

PRESSLEY'S crossroads. DU29419. SEE Zeigler, Eugene Noel.

PRESTON, PETER S.
Divided councils, a comedy in one act. London, Dean; Boston, Baker [1951]. 29 p. (Deane's series of plays) © Peter S. Preston; 12Apr51; DF134.

IL PRETORE de Minimis. DF191. SEE Giannini, Guglielmo.

PRETRIADIC pivot points. C5757. SEE Bernard, Edward.

PRETTY boy. DU29223. SEE Wallace, Arthur.

PREVERT, Jacques.
The shepherdess and the sweep. DU28119. SEE Cusick International Films, inc.

PRICE, EARL LOCKWOOD.
Summer storm, a play in one act. © Earl Lockwood Price; 20Nov51; DU29341.

THE PRIDE of Athens. DU28704. SEE Shea, Henry Richard.

PRIESTLEY, J. B. SEE Priestley, John Boynton.

PRIESTLEY, JOHN BOYNTON.
Moon over Capricorn, a play in three acts. © J. B. Priestley; 22Oct51; DU29039.
Treasure on Pelican, a comedy in three acts. © J. B. Priestley; 22Oct51; DU29040.

PRILL, ARTHUR.
Wuffy rings the bell, a scenario. © Arthur Prill; 28Jun51; DU28272.

PRIMA donna. DU29443. SEE Waley, Marie.

LES PRINCES du sang. DF0-98. SEE Noël, Jean François.

PRINDLE, James P.
Galahad Jones. DU28585. SEE Wilding Picture Productions, inc.
Land of liberty. DU28886. SEE Wilding Picture Productions, inc.

PRITCHARD, MAE HAWLEY.
A knight in shining armor, a play in three acts. © Mae Hawley Pritchard; 5Nov51; DU29129.
Phantoms, a play in three acts. © Mrs. Mae Hawley Pritchard; 5Oct51; DU29028.

THE PRIVATE life of Anne Boleyn. DU28196. SEE Adams, Eleanor Jo.

THE PRIVATE life of Mary, Queen of Scots. DU28195. SEE Adams, Eleanor Jo.

PRIVATE lives of TV stars. C5816. SEE Paige, Ethel.

PRIZE party and game book. DP913. SEE Mallory, Eileen.

PRO AND CON (Radio program)
Scripts in this series are by the National Broadcasting Co. © National Broadcasting Co., inc.

Apr. 27, 1951. Interview with the Duke of Windsor. © 12Jul51; DU28623.

PROCESSO agli innocenti. DF185. SEE Terron, Carlo.

PROCTER and Gamble Company. Public Relations Department.
Welcome, neighbor. C5733. SEE Wilding Picture Productions, inc.

PRODUCTION A. DU28576. SEE Automobile Club of Southern California.

PROFESSIONAL growth of teachers in-service. C5529. SEE Olson, Myron Swan.

PROGRAM for action. C5517. SEE Wilding Picture Productions, inc.

PROMETHEUS bound. DU28694. SEE Aeschylus.

THE PROMISE. DU29481. SEE Wilding Picture Productions, inc.

THE PROMISE of America. C5509. SEE Groh, Alfred S.

PROPER posture pays a premium. C5721. SEE Handy (Jam) Organization, inc.

THE PROPHET. DU29281. SEE Weiner, Ludwig.

PROPOSAL—English style. DU29279. SEE Boyle, Mary Winifred.

PROVENCE, JEAN.
June graduate, a comedy-drama in three acts. Evanston, Ill., Row-Peterson [1951]. 95 p. illus. © Row, Peterson & Co.; 7Sep51; DP769.
Mail order Mary, a comedy in three acts. Franklin, Ohio, Eldridge Pub. Co. [1951]. 85 p. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 13Sep51; DP930.
No boys allowed, a farce in three acts. Chicago, Dramatic Pub. Co. [1951]. 67 p. © Jean Provence; 9Oct51; DP836.

PRUMBS, LUCILLE SMITH.
Esme's raiders, a play in three acts. © Lucille Smith Prumbs; 16Nov51; DU29248.

PRUNEAU, PHILLIP FRANCIS.
The Halloween bride, a play in three acts. © Phillip Francis Pruneau; 27Aug51; DU28590.

PUGET SOUND BROADCASTING COMPANY, INC.
Could this be you? Radio script broadcast July 9, 1951. © Puget Sound Broadcasting Co., inc.; 9Jul51; DP735.

PULITZER PRIZE PLAYHOUSE (Television program) Scripts in this series are by various authors. © Trustees of Columbia University in the city of New York.

Apr. 16, 1951. Rebellion in Jackson County, by Richard Morrison. Adapted for television by Lawrence Hazard. © 9Oct51; DU28928.
May 11, 1951. Korea, the thousand yard look; by Hal Boyle. Adapted for television

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PULITZER PRIZE PLAYHOUSE. Cont'd.
by Don Ettlinger and Nelson Gidding.
© 9Oct51; DU29429.
May 25, 1951. The stolen city, by David
Davidson. Based on the prize-winning
crusade of "The Waterbury Republican-
American." © 3Jul51; DU28154.
June 8, 1951. The hostage, by Norman
Lessing. Based on Pulitzer photography
prize. © 3Jul51; DU28155.
June 14, 1951. The big break; the story of
William O. Dapping, winner of the Pulitzer
prize for journalism in 1930. Adapted for
television by Irving Elman. © 9Oct51;
DU28929.

PULSE of a nation. DU28454. SEE Metro-
politan Enterprises inc.

'PUN my word. DP730. SEE Clay, David M.

PURCHASE of an empire. C5706. SEE
Meurling, Bertil Frithjof.

PURDUM, Herbert. SEE
Boston Blackie (Television program)
Cisco Kid (Television program)
Front Page Detective (Television program)

PURE Agatha. DU29515. SEE Kavart, R.

THE PURITAN players. DU29016. SEE
Carmody, Catherine Cross.

PUSHKIN, Aleksandr Sergeevich.
Pique dame (The queen of spades). DP923.
SEE Chaikovskii, Petr Il'ich.

PUSS in boots. DU28482. SEE Rowland,
Elsi.

Q

QUALITY care. DU28205. SEE Wilding
Picture Productions, inc.

QUALITY Importers, inc. SEE Sweet 'n
Hearty Time (Radio program)

QUARTER horse story. DU29259. SEE
Cisco Kid (Television program) No. 44.

QUAYLE, EDWARD.
Unalienable right, a play in three acts.
© Edward Quayle; 17Aug51; DU28488.

QUEEN, Ellery, pseud. SEE The Adventures
of Ellery Queen (Television program)

THE QUEEN of spades. SEE Chaikovskii,
Petr Il'ich. Pique dame. DP923.

A QUEEN'S divorce. DU29529. SEE Holland,
Mildred.

THE QUEST of the Magi. DP723. SEE Wil-
son, Roger C.

QUIZ KIDS (Radio program) Scripts in this
series are by John Bryan Lewellen. © Quiz
Kids, inc.

557. June 24, 1951. © 25Jun51; C5513.
558. July 1, 1951. © 2Jul51; C5524.
559. July 8, 1951. © 9Jul51; C5538.
560. July 15, 1951. © 16Jul51; C5552.
561. July 22, 1951. © 23Jul51; C5566.
562. Aug. 5, 1951. © 6Aug51; C5581.
563. Aug. 12, 1951. © 13Aug51; C5591.
564. Aug. 19, 1951. © 22Aug51; C5600.
565. Aug. 26, 1951. © 27Aug51; C5651.
566. Sept. 2, 1951. © 4Sep51; C5656.
567. Sept. 9, 1951. © 12Sep51; C5671.
568. Sept. 16, 1951. © 17Sep51; C5677.
569. Sept. 23, 1951. © 24Sep51; C5684.
570. Sept. 29, 1951. © 4Oct51; C5699.
571. Oct. 6, 1951. © 8Oct51; C5702.

QUIZ KIDS (Television program) Scripts
in this series are by John Bryan Lewellen.
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116. June 22, 1951. © 25Jun51; C5514.

117. June 29, 1951. © 2Jul51; C5523.
118. July 6, 1951. © 9Jul51; C5539.
119. July 13, 1951. © 16Jul51; C5553.
120. July 20, 1951. © 23Jul51; C5567.
121. July 27, 1951. © 1Aug51; C5576.
122. Aug. 3, 1951. © 6Aug51; C5580.
123. Aug. 10, 1951. © 13Aug51; C5592.
124. Aug. 17, 1951. © 22Aug51; C5601.
125. Aug. 24, 1951. © 27Aug51; C5652.
126. Aug. 31, 1951. © 4Sep51; C5657.
127. Sept. 7, 1951. © 12Sep51; C5670.
128. Sept. 14, 1951. © 17Sep51; C5676.
129. Sept. 21, 1951. © 24Sep51; C5685.
[130] Sept. 28, 1951. © 4Oct51; C5700.
131. Oct. 5, 1951. © 8Oct51; C5703.
132. Oct. 12, 1951. © 29Nov51; C5806.
133. Oct. 19, 1951. © 1Nov51; C5751.

QUIZ Kids, inc. SEE
Quiz Kids (Radio program)
Quiz Kids (Television program)

R

RABINOFF, Leon.
Letter cards and card letters program.
C5516. SEE Voss, Kitty Keepers.

RACHMANINOFF, SERGEL.
Der geizige Ritter, an opera. English
version by George Mead and Phyllis
Mead. [Act 2. Text only] © on English
translation of lyrics, act 2; George Mead,
Phyllis Mead; 19Oct51; DU29044.
Monna Vanna, an opera. Music by Sergei
Rachmaninoff; libretto by Mikhail Akim-
ovich Slonov. [Microfilm copy of hand-
written manuscript. Text and music on
separate leaves] © Irina Wolkonsky,
Tatiana Conus; 27Aug51; DU28629.

RACINE, JEAN BAPTISTE.
Phaedra, a play in verse freely adapted
from the French by Robert Collington
Ackart. © Robert Collington Ackart;
15Oct51; DU28991.

RADDI, PRIMO.
Agnes Brenda, a play in three acts.
© Primo Raddi; 23Jul51; DU28294.

RADFORD, EVERETT GERMAIN.
Henry Van Dyke's The other wise man,
dramatized by Everett G. Radford.
Pageant play in five scenes. Cincinnati,
Hill Top Pub. Co. [1951]. 20 p. © The
Hill Top Pub. Co., which company is
owned and operated by Ralph B. Davidson;
23Oct51; DP896.

RADFORD, LEONARD DEXTER.
Hamlet 1949, a play in six acts for stage
and/or screen. © Leonard Dexter Radford;
16Oct51; DU28992.

RADIO dollars. C5602. SEE Radio Dollars,
inc.

RADIO DOLLARS, INC.
Radio dollars. Program script for July 27,
1951, by Richard B. Rudolph, Alton White-
house, and Ben Strouse. © Radio Dollars,
inc.; 16Aug51; C5602.

RADIO Program Production Company. SEE
The Greatest Story Ever Told (Radio
program)

RADIO vs. newspaper, no. 1. C5692. SEE
Muzak Corporation.

RADIO vs. newspaper, no. 2. C5747. SEE
Muzak Corporation.

RAIDER of the snows. DU28334. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 2.

THE RAILROAD HOUR (Radio program)
Scripts in this series are by Jerome
Lawrence and Robert E. Lee. Presented
by the Association of American Railroads.
© Jerome Lawrence, Robert E. Lee.

July 9, 1951. Casey at the bat. [Text and
music on separate leaves] © 25Jun51;
DU28124.
August 13, 1951. Scheherazade. © 25Jun51;
DU28125.

LE RAIS de lumière. SEE Lévy, Paul.
Théâtre. DF0-111.

THE RAKE'S progress. DP801-802. SEE
Stravinskii, Igor' Fedorovich.

RALSTON Purina Company.
The land of milk and money. C5631. SEE
Handy (Jam) Organization, inc.
Remember the golden moment. C5632.
SEE Handy (Jam) Organization, inc.
Training for tonnage. C5633. SEE Handy
(Jam) Organization, inc.
A trip through an egg factory. C5634. SEE
Handy (Jam) Organization, inc.

THE RAMBLER'S T.I.Q. program. C5584.
SEE O'Hara, Melita Laurin.

RAMSEY, Harmon Bigelow.
Mr. Jones goes to Bethlehem. SEE Carlton,
Annie L. A wise man from the West.
DP758.

RAND, John, pseud. SEE Reach, James.

RANDAZZO, Andrew Joseph.
Tillie. DU29176. SEE Elsner, Eugene
Emanuel.

RANDOM, LOUIS.
The detour, a comedy drama in two acts.
© Louis Random; 8Nov51; DU29141.

RANSON, ERNITA LASCELLES.
Dirigo, a comedy in three acts by Ernita
Lascelles. © Ernita Lascelles Ranson;
18Dec51; DU29518.

RAPPOPORT, Solomon.
The Dybbuk. DP831. SEE Tamkin, David.

RASKIN, Edward Alan.
Little women. DU28680. SEE Brill, Robert
Cutler.

THE RAT trap. DU29337. SEE Blythe,
Edward Robert Stripling.

RATTIGAN, TERENCE.
Who is Sylvia? A light comedy. London,
H. Hamilton [1951]. 104 p. © Terence
Rattigan; 8Jun51; DF125.

RAUCHER, HERMAN.
Look ma, I'm drafted; a play in three
acts. © Herman Raucher; 25Sep51;
DU28817.

RAWHIDE courage. DU29280. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 21.

RAY, Marcia. SEE Ray, Marjory Ames.

RAY, MARJORY AMES.
The angels' Christmas greeting, a Christ-
mas program for church or school.
© Marcia Ray; 6Nov51; DP882.

RAY, THOMAS WILSON.
Mother Earth gets a permanent wave, a
play in two acts. © Thomas Wilson Ray;
13Nov51; DU29214.

RAYMAN, Sylvia, pseud. SEE Whatham,
Sylvia.

LE RAYON des jouets. DF0-102. SEE
Deval, Jacques.

REACH, JAMES.
Dark doings, a mystery-comedy in three
acts. New York, French [1951]. 77 p.
© Samuel French; 5Nov51; DP875.
Look before you leap, a comedy in three
acts by John Rand [pseud.] New York,
French [1951]. 83 p. © Samuel French;
19Sep51; DP860.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- Poor papa! A comedy in three acts by Carol Winthrop [pseud.] New York, French [1951]. 80 p. © Samuel French; 5Nov51; DP873.
- READINGS and recitations for Sunday schools and church. By various authors. Franklin, Ohio, Eldridge Pub. Co., c1951. 85 p. © Eldridge Pub. Co.; 22Sep51; DP924.
- READY, STUART.
Galwad y môr, cyfieithiad o "Down to the seas," gan J. Herbert Roberts. London, French [1951]. 18 p. (Welsh drama series, no. 74) © Samuel French, Ltd.; 30Jul51; DF159.
It's a job to keep married, a light comedy in three acts. London, Deane; Boston, Baker [1950]. 72 p. (Deane's series of plays) © Stuart Ready; 17Nov50; DF135.
Jackie, a thriller for women in one act. London, Deane; Boston, Baker [1951]. 21 p. (Deane's series of plays) © Stuart Ready; 27Apr51; DF146.
- REAL reel story. DU29532. SEE Ayoub, Robert Anthony.
- REALLY, Mr. Molar? DU28351. SEE Larner, Vera Swan.
- REBEL, Hal, pseud. SEE Leber, George Aaron.
- REBELLION in Jackson County. DU28928. SEE Pulitzer Prize Playhouse (Television program) Apr. 16, 1951.
- THE RECALCITRANT lamb. DU28648. SEE Simister, Robert Henry.
- RECIPE for murder. DU28409. SEE Front Page Detective (Television program) No. 20.
- THE RED goblin. DU29552. SEE Bowditch, Nancy Douglas.
- THE RED light. DU28803. SEE Buschen, Bernard John.
- THE RED mark. DU28382. SEE The Lone Ranger (Radio program) No. 2886-2110.
- THE RED parka. DU28515. SEE Challenge of the Yukon (Radio program) No. 910.
- REDCOATED crook. DU28721. SEE Challenge of the Yukon (Radio program) No. 915.
- THE REDEMPTION story. DP895. SEE Nickerson, Mellie Evelyn.
- REDFERN, MARY VIRGINIA.
The secret of the feather, a play for hand puppets by Virginia Redfern and Jeanne Brown. © Mrs. Stanley G. Redfern, Mrs. Robert W. Brown (in notice: Virginia Redfern, Jeanne Brown); 1Sep51; DP843.
- REDFERN, Mrs. Stanley G. SEE Redfern, Mary Virginia.
- REDFERN, Virginia. SEE Redfern, Mary Virginia.
- REDINGTON, Helen. SEE Johnson, Helen Dora Redington.
- REDWINE, Wilbur.
Film fun quiz. DU28280. SEE Wolfe, Glenn.
- REEB, MARGARET INGEBORG.
Voice in the night, a play in three acts. © Margaret Ingeborg Reeb; 25Jul51; DU28287.
- REED, David. SEE American Inventory (Television program)
- REED, ELIZABETH EUNICE.
Bats, a play in one act. © Miss Elizabeth E. Reed; 13Nov51; DU29191.
- Her first husband, a play in one act. © Miss Elizabeth E. Reed; 13Nov51; DU29193.
Mimi, a play in one act. © Elizabeth E. Reed; 13Nov51; DU29192.
- REEDER, FLORA BLANC.
The happy hypocrite, a play in three acts. © Flora Blanc Reeder; 3Dec51; DU29352.
- REES, ALBERT WINFIELD.
The "economic relationship" lecture series. © Albert Winfield Rees.
1a. Introduction and preview. © 20Jun51; C5511.
- REFUGE in Israel. DU28858. SEE Cobin, Harold.
- REGAN, JO B.
Women who believed (biographical sketch of famous women) A half hour or hour biographical sketch for radio or television, by Jo B. Regan and Nancy Hyatt. © Jo B. Regan (Mrs. Phil Regan), Nancy Hyatt; 1Oct51; DU28941.
- REGAN, PHIL.
Phil Regan armed forces show. [Sample radio script] by Phil Regan and Roy Topper. © Phil Regan, Roy Topper; 25Jul51; C5562.
- REGAN, Mrs. Phil. SEE Regan, Jo B.
- REGAN, Sylvia. SEE Ellstein, Sylvia Regan.
- REHEARSAL-LESS Easter collection for children. DP925. SEE Sundelof-Asbrand, Karin.
- REICH, DORÉ.
Blackball, a play in one act. © Doré Reich; 20Aug51; DU28526.
Still voices, a one-act satire. New York, French [1951]. 16 p. © on revisions; Samuel French; 2Jul51; DP753. Appl. states prev. reg. as "This year of fear," 1950.
- REICH, RICHARD.
The opening case, a comedy in three acts. © Richard Reich; 14Dec51; DU29487.
- REID, STANLEY DAVID.
Bach, Brahms and baseball. A comedy for television. © Stanley D. Reid; 15Aug51; DU28471.
The idler and his idols, a comedy for television. © Stanley Reid; 10Sep51; DU28681.
The last dinner, a comedy for television. © Stanley Reid; 27Aug51; DU28575.
The movie director gets married, a sketch for television. © Stanley Reid; 29Aug51; DU28611.
- REINES, BERNARD.
Forward the heart, a play in two acts. © on revisions; Bernard Reines; 27Jul51; DU28342. Appl. states prev. reg. Dec., 1947.
The man with the evil genius. [A screenplay] © Bernard Reines; 5Nov51; DU29135.
The midnight cry, a play in three acts. © Bernard Reines; 7Dec51; DU29420.
- REINHART, CHARLES STANLEY.
Late but not buried, a play in one act by C. Stanley Reinhart. © C. Stanley Reinhart; 20Aug51; DU28498.
- REINHART, C. Stanley. SEE Reinhart, Charles Stanley.
- REINHART, Hans.
Die arme Mutter und der Tod. DF193. SEE Petyrek, Felix.
- REISS, DAVID.
Jephthah, a Biblical drama in five acts. © on translation and revisions; Dr. David Reiss; 21Sep51; DU28800. Appl. states prev. reg. as "Jephthah's daughter," in 1934.
- REISS, OTTO F.
I have an idea; script for a half-hour television program by Otto F. Reiss and Jack Houston. © Otto F. Reiss, Jack Houston; 28May51; DP693.
- REISS Ltd.
Die Goettliche. DU28818. SEE Lichtenberg, Wilhelm.
- REIVE, EDWARD GILMOUR.
The calm before the shower, a monologue. © Edward Gilmour "Ted" Reive; 22Jun51; C5510.
Count your blessings, a sketch by Ted Reive. © Edward "Ted" Gilmour Reive; 23Jul51; DU28277.
Women without men, a sketch by Ted Reive. © Edward "Ted" Gilmour Reive; 23Jul51; DU28278.
- THE RELUCTANT magician. DU29110. SEE West, Dean L.
- REMAINS to be seen. DU29127. SEE Lindsay, Howard.
- REMEMBER the golden moment. C5632. SEE Handy (Jam) Organization, inc.
- RENEGADE'S revenge. DU28831. SEE The Lone Ranger (Radio program) No. 2910-2134.
- RENTCHLER, Jan. SEE Shea, Janise Rentschler.
- REPORT on recaps. DU29483. SEE Wilding Picture Productions, inc.
- RESCUE. SEE
The Adventures of Superman (Television program) DU28878.
The Lone Ranger (Radio program) No. 2889-2113. DU28385.
- RETREAT. DU28480. SEE Rosenau, Anita H.
- RETURN engagement. C5674. SEE Undercoffer, James Shelton.
- THE RETURN of Peggy Atherton. DF136. SEE Stewart, Malcolm.
- THE RETURN of the Pilgrims. DF935. SEE Boli, Lois R.
- RETURN to Canaan. DP742. SEE The Living Book (Television program) No. 8.
- REUNION in Egypt. DP767. SEE The Living Book (Television program) No. 13.
- REUNION week end. DU29452. SEE Link, Helen Strype.
- REVENGE by special delivery. DU29169. SEE The Shadow (Radio program) Oct. 28, 1951.
- THE REVERBERATOR. SEE Smith, Dorothy Gladys. Letter from Paris. DU28527.
- THE REVERSAL. DU28470. SEE Saltzman, Albert Norman.
- RE-VITALIZING a reject. C5737. SEE Martell, Josephine. Harmony house.
- REVOLT. DU29031. SEE Sherkat, Kazem.
- REWARD for Shiloh. DU29207. SEE Challenge of the Yukon (Radio program) No. 941.
- REYNOLDS, Allan Eastman.
Stagebrush. DU29358. SEE Buntin, George.
- REYNOLDS, Ann, pseud. SEE Martens, Anne Coulter.
- REYNOLDS, HELENE FORTESCUE.
The playboy, a new play in three acts. © Helen Fortescue Reynolds; 25Jun51; DU28273.

- RHOADS, William.**
Barnyardville varieties. SEE Barnyardville Varieties (Television program)
Olive Oink as Miss Advertiser. DU29079.
SEE Huffman, Grover Cleveland.
- RHYTHMANIA, the story of jazz.** DU28279.
SEE Robinson, Horace W.
- RICE, Craig.**
The Thursday turkey murders. SEE McGreevey, John. The Thursday murders. DP835.
- RICE, ELMER L.**
The grand tour, a play in two acts. © Elmer Rice; 23Oct51; DU29045.
Not for children, a comedy in two acts. [Rewritten and rev.] New York, French [1951]. 82 p. © on revisions; Elmer Rice; 25Oct51; DP857. Appl. states prev. reg. in 1934 and 1935 under title "Two plays: Nor for children, Between two worlds."
- RICH, Beatrice, pseud.** SEE Peck, Ralph L.
- RICHARDS, Jill.**
Film fun quiz. DU28280. SEE Wolfe, Glenn.
- RICHARDSON, EUDORA RAMSEY.**
The American story. [Radio script] by Eudora Ramsey Richardson, Raymond Carlisle Hall, and Victoria Iler Flannagan. © Hall and Co.; 3Dec51; DU29364.
- RICHEY, ROBERT DeLOYD.**
Time out for baby, a comedy in one act. © Robert DeLoyd Richey; 5Oct51; DU28900.
- RICORDO dell'avvenire.** DU29438. SEE Errico, Ezio d'.
- RIDDLE of the Chinese jade.** DU28919.
SEE The Adventures of Superman (Television program)
- RIDGWAY, AGNES ISABEL.**
The house in the garden, a television script. A revision of her radio script, "Fairmeadows." © Agnes I. Ridgway; 31Aug51; DU28660.
- RIDING the discs.** DU29256. SEE Barbash, Bob.
- RIGGS, LYNN.**
Toward the western sky, a music play. Book and lyrics by Lynn Riggs; music by Nathan Kroll. [Cleveland] Press of Western Reserve University [1951]. 125 p. Text only. © Lynn Riggs; 11Jun51; DP715. Appl. states prev. reg. 16Apr51; DU27489.
- RING out, wild bells.** DF129. SEE Vooght, Cherry.
- RINGSIDE seat for murder.** DU28139. SEE Front Page Detective (Television program) No. 15.
- RIO Claro.** SEE Rios, Maria Victoriana. Los pescadores. DU29374.
- RIOMAR, Violeta, pseud.** SEE Rios, Maria Victoriana.
- RIOS, MARIA VICTORIANA.**
Los pescadores, comedia en un acto de la novela inédita "Rio Claro" por Violeta Riomar [pseud.] [In verse] © Maria Victoriana Rios; 5Dec51; DU29374.
El senador o zapatero a tus zapatos, sainete por Violeta Riomar [pseud.] [In verse] © Maria Victoriana Rios; 15Nov51; DU29235.
- A RISING wind.** DU28863. SEE Farley, Richard Joseph.
- RITNER, Ann Katherine (Gilliland)**
The green bough. DP900. SEE Taggart, Tom.
- RITTENHOUSE, DICIE.**
Teacher's Christmas book for primary and intermediate grades. Franklin, Ohio, Eldridge Pub. Co., c1951. 113 p. © Eldridge Pub. Co.; 11Sep51; DP937.
- RIVAS, ANGEL PÉREZ DE SAAVEDRA RAMÍREZ DE MADRID REMÍREZ DE BAQUEDANO, 3. DUQUE DE.**
Don Álvaro; or, The force of destiny. Original drama in five acts in prose and verse. Translated into English prose and blank-verse by Patrick Martin Ryan. © Patrick Martin Ryan, Jr.; 29Oct51; DU29087.
- A RIVER through Berlin.** DU28541. SEE Fedoroff, Alexander.
- ROADSIDE.** DU28826. SEE Martin, Sherman Jefferson.
- THE ROBBER crow.** DU29260. SEE Cisco Kid (Television program) No. 51.
- ROBBINS, EMILY FRANCES.**
Star chamber, a comedy in three acts. © on revisions; Emily Frances Robbins; 31Oct51; DU29174. Appl. states prev. reg. DU16792.
- ROBBOY, Rosalie.**
The elves and the shoemaker's children. DU28274. SEE Lake, Goldie.
- ROBERT, Edward Barry.** SEE Hollywood Half Hour (Television program)
- ROBERTS, FLORA SHENNAN.**
Mrs. MacDonald's boarding house, a scene adapted for television for People of the theatre. © Flora Shennan Roberts; 3Dec51; DU29354.
- ROBERTS, J. Herbert.**
Galway y mór. DF159. SEE Ready, Stuart.
- ROBERTSON, NATHANIEL CHALMERS.**
The game of life, a play in three acts by Nat Robertson. © Nathaniel Chalmers Robertson; 29Nov51; DU29332.
- ROBIN, ALFRED.**
Wizard from the automat, a play in three acts. © on revisions; Alfred Robin; 20Dec51; DU29534. Appl. states prev. reg. as "The fiddlers three," 11Apr51; DU27297.
- ROBINSON, HORACE W.**
Rhythmania, the story of jazz. A musical play in two acts by Horace W. Robinson and Marvin A. Krenk. [Text only] © Marvin A. Krenk; 23Jul51; DU28279.
- ROBINSON, THERESE LEWIS.**
Full circle [a play for television] by Therese Lewis and Jean L. Graham. © Therese Lewis Robinson, Jean L. Graham; 10Sep51; DU28734.
- ROBINSON, Wells.**
The University hour. DU29233. SEE North Carolina. University. Communication Center.
- ROBINSON Crusoe.** DU28201. SEE Chorpennig, Charlotte Barrows.
- ROBSON, Frantz Adrian.**
Time and a half. DU28159. SEE Jameson, John Hulbert.
- ROBSON, JOHN LUTTRELL.**
Goldilocks, a play in three acts. © John Luttrell Robson; 22Oct51; DU29042.
- ROCKEFELLER, JOHN WILLIAM.**
Rose fever, a play with music in one act. [Text only] © John William Rockefeller, Jr.; 27Nov51; DU29308.
- ROCKEL, John D.**
House of straw. DU28252. SEE Brees, Minton Beekman.
- ROCKET town.** DU29517. SEE Foreman, Harvey Earle.
- ROCKHILL RADIO.**
Foreign correspondent. [Television script] by Albert Ale. 1st ed. © Rockhill Radio and Television Productions; 10Aug51; DU28453.
Jet pilot. [Television script] by Albert Ale. © Rockhill Radio; 10Sep51; DU28692.
Jet pilot. [Television script] by Albert Ale. [Rev. version] © Rockhill Radio; 20Dec51; DU29535.
- ROCKHILL Radio and Television Productions.**
SEE Rockhill Radio.
- RODEHEAVER Company.**
Home for Christmas. DP829. SEE McCarty, Rega Kramer.
The star that shineth in darkness. DP830. SEE Fassitt, Margaret A.
- RODGERS, RICHARD.**
The King and I, a play in two acts. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein, 2nd. Based on the novel, "Anna and the King of Siam," by Margaret Landon. New York, Random House [1951]. 146 p. illus. Text only. © Richard Rodgers, Oscar Hammerstein, 2nd; 9Jul51; DP761.
- RODKEY, LEONARD LIONEL.**
Tic-tac-tune, a radio musical quiz program. Program no. 1-2. © Leonard Lionel Rodkey, Jr.; 28Jun51; C5527-5528.
- ROE, JAMES.**
Electricity—what it is, where it comes from, and where it goes. A lecture. Revised. © James Roe; 18Jul51; C5546.
- ROFFMAN, Mrs. Alfred.** SEE Roffman, Cynthia Rivlin.
- ROFFMAN, CYNTHIA RIVLIN.**
Sandy goes to Sunday school. [A sample radio script. Text and music on separate leaves] © Cynthia Rivlin Roffman (Mrs. Alfred Roffman); 6Sep51; DU28668.
- ROGERS, HOWARD EMMETT.**
The \$500.00 handshake, a comedy playlet in two scenes. © Howard Emmett Rogers; 12Jul51; DU28262.
The happy Hallidays, a television show. © Howard Emmett Rogers; 22Oct51; DU29125.
- ROGERS, JULIA ANNE.**
Charge it to George, a comedy in one act. Minneapolis, Northwestern Press, c1951. 31 p. © The Northwestern Press; 11Oct51; DP833.
- ROGEZ, Robert Henri.**
The pharaoh's favorite. DU28551. SEE Ofsanko, Frank Joseph.
- ROLFS, HANS WILHELM.**
Butch, a one act stage play. © Hans Wilhelm Rolfe; 4Sep51; DU28638.
- ROMAINS, JULES.**
Doctor Knock, a comedy in three acts. Adapted from the French by Lawrence Langner and Armina Marshall. © Lawrence Langner, Armina Marshall; 7Dec51; DU29428.
- ROMAN, Larry.** SEE Front Page Detective (Television program)
- ROME n'est plus dans Rome.** DF0-109, DU28368. SEE Marcel, Gabriel.
- ROOD, ROYAL DAVENPORT.**
The importance of balance; opening lecture of a course in Economics conducted at Great Lakes College, Detroit, Michigan. © Royal Davenport Rood; 10Dec51; C5839.

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ROOF garden television program. C5603.
Jacobs, William H.

ROOM 827. DU28253. SEE Rosenthal,
Erwin.

ROOM for one more. DP867. SEE Davidson,
William Fuson.

ROOS, Audrey Kelley.
Works by Audrey Kelley Roos in collabora-
tion with William Roos written under the
pseud. Kelley Roos, are entered under
the pseud.

ROOS, KELLEY, pseud.
Talk of the town, a play in one act by Kelley
Roos [pseud. of Audrey Kelley Roos and
William Roos] Chicago, Dramatic Pub. Co.
[1951]. 26 p. © Kelley Roos; 1Oct51;
DP837.

ROOS, William.
Works by William Roos in collaboration
with Audrey Kelley Roos written under
the pseud. Kelley Roos, are entered under
the pseud.

ROOSHIAN inventors. C5745. SEE Leiper,
Bartram Galbraith.

ROOT, Lynn.
Tugaloo. DU28545. SEE Boykin, Patricia
Ann.

ROOT, Wells. SEE The Adventures of
Superman (Television program)

ROSBOROUGH, IVAN HALSE.
Santa Claus radio spot announcements.
Series A. No. 1-12. © Ivan Halse
Rosborough; 26Sep51; C5682.
Santa sings. Jingle bells, and story no. 1.
[Recording script] © Ivan H. Rosborough;
7Nov51; C5776.

ROSE, LE ROMA.
The haunted bookshop, a mystery in one
act. Cedar Rapids, Iowa, Art Craft Play
Co., c1951. 29 p. © J. Vincent Heuer;
10Sep51; DP820.
It's cold in them thar hills! A hillbilly
comedy in one act. Cedar Rapids, Iowa,
Art Craft Play Co., c1951. 26 p. © J. Vin-
cent Heuer; 7Sep51; DP819.
Oh, baby! A comedy in one act. Cedar
Rapids, Iowa, Art Craft Play Co., c1951.
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DP821.

ROSE, Richard.
Court for cabbies. DU28816. SEE Frank,
Sidney A.
The egg on the ledge. DU28815. SEE
Frank, Sidney A.

LE ROSE de l'Alhambra. SEE Arnoux,
Alexandre. L'enchantement de grenade.
DF0-96.

ROSE fever. DU29308. SEE Rockefeller,
John William.

THE ROSE of youth. DU28864. SEE Nelson,
Virginia Armistead.

THE ROSE tattoo. DP716. SEE Williams,
Tennessee.

ROSEN, SARA.
Let's go native, a comedy in two acts by
Sara Rosen, Estelle Unger, and Amanda
Safirstein. © Sara Rosen, Estelle Unger,
Amanda Safirstein; 26Oct51; DU29049.

ROSENAU, ANITA H.
Lancelot and Guinevere, a play in three
acts. © Anita H. Rosenau; 26Jul51;
DU28321.
Retreat, a play in three acts. © Anita
H. Rosenau; 16Aug51; DU28480.

ROSENBERG, JOSEPH.
John Bailey, a comedy in three acts.

© Joseph Rosenberg; 16Nov51;
DU29249.

ROSENCRANS, Leo S.
The lady and the rocket. DU28907. SEE
Fairbanks (Jerry) inc.
The Mount Clemens story. DU28292. SEE
Fairbanks (Jerry) inc.

ROSENTHAL, ERWIN.
Alaska bound, a farce in one act by Irvin
LeRoy [pseud.] © Erwin Rosenthal;
12Jul51; DU28254.
Room 827, a farce in one act by Irvin LeRoy
[pseud.] © Erwin Rosenthal; 12Jul51;
DU28253.

ROSKEIN, Graham.
Tom and the missing clown. SEE Tele-
tales, inc. The further adventures of
Tom and Huck. DU29539.

ROSSI, Anna.
Il sole non si ferma. DF173. SEE
Bevilacqua, Giuseppe.

ROSSI, JEANETTE MARIE.
In search of Scotland, a fantasy in three
acts by J. M. Rossi. © on revisions;
Jeanette Marie Rossi; 23Nov51; DU29297.
Appl. states prev. reg. 10Apr50, DU25770.

ROTARY tillage talks by M-E. SEE Mil-
waukee Equipment Manufacturing Company.

ROUND trip to Macao. DU28846. SEE The
American Agent (Radio program) No. 47.

ROW, Peterson and Company.
Concert in the park. DP771. SEE
Elser, Donald.
Deep in the Dingle Dell. DP891. SEE
Draper, Cena Christopher.
June graduate. DP769. SEE Provence,
Jean.
The little dog laughed. DP770. SEE
Tarpley, Vera.
A maiden's prayer. DP772. SEE Finch,
Robert Voris.
Seven Cinderellas. DP845. SEE Elser,
Donald.

ROWLAND, ELSI.
Puss in boots, a play for children in
three acts. © Elsi Rowland; 16Aug51;
DU28482.

THE ROYAL road. DU29252. SEE Taubes,
Frank A.

ROYAL visitors to Barnyardville. DU29151.
SEE Barnyardville Varieties (Television
program) No. 14.

RUBIN, DANIEL NATHAN.
If the court please, a play in three acts.
© Daniel N. Rubin; 19Oct51; DU29003.

RUBIN, MANNY.
The casting office, a play in one act.
© Manny Rubin; 2Jul51; DU28168.
Gone to the devil. DU28933. SEE Watts,
Schuyler.
Jane Morgan, rocket nurse; a television
series. Script no. 1. © William I. Kauf-
man; 15Nov51; DU29290.
Sonata for Galetia, a television play by
Manny Rubin and Schuyler Watts.
© Manny Rubin, Schuyler Watts; 12Jul51;
DU28198.

RUCKER, Allen W.
Labor-management cooperation in raising
productivity and living standards. C5814.
SEE Eddy-Rucker-Nickels Company.

THE RUDIMENTS of homicide. DU28927. SEE
Plainclothes Man (Television program)
No. L15.

RUDOLPH, Richard B.
Radio dollars. C5602. SEE Radio Dollars,
inc.

RUINED city. DU29411. SEE Parker,
Glidden McLellan.

RUIZ, Luisa. SEE American Inventory
(Television program)

RUKEYSER, MURIEL.
Houdini, a musical comedy in two acts.
[Text only] © Muriel Rukeyser; 2Jul51;
DU28148.

RUNNION, GUY.
Love in bloom, a television audience
participation program. Sample script.
© Guy Runnion; 27Jun51; C5548.

RUSCOLL, JOSEPH.
Dig your own grave; radio script for
Mollie Mystery Theatre, Jan. 9, 1948.
© Joseph Ruscoll; 14Nov51; DU29224.

RUSH, JOHN STEWART.
Air crew U. S. A., a one-hour musical play.
[Text and music on separate leaves]
© John Stewart Rush; 17Sep51; DU28759.

RUSSELL, EUGENE ERNEST.
The deeper voice, an original play in three
acts and six scenes. © Eugene E. Russell;
27Sep51; DU28865.

RUSSELL, THOMAS FRANKLIN.
The key of truth, a fantasy in a prologue
and two acts by Tom Russell and Tom
Hove. © Thomas O. Hove, Thomas F.
Russell; 28Nov51; DU29322.

RUST, JOHN.
The big race [a film script] Based on a
story from "Old Mother West Wind,"
by Thornton W. Burgess. © John Rust,
Thomas W. Burgess; 24Jul51; DU28284.

RUTTER, Lillian Pascoe. SEE Pascoe-
Rutter, Lillian, Lady.

RYAN, PATRICK COLLIER.
Usnah, king of the Leprechauns. [A sample
radio or television script] by Pat Ryan.
© Robert T. Bess; 13Jun51; DU28130.

RYAN, Patrick Martin.
Don Alvaro. DU29087. SEE Rivas, Angel
Pérez de Saavedra Ramírez de Madrid
Remírez de Baquedano, 3. duque de.

S

S.E.A.C. sandwich-spread. DU28216. SEE
Garthwaite, Edward James Keevil.

SABINA'S heathen. DU29109. SEE Clarke,
Nancy Bruff.

LE SABRE de mon père. DF0-106. SEE
Vitrac, Roger.

SADIE and the bearded men. DU28836. SEE
The Lone Ranger (Radio program)
No. 2915-2139.

SADIE Hawkins Day. DU28249. SEE Clark,
Perry Alexander.

SAFIRSTEIN, Amanda.
Let's go native. DU29049. SEE Rosen,
Sara.

SAILORS beware. DF167. SEE Delderfield,
Ronald Frederick.

ST. CLAIR, Margaret.
The perfectionist. DU28897. SEE Smith,
Conrad Sutton.

ST. CLAIR, ROBERT.
And lose his own soul, a comedy drama
in three acts. Minneapolis, Denison
[1951]. 91 p. (Denison's royalty plays)
© T. S. Denison & Co.; 19Sep51; DP815.
Chain reaction, a comedy in one act.
Minneapolis, Denison [1951]. 30 p.
(Denison's one-act plays) © T. S. Denison
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Dinner for eight, a comedy in three acts. Minneapolis, Denison [1951]. 90 p. (Denison's royalty plays) © T. S. Denison & Co.; 5Dec51; DP906.
The four sisters, a comedy drama in three acts. Minneapolis, Northwestern Press, c1951. 95 p. © The Northwestern Press; 18Sep51; DP797.
The holy search, a Christmas play in one act and four scenes. Minneapolis, Denison [1951]. 18 p. (Denison's one-act plays) © T. S. Denison & Co.; 30Aug51; DP746.
Judy's diary, a comedy in three acts. Minneapolis, Denison [1951]. 93 p. (Denison's royalty plays) © T. S. Denison & Co.; 10Oct51; DP832.
Say it with flowers, a comedy drama in three acts. Minneapolis, Denison [1951]. 85 p. (Denison's red letter series) © T. S. Denison & Co.; 30Aug51; DP749.
- SAINT in evening frock. DU28376. SEE Pascoe-Rutter, Lillian, Lady.
- SAKALL, S. Z.
Albert the Eighth, a comedy in one act. © S. Z. Sakall [Szoke Szakall]; 10Sep51; DU28686.
String quartet, a play in one act. © S. Z. Sakall [Szoke Szakall]; 10Sep51; DU28685.
- SALADINO, Emil. SEE Saladino, Emilio.
- SALADINO, EMILIO.
Un dramma Siciliano. 60 leaves. © Emilio Saladino; 8Aug51; DU28440.
A Sicilian drama [a screenplay] © Emil Saladino; 21Sep51; DU28798.
- SALAND, SAMUEL.
Lost Monday, a play in three acts. © Samuel Saland, M. D.; 23Oct51; DU29019.
Salt of the earth, a drama in three acts. © Samuel Saland, M. D.; 1Oct51; DU29242.
- SALERNO, Henry F.
So perfectly dead. DU28735. SEE McCoy, Donald E.
- THE SALLY Cathleen claim. DU29378. SEE McCue, Lillian Bueno.
- SALT of the earth. DU29242. SEE Saland, Samuel.
- SALTZMAN, ALBERT NORMAN.
The reversal, a comedy in three acts by A. Norman Saltzman. © Albert Norman Saltzman; 15Aug51; DU28470.
- SALTZMAN, A. Norman. SEE Saltzman, Albert Norman.
- SALZMAN, WILLIAM EDMUND.
The famous ten beauties, an original script for a motion picture musical comedy by William Edmund [pseud.] © on revisions; William Edmund Salzman; 27Jul51; DU28363. Appl. states prev. reg. as "The famous ten," no. 92107, 1945.
- SAM the Slam. DU29477. SEE Caesar, Irving.
- SAMBERG, BENJAMIN.
Fun and frolic, a dramatico-musical composition in three acts. Skits, sketches, stories, words, and music by Benny Bell [pseud.] Text and music on separate leaves © Benjamin Samberg; 6Sep51; DU28666.
Original songs and stories, a dramatico-musical composition in six acts. Skits, sketches, stories, words and music by Benny Bell [pseud.] © Benjamin Samberg; 7Aug51; DU28432.
Perfect nonsense; dramatico-musical composition in seven acts. Skits, sketches, blackouts, words and music by Benny Bell [pseud.] Text and music on separate leaves. © Benjamin Samberg; 10Jul51; DU28188.
- SAMINSKY, LAZARE.
Julian, the apostate Caesar; opera in three acts. Book and music by Lazare Saminsky. [Text only] © Lazare Saminsky; 16Oct51; DU28962.
- SAN tē spitha krymmenē stē staktē. DP884. SEE Teoulides, Sergis M.
- THE SANDCLIFF. DU29228. SEE Klitsner, Ruth.
- SANDERS, Jay William.
The University hour. DU29233. SEE North Carolina. University. Communication Center.
- SANDMEL, FRANCES FOX.
The foolish wise men of Chelm, a play. © Union of American Hebrew Congregations; 19Jun51; DP707.
- SANDY goes to Sunday school. DU28668. SEE Roffman, Cynthia Rivlin.
- SANFORD, WILLIAM CRAIG.
Two timer, a play in three acts. © William Craig Sanford; 15Nov51; DU29238.
- SAN FRANCISCO Museum of Art. SEE Art In Your Life (Television program)
- SANGUE sulla neve. DU29437. SEE Tanzi, Gastone.
- SANTA Claus radio spot announcements. C5682. SEE Rosborough, Ivan Halse.
- SANTA sings. C5776. SEE Rosborough, Ivan Halse.
- SAPPHO. DU29464. SEE Vassar, Veronica.
- SARASOTA hacienda. DU28359, DU28738. SEE Ballard, Francis Drake.
- SARETT, MORTON R.
Divorce in haste, a comedy in three acts. © Morton R. Sarett; 27Jul51; DU28337.
- SASSANO, Anthony A.
Crosley! no finer TV at any price. DU28167. SEE Wilding Picture Productions, inc.
Double approval. DU28581. SEE Wilding Picture Productions, inc.
Peace of mind—for a king. C5608. SEE Wilding Picture Productions, inc.
Someone like you. DU28610. SEE Wilding Picture Productions, inc.
A strange story. DU28609. SEE Wilding Picture Productions, inc.
The traffic court. DU28206. SEE Wilding Picture Productions, inc.
- THE SATRAP of Sargoo. SEE Ewing, Moses Courtwright. Lalage. DU28501.
- THE SAUCE of the goose. DU28455. SEE Selph, Carlton Eugene.
- SAVACOO, John K.
Tales of a hat. DU28401. SEE Vandal, Marion.
- SAVAGE, KATE.
Fashion was fate. [A radio series] Programs 1-26. © Miss Kate Savage; 18Dec51; DU29519.
- SAVORY, Teo.
The unknown. DU28140. SEE Fuller, Clement.
- SAY it with flowers. DP749. SEE St. Clair, Robert.
- SAYRAHDER, MARY-EUNICE.
The message of the century, a play in three acts by Mary-Eunice Sayrahder and Joseph Harold Spaghola. © Mary-Eunice Sayrahder; 3Oct51; DU28893.
- THE SCALLAWAGS in "Surprise party." DU28866. SEE The Scallawags, inc.
- THE SCALLAWAGS in "The magician." DU28867. SEE The Scallawags, inc.
- THE SCALLAWAGS, INC.
The scallawags in "Surprise party." Original story, music, lyrics and screen play by Ted Kneeland. Music and lyrics of theme song "Whether you're young or grown-up" by James Hammerstein. Episode 1. © The Scallawags, inc.; 20Sep51; DU28866.
The scallawags in "The magician." Original story, music, lyrics and screen play by Francine Wallace. Music and lyrics of theme song "Whether you're young or grown-up" by James Hammerstein. Episode 1. © The Scallawags, inc.; 20Sep51; DU28867.
- SCANLAN, GILBERT S.
Paul Bunyan's camp. [Television] script no. 1. © Gilbert S. Scanlan; 31Jul51; DP726.
- SCAR hand. DU28788. SEE Boston Blackie (Television program) No. 11B.
- SCENARIO ... for Great Lakes Steel Corp., Stran Steel Division. C5533. SEE Wilding Picture Productions, inc.
- THE SCENT of death. DU28518. SEE Challenge of the Yukon (Radio program) No. 912.
- SCHACHT, PAUL LAMB.
Martin Luther, Protestant; a pageant-drama of the Reformation in seven episodes by Paul Schacht and George Dell. © George Frederick Dell, Paul Lamb Schacht; 22Oct51; DU29009.
- SCHAFER, ALAN HERBERT.
From the heart of the mountains, a musical comedy in three acts. Music and lyrics by Alan Schaffer, book by William H. Blakley. [Text and music on separate leaves] © Alan Schaffer, William H. Blakley; 17Dec51; DU29511.
- SCHALK, ROBERT.
Dashaway, a hobby horse's dream. [A recording script] © Jim Shelton; 17Sep51; C5673.
- SCHANZER, Rudolph.
Madame Pompadour. DU29486. SEE Lonsdale, Frederick.
- SCHARLACH, OTTO JULIUS GIDEON.
Angélique, a scenario. British version. © Otto Julius Gideon Scharlach; 3Dec51; DU29442.
- SCHAUERMANN, KARL.
He who rides the tiger, a play in seven scenes. © Karl Schauer mann; 5Dec51; DU29382.
- SCHEERER, BARBARA BETTY.
The AWOL angel, a play in three acts. © Barbara Betty Scheerer; 24Sep51; DU28804.
And so goodbye, a play in two acts. © Barbara Betty Scheerer; 10Sep51; DU28695.
The big act, a play in two acts. © Barbara Betty Scheerer; 2Jul51; DU28137.
- SCHEHERAZADE. DU28125. SEE The Railroad Hour (Radio program) Aug. 13, 1951.
- SHELLY, CYRUS YOUNG.
Treasure hunt show. [A sample script for a radio program] by Cyrus Young Shelly and Charles F. Dolan. © Independent Program Service; 16Nov51; C5784.
- SCHUEER, CHARLES.
Lunch hour, an idea and a sketch [for television] © Charles Schueer; 3Dec51; DU29355.
- SCHILLING, Mark.
By glory! DU28934. SEE Leopold, Lorraine Minna.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

SCHIRMER (G.) inc.
Le nozze di Figaro. DP844. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

SCHLESINGER, SAMUEL.
The coffee pot, a play in three acts by Samuel Schlesinger and Aaron Fine.
© Samuel Schlesinger, Aaron Fine;
28Aug51; DU28601.

SCHNEIDER, Roland.
Miller High Life TV spots. DU28578. SEE Wilding Picture Productions, inc.

SCHNERR, Derfla Howe.
Manners for our time. DU28182. SEE Golden Gate TV Art and Productions, inc.

SCHOENBAUM, VERA MARIE.
Winter roses, a comedy with music in two acts by Vera Mathews [pseud.] Text only.
© Vera Mathews; 10Sep51; DU28887.

SCHÖNBERG, ARNOLD.
Moses und Aron, an opera. Acts 1 and 2. [A microfilm copy of music manuscript]
© Mrs. Gertrud Schoenberg; 13Nov51; DU29232.

SCHOENBERG, Gertrud.
Moses und Aron. DU29232. SEE Schönberg, Arnold.

SCHOENER, Allon Theodore. SEE Art In Your Life (Television program)

SCHOENFELD, BERNARD C.
The summer of fancy dress, a play in three acts. © Bernard C. Schoenfeld; 11Dec51; DU29458.

SCHOLASTIC Corporation.
Plays for holidays and other occasions. AA196682. SEE Junior Scholastic.

SCHOLL, Jack. SEE Scholl, John Trevor.

SCHOLL, John Trevor.
Woman: lovely thing. DU29509. SEE Elliott, Dean.

SCHONTHAL, RUTH.
Candide, a ballet-script in two acts by Ruth Schonthal and Louis R. Ormont. Based on Voltaire's "Candide." © Ruth Schonthal, Louis R. Ormont; 12Oct51; DU28951.

SCHREFFLER, Barbara.
The University hour. DU29233. SEE North Carolina. University. Communication Center.

SCHRÖDER, Fritz.
Der Wüstling. SEE Stravinsky, Igor' Fedorovich. The rake's progress. DP801.

SCHULMAN, ROSE MARIE.
Cry for the moon, a musical in two acts. Book, music, and lyrics by Rosyrie Schulman and Doris Knell; City ballet by Doris Knell. [Text and music on separate leaves] © on revisions and additions; Rose Marie (Rosyrie) Schulman, Doris Millicent Knell; 13Nov51; DU29234. Appl. states prev. reg. as "Cry 'Top!'," 10Sep51; DU28701.
Cry "top!" A book musical in two acts. Book, music, and lyrics by Rosyrie Schulman and Doris Millicent Knell. City ballet by Doris Millicent Knell. [Text and music on separate leaves] © Rose Marie (Rosyrie) Schulman, Doris Millicent Knell; 10Sep51; DU28701.

SCHULMAN, Rosyrie. SEE Schulman, Rose Marie.

SCHWANN (L.) Verlag.
Die Wunderuhr. DF0-113. SEE Werdin, Eberhard.

SCHWARTZ, ARTHUR.
A tree grows in Brooklyn; a musical play by Betty Smith and George Abbott, based on Betty Smith's novel. Music by Arthur Schwartz, lyrics by Dorothy Fields. New York, Harper [1951]. 179 p. illus. Text only. © Betty Smith, George Abbott; 14Nov51; DP907.

SCHWARTZ, Sheldon.
Here's the Yanks. DU28749. SEE McNally, George Wallace.

SCHWEID, MARK.
Louis Brandeis, a play in two acts and six scenes. [Yiddish text] © Mark Schweid; 11Jul51; DU28193.

SCHWIMMER & SCOTT, INC.
The Club House with Jack Brickhouse. Radio script for July 4, 1951. © Schwimmer & Scott, inc.; 30Jul51; C5569.
Press conference. Radio script for June 5, 1951. © Schwimmer & Scott, inc.; 30Jul51; C5568.
Two minutes to go. Radio script for July 3, 1951. © Schwimmer & Scott, inc.; 30Jul51; C5570.

SCOTT, ALLAN.
Ballad for beginners, a new play in three acts. © Allan Scott; 28Dec51; DU29571.

SCOTT, ALLEN BODINE.
Communist inconsistency. [Lecture] © Allen Bodine Scott; 23Jul51; C5560.

SCOTT, FRANK ROY.
West is the land, a play with music in two acts. Music by Frank Scott, book and lyrics by Jim Baccus. [Text and music on separate leaves] © Frank Roy Scott, Jr., James Chester Baccus; 7Nov51; DU29165.

SCOTT, Mitchell S., pseud. SEE Kitsock, Michael.

SCOTT, OLIVER WENDELL.
Popular piano for the beginner. Lessons 1-10. © Oliver Wendell Scott; 13Nov51; C5780.

SCOTT, WILLIAM EDWARD.
One night in June, a comedy drama in three acts. © William Edward Scott; 10Sep51; DU28700.

THE SCOURGE. DU28299. SEE The American Agent (Radio program) No. 41.

SCRAPBOOK of dreams. C5834. SEE Welsh, Robert Edward.

THE SEARCH. DU29199. SEE The Lone Ranger (Radio program) No. 2935-2159.

SEARS, ROEBUCK and Company.
Men of satisfaction. C5723. SEE Handy (Jam) Organization, inc.
Tom and George! C5726. SEE Handy (Jam) Organization, inc.

SEBREE, CHARLES.
Mrs. Patterson, a play in three acts by Charles Sebree and Greer Johnson. © Greer Johnson; 8Oct51; DU28912.

SECOND marriage. DU29320. SEE Gabriel, Jack Price.

THE SECOND mile. DU28925. SEE The Greatest Story Ever Told (Radio program) No. 187.

THE SECOND pioneers; the ranchmen of Oklahoma. C5852. SEE Oklahoma. University. Extension Division. Correspondence Study Dept.

THE SECRET. DU29306. SEE Chaitin, Naum.

SECRET lullaby. DU28968. SEE Dr. Christian (Radio program) No. 672.

THE SECRET of life. DU29349. SEE Clarke, John Charles.

THE SECRET of Superman. DU28239. SEE The Adventures of Superman (Television program)

THE SECRET of the feather. DP843. SEE Redfern, Mary Virginia.

SECRET of the Incas. DU28879. SEE The Adventures of Superman (Television program)

THE SECRET six. DU29136. SEE Waters, James Francis.

THE SECRET witness. DU28823. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 14.

SEDLACEK, BLANCHE MARY.
Opus of the O'Tooles, a gay nineties revue in three acts. © Blanche Mary Sedlacek; 16Nov51; DU29247.

SEDUCTION. DP817. SEE Whitman, J. Russell.

SEEDS upon the earth. DP920. SEE Nortz, Elaine.

SEEK ye first the kingdom. DU29264. SEE The Greatest Story Ever Told (Radio program) No. 192.

SEGAL, Sidney.
Our dear dear cousins. DU29295. SEE Zubek, Johanna F.

SEGALL, Dorothy.
Mister Angel. DP775. SEE Segall, Harry.

SEGALL, HARRY.
Mister Angel, comedy in three acts. Acting ed. [New York] Dramatists Play Service [1951]. 80 p. © on additions and revisions; Dorothy Segall; 24Aug51; DP775. Appl. states prev. reg. as "May we come in," 7Nov49, DU22029; as "Windy," 26Nov48, DU17288.

SEIFER, Dan.
Wrong stop. SEE Stradley, John Duff.
Out of bounds. DU28622.

SELECTING fork truck operators. C5578. SEE Holm, Donald Raymond.

THE SELFISH giant. DU28791. SEE Heller, Arnold Lawrence.

SELLER, HENRY RICHARD.
Sing along with me. Radio script. © Mr. H. Richard Seller; 19Nov51; C5807.

SELLING Powerglide—the road demonstration. C5622. SEE Handy (Jam) Organization, inc.

SELLING Powerglide—the salesroom presentation. Pt. 1. C5623. SEE Handy (Jam) Organization, inc.

SELLING the benefits. DU29013. SEE Wilding Picture Productions, inc.

SELPH, CARLTON EUGENE.
The sauce of the goose, a play. 76 leaves. © Carlton Eugene Selph, Jr.; 13Aug51; DU28455.

SELTERS, EVELYN ELIZABETH BUMPUS.
By the rivers of Babylon, a Biblical play in three acts. © Evelyn Elizabeth Bumpus Selters; 17Dec51; DU29501.

SEMEL, JOANNA.
The dark summer, a tragedy in three acts. © Joanna Semel; 21Sep51; DU28799.

SEMPER fi. DU28947. SEE Aynes, Malva Joon Gay.

EL SENADOR o zapatero a tus zapatos. DU29235. SEE Rios, Maria Victoriana.

SENNETT, Theodore, pseud. SEE Sinitsky, Theodore.

A SENTENCE of life. DU28978. SEE Mushabac, David Ralph.

SEQUEL at seventy. DU29326. SEE The Cavalcade of America (Radio program) No. 712.

SERGEANT PRESTON OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. Scripts prior to Nov. 13, 1951, have title "Challenge of the Yukon" and are registered for copyright by Challenge of the Yukon, inc. © Sergeant Preston of the Yukon, inc.

952. Nov. 25, 1951. Shag and the fur thieves, by Dan Beattie. © 5Dec51; DU29395.

953. Nov. 27, 1951. The vet in White Horse, by Fran Striker. © 5Dec51; DU29396.

954. Nov. 29, 1951. Jerry goes home, by Dan Beattie. © 5Dec51; DU29397.

947. Nov. 13, 1951. Sneak gun, by Betty Joyce. © 5Dec51; DU29390.

948. Nov. 15, 1951. Death in the air, by Tom Dougall. © 5Dec51; DU29391.

949. Nov. 18, 1951. Trap for a killer, by Betty Joyce. © 5Dec51; DU29392.

950. Nov. 20, 1951. Needed cash, by Dan Beattie. © 5Dec51; DU29393.

951. Nov. 22, 1951. Grim journey, by Fran Striker. © 5Dec51; DU29394.

SERGEANT Preston of the Yukon, inc. SEE Sergeant Preston of the Yukon (Radio program).

SERHEL, CHRISTOPHER. Meet Corliss Archer, a comedy in three acts adapted from F. Hugh Herbert's book. Chicago, Dramatic Pub. Co. [1951]. 83 p. © F. Hugh Herbert; 10Sep51; DP784.

SERHEL, KRISTIN. Smarter and smoother, suggested by and using material from the book by Maureen Daly. Dramatized by Kristin Serhel. Chicago, Dramatic Pub. Co. [1951]. 70 p. © The Dramatic Pub. Co.; 11Oct51; DP839. Who used father's charge account? A comedy in one act. Chicago, Dramatic Pub. Co. [1951]. 21 p. © Kristin Serhel; 5Sep51; DP783.

SERLING, Rod. Danny McGuire, night time operative. DU28726. SEE Crosley Broadcasting Corporation. Leave it to Kathy. DU28724. SEE Crosley Broadcasting Corporation.

SERVANT of the people. DU28546. SEE Blair, Robert A.

SERVICE and promotion plan for class A department and/or specialty stores. C5775. SEE Bain, Fannie Maple Snow.

SERVICING steering systems. C5609. SEE Wilding Picture Productions, inc.

SERVICING two-speed truck axles. C5535. SEE Wilding Picture Productions, inc.

SETTEL, IRVING. Five hundred dollars, a half hour dramatic script for television by Irving Settel and Emanuel Wolf. One of a series for "Tombstone." © Irving Settel, Emanuel Wolf; 13Nov51; DU29244.

SEVEN Cinderellas. DP845. SEE Elser, Donald.

THE SEVENTEEN year old woman. DP877. SEE Silverman, Irving.

THE SEVENTEENTH highwayman. DF120. SEE Boyd, Eric Forbes.

SEWELL, Margaret Bland. SEE Bland, Margaret.

SEX and hygiene, a lecture for the Lonesome Road Show. C5661. SEE Underwood, Howard Gault.

SEYMOUR, Adele. SEE The Living Book (Television program)

THE SHADOW (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

June 10, 1951. The curator of murder, by Alfred Bester. © 29Jun51; DU28172.

June 17, 1951. The twin-engine terror, by Ed Adamson. © 29Jun51; DU28173.

June 24, 1951. Terror in the night, by Ed Adamson. © 29Jun51; DU28174.

July 1, 1951. The loom of death, by Alfred Bester. © 24Jul51; DU28324.

July 8, 1951. Crime on wheels, by Ed Adamson. © 24Jul51; DU28325.

July 15, 1951. Death on the diamond, by Ed Adamson. © 24Jul51; DU28326.

July 22, 1951. Swamp creature, by Ed Adamson. © 23Aug51; DU28561.

July 29, 1951. Last will and testament, by Ed Adamson. © 23Aug51; DU28562.

Aug. 5, 1951. The death of Father Neptune, by John Lennox [pseud. of Alfred Bester] © 23Aug51; DU28563.

Aug. 12, 1951. Vacation from murder, by Alfred Bester. © 23Aug51; DU28564.

Aug. 19, 1951. The ten thousand dollar fish, by Alfred Bester. © 23Aug51; DU28565.

Aug. 26, 1951. The lively corpse by Ed Adamson. © 17Sep51; DU28849.

Sept. 2, 1951. The deadly design, by Ed Adamson. © 17Sep51; DU28852.

Sept. 9, 1951. The absolute alibi, by Jonathan Lewis [pseud. of Alicia Goldfarb] © 17Sep51; DU28854.

Sept. 16, 1951. The curious ottoman, by Ed Adamson. © 12Oct51; DU28987.

Sept. 23, 1951. Invitation to murder, by Ed Adamson. © 12Oct51; DU28988.

Sept. 30, 1951. Bet with death, by Gail Ingram. © 12Oct51; DU28989.

Oct. 7, 1951. The factory of death, by Alfred Bester. © 12Oct51; DU28990.

Oct. 14, 1951. A mind for murder, by Ed Adamson. © 6Nov51; DU29167.

Oct. 21, 1951. The deadly bargain, by Ed Adamson. © 6Nov51; DU29168.

Oct. 28, 1951. Revenge by special delivery, by Alfred Bester. © 6Nov51; DU29169.

SHADOW of a doubt. DU29057. SEE Challenge of the Yukon (Radio program) No. 926.

SHADOW of the gallows. DU28505. SEE The Lone Ranger (Radio program) No. 2900-2124.

SHADOW over Hollywood. DU28592. SEE Front Page Detective (Television program) No. 21.

SHADOWS in a mirror. DU28476. SEE Hopkins, George James.

SHAG and the fur thieves. DU29395. SEE Sergeant Preston of the Yukon (Radio program) No. 952.

SHAKES versus Shav. SEE Shaw, George Bernard. Buoyant billions. A56314.

SHAKESPEARE, WILLIAM. Four great historical plays: Henry IV, Part I; Henry IV, Part II; Henry V; Richard III. Cambridge text, complete and unabridged. Text edited by William Aldis Wright, introductions by Henry W.

Simon, glossaries by Israel Gollancz, illus. by Louis L. Glanzman, designed by Maxwell Marxe. New York, Pocket Books [1951]. 469 p. (A Cardinal edition, 1) © on introductions and illus.; Pocket Books, inc.; 9Aug51; AA194640.

Hamlet, as arranged for the stage of the Globe Theatre at the San Diego Exposition by Thomas Wood Stevens. New York, French [1951]. 85 p. (Globe Theatre versions) © Samuel French; 27Apr51; DP696.

Hamlet, King Lear, Henry IV (part I) Much ado about nothing, The tempest. Edited with an introd. and notes by Alan S. Downer. New York, Rinehart [1951] 473 p. (Rinehart editions, 51) © on introd. & notes; Alan S. Downer; 11Oct51; A60338.

SHALET, SIDNEY. Singo! the play-it-with-music tune quiz. [Sample radio script] by Sidney Shalett and Sande Williams. Alternate titles: Song-o! and Tune-o! © Sidney Shalett, Sande Williams; 16Nov51; C5791.

SHALOM good neighbor. DU29531. SEE Taylor, Sydney.

THE SHANGHAI cigarette case. DU28848. SEE The American Agent (Radio program) No. 49.

SHANGHAI explosion. DU28710. SEE The American Agent (Radio program) No. 45.

SHAPE of Satan. DU29454, DU29550. SEE Wynne, Richard Henry.

SHARON. DU28149. SEE Orlovitz, Gil.

SHAW, GEORGE BERNARD. Buoyant billions, Farfetched fables, & Shakes versus Shav. New York, Dodd, Mead. 138 p. © Estate of George Bernard Shaw; 30Mar51; A56314. Appl. states prev. pub. abroad 15Mar51, AI-3121.

SHAW, George Bernard, Estate of. SEE Shaw, George Bernard.

SHE stoops to conquer. A58865. SEE Goldsmith, Oliver.

SHEA, BRENDON. Possession, a drama in three acts. © Brendon Shea; 11Sep51; DU28703.

SHEA, HENRY RICHARD. The pride of Athens, a play in three acts. © on revisions; Henry R. Shea, Jr.; 11Sep51; DU28704. Appl. states prev. reg. as "The Pine Tree Limited," 1Jun49, DU20223.

SHEA, JANISE RENTCHLER. Main attraction, a comedy in two acts by Jan Rentchler. © Janise Rentchler Shea, Joseph Cyril Shea; 23Nov51; DU29545.

SHEA, Joseph Cyril. Main attraction. DU29545. SEE Shea, Janise Rentchler.

SHEERAN, Pat. Melody showcase. DU28729. SEE Crosley Broadcasting Corporation.

SHELLEY, ELSA. V. I. P., a new play in three acts. © Elsa Shelley; 3Oct51; DU28905.

SHELTON, James, pseud. SEE Undercoffer, James Shelton.

SHELTON, Jim, pseud. SEE Undercoffer, James Shelton.

SHEPEARD, Jean. Women of twilight. DU29271. SEE What-ham, Sylvia.

SHEPHERD, Donald N. Accent on color. C5824. SEE Wilding Picture Productions, inc.

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- Modern washing methods. C5532. SEE Wilding Picture Productions, inc.
- Murphy Products Company trailer. C5534. SEE Wilding Picture Productions, inc.
- Taken for granted. DU28577. SEE Wilding Picture Productions, inc.
- THE SHEPHERDESS and the sweep. DU28119. SEE Cusick International Films, inc.
- SHERKAT, KAZEM.
Revolt, a play in ten acts. © Kazem Sherkat; 18Oct51; DU29031.
- SHERWIN-Williams Company.
Color clinic. C5773. SEE Winslow, Louise M.
- SHERWOOD, Ada Simpson.
The end of the rainbow. DU29159. SEE Hunkins, Eusebia Simpson.
- SHERWOOD, KELLOGG.
'Tis an ill wind, a satirical comedy in three acts. © Kellogg Sherwood; 3Aug51; DU28378.
- SHE'S one of the boys. DP792. SEE George, Charles.
- SHIFFRIN, ABRAHAM B.
Angel in the pawnshop, play in two acts. With notes on incidental music by Will Irwin. [New York] Dramatists Play Service [1951]. 69 p. © on additions and revisions; A. B. Shiffrin; 10Oct51; DP880. Appl. states prev. reg. as unpublished in 1949.
- SHIFTING sand. DU28156. SEE Kulikowski, Maryan Karl.
- THE SHIRKERS. DP794. SEE McLellan, Charles M. S.
- SHIRLEY Early; early Shirley. DU29478. SEE Caesar, Irving.
- THE SHOCKING truth. C5741. SEE Kinsey, Carl John.
- SHOE stories. DU28251. SEE Sundean, Eric Clarke.
- THE SHOEMAKER'S holiday. DU28116. SEE Lehrenbaum, Burton.
- SHOOT the works. DU28269. SEE Dice Publishing Company.
- SHOOTING star. DU28313. SEE The Lone Ranger (Radio program) No. 2881-2105.
- SHOPPING. C5687. SEE Wilding Picture Productions, inc.
- SHPETNER, STAN LEE.
Commando Steve Carson [a script for television] by Stan Lee [pseud.] © Stan Lee Shpetner; 12Jul51; DU28199.
- THE SHRINE of tears. DU29418. SEE Let's Pretend (Radio program) Jan. 5, 1951.
- SHULMAN, EDWARD S.
Polonaise, a thirty minute original play for radio. © Edward S. Shulman; 11Dec51; DU29495.
- SHURE, William.
The gift of the wise bees. DU29430. SEE Sologub, Fyodor.
- SHUSTER, JOSEPH.
Kiddie kingdom; or, Nicky's adventures in Whizdom. A musical fantasy [for television] by Joe Shuster and Minuetta Borek. Music and lyrics by Minuetta Borek. Programs 1 and 2. [Text only] © on revisions; Joseph Shuster, Minuetta Borek; 16Oct51; DU28975. Appl. states prev. reg. 23Mar51, DU27226.
- SHUTTLEWORTH, JOHN HENRY.
The dream of Judy Doodle, a comedy in two acts. © on revisions; John Henry Shuttleworth; 9Nov51; DU29178. Appl. states prev. reg. as "Doodletown."
- SI Atkins' gold. DU29211. SEE Challenge of the Yukon (Radio program) No. 945.
- A SICILIAN drama. DU28798. SEE Saladino, Emilio.
- THE SICK fox. DU28936. SEE Carpenter, Frank.
- SIDGWICK and Jackson, ltd.
The Trojan women. A10-1579. SEE Euripides.
- SIEGEL, Ada. SEE American Inventory (Television program)
- SIEGEL, Morton.
The physician in spite of himself. DU29158. SEE Gounod, Charles François.
- SIEGEL, WILLIAM.
Don't worry, an operetta in two acts and eleven scenes. [In Yiddish. Text only] © William Siegel; 8Nov51; DU29140.
- SIEGFRIED, Richard Koehler.
Winds of the road. DU28402. SEE Williams, Alfred Ernest.
- SIEGMEISTER, Elie.
The wizard of Altoona. DU29099. SEE Hughes, Langston.
- SIESTO, ANDREA DELLO.
Maghi del mezzogiorno (Magicians of the south) A play in three acts by Andrea Dello Siesto and Diana Hutber. © Andrea Dello Siesto, Diana Hutber; 13Nov51; DU29292.
- SIGAL, DON.
The court of conscience, a play in one act. Chicago, Dramatic Pub. Co. [1951]. 18 p. © The Dramatic Pub. Co.; 5Nov51; DP893.
- SILAS Marner. DU28405. SEE McGiver, John Irwin.
- THE SILVER EAGLE, JIM WEST OF THE MOUNTIES (Radio program) Scripts in this series are by James Earl Jewell. © Jewell Radio and Television Productions.
2. July 12, 1951. Raider of the snows. © 11Jul51; DU28334.
3. July 19, 1951. Smugglers' trail. © 18Jul51; DU28442.
4. July 26, 1951. Trouble town. © 25Jul51; DU28289.
5. Aug. 2, 1951. Dead man's message. © 3Aug51; DU28379.
6. Aug. 9, 1951. Double-cross ranch. © 9Aug51; DU28449.
7. Aug. 16, 1951. Demon of the Canadian woods. © 15Aug51; DU28472.
8. Aug. 23, 1951. Fugitive killer. © 20Aug51; DU28500.
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24. Dec. 13, 1951. North to vengeance. © 13Dec51; DU29471.
25. Dec. 20, 1951. Phantom of the Barrens. © 17Dec51; DU29504.
26. Dec. 27, 1951. Terror cabin. © 20Dec51; DU29536.
28. Jan. 3, 1952. The medico from Medicine Hat. © 28Dec51; DU29569.
- SILVERMAN, IRVING.
The seventeen year old woman, a comedy in one act. New York, French [1951]. 29 p. © Samuel French; 5Nov51; DP877.
- SIMISTER, ROBERT HENRY.
The recalcitrant lamb, a play in three acts. © Robert Henry Simister; 27Aug51; DU28648.
- SIMON, Henry William.
Four great historical plays. AA194640. SEE Shakespeare, William.
- SIMPLE Simon. DU28770. SEE Harris, Aurand.
- SINCLAIR, ARTHUR.
All for the atom, a comedy in three acts. © Arthur Sinclair; 22Oct51; DU29010.
- SINCLAIR Refining Company.
Never too late. DU28204. SEE Wilding Picture Productions, inc.
- SING along with me. C5807. SEE Seller, Henry Richard.
- SINGAPORE fling. DU28298. SEE The American Agent (Radio program) No. 40.
- SINGLETON, PENNY.
The average typical man; special theatre and club material for Penny Singleton. Text by Penny Singleton and Robert Sparks, music by Lee Wainer. [Text and music on separate leaves] © Penny Singleton, Lee Wainer, Robert Sparks; 23Oct51; DU29157.
- Big show in heaven tonight; special club and theatre material for Penny Singleton. Text by Penny Singleton and Robert Sparks, music by Lee Wainer. [Text and music on separate leaves] © Penny Singleton, Lee Wainer, Robert Sparks; 8Nov51; DU29371.
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- Medley; special theatre and club material for Penny Singleton. Text by Penny Singleton and Robert Sparks, music by Lee Wainer. [Text and music on separate leaves] © Penny Singleton, Lee Wainer, Robert Sparks; 23Oct51; DU29156.
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- SINGO! C5791. SEE Shalett, Sidney.
- SINGTIME U. S. A. DU29253. SEE Gilmore, Lee Lemmar.
- SINITSKY, Theodore.
The shoemaker's holiday. DU28116. SEE Lehrenbaum, Burton.
- THE SINS of the parents. DU28191. SEE Dr. Christian (Radio program) No. 662.

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- SIR Marmaduke Miles. DU28127. SEE Crain, William Henry.
- SISTERLY helpfulness. DU28751. SEE Brown, Lawrence Vroome.
- SISTERS OF MERCY. Albany, N. Y. Yours is my heart, a play [for radio] Edited by Sister Mary Margretta. © Sisters of Mercy, Convent of Mercy; 23Aug51; DU28544.
- SIXTEEN dialogues. C5589. SEE Wilmer, Harry Aron.
- SJÖVALL, ELISABET. Fyra människor, drama. Stockholm, Bonniers [1951]. 111 p. © Albert Bonniers förlag a.-b.; 1Jun51; AF0-5975.
- SKELTON, PHYLLIS JANE. Late date. [Radio script] © Phyllis Jane Skelton; 4Oct51; C5729.
- SKILLING, ROBERT PRATT. David, an opera in three acts. [Text and music on separate leaves] © Robert Pratt Skilling; 9Aug51; DU28473.
- SKINNER, CORNELIA OTIS. Paris '90, a solo drama. © Cornelia Otis Skinner; 13Nov51; DU29184. The yearly American invasion, a monologue. © Cornelia Otis Skinner; 28Aug51; DU28602.
- SKINNER, Maria Middleton Coxie. The well. DU29434. SEE Agoston, Gertrude.
- SKIRTED and jeweled. DU28539. SEE Clarke, Lilyan Damon.
- SKORPIOI ponoi. DF0-93. SEE Andriopoulos, Kostas.
- THE SKY visitors. DU28169. SEE Alafouzos, Panayotis Antoine.
- SLEEP for sale. DU28926. SEE Plainclothes Man (Television program) No. L14.
- THE SLEEPING beauty. SEE Brigham, Henrietta. Briar Rose. DU28754. Eichstadt, Hazel Brewsaugh. DU29255.
- SLEEPING gas. DU29258. SEE Cisco Kid (Television program) No. 41.
- SLIGH, Lucile Crites. SEE Crites, Lucile.
- SLOANE, Allan E. SEE American Inventory (Television program)
- SLONOV, Mikhail Akimovich. Monna Vanna. DU28629. SEE Rachmaninoff, Sergei.
- SMALL, WILLIAM JACOB. An audience of one, a play in three acts. © William J. Small; 15Oct51; DU28961.
- THE SMALL hours. DP774. SEE Kaufman, George Simon.
- SMARTER and smoother. DP839. SEE Sergel, Kristin.
- SMITH, ANNA BELLE JEWETT. My ackin back, a musical comedy in three acts. [Text and music on separate leaves] © Anna Belle Jewett Smith; 24Sep51; DU29254.
- SMITH, BARBARA VAN KAMPEN. Mad hatters in Mayfair, a comedy for women in one act by Barbara van Kampen. London, Deane; Boston, Baker [1951]. 29 p. (Deane's series of plays) © Barbara van Kampen Smith (in notice: Barbara van Kampen); 7Mar51; DF151.
- SMITH, Betty. A tree grows in Brooklyn. DP907. SEE Schwartz, Arthur.
- SMITH, CONRAD SUTTON. The perfectionist, a play in three acts by Conrad Sutton Smith. Revised by Reginald Denham and Conrad Sutton Smith. Adapted from a story by Margaret St. Clair. © on revisions; Reginald Denham, Conrad Sutton Smith; 4Oct51; DU28897. Appl. states prev. reg. 16Feb49, DU1851. [i.e. DU18581]
- SMITH, Dodie. SEE Smith, Dorothy Gladys.
- SMITH, DOROTHY GLADYS. Letter from Paris, a comedy in three acts by Dodie Smith. Adapted from the Henry James novel, "The reverberator." © Dorothy Gladys Beesley; 21Aug51; DU28527.
- SMITH, FREDERICK EDMUND. Nursing lectures. 900 leaves. © Molly J. Smith; 13Nov51; C5793.
- SMITH, Harry Bache. Countess Maritza. DP918. SEE Kálmán, Imre.
- SMITH, MARY BRADY. Faith of a man, a play in one act. © Mary Brady Smith; 8Oct51; DU28908.
- SMITH, Molly J. Nursing lectures. C5793. SEE Smith, Fredrick Edmund.
- SMITH, ROBERT PAUL. To marry a rich man, a play in three acts. © Robert Paul Smith; 12Sep51; DU28750.
- SMITH, ROBERT WILLIAM. Harp for tomorrow, a play in three acts by Robroy Farquhar [pseud.] and Ernest Frankel. © Ernest Frankel, Robert William Smith; 31Jul51; DU28357.
- SMITH, William C. Lalage. DU28501. SEE Ewing, Moses Courtwright.
- SMUGGLERS' trail. DU28442. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 3.
- SNEAK gun. DU29390. SEE Sergeant Preston of the Yukon (Radio program) No. 947.
- SNIFFEN, Esther May. Our dawn. DU28892. SEE Thiele, Karen Ely.
- SNOW, DAVIS WATSON. On his honor, a comedy in three acts. © Davis Watson Snow; 21Aug51; DU28528.
- THE SNOW queen. SEE Lerner, Davie Joseph. DU29493. Ormandy, Edith Stephenson. DU28699.
- SNOWSLIDE. DU29204. SEE Challenge of the Yukon (Radio program) No. 938.
- SNYDER, Edward W. SEE Front Page Detective (Television program)
- SO much velvet. DU29005. SEE Lehr, Wilson H.
- SO perfectly dead. DU28735. SEE McCoy, Donald E.
- SO what? SEE Kazanjian, Nuber. DU29302. Walsh, James Francis. DU28234.
- SOKOLOFF, David. By glory! DU28934. SEE Leopold, Lorraine Minna.
- SOKOLOV, MARIA. We are seven, a one-act play. © Maria Sokolov; 4Sep51; DU28642.
- THE SOLDIER City. DP705. SEE Munro, Helen Waite.
- IL SOLE non si ferma. DF173. SEE Bevilacqua, Giuseppe.
- SOLOGUB, FYODOR. The gift of the wise bees, a tragedy in five acts. Translated from the Russian by William Shure. © William Shure; 19Nov51; DU29430.
- SOLOW, Eugene. SEE The Adventures of Superman (Television program)
- SOME sweet day. DU28639. SEE Armstrong, Anne W.
- A SOME time thing. DU29239. SEE Stevens, Stanley.
- SOMEDAY to Paris. DU28136. SEE Axelrad, Valgene Levon.
- SOMEONE like you. DU28610. SEE Wilding Picture Productions, inc.
- SOMMERS, ELSIE PICKETT. Guilty and not guilty, a skit. © Elsie Pickett Sommers; 2Jul51; DU28142.
- SOMOGYI, Gyula. Fekete Peter. DU29573. SEE Zágon, István.
- SONATA for Galetia. DU28198. SEE Rubin, Manny.
- SONDO at the cradle. C5844. SEE Brown, Ercil F.
- SONG-dramas from the Old Testament. DP905. SEE Pascal, Milton.
- SONG for a broken horn. DU29500. SEE Hill, Hugh Morgan.
- SONGS at twilight. C5787. SEE Crosley Broadcasting Corporation.
- SOPHOCLES. King Oedipus, a music-dance-drama by Harry Partch. Based on the version by W. B. Yeats. © Harry Partch; 20Nov51; DU29340.
- SOUND association technique for psychiatric research. C5549. SEE Wilmer, Harry Aron.
- SOUND the great bell. DU28451. SEE The Cavalcade of America (Radio program) No. 707.
- THE SPACE suit. DU29301. SEE Pinkerton, Sarah Cope.
- SPAGHOLA, Joseph Harold. The message of the century. DU28893. SEE Sayrahder, Mary-Eunice.
- SPARK in Judea. DP889. SEE Delderfield, Ronald Frederick.
- SPARKS, Robert. The average typical man. DU29157. SEE Singleton, Penny. Big show in heaven tonight. DU29371. SEE Singleton, Penny. Fleurette. DU29155. SEE Singleton, Penny. Medley. DU29156. SEE Singleton, Penny. Town & Country, Vogue, and Life. DU29154. SEE Singleton, Penny.
- SPARKY'S music mix-up. DU28856. SEE Capitol Records, inc.
- SPATEHOLTS, RICHARD W. Penobscot Smith, a play in three acts. © Richard W. Spateholts; 16Aug51; DU28486.
- SPECIAL Civil Defense Rally. DU28439. SEE Barnyardville Varieties (Television program) Special episode.
- SPECIAL investigator. DU29072. SEE The Lone Ranger (Radio program) No. 2924-2148.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

SPENCER, JOSEPH.
Divorce. [A skit] © Joseph Spencer;
6Sep51; DU28663.

SPERLING, Rose Edna.
Welcome home, sergeant. DU28121. SEE
Sperling, William.

SPERLING, WILLIAM.
Welcome home, sergeant. A musical play
in three acts. [Text only] © William
Sperling, Rose Edna Sperling; 11Jun51;
DU28121.

SPEWACK, SAMUEL.
The golden state, comedy in three acts.
Acting ed. [New York] Dramatists Play
Service [1951]. 71 p. "My busy honey bee"
(words with music); p. 71. © on additions
and revisions; Samuel Spewack; 22Aug51;
DP773. Appl. states prev. reg. as un-
published work in 1950.
Look to the ant, a new comedy in two acts.
© Samuel Spewack; 18Sep51; DU28796.

SPITZER, Lewis Frank.
A little learning. DU28373. SEE Spitzer,
Murray.

SPITZER, MURRAY.
A little learning, a comedy in three acts
by Murray Spitzer and Lewis F. Spitzer.
© Murray Spitzer, Lewis F. Spitzer;
2Aug51; DU28373.

THE SPOOKY minstrels. DP910. SEE
George, Charles.

SPORTS I. Q. C5554. SEE Kaczander, Paul.

SPORTSMEN'S TV lodge. C5571. SEE Evans,
Kani.

SPRING at Marino. DF180. SEE Cox,
Constance.

SQUIRE, ROGER LEWIS.
Acting director, a drama in six acts.
© Roger Lewis Squire; 18Sep51; DU28768.
Dissonance, a tragedy in six acts. © Roger
Lewis Squire; 31Jul51; DU28356.

SQUIRREL calling. C5695. SEE Olt, Philip
Ervin.

STAFFORD, KATHLEEN.
I was a stranger ..., an imaginary incident
in the life of Elizabeth Gurney, afterwards
Elizabeth Fry. London, French [1951].
26 p. (French's acting edition, no. 1858)
© Samuel French ltd.; 6Apr51; DF114.

STAGE door hotel. DU28250. SEE Mahler,
Myron A.

STAGE fight. DU29069. SEE The Lone
Ranger (Radio program) No. 2921-2145.

STAGE to Big Bend. DU29201. SEE The Lone
Ranger (Radio program) No. 2937-2161.

STAGEBRUSH. DU29358. SEE Buntin,
George.

STAKE your claim and hit "the big bonanza."
C5653. SEE Light, Mary Danis.

STANDEN, CHARLES.
Market day, a comedy in three acts.
London, Deane; Boston, Baker [1951].
62 p. (Deane's series of plays) © Charles
Standen; 16Feb51; DF137.

STANDER, LIONEL.
Summertime, a comedy in three acts.
© Lionel Stander; 28Aug51; DU28604.

STANESCO, VALERIO MARIN.
The political angle, a political farce in
three acts by Val Stanesco. © on additions;
Valerio Marin Stanesco; 28Aug51; DU28647.
Appl. states prev. reg. as "Free city
vampires," Oct., 1936 or 1937.

STANLEY, Frances.
The haunted houses of America. DU29041.
SEE Carroll, Richard Augustine.

STANLEY, Mark, pseud. SEE Belfiore,
Sebastiano.

STANLEY, WILLARD F.
Anything for love, a comedy in three acts.
© Willard F. Stanley, Waymon G. Peavy;
8Oct51; DU28911.

STAR, GENE.
Joe Cartoo, Manhattan, USA. A continuation
situation comedy drama for television.
Episode 1. © Gene Star, Ted Nelson;
29Nov51; DU29344.
Little buddies, a continuation situation
comedy drama for television. Episode 1.
© Gene Star, Ted Nelson; 26Dec51;
DU29553.

THE STAR. C5575. SEE Bewley, Irene.

STAR chamber. DU29174. SEE Robbins,
Emily Frances.

A STAR for Judy. DU28291. SEE Dr.
Christian (Radio program) No. 664.

STAR in the west. A61804. SEE Dudley,
John Stuart.

STAR of Nantucket. DU28435. SEE Gray,
Richard Moss.

STAR search revue. C5786. SEE Crosley
Broadcasting Corporation.

THE STAR that shineth in darkness. DP830.
SEE Fassitt, Margaret A.

THE STARMAKER. DU28178. SEE Cecil,
Peter.

STARR, ALVA GUY.
Once upon a time, a play in three acts.
© Alva Guy Starr; 6Aug51; DU28410.

STARRING nylon stockings. C5715. SEE
Handy (Jam) Organization, inc.

THE STARS will bow. DU28521. SEE Winer,
Charles Elihu.

STAYTON, FRANK.
The tree, a play in one act. London,
English Theatre Guild [1951]. 24 p.
(Guild library) © Leila Crachley Stayton,
as sole executrix of the estate of Frank
Stayton, deceased (in notice: Frank Stay-
ton); 1May51; DF119.

STAYTON, Leila Crachley.
The tree. DF119. SEE Stayton, Frank.

STEARNS, MARGARET LOUISE.
Before morning, a play in three acts by
Margaret and Torrey Stearns. © Torrey
B. Stearns, Margaret Stearns; 19Nov51;
DU29263.

STEARNS, MARY.
Marriage is murder, a mystery farce in
three acts. Franklin, Ohio, Eldridge
Pub. Co. [1951]. 73 p. (Eldridge 3-act
playscripts) © Eldridge Pub. Co.;
20Sep51; DP931.

STEARNS, Torrey Benjamin.
Before morning. DU29263. SEE Stearns,
Margaret Louise.

STEIN, MINI.
Hopping-Scotch Lane; or, The house that's
built of—you guess what! [A sample tele-
vision script] © Mini Stein; 28Aug51;
DU28650.

STEINBECK, JOHN.
Burning bright; play in three acts. Acting
ed. [New York] Dramatists Play Service
[1951]. 56 p. illus. "From the novel,
Burning bright." © John Steinbeck;
22Jun51; DP708.

STEP lively. DU28669. SEE Caruso, Joseph
George.

THE STEP-BROTHER. DU28832. SEE The
Lone Ranger (Radio program) No. 2911-
2135.

STEPHENSON, Tarasa Graham.
The toy maker. DU28264. SEE Parham,
Evelyn Morris.

STERN, ARTHUR K.
Build-up to passion, a three act comedy
or book for musical. © Arthur K. Stern;
26Oct51; DU29050.

STERNBERG, Stella Yetta.
Paul's daughter Paula. DU29132. SEE
Linder, Bernard.

STEUER, ARTHUR HENRY.
The giant, a musical play in two acts. Based
on the legend and lines of Wilson Mizener.
[Text only] © Arthur Henry Steuer, Jr.;
29Aug51; DU28612.

STEVENS, LESLIE.
Mister Pickwick, a musical comedy in two
acts. Book by Leslie Stevens; music and
lyrics by Joseph di Stefano. Based on "The
Pickwick papers" by Charles Dickens.
Text only. © Leslie Stevens, Joseph di
Stefano; 14Aug51; DU28478.

STEVENS, STANLEY.
A some time thing, a play in three acts.
© Stanley Stevens; 15Nov51; DU29239.

STEVENS, Thomas Wood.
Hamlet. DP696. SEE Shakespeare,
William.

STEVENSON, FLORENCE MIRIAM.
Daisy Miller, a play in three acts. Based
on the novel by Henry James. © Florence
Miriam Stevenson; 30Oct51; DU29090.

STEVENSON, JANET MARSHALL.
But yet a woman, a play in four acts.
© Janet Stevenson; 29Oct51; DU29086.

STEWART, DOROTHY ROOD.
Water witch, a 1904 folk drama in three
acts. © Dorothy Rood Stewart; 31Oct51;
DU29107.

STEWART, MALCOLM.
The return of Peggy Atherton, a play in
three acts. London, Deane; Boston,
Baker [1950]. 56 p. (Deane's series
of plays) © Malcolm Stewart; 29Sep50;
DF136.

STIEGLITZ, PERRY JESSE.
The Torrey scandal, a play in three acts.
© Perry J. Stieglitz; 16Jul51; DU28222.

STILL voices. DP753. SEE Reich, Doré.

STIRLING, NORA.
...And you never know [a play] New York,
American Theatre Wing, c1951. 33 leaves.
© Nora Stirling; 17Dec51; DP921.

STITZ, HARRY.
The world will never know, a drama in
three acts. © Harry Stitz; 20Aug51;
DU28497.

STOKER, Bram.
Count Dracula. DU28956. SEE Forsberg,
Albert Rolf.

THE STOLEN city. DU28154. SEE Pulitzer
Prize Playhouse (Television program)
May 25, 1951.

THE STOLEN costume. DU28877. SEE The
Adventures of Superman (Television
program)

STONE, CAROL.
858, a play in two acts. © Carol Stone;
16Jul51; DU28225.

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STONE, JAMES FLOYD.
Along came spring, a three act comedy.
Cedar Rapids, Iowa, Heuer Pub. Co.,
c1951. 95 p. © The Heuer Pub. Co.;
24Aug51; DP736.

STONE, Martita.
Border story. DU29520. SEE Morris,
Nelson.

STONER, Bert, pseud. SEE Braun, Wilbur.

STONEY, George. SEE American Inventory
(Television program)

THE STONY path of Minnie Wertz. DU29318.
SEE Dunlap, James Francis.

STORIES OF POP SPINNER, THE ADVEN-
TURES OF POP SPINNER AND JIMMY
PIE (Radio program) Scripts in this
series are by Bill Murray [pseud.] © Wil-
liam Mayne Henderson.

June 1, 1951. The lion and the brave little
robin. © 10Sep51; DU28682.

STORM, BARRY.
Girl hunt, an original story in screenplay
form. © Barry Storm; 10Dec51; DU29544.

STORM, Lesley, pseud. SEE Clark, Mabel
Margaret (Cowie)

STORMY weather. DU29142. SEE Conkle,
Ellsworth Prouty.

A STORY for a Sunday evening. DP754.
SEE Crabtree, Paul.

THE STORY of Baby Moses. C5665. SEE
Bible-ettes (Television program) No. 2.

THE STORY of Booker T. Washington.
DU28540. SEE Gardner, Henrietta Holtz-
man.

STORY of "Buttons and Bows." SEE Vickland,
Paul Melvin. The birth of a song. C5650.

THE STORY of Joseph. DP743. SEE The
Living Book (Television program) No. 9.

THE STORY of Noah. SEE Bible-ettes
(Television program) No. 1.

A STORY to tell. C5714. SEE Handy (Jam)
Organization, inc.

STOUGH, CHARLES SENOUR.
The drudge; or, The degradation of Daphne
Depew. A melodrama of the 1890's in
three acts. © Charles Senour Stough;
31Aug51; DU28651.

STRADLEY, JOHN DUFF.
Come into my kitchen, a drama in two acts.
© John Duff Stradley; 15Nov51; DU29237.
Out of bounds, a program series by John
Duff Stradley. 1st script story idea "Wrong
stop" by Dan Seifer. © John Duff Stradley;
27Aug51; DU28622.

STRAIGHT line principle in athletics. C5595.
SEE Lappenbusch, Charles Frank.

STRANDED in Skagway. DU28304. SEE
Challenge of the Yukon (Radio program)
No. 891.

STRANGE roads. DU28652. SEE Crutch-
field, James Clyde.

A STRANGE story. DU28609. SEE Wilding
Picture Productions, inc.

STRASBERG, DAOMA WINSTON.
Nothing means anything, a play in three
acts by Daoma Winston. © Daoma Winston
Strasberg; 19Sep51; DU28777.

STRAUSS, JOHANN.
Fledermaus (In English) Operetta in three
acts. Lyrics by Howard Dietz, text by

Garson Kanin. Based on the libretti by
Meilhac and Halévy, Haffner and Genée.
Piano score arranged by Anton Paulik.
Cover design after a drawing by Rolf
Gérard. Vocal score (German-English)
New York, Boosey and Hawkes [1951].
196 p. "The Metropolitan Opera version."
© Howard Dietz, Garson Kanin; 20Jun51;
DP692.

STRAVINSKIĬ, IGOR' FEDOROVICH.
The rake's progress, an opera in 3 acts
[by] Igor Stravinsky. A fable by W. H.
Auden and Chester Kallman. Vocal
score by Leopold Spinner. Der Wüstling.
Oper in 3 Akten [von Igor Stravinsky]
Eine Fable von [W. H. Auden und Chester
Kallman] Deutsche Übersetzung von Fritz
Schröder. Klavierauszug von [Leopold
Spinner] London, New York, Boosey &
Hawkes [1951]. 240 p.
— — — Deutsche Übertragen. London,
New York, Boosey & Hawkes [1951].
58 p. © Boosey & Hawkes inc.; 4Sep51;
DP801.
The rake's progress, opera in three acts.
Libretto by W. H. Auden and Chester Kall-
man, music by Igor Stravinsky. New York,
Boosey & Hawkes, c1951. 3 v.
— — — Libretto. London, New York,
Boosey and Hawkes [1951]. 60 p.
© Boosey & Hawkes inc.; 17Aug51; DP802.

STRAWINSKY, Igor. SEE Stravinskiĭ, Igor'
Fedorovich.

THE STRAY wagon. DU28839. SEE The
Lone Ranger (Radio program) No. 2918-
2142.

STREET and Smith Publications, inc. SEE
Nick Carter, Master Detective (Radio
program)
The Shadow (Radio program)

STREETER, Edward.
Father of the bride. DP729. SEE Francke,
Caroline.

STRICK, ANNE.
Your town; narration for a film. © Anne
Strick; 6Aug51; C5582.

STRICTLY business. DU28133. SEE
Buck, Raymond John.

STRIKE four. DU28257. SEE Kilpatrick,
Terry Lewis.

STRIKER, Francis Hamilton. SEE
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio
program)

STRING quartet. DU28685. SEE Sakall,
S. Z.

STRINGFIELD, LAMAR EDWIN.
Carolina charcoal, a play with music in two
acts. [Text only] © Lamar Stringfield;
6Jul51; DU28268.

STRONG, May. SEE Strong, Minnie May
Kelley.

STRONG, MINNIE MAY KELLEY.
Ye daze of '49, a burlesque drama of the
days of 1849 by May Strong. In a prologue
and two acts. © Mrs. Minnie May Kelley
Strong; 17Jul51; DU28229.

STROUSE, Ben.
Radio dollars. C5602. SEE Radio Dollars,
inc.

STUART, Elinor, pseud. SEE Adams,
Eleanor Jo.

STUBBS, Louise May.
Brownie's in-laws. DU28468, DU28641.
SEE Cook, Corinne Ann.

STUCKY, WILLIAM McDOWELL.
Preacher boy, a play in three acts. © Wil-
liam McDowell Stucky; 1Aug51; DU28360.

THE STUFFED shirt. DU28303. SEE Chal-
lenge of the Yukon (Radio program)
No. 890.

SUCH sweet sorrow. DU28370. SEE Aldrich
Family (Radio program) No. 585.

THE SUDDEN end of Anne Cinquefoil.
DU28913. SEE Hepburn, Dick.

SUFFER little children. DU29285. SEE
Eden, Ralph Raymond.

SULLE soglie della storia. DF192. SEE
Bonacci, Anna.

SULLIVAN, Sir Arthur Seymour.
Utopia limited. SEE Zeigler, Eugene
Noel. Pressley's crossroads. DU29419.

SULLIVAN, Charles J.
The Captain Force Club. DU28217. SEE
Powers, Ronald George.

SUMERAU, Dorothy Lehman.
Journey to Bethlehem. DP777. SEE Peery,
Rob Roy.

SUMMER in the south. DU29288. SEE
Carroll, Robert Francis.

SUMMER motley. DU28655. SEE McEnroe,
Robert Edward.

THE SUMMER of fancy dress. DU29458.
SEE Schoenfeld, Bernard C.

SUMMER solstice. DU28812. SEE Coholan,
Betty.

SUMMER storm. DU29341. SEE Price,
Earl Lockwood.

SUMMER tide. DU28523. SEE Packer,
Peter.

SUMMERHAYS, LEOTA ALICE.
My love comes riding, a comedy-drama in
one act. New York, French [1951].
38 p. © Samuel French; 27Nov51;
DP901.
This way to Christmas; or, Legend of the
mirror. A Christmas fantasy in one act.
© Leota A. Summerhays; 8Oct51; DU29027.

A SUMMER'S day. DU28151. SEE Lawrence,
Reginald.

SUMMERTIME. DU28604. SEE Stander,
Lionel.

THE SUNBEAM fairy. DU28113. SEE Barnes,
Dorothy Byers.

SUNDAY on the farm. C5789. SEE Crosley
Broadcasting Corporation.

SUNDAY sociable. C5790. SEE Crosley
Broadcasting Corporation.

SUNDEAN, ERIC CLARKE.
Shoe stories, a series of half-hour tele-
vision shows based on the fairy tales of
the world. Written by Erik Clarke [pseud.]
Babette Channing Tripp, and Gordon Ells-
worth Eis; music by Gordon Eis. [Text
and music on separate leaves] © Babette
Channing Tripp, Eric Clarke Sundean,
Gordon Ellsworth Eis; 6Jul51; DU28251.

SUNDELOF-ASBRAND, KARIN.
The fourth wise man, a short Christmas
play in two acts by Karin Asbrand. Frank-
lin, Ohio, Eldridge Pub. Co., c1951. 18 p.
(Eldridge Christmas entertainments)
© Eldridge Pub. Co.; 7Sep51; DP933.
Rehearsal-less Easter collection for chil-
dren, by Karin Asbrand. Franklin, Ohio,
Eldridge Pub. Co., c1951. 61 p. © El-
dridge Pub. Co.; 20Sep51; DP925.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

THE SUNSET bell. DU28398. SEE Challenge of the Yukon (Radio program) No. 901.

SUNSET on Illyria. DF144. SEE Arlett, Vera Isabel.

SUPERMAN, inc. SEE The Adventures of Superman (Television program)

SUPERMAN on earth. DU28243. SEE The Adventures of Superman (Television program)

SURDAM, Norma J.
The quest of the magi. DP723. SEE Wilson, Roger C.

THE SURE thing. DU28555. SEE Echols, Edward Wendell Glenn.

SURPRISE party. SEE The Scallawags, inc. The scallawags in "Surprise party." DU28866.

SURVIVRE. DU28366. SEE Michailidis, Michel.

SUSAN. DU29564. SEE Fisher, Steve.

SUSIE 'Scuse Me. DU29475. SEE Caesar, Irving.

THE SUSPICIOUS halfback. DU29117. SEE Plainclothes Man (Television program) No. L19.

SWADOS, HARVEY.
The captive, a play in three acts. © Harvey Swados; 12Dec51; DU29463.

SWAMP creature. DU28561. SEE The Shadow (Radio program) July 22, 1951.

SWAN, HERBERT LEWIS.
Hottest Africa, a musical comedy in two parts by Lewis Swan. [Text only] A revision of his play "At 'em boys." © Herbert Lewis Swan; 18Jun51; DU28129.

SWAN, Lewis. SEE Swan, Herbert Lewis.

SWARTE, HERBERT K.
Let no man put asunder, a play in three acts. © Herbert K. Swarte; 9Oct51; DU28922.

SWEET is the honey. DU29436. SEE Pelletier, Louis.

SWEET 'N HEARTY TIME (Radio program)
Scripts in this series are by Alan Louis Lampe. © Quality Importers, inc.

July 8, 1951. © 21Aug51; C5605.
July 15, 22, 29, Aug. 5, 12, 19, 26, 1951.
© 30Aug51; C5643-5649.

SWEET sixteen—and kissed. C5774. SEE Kesler, Hal O'Neil.

SWENGEL, EDWIN McMUNN.
Uncle Sam sees the doctor, a costumed dialog for two men. 13 p. (Uncle Sam Series, no. 1) © United World Federalists of Illinois, inc.; 22Jun51; DP728.

SWENGEL, Mac. SEE Swengel, Edwin McMunn.

SWINSON, ARTHUR.
The bridge of Estaban, a comedy in three acts. London, Deane; Boston, Baker [1951]. 59 p. (Deane's series of plays) © Arthur Swinson; 11Apr51; DF139.

SWORDS of Galloway. DU28400. SEE Appleton, Anne Strakacz.

SYDOW, John David.
Time to live. DU29004. SEE Kjellström, Nils.

SYMINGTON, DONALD LEITH.
The common carnival, a play in three acts. © Donald Leith Symington; 27Nov51; DU29307.

SYNOPSIS of history of the origin of the banjo. C5678. SEE Johnson, Edward Mark.

SZAKALL, Szoke. SEE Sakall, S. Z.

SZULE, MICHAEL SAROSSY.
High C, a comedy with music in three acts. [Text only] © Michael Sarossy-Szule; 2Jul51; DU28145.

T

T.V. camera club. C5550. SEE Goldschmidt, Gunther.

TV—coast to coast. DU28166. SEE Wilding Picture Productions, inc.

TV rhapsody. DU28952. SEE Gehr, Herbert Edmund.

TV town, magazine of the stars. C5748. SEE Paige, Ethel.

TAGGART, TOM.
The green bough, a comedy in three acts. Based on the book by Ann Ritner. New York, French [1951]. 96 p. illus. © Ann Ritner, Samuel French; 23Nov51; DP900.

TAKE care of my little girl. DP868. SEE Martens, Anne Coulter.

TAKE the easy way. C5710. SEE Handy (Jam) Organization, inc.

TAKE three girls. DP874. SEE Braun, Wilbur.

TAKEN for granted. DU28577. SEE Wilding Picture Productions, inc.

TALBOT, ALFRED JULIAN.
At a new dawning, a Passion play in one act. London, French [1951]. 19 p. (French's acting edition, no. 650) © Samuel French, Ltd.; 3Apr51; DF156.
The good ship Neuralgia; or, Atlantic crossing past and present. An operetta in one act by A. J. Talbot, with music by Alfred Reynolds. London, French [1951]. 26 p. (French's acting edition, no. 1772) Text only. © Samuel French, Ltd.; 30Jul51; DF160.

THE TALE of good faith. DU28937. SEE Carpenter, Frank.

TALES of a hat. DU28401. SEE Vandal, Marion.

TALK of the town. DP837. SEE Roos, Kelley, pseud.

TALLMAN, Robert. SEE The Cavalcade of America (Radio program)

TAMKIN, Alex.
The Dybbuk. DP831. SEE Tamkin, David.

TAMKIN, DAVID.
The Dybbuk, a music-drama in three acts. Music by David Tamkin; libretto by Alex Tamkin. Based on the play by S. Ansky [pseud. of Solomon Rappoport. New York, City Center of Music and Drama] c1951. 16 p. Text only. © David Tamkin, Alex Tamkin; 4Oct51; DP831.

TANNER, MABEL DeVRIES.
Jones' raid on Morgantown in 1863. [A radio script] broadcast Nov. 6, 1951. © Mabel DeVries Tanner; 3Dec51; DU29360.

TANZI, GASTONE.
Sangue sulla neve, dramma in tre atti. © Gastone Tanzi; 30Nov51; DU29437.

TARGOVNIK, HERBERT.
A touch of sun, a play in three acts. © Herbert Targovnik; 5Dec51; DU29375.

TARPLEY, KENNETH JACKSON.
Father was a housewife, a three-act comedy with music. Script by Ken Tarpley; music by Vera Tarpley. [Text and music on separate leaves] © Vera Tarpley, Ken Tarpley; 23Aug51; DU28547.
The little dog laughed. DP770. SEE Tarpley, Vera Chamberlain.

TARPLEY, VERA CHAMBERLAIN.
Father was a housewife. DU28547. SEE Tarpley, Kenneth Jackson.
The little dog laughed, a three-act comedy by Vera and Ken Tarpley. [Evanston, Ill.] Row-Peterson [1951]. 101 p. illus. © Row, Peterson & Co.; 7Sep51; DP770.

TAUBES, FRANK A.
The royal road; our own, our native land. A one-half hour television program for the United States Rubber Company. © Frank Taubes; 24Oct51; DU29252.

LA TAVOLA rotonda. DU29435. SEE Giannini, Guglielmo.

TAYLOR, FREDERICK.
Thumbelina, a musical play for children. London, Chappell, c1951. 32 p. © Chappell & Co., Ltd.; 24Sep51; DF0-103.

TAYLOR, LEOTA.
The blunder box review, a script for a television program. © Miss Leota Taylor; 11Sep51; DU28705.

TAYLOR, Nydia, pseud. SEE Braun, Wilbur.

TAYLOR, Ralph.
Shalom good neighbor. DU29531. SEE Taylor, Sidney.

TAYLOR, REX.
Multiple objectives in pre-school education, as exemplified by the "How We Live" series. Written specifically for oral delivery as a brief lecture to educational groups. © Rex Taylor; 1Oct51; C5691.

TAYLOR, SYDNEY.
Shalom good neighbor, a play in three acts by Sydney Taylor. Music by Ella Kornweitz and Ralph Taylor. [Text and music on separate leaves] © Mrs. Sydney Taylor; 12Dec51; DU29531.

TAYLOR, WILLIAM CARMEN.
The winner, a comedy in three acts. © on revisions; William C. Taylor; 28Jun51; DU28212. Appl. states prev. reg. as "One afternoon," 8Aug42.

TCHAIKOWSKY, Modeste. SEE Chaikovskij, Modest Il'ich.

TCHAIKOWSKY, Peter Ilyitch. SEE Chaikovskij, Petr Il'ich.

TEACHER'S Christmas book for primary and intermediate grades. DP937. SEE Rittenhouse, Dicie.

TEACHING our dollars to have more cents. DU28957. SEE Young, Josephine Ora.

TEAMWORK for announcement. C5734. SEE Wilding Picture Productions, inc.

TEDDY bear's picnic. DP725. SEE Comanor, Pauline.

TEEN time. DP780. SEE Martens, Anne Coulter.

TELAACK, William. SEE Front Page Detective (Television program)

TELECRIMES. DU29343. SEE Jones, Geoffrey M. T.

CATALOG OF COPYRIGHT ENTRIES

TELEPROGRAMS, inc. SEE American Inventory (Television program)

TELETALES, INC.

The further adventures of Tom and Huck, a television series. Episode 1: Tom and the missing clown, by Gerald Deitz, Sam Klein, and Graham Roskein. © Teletales, inc.; 20Dec51; DU29539.

TELEVISION "light up your town." C5739. SEE Berger, Herman.

TELEVISION throw the dart. C5662. SEE Berger, Herman.

TELFORD, ROBERT S.

The building, a play in four scenes. © Robert S. Telford; 4Sep51; DU28661.

TELL 'em to sell 'em. C5709. SEE Handy (Jam) Organization, inc.

THE TEMPLE of Hymen. DU28339. SEE Williams, Clarence A.

THE TEMPTATION of Mr. Tuttle. DU29506. SEE Packer, Peter.

TEN percent better. DU29523. SEE Walden, William.

THE TEN thousand dollar fish. DU28565. SEE The Shadow (Radio program) Aug. 19, 1951.

THE TENDER age. DU29379. SEE Liss, Joseph.

TENNYSON, SIMON STEVEN.

The family bookkeeping hour, an educational program for radio and television. © Simon Steven Tennyson; 2Nov51; C5792.

TEOULIDES, SERGIS M.

San tē spitha krymmenē stē staktē. Theatrike ergo se pente merē. Prologos Sēphē Kollia. [Title transliterated] Nea Yopkh, 1951. 50 p. © Rev. Sergis M. Teoulides; 1Oct51; DP884.

TERMINAL. DU29490. SEE Bruestle, Beaumont Schrader.

TERRE Haute Brewing Company.

What makes a good beer better. C5635. SEE Handy (Jam) Organization, inc.

TERRELL, J. W. Austin, pseud. SEE Terrell, Jack.

TERRELL, JACK.

A man is mostly his children; a drama in several scenes of the recent and the long ago, by J. W. Austin Terrell [pseud.] © Jack Terrell; 9Aug51; DU28452.

TERRON, CARLO.

La moglie di Don Giovanni, commedia in 3 atti. (In Repertorio. Milano, 1949. anno 1, n. 10. p. 42-82) © Carlo Terron; 5Sep49; DF184.

Processo agli innocenti, commedia in tre atti. (In Il Dramma. Torino, 1951. anno 27, n. 125, 15genn51. p. 9-29) © Carlo Terron; 5Jan51; DF185.

TERROR cabin. DU29536. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 26.

TERROR in the night. DU28174. SEE The Shadow (Radio program) June 24, 1951.

TESCHAN, Walter E. vB.

Let's dance. C5507. SEE Grossman, Al.

THAT continental touch. DU29179. SEE Dilbert, Bernard.

THAT men may know. DP848. SEE American Inventory (Television program) Sept. 9, 1951.

THAT old girl o' mine. DP755. SEE Braun, Wilbur.

THAT'S how freckles were made. DU28774. SEE Van Housen, Connie Evelyn.

THAYER, HENRY.

Heavenly highway, a play in three acts. © Henry Thayer; 25Jun51; DU28122.

THEATRE. SEE Bolton, Guy Reginald. Larger than life. DF169.

THÉÂTRE. DF0-111. SEE Lévy, Paul.

THÉÂTRE complet. AF0-5728. SEE Feydeau, Georges Léon Jules Marie.

THEIR joyous leaves. DU29089. SEE Kalett, James Michael.

THERE'S nothing without women. SEE Kupev, Matilda Medea. Nothing without women. DU28256, DU29032.

THEY shall have music. DU28450. SEE The Cavalcade of America (Radio program) No. 706.

THEY'RE off. DU28344. SEE Holland, Edward.

THIELE, KAREN ELY.

Our dawn [a screenplay] Book by Karen Ely Thiele, words and music by Esther May Sniffen and Karen Ely Thiele. [Text and music on separate leaves] © Karen Ely Thiele, Esther May Sniffen; 20Sep51; DU28892.

THIEVES' congress. DU28392. SEE Challenge of the Yukon (Radio program) No. 895.

THE THINGS. DU28493. SEE Dr. Christian (Radio program) No. 665.

THE THINGS people say. C5627. SEE Handy (Jam) Organization, inc.

THIRTEEN houses on a village street. DU29236. SEE Hummel, George F.

THE THIRTY-fourth star. DU29431. SEE Ireland, Avis Helen.

THIS fragrant magic. DU28615. SEE Hoad, Arthur Edward.

THIS is it! DU29270. SEE Monahar, Michael Anthony.

THIS is living. DU28580. SEE Wilding Picture Productions, inc.

THIS land of ours. DU28725. SEE Crosley Broadcasting Corporation.

THIS monkey business. DU29113. SEE Holland, Harold Ernest.

THIS one time. DP871. SEE Kahn, Florence (Ring)

THIS, to myself. DU29187. SEE Frisch, Jack Eugene.

THIS way to Christmas. DU29027. SEE Summerhays, Leota Alice.

THOMAS, ALEXANDER JOSEPH.

The night wind, a play in three acts. © on revisions; Alexander Joseph Thomas; 6Aug51; DU28415. Appl. states prev. reg. 31Oct42, DU282345.

THOMAS, Arthur N.

The ghost of Grassy Mountain. DU29508. SEE Montgomery, Katheryn Fry.

THOMAS, Ted. SEE Front Page Detective (Television program)

THOMPSON (J. Walter) Company. SEE Lux Radio Theatre (Radio program)

THOMSON, ROBERT COPLEY.

Of all these things, a new play in two acts. © Robert Copley Thomson; 20Aug51; DU28522.

THOR Corporation.

Double approval. DU28581. SEE Wilding Picture Productions, inc. Modern washing methods. C5532. SEE Wilding Picture Productions, inc.

THORNBURGH, Red. SEE Thornburgh, Vernon.

THORNBURGH, VERNON.

The Big Wheels Club, a television script by Vernon "Red" Thornburgh and A. J. Mittelhauser. © Vernon "Red" Thornburgh, A. J. Mittelhauser & Associates, inc.; 19Jun51; C5522.

THREE guns of Grouard. DU28588. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 10.

THREE little trains. DU28942. SEE Young People's Records, inc.

THREE men in black. DU28845. SEE Challenge of the Yukon. No. 923.

THREE strangers came. DU29144. SEE Bentkover, Jacob.

THREEPENNY bridge. DF115. SEE Dennys, Joyce.

THROCKMORTON, ANTOINETTE DALLETT TURCAS.

The fetlock, a comedy in three acts. © Mrs. Antoinette Dallett Turcas Throckmorton; 16Nov51; DU29246.

THROUGH a glass darkly. DU29499. SEE Levinger, Elma Ehrlich.

THROUGH the mill. DF121. SEE West, Stanley C.

THROUGH the wall. DU28318. SEE The Lone Ranger (Radio program) No. 2898-2122.

THUMBELINA. DF0-103. SEE Taylor, Frederick.

THE THURSDAY murders. DP835. SEE McGreevey, John.

THE THURSDAY turkey murders. SEE McGreevey, John. The Thursday murders. DP835.

TIC-tac-tune. C5527-5528. SEE Rodkey, Leonard Lionel.

TICKET to nowhere. DU29469. SEE The Adventures of Ellery Queen (Television program) Dec. 13, 1951.

TICKET to Tomahawk. DU28214. SEE Lux Radio Theatre (Radio program) June 4, 1951.

TID-BITS. DU28945. SEE Kirkpatrick, John.

TIE up the knocker. DU28599. SEE Burr, John Green.

TIENTSIN. DU29376. SEE Levin, Dan.

THE TIGER in the wood. DU28939. SEE Carpenter, Frank.

TILL the doctor comes. DU28573. SEE Cook, Hettie Milam.

TILLEMA, CATHARINE HILL.

Bob MacElroy's country cousins, a play in three acts. © Mrs. Catharine Hill Tillem; 15Oct51; DU28958. The Dallinger incident, a play in three acts. © Mrs. Catharine Hill Tillem; 10Dec51; DU29453. Over-night guest, a play in three acts.

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- © Mrs. Catharine Hill Tillema; 26Nov51; DU29300.
What he did not know, a play in three acts by C. H. Tillema. © Mrs. Catharine Hill Tillema; 7Sep51; DU28674.
The Wynfield mystery, a play in three acts. © Mrs. Catharine Hill Tillema; 23Oct51; DU29018.
- TILLER, Ted Patterson.
Girls together. DU29007. SEE O'Hare, John Michael.
- TILLIE. DU29176. SEE Elsner, Eugene Emanuel.
- TIME and a half. DU28159. SEE Jameson, John Hulbert.
- TIME FOR BEANY (Television program)
Scripts in this series of puppet shows are by Robert Emerson Clampett. © Robert E. (Bob) Clampett.
- 550-600. © 10Jul51; DU28207.
601-650. © 27Sep51; DU28870.
651-700. © 30Nov51; DU29546.
701-720. © 18Dec51; DU29543.
South American adventure. 1-30.
© 10Jul51; DU28208.
- TIME for selling. C5624. SEE Handy (Jam) Organization, inc.
- THE TIME is short. DU28348. SEE Mishler, Jacqueline Jones.
- THE TIME is tomorrow. DP824. SEE Eshleman, Richard E.
- TIME out for baby. DU28900. SEE Richey, Robert DeLoyd.
- TIME to live. DU29004. SEE Kjellström, Nils.
- TING-A-LING time. C5604. SEE American Advertising.
- 'TIS an ill wind. DU28378. SEE Sherwood, Kellogg.
- TO blush unseen. DP864. SEE LePelley, Guernsey.
- TO count thirteen. DU29225. SEE Miller, Marion Lipscomb.
- TO help you sell. C5618. SEE Handy (Jam) Organization, inc.
- TO make them see. C5630. SEE Handy (Jam) Organization, inc.
- TO marry a rich man. DU28750. SEE Smith, Robert Paul.
- TO protect our good name. DU29484. SEE Wilding Picture Productions, inc.
- TO serve the public best. C5638. SEE Handy (Jam) Organization, inc.
- TO them that ask Him. DU29265. SEE The Greatest Story Ever Told (Radio program) No. 193.
- TOBIAS, JAY.
The eager Miss Beaver, a uproarious farce in three acts. Boston, Baker [1951]. 109 p. (Baker's royalty plays) © Walter H. Baker Co.; 9Oct51; DP846.
The monkey's uncle, a uproarious farce in three acts. Boston, Drama Guild Publishers [1951]. 128 p. © Drama Guild Publishers; 15Nov51; DP917.
- TOBIAS and the angel. DU29524. SEE Weiner, Ludwig.
- TOEG, Nora, pseud. SEE Cormie, Nora.
- TOLLIVER, JON COOPER.
The old Archer place [a play for television] © Jon Cooper Tolliver; 5Oct51; DU28901.
- TOLSTOY, Lev Nikolaevich, graf.
Anna Karenina. SEE Maurette, Marcelle.
Anna Karénine. DF118.
- TOM and George. C5725-5726. SEE Handy (Jam) Organization, inc.
- TOM and the missing clown. SEE Teletales, inc. The further adventures of Tom and Huck. DU29539.
- TOM Barry's return. DU28394. SEE Challenge of the Yukon (Radio program) No. 897.
- TOMBSTONE. SEE Settel, Irving. Five hundred dollars. DU29244.
- TOMECKO, JOHN RICHARD.
Halfway to heaven, a musical play in two acts. Music and lyrics by John Richard Tomecko, book by Ruth Emma Hale and Nathan James Hale. [Text and music on separate leaves] © John Richard Tomecko, Ruth Emma Hale, Nathan James Hale; 9Nov51; DU29180.
- TOMMY Thank You. DU29474. SEE Caesar, Irving.
- TOMORROW for Jennifer. DU28485. SEE Kellman, Leon.
- TOM'S hiccups. DU28943. SEE Young People's Records, inc.
- TONALITIES of the pretriadic period and their organization. C5804. SEE Bernard, Edward.
- TOO many boy friends. DU28487. SEE Andersen, Richard Eugene.
- THE TOP step. DU28955. SEE McMillan, David Strong.
- TOPPER, Roy.
Phil Regan armed forces show. C5562. SEE Regan, Phil.
- TORCH, ELENA.
Count him out! A television play in three acts by Elena Torch and Bob Barbash. © Elena Torch, Bob Barbash; 17Dec51; DU29507.
- TORE, JOHN.
Golden city, a South African musical romance in two acts. [Text only] © John Tore; 1Nov51; DU29123.
- TORIBIO, Niza.
Suffer little children. DU29285. SEE Eden, Ralph Raymond.
- THE TORREY scandal. DU28222. SEE Stieglitz, Perry Jesse.
- A TOUCH of spring. DU28553. SEE Haas, Mary Rita.
- A TOUCH of sun. DU29375. SEE Targovnik, Herbert.
- TOUCHSTONE. DU29425. SEE Fraenkel, Helene Esberg.
- TOVROV, ORIN.
The changelings, a play in three acts. © Orin Tovrov; 10Sep51; DU28687.
- TOWARD the western sky. DP715. SEE Riggs, Lynn.
- TOWN & Country, Vogue, and Life. DU29154. SEE Singleton, Penny.
- TOY factory murder. DU28780. SEE Boston Blackie (Television program) No. 3B.
- THE TOY maker. DU28264. SEE Parham, Evelyn Morris.
- TOYING with murder. DU29313. SEE Front Page Detective (Television program) No. 36.
- TRABUCCO, CARLO.
Le vacanze di Jack Taylor. 3 atti.
© Carlo Trabucco; 29Oct51; DU29314.
- TRACHTENBERG, MARK JACK.
The delicate line, a play in three acts. © Mark Jack Trachtenberg; 12Jul51; DU28200.
The dinners, a comedy in three acts. © Mark Trachtenberg; 21Aug51; DU28529.
- TRACING troubles to causes. DU29015. SEE Wilding Picture Productions, inc.
- THE TRAFFIC court. DU28206. SEE Wilding Picture Productions, inc.
- THE TRAGEDY of Brant Cove. DU29116. SEE Plainclothes Man (Television program) No. L18.
- THE TRAGICAL, magical history of Dr. Bungle. SEE Mount, Raymond Inslee. The magician's assistant. DU29361.
- TRAHLEIGH, Walter E., pseud. SEE Elhart, Earl Walter.
- THE TRAIL of Sailor Joe. DU28512. SEE Challenge of the Yukon (Radio program) No. 908.
- TRAIL to survival. DU28312. SEE The Lone Ranger (Radio program) No. 2880-2104.
- TRAIL to trouble. DU29208. SEE Challenge of the Yukon (Radio program) No. 942.
- THE TRAIL'S end. DU28395. SEE Challenge of the Yukon (Radio program) No. 898.
- TRAIN time. DU28706. SEE Bouett, Harry Rae.
- TRAINING for tonnage. C5633. SEE Handy (Jam) Organization, inc.
- THE TRAITOR. DU28296. SEE The American Agent (Radio program) No. 38.
- TRANSAMERICAN Broadcasting and Television Corporation. SEE Plainclothes Man (Television program)
- TRANSFERRED out. DU28530. SEE Meyers, Harold.
- THE TRAP. DU28355. SEE Kieffer, Leona A.
- TRAP for a killer. DU29392. SEE Sergeant Preston of the Yukon (Radio program) No. 949.
- TRAPNELL, Earl J.
Shoot the works. DU28269. SEE Dice Publishing Company.
- TRAPNELL, Whitey. SEE Trapnell, Earl J.
- THE TRAPPERS. DU28343. SEE Ellis, Daniel.
- TRAPPERS' gold. DU29056. SEE Challenge of the Yukon (Radio program) No. 925.
- TRAVEL air—questionnaire. C5561. SEE McGinley, Emmett Lawrence.
- TREASURE hunt. DF182. SEE Keane, Mary Nesta (Skrine)
- TREASURE hunt show. C5784. SEE Schelly, Cyrus Young.
- TREASURE on Pelican. DU29040. SEE Priestley, John Boynton.
- THE TREE. DF119. SEE Stayton, Frank.

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A TREE grows in Brooklyn. DP907. SEE Schwartz, Arthur.

TRENDLE, George W. SEE
The American Agent (Radio program)
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

TREVES, ETTORE PETER.
Our real glamour girls. [A lecture]
© Ettore Peter Treves; 6Dec51; C5819.

TRIADIC harmony tonalities. C5759. SEE Bernard, Edward.

TRIAL by love. DU28184. SEE Kurtz, Ben.

THE TRIAL of Everyman. DU28949. SEE Presbyterian Church in the U. S. A. Presbyteries. Los Angeles. Council of Presbyterian Men.

TRIESTMAN, MORRIS.
Aphrodite, a play in three acts. Adapted from the novel by Pierre Louÿs. © Morris Triestman; 19Sep51; DP798.

TRIMBLE, Jessie.
He whom thou now hast. DU29241. SEE Hopkins, Pauline Mackie.

A TRIP through an egg factory. C5634. SEE Handy (Jam) Organization, inc.

TRIPLE cross at Four Corners. DU28744. SEE Goldman, Edward Merrill.

TRIPP, Babette Channing.
Shoe stories. DU28251. SEE Sundean, Eric Clarke.

365-Ville. DF0-112. SEE Nordau, Claudy Gabrielle.

THE TROJAN women. SEE Euripides. AI0-1579.
Parker Glidden McLellan. Ruined city. DU29411.

TROSCH, CAROLINE WARD.
Maggie O'Malley, a play in two acts by J-C Trosch [pseud.] © Caroline Ward Trosch; 6Aug51; DU28403.

TROSCH, J-C, pseud. SEE Trosch, Caroline Ward.

TROUBLE town. DU28289. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 4.

TROUBLES with doubles. DU29460. SEE Front Page Detective (Television program) No. 38.

TROUPERS of Mars. DU29362. SEE Linville, Sara Jane.

THE TRUE Messiah. DP872. SEE Edson, Vesta Mae.

TRUM, JANET PATZ.
19th century sybarites; or, Circa 1803 or 1812. An historical drama with prologue and epilogue. © Mrs. Janet Patz Trum; 8Nov51; DU29145.

THE TRUTH. DU28861. SEE Plainclothes Man (Television program) No. L13.

THE TRUTHFUL elf. DF0-104. SEE Glover, Dorothy.

THE TUBERCULAR season. DU28135. SEE Davis, Spencer Hicks.

TUCCILLO, Frank Joseph.
Don't mess with the O.P.S. DU28377. SEE DeVincent, Michael John.

TUCKER, EARL WILLIAM.
Bible stories in verse. Vol. 2. Scripts for

recording. © Master Merinkus, inc. 2Nov51; C5750.

TUGALOO. DU28545. SEE Boykin, Patricia Ann.

TULLAR-Meredith Company.
Guests at the inn. DP776. SEE Walter, Forrest G.
Journey to Bethlehem. DP777. SEE Peery, Rob Roy.
While shepherds watched. DP721. SEE Nolte, Roy E.

TULSA Oil Women's Association.
Wump's 51st. DP737. SEE DeTar, Phyllis Marie.

TUNICK, Irve. SEE The Cavalcade of America. (Radio program)

TURGENEV, Ivan Sergeevich.
Otŝy i deti. SEE Cox, Constance. Spring at Marino. DF180.

TWAIN, Mark, pseud. SEE Clemens, Samuel.

TWENTY thousand a year. DU29514. SEE Wholey, Gordon.

TWICE dead. DU29052. SEE Front Page Detective (Television program) No. 32.

TWILIGHT song. DU29324. SEE Larkin, John Francis.

THE TWIN-engine terror. DU28173. SEE The Shadow (Radio program) June 17, 1951.

THE TWIN territories. C5854. SEE Oklahoma. University. Extension Division. Correspondence Study Dept.

TWO gentlemen in training. DU28202. SEE Dills, Holland McTyeire.

TWO men. DU29522. SEE Youle, Bruce.

TWO minutes to go. C5570. SEE Schwimmer & Scott, inc.

TWO out of three. DU28996. SEE Athenson, Angel Aristides.

TWO plays. DF0-100. SEE Bagnold, Enid.

TWO timer. DU29238. SEE Sanford, William Craig.

TWO weeks with pay. DU28814. SEE Woodworth, Myron Gale.

TYLER, BETTY JANE.
Heavenly express. [A play for television] © Betty Jane Tyler; 5Sep51; DU28654.

TYPES of monologues. C5642. SEE Burr, John Green.

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UHF television. C5637. SEE Handy (Jam) Organization, inc.

U-Wash. C5701. SEE Malickson, David Lionel John.

UNALIENABLE right. DU28488. SEE Quayle, Edward.

UNCLE Ben. DU29058. SEE Challenge of the Yukon (Radio program) No. 927.

UNCLE Dan from Froggy Hollow Farm. C5833. SEE Burrows, Gwynne Adams.

UNCLE Ercil. SEE Brown, Ercil F.

UNCLE Midnight. DF116. SEE Johnson, Philip.

UNCLE Sam sees the doctor. DP728. SEE Swengel, Edwin McMunn.

UNDERCOFFER, JAMES SHELTON.
Dashaway. C5673. SEE Schalk, Robert.
Return engagement. [A sample] script for television by Jim Shelton [pseud.] © James Shelton; 17Sep51; C5674.

UNDERWOOD, HOWARD GUALT.
Sex and hygiene, a lecture for the Lonesome Road Show. © Howard G. Underwood; 10Sep51; C5661.

UNFINISHED picture. DU29213. SEE Dumbrys, George.

UNFRED, FRANKLIN J.
Above reproach, an original three act play by Franklin J. Unfred and John R. Unfred. © Franklin J. Unfred, John R. Unfred; 10Sep51; DU28702.

UNFRED, John R.
Above reproach. DU28702. SEE Unfred, Franklin J.

UNGER, Estelle.
Let's go native. DU29049. SEE Rosen, Sara.

UNGER, KATHERINE VAN DIGRIFFE.
The light from Bethlehem, an original play in one act and three scenes. © Katherine Van DiGriffe Unger; 22Oct51; DU29008.

THE UNINVITED. DU29100. SEE Unruh, Fritz von.

UNION Electric Company of Missouri. SEE The Land We Live in (Radio program)

UNION of American Hebrew Congregations.
The foolish wise men of Chelm. DP707. SEE Sandmel, Frances Fox.

UNITED Aircraft Corporation. Pratt and Whitney Aircraft Division.
Here's where you come in. C5689. SEE Wilding Picture Productions, inc.

UNITED Christian Youth Movement.
The accused. C5636. SEE Handy (Jam) Organization, inc.

UNITED States Rubber Company.
The royal road. DU29252. SEE Taubes, Frank A.

UNIVERSAL-Edition.
Alkestis. DF127. SEE Wellesz, Egon.
Die arme Mutter und der Tod. DF193. SEE Petyrek, Felix.
Passat. DF0-101. SEE Binder-Lautun, Karl.
Der Weg zur Sonne. DF128. SEE Manén, Juan.

THE UNIVERSITY hour. DU29233. SEE North Carolina. University. Communication Center.

THE UNKNOWN. DU28140. SEE Fuller, Clement.

THE UNKNOWN woman. DU28740. SEE Edwin, Grace.

UNRUH, FRITZ VON.
The uninvited, a play in seven scenes. [German text] © Fritz von Unruh; 17Oct51; DU29100.

UNTO these hills. DP713. SEE Hunter, Kermit.

L'UOMO della luce. DF188. SEE Errico, Ezio d'

UP from slavery. SEE Gardner, Henrietta Holtzman. The story of Booker T. Washington. DU28540.

UP on Old Smoky. DP722. SEE Lorenz, Ellen Jane.

US, inc. C5526. SEE Canney, Lillian Freeman.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

THE USE of a cowboy's clothes. C5754.
SEE White, Harvey L.

L'USIGNUOLO della foresta. DU28678. SEE
Graziano, Melchiorre Cottone.

USNAH, the king of the Leprechauns.
DU28130. SEE Ryan, Patrick Collier.

USTINOV, PETER.
The love of four colonels, a play in three
acts. London, English Theatre Guild
[1951]. 80 p. illus. (Guild library)
© Peter Ustinov; 29Nov51; DF195.

UTOPIA limited. SEE Zeigler, Eugene Noel.
Pressley's crossroads. DU29419.

UTTRICH, Charlotte.
Dream fashions of 1951 and 1952. DU28764.
SEE Allaf, Agnes M.

V

V. I. P. DU28905. SEE Shelley, Elsa.

LE VACANZE di Jack Taylor. DU29314.
SEE Trabucco, Carlo.

VACATION from murder. DU28564. SEE
The Shadow (Radio program) Aug. 12, 1951.

VAJDA, ERNEST.
Another woman's house, a mystery play in
four acts by Ernest Vajda and Clement
Scott Gilbert. From the novel by Mignon
G. Eberhart. © Ernest Vajda, Clement
Scott Gilbert, Mignon G. Eberhart;
28Sep51; DU28881.

VALDI, WALTER JOHN.
The happy birthday program; scripts for
television and/or radio. Scripts no. 1-3.
© Walter John Valdi; 10Sep51; no. 1-C5668,
no. 2-C5667, no. 3-C5669.

VALENCY, Maurice.
Ondine. DU28891. SEE Giraudoux, Jean.

VALENTEEN, John V.
No return. C5812. SEE Armstrong Cork
Company.

VALLES, JORDI.
All the world's a cough, a comedy in three
acts. © Jordi Valles; 5Nov51; DU29130.

VANASSE, ROBERT EARL.
Luke and Sarah's-weather by omens;
television weather presentations. © Robert
Earl Vanasse; 11Oct51; DU29043.

VANDAL, MARION.
Tales of a hat, a musical diversion in seven
scenes by Marion Vandal. Based on
"Chapeau de paille d'Italie" by Eugène
Labiche [and Marc Antoine Amédée
Michel] Adaptation by John Savacool.
Music by Jacques Offenbach. [Text only]
© Mrs. Marion Vandal, John Savacool;
25Jul51; DU28401.

VANDER HYDE, HELEN MARTHA.
What would you do? Outline of television
program. [Sample script] © Helen M.
Vander Hyde; 9Jul51; C5545.

VAN DER LINDE (Victor) Company.
Radio commercials for Dolcin Corporation.
C5794-5797. SEE Dolcin Corporation.
Radio commercials for Kedrin Pharmacals,
inc. C5798. SEE Kedrin Pharmacals, inc.

VAN DE VERG, Louise, pseud. SEE Bunster,
Louise.

VAN DE WATER, EUGENIE CHAPIN.
Walk the valley, a play in three acts.
© Eugenie Chapin van de Water; 26Jun51;
DU28235.

VANDIVIER, IDA BLACKBURN.
The well, a drama in one act. © Ida Vandivier
(Mrs. J. Carl Vandivier); 16Nov51;
DU29245.

VAN DYKE, Henry.
The other wise man. SEE Radford,
Everett Germain. Henry Van Dyke's
The other wise man. DP896.

VAN HOUSEN, CONNIE EVELYN.
That's how freckles were made, a musical
fantasy in two acts. [Text and music on
separate leaves] © Miss Connie Van
Housen; 17Sep51; DU28774.

VAN KAMPEN, Barbara. SEE Smith,
Barbara van Kampen.

VAN WOEART, ALPHEUS.
Mother named him Percy, a comedy in
three acts by Vance Halloway [pseud.]
Boston, Baker [1951]. 64 p. (Baker's
edition of plays) © Walter H. Baker
Co.; 31May51; DP702.

VASILE, TURI.
I cugini stranieri; due tempi. (In Teatro-
scenario. Torino, 1951. anno 15, n. 8.
p. 17-31) © Turi Vasile; 30Apr51;
DF174.

VASSAR, VERONICA.
Sappho, a play in four acts by Veronica
Vassar and Misha de la Motte. Adapted
from the French of Alphonse Daudet.
© Veronica Vassar, Misha de la Motte;
12Dec51; DU29464.

LA VERDAD. DU29133. SEE Kroll, Anne.

VERNER, MARGARET MARY.
Gertrude, the unemployed; a comedy mono-
logue. © Margaret Mary Verner; 13Nov51;
C5778.

VERZEANO, KATHARINE MORRILL.
When the wind is southerly, a play in three
acts by Katharine Morrill. © Mrs. Katha-
rine Morrill Verzeano; 30Jul51; DU28345.

THE VET in White Horse. DU29396. SEE
Sergeant Preston of the Yukon (Radio
program) No. 953.

IL VIAGGIO di astolfo. DU29294. SEE
Cenzato, Giovanni.

VICKLAND, PAUL MELVIN.
The birth of a song, a television series.
Sample audition script: Story of "Buttons
and Bows." © Paul Melvin Vickland;
29Aug51; C5650.

THE VICTIM. DU29137. SEE Lesley,
Leonard.

THE VICTIMS. DU28890. SEE Ortolani,
Angela.

VICTOR, David. SEE Front Page Detective
(Television program)

A VICTORIAN marriage. DU29567. SEE
Fairfax, Warwick Oswald.

VIDEO varieties. DU29330. SEE Moore,
Irving G.

THE VINE and the branches. DU29541. SEE
The Greatest Story Ever Told (Radio
program) No. 196.

THE VIRGIN heart. DU29373. SEE Ogden,
Charles Basil.

VIRGINIA. DU28536. SEE Hochwälder,
Fritz.

VISGER, HARRY ARTHUR LESLIE.
Answer please, sample script for a tele-
vision show. First episode. © Harry
Arthur Leslie Visger; 9Nov51; C5777.

VITRAC, ROGER.
Le sabre de mon père, comédie en trois
actes. (In Les Oeuvres libres. Paris,
1951. no. 59 (285) p. [199]-302) © Roger
Vitrac; 15Apr51; DF0-106.

VOCAL varieties. C5850. SEE Crosley
Broadcasting Corporation.

VOICE in the night. DU28287. SEE Reeb,
Margaret Ingeborg.

THE VOICE in the wilderness. C5704. SEE
Hicks, John F.

VOICE movement "harmonically and contra-
puntally." C5762. SEE Bernard, Edward.

LA VOIE lactée. DU28131. SEE Le Marois,
Jean.

VOIROL, ESTHER WILHELMINA.
Friendship tree, a radio program by Esther
Wilhelmina Voirol and Ruth Esther Voirol.
Pts. 1-4. © Mrs. Esther W. Voirol, Ruth
E. Voirol; 6Jul51; C5556.

VOIROL, Ruth Esther.
Friendship tree. C5556. SEE Voirol,
Esther Wilhelmina.

VOLKOV, LEON.
Letchiki (Fliers) [A play in three acts by
Sergei Malakhov. Russian text] © Leon
Volkov, alias Sergei Malakhov; 9Oct51;
DU28921.

VOLTAIRE, François Marie Arouet de.
Candide. DU28951. SEE Schonthal, Ruth.

VON HOFÉ, MARGARET M.
The listening earth, a comedy-drama in
three acts by Christine Ames [pseud.]
© Margaret M. von Hofe; 19Nov51;
DU29266.

VON RANDOW, BEATRICE.
In Barcelona, 1936; a play in seven scenes.
© Mrs. Beatrice von Randow; 13Sep51;
DU28745.

VOOGHT, CHERRY.
Ring out, wild bells; a one-act drama for
an all-women cast. London, English
Theatre Guild [1951]. 23 p. (Guild one
act library) © Cherry Vooght; 11Jul51;
DF129.

VOSS, KITTY KEEPERS.
Letter cards and card letters program.
A radio program by Kitty Keepers Voss
and Leon Rabinoff. © Kitty Keepers
Voss, Leon Rabinoff; 27Jun51; C5516.

VOYAGE to Rome. DU29350. SEE The
Greatest Story Ever Told (Radio program)
No. 194.

VYE, MURVYN.
Lisa had two loves, a play in two acts.
© Jacob Gerstein; 8Oct51; DU28914.

W

WAGGONER, Miles.
The weavers. A60593. SEE Hauptmann,
Gerhart Johann Robert.

WAINER, Lee.
The average typical man. DU29157. SEE
Singleton, Penny.
Big show in heaven tonight. DU29371. SEE
Singleton, Penny.
Fleurette. DU29155. SEE Singleton, Penny.
Medley. DU29156. SEE Singleton, Penny.
Town & Country, Vogue, and Life. DU29154.
SEE Singleton, Penny.

THE WAITS. DU28549. SEE Copping, Elsie.

WAKE of conquest. DU28281. SEE Mulhol-
land, James.

WALDEN, WILLIAM.
Ten percent better, a phantasmagoria in
three halves. © William Walden; 18Dec51;
DU29523.

WALEY, MARIE.
Brief walk into paradise, a play in three acts.
© Marie Waley; 4Sep51; DU28631.

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WALEY, MARIE. Cont'd.
Prima donna, a comedy in three acts.
© Marie Waley; 9Nov51; DU29443.

WALK the valley. DU28235. SEE Van de Water, Eugénie Chapin.

WALKER, Alyce Elaine.
Brownie's in-laws. DU28468, DU28691. SEE Cook, Corinne Ann.

WALKER, BRUCE.
Master crook, a play in three acts. From an idea by David Preston. Formerly entitled "Cosh boy." © Bruce Walker; 21Sep51; DU28802.

WALKER, Charles Rumford.
Prometheus bound. DU28694. SEE Aeschylus.

WALLACE, ARTHUR.
Pretty boy, a play with music in two acts. Book by Arthur Wallace, lyrics and music by Harry S. Miller. [Text and music on separate leaves] © Arthur Wallace, Harry S. Miller; 13Nov51; DU29223.

WALLACE, Francine.
The scallawags in "The magician." DU28867. SEE The Scallawags, inc.

WALLACH, Ira.
The bass canary. DU28559. SEE Cole, Lester.

WALSH, JAMES FRANCIS.
So what? A revue in two acts. [Text only] © James Francis Walsh; 19Jul51; DU28234.

WALSH, Mrs. Richard J. SEE Buck, Pearl (Sydenstricker)

WALT and Lavinia. DU28426. SEE Hollywood Half Hour (Television program)

WALTER, FORREST G.
Guests at the inn, a Christmas pageant. Book by Myrtle E. Felkner; music by Forrest G. Walter. New York, Tullar-Meredith, c1951. 16 p. © Tullar-Meredith Co.; 20Aug51; DP776.

WALTERS, ANNE.
The man who woke up, a play in two acts. © on revisions; Anne Walters; 7Dec51; DU29417. Appl. states prev. reg. as "Too deep for fears," 11Sep39, DU65808.

WALTON, BARBARA RAMSEYER.
The last pirate, a play in three acts. © Barbara Ramseyer Walton; 5Sep51; DU28657.

THE WAMPUS cat. DU28358. SEE Burus, Anne Catherine.

WARD, ALEC S.
The peacemakers, a film script. © Alec S. Ward; 10Dec51; DU29449.

WARLOCK, Henry William, pseud. SEE Birsh, Henry William.

WARPAINT and feathers. DU29197. SEE The Lone Ranger (Radio program) No. 2933-2157.

WARREN, ROBERT PENN.
The wedding ring, a play in three acts. © Robert Penn Warren; 24Jul51; DU28283.

WAS this murder? DP903. SEE Braun, Wilbur.

WASHED in gold. DU28203. SEE Libman, Rose S.

WASHINGTON, Booker Taliaferro.
Up from slavery. SEE Gardner, Henrietta Holtzman. The story of Booker T. Washington. DU28540.

WASHINGTON lady. DU28606. SEE Levy, Melvin.

WASHINGTON Square. SEE Goetz, Ruth Goodman. The heiress. DF179.

WASSONG, DOROTHY SHIELDS.
Ely the elf. [A Christmas poem] © Dorothy S. Wassong; 12Dec51; C5847.
Ely the elf, a Christmas fantasy. © Dorothy S. Wassong; 12Dec51; C5842.

THE WASTE in crime. DU28362. SEE American Inventory (Television program) July 15, 1951.

WATER witch. DU29107. SEE Stewart, Dorothy Rood.

THE WATERFALL gang. DU29402. SEE The Lone Ranger (Radio program) No. 2942-2166.

THE WATERFIELD appointment. DU28461. SEE A Hit Is Made (Television program) Aug 14, 1951.

WATERFRONT murder. DU28789. SEE Boston Blackie (Television program) No. 12B.

WATERS, JAMES FRANCIS.
Capital to invest, a three act dramatic play. © James Francis Waters; 20Nov51; DU29275.
The secret six. Television series program no. 2. © James F. Waters; 30Oct51; DU29136.

WATERS of the moon. DF166. SEE Hunter, Norman Charles.

WATTS, SCHUYLER.
Gone to the devil; or, Search no more. A thirty-minute television play by Schuyler Watts and Manny Rubin. © Schuyler Watts, Manny Rubin; 10Oct51; DU28933.
Sonata for Galetia. DU28198. SEE Rubin, Manny.

THE WAY of the world. A58862. SEE Congreve, William.

THE WAY things go. DF163. SEE Lonsdale, Frederick.

WE all lie a little. DU29410. SEE Woodward, Ruth Margaret.

WE Americans. DU28263. SEE Aldrich, Adolf DeGiani.

WE are seven. DU28642. SEE Sokolov, Maria.

WEARY waiting. DU28479. SEE Champion, Florence Cooke.

THE WEATHERHOUSE. DF154. SEE Jones, Mary Cockson.

THE WEAVERS. A60593. SEE Hauptmann, Gerhart Johann Robert.

WEBSTER, ELLIS LEVERETT.
In a dark wood, a tragedy in three acts. © Ellis L. Webster; 13Aug51; DU28463.

WEDDING anniversary. DU28424. SEE Hollywood Half Hour (Television program)

WEDDING breakfast. DU28153. SEE Davis, Barbara Mullan.

WEDDING morning. DU29459. SEE Fairbanks (Jerry) inc.

A WEDDING mourn. DF177. SEE Judd, Tom.

THE WEDDING ring. DU28283. SEE Warren, Robert Penn.

WEDEMAN, ERNA.
Almighty dollars, an operetta in four acts. [Text only] © Erna Wedeman; 9Jul51; DU28248.

Hobo mansion, a manuscript for half an hour television show. © Erna Wedeman; 10Dec51; DU29450.

The junk dealer, an original television script for a one-hour show. Based on her screenplay of the same title. © Erna Wedeman; 3Dec51; DU29357.

The maharajah's wives, a musical stage play in four acts. A revision of the author's play "A maharajah's problems." [Text only] © Erna Wedeman; 9Jul51; DU28247.

No easy money; one hour television show. © Erna Wedeman; 23Nov51; DU29298.

Peter's paradise, an original musical stageplay in two acts. [Text only] © Erna Wedeman; 9Jul51; DU28246.

WEEKS, Albert L.
The big little things. DU28883. SEE Wilding Picture Productions, inc.

Next? DU28165. SEE Wilding Picture Productions, inc.

Shopping. C5687. SEE Wilding Picture Productions, inc.

DER WEG zur Sonne. DF128. SEE Manén, Juan.

WEIL, ROBERT.
Career, a comedy in four acts by Gustav Holm [pseud.] © Dr. Robert Weil; 17Dec51; DU29512.

WEINBERG, Meyer. SEE Audio Classroom Services.

WEINER, LUDWIG.
The prophet, a Biblical play in nine scenes and an epilogue by William Lewis [pseud.] © Mr. Ludwig Weiner; 21Nov51; DU29281.

Tobias and the angel, a Biblical idyll in five scenes by William Lewis [pseud.] © Mr. Ludwig Weiner; 19Dec51; DU29524.

WEISSER, JOSEPH R.
Ask me another. [Radio script] © Marfree Advertising Corp.; 3Jul51; C5521.

WELCOME home, sergeant. DU28121. SEE Sperling, William.

WELCOME little angel. C5525. SEE Beckstrom, Robert Walter.

WELCOME, neighbor. C5733. SEE Wilding Picture Productions, inc.

WELD, Sarah. SEE Blake, Sarah Swan Weld.

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Madame Pompadour. DU29486. SEE Lonsdale, Frederick.

THE WELL. SEE Agoston, Gertrude. DU29434.

Vandivier, Ida Blackburn. DU29245.

WELLES, VIOLET FIDEL.
The world beyond the doors, a play in two acts. © Violet Welles; 19Oct51; DU29006.

WELLESZ, EGON.
Alkestis, Drama in einem Aufzuge nach Euripides von Hugo von Hofmannsthal. Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op. 35. Klavierauszug mit Text. Wien, New York, Universal-Edition, c1923. 131 p. © Universal-Edition; 22Sep23; DF127.

WELLS, Herbert George.
Ann Veronica. DU29346. SEE Gow, Ronald.

WELLS, WILLIAM H.
Bright eyed and bushy-tailed, a comedy in three acts. © William H. Wells; 19Dec51; DU29525.

WELLSTONE, LEON S.
Farewell in Nebraska; or, Panels in blue; or, A late reunion. A play in two acts. © Leon Wellstone; 6Dec51; DU29413.

WELSH, ROBERT EDWARD.
Scrapbook of dreams, a fifteen or thirty

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- minute television program idea. © Robert Edward Welsh; 28Nov51; C5834.
- WELTON, ANTOINETTE FRANCES.**
Gypsy rendezvous, other plays, and moods in verse. Boston, Christopher Pub. House. 96 p. © Antoinette Frances Welton; 18Oct51; A60222.
- WERDIN, EBERHARD.**
Die Wunderuhr, Jugendoper in drei Bildern nach einem Märchen von J. Chr. Andersen. [Text-und Regiebuch] Dusseldorf, Schwann [1951]. 29 p. illus. © L. Schwann Verlag; 4Sep51; DF0-113.
- WERNER, August H.**
On the road to Mecca. DU29164. SEE McGillivray, George T.
- WEST, DEAN L.**
The reluctant magician, a farce in fantasy by Dean West and Frank Carolan. In three acts. © Frank J. Carolan, Dean L. West; 1Nov51; DU29110.
- WEST, Paul.** SEE The Great Gildersleeve (Radio program)
- WEST, STANLEY C.**
Through the mill; nine comedy sketches originally performed at the Windmill Theatre. London, French [1951]. 38 p. (French's acting edition, no. 1846) Includes music. © Samuel French Ltd.; 23May51; DF121.
- WEST is the land.** DU29165. SEE Scott, Frank Roy.
- WESTERN Electric Company.**
TV—coast to coast. DU28166. SEE Wilding Picture Productions, inc.
- WESTON, Frances Stevens.** SEE Bible-ettes (Television program)
- WHARFBOUND.** DU29189. SEE Egan, John Bernard.
- WHARTON, Edith Newbold Jones.**
The old maid (The 'fifties) SEE Akins, Zoë.
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- WHAT do ye more than others?** DU29120. SEE The Greatest Story Ever Told (Radio program) No. 190.
- WHAT every woman wants.** DU28574. SEE Bisch, Louis Edward.
- WHAT he did not know.** DU28674. SEE Tillema, Catharine Hill.
- WHAT is your chance for life?** DU28335. SEE Flack, Melvyn Winton.
- WHAT makes a good beer better.** C5635. SEE Handy (Jam) Organization, inc.
- WHAT now, my love.** DU28107. SEE Dr. Christian (Radio program) No. 660.
- WHAT the judge saw.** DU28884. SEE Wilding Picture Productions, inc.
- WHAT was the West?** DP807. SEE Audio Classroom Services.
- WHAT would you do?** C5545. SEE Vander Hyde, Helen Martha.
- WHATEVER happened to the dollar.** DU28361. SEE American Inventory (Television program) July 8, 1951.
- WHATHAM, SYLVIA.**
Women of twilight, a play in three acts by Sylvia Rayman [pseud.] © Jean Sheppard, Evelyn Dysart; 19Nov51; DU29271.
- WHAT'S in a dream.** C5779. SEE Willey, Ralph D.
- WHAT'S in a name?** DP841. SEE Loewenthal, Helen Rovene.
- WHEELING, William S.**
Buddha knows best. DU28118. SEE Hasty Pudding Theatricals.
- WHEN autumn comes.** DU28448. SEE Cosentino, Nicholas.
- WHEN grandpa hung the holly in his high buttoned shoes!** SEE Eanes, Barbara Ryan. Christmas fun in '91. DP943.
- WHEN Shakespeare's ladies sing.** DP863. SEE George, Charles.
- WHEN the wind is southerly.** DU28345. SEE Verzeano, Katharine Morrill.
- WHEN they were young.** DU28338. SEE Hutner, Herbert Hart.
- WHEN travellers meet.** DU28511. SEE Challenge of the Yukon (Radio program) No. 905.
- WHERE do we make the money?** C5628. SEE Handy (Jam) Organization, inc.
- WHERE the heart is.** DP915. SEE Bayer, Eleanor Irene.
- WHILE shepherds watched.** DP721. SEE Nolte, Roy E.
- WHIRLPOOL Corporation.**
Men of satisfaction. C5724. SEE Handy (Jam) Organization, inc.
Tom and George. C5725. SEE Handy (Jam) Organization.
- WHITCOMB, HELEN.**
Your face can be your good fortune, a lecture. © Helen Whitcomb; 28Aug51; C5664.
- WHITE, Andy.** SEE The Great Gildersleeve (Radio program)
- WHITE, Gordon.** SEE Your Hit Parade (Radio program)
- WHITE, HARVEY L.**
The use of a cowboy's clothes, [an explanatory reading] for recital with or without musical background. © Harvey L. White; 5Nov51; C5754.
- WHITE, HUBERT SNOW.**
Knee deep in June, a new comedy in three acts by Hugh White [pseud.] © Hubert Snow White, Jr.; 30Jul51; DU28346.
- WHITE, Hugh, pseud.** SEE White, Hubert Snow.
- WHITE, J. H.**
Hop, Skip and Jump. C5742-5744. SEE Hoyland, Alyson Skipp.
- WHITE, SEYMOUR LESLIE.**
Complex. [A television play] Script no. 1. © Seymour L. White; 13Aug51; DU28458.
The great bluff. [A television play] Script no. 2. © Seymour L. White; 13Aug51; DU28459.
- WHITE hope.** DU28620. SEE Baker, Elliott.
- THE WHITE settlement of Oklahoma.** C5853. SEE Oklahoma. University. Extension Division. Correspondence Study Dept.
- THE WHITE shell cross.** DU28417. SEE Parris, Robert.
- WHITE tableclothes.** DP747. SEE Fletcher, Winifred Bell.
- WHITE wedding.** DF111. SEE Bowen-Jones, W. W.
- WHITEHOUSE, Alton.**
Radio dollars. C5602. SEE Radio Dollars, inc.
- WHITMAN, J. RUSSELL.**
Seduction, and Hill Station Number Six; two plays. New York, Exposition Press [1951]. 63 p. © J. Russell Whitman; 15Aug51; DP817.
- WHO goes there!** DU28630. SEE Dighton, John.
- WHO is Sylvia?** DF125. SEE Rattigan, Terence.
- WHO used father's charge account?** DP783. SEE Sergel, Kristin.
- THE WHOLE song.** DU29054. SEE Brown, Dorothy Millard.
- WHOLEY, GORDON.**
Pure Agatha. DU29515. SEE Kavart, R.
Twenty thousand a year, a comedy in three acts. © Gordon Wholey; 17Dec51; DU29514.
- THE WIDDENER story.** DU28446. SEE Baehr, Nicholas Edward.
- WIDE awake Willie.** DP750. SEE Maxwell, Eleanor G.
- WIDE-open for profits.** C5720. SEE Handy (Jam) Organization, inc.
- WIDENING horizons.** DU29533. SEE National Urban League.
- THE WIDOW seed.** DU28557. SEE Appleman, Mark Jerome.
- THE WIDOW-woman.** DU28230. SEE Campbell, Ina Murray.
- THE WIDOW'S son.** DU28509. SEE Challenge of the Yukon (Radio program) No. 904.
- WIESE, DARLINE DEE.**
Baby takes a powder, a play in one act. © Darline D. Wiese; 4Oct51; DU28896.
- THE WIFE who didn't marry.** DU29556. SEE Moore, James Merriam.
- WIGGIN, William H.**
Buddha knows best. DU28118. SEE Hasty Pudding Theatricals.
- WIGWAM Island.** DF161. SEE Lely, Cyril A.
- WILCOCK, George A.**
More profit from farm implements. C5520. SEE Wilding Picture Productions, inc.
Scenario ... for Great Lakes Steel Corp., Stran-Steel Division. C5533. SEE Wilding Picture Productions, inc.
- THE WILD and woolly West.** DP904. SEE Braun, Wilbur.
- WILDCAT Willie gets the woolies.** DP788. SEE Martens, Anne Coulter.
- WILDE, Oscar.**
The importance of being Earnest. Source title. SEE Haas, Mary Rita. A touch of spring. DU28553.
The selfish giant. DU28791. SEE Heller, Arnold Lawrence.
- WILDING PICTURE PRODUCTIONS, INC.**
Accent on accessories. A sound slidefilm prepared for Ford Division, Ford Motor Co. Script by James L. McGuire. © Wilding Picture Productions, inc.; 22Oct51; DU29014.
Accent on color. [A film script] prepared for Armstrong Paint and Varnish Works. Script by Donald Shepherd. © Wilding Picture Productions, inc.; 3Dec51; C5824.
Banking without bicarbonate. A sound slide film prepared for the Financial Public Relations Association. Script by Samuel Beall. © Wilding Picture Productions, inc.; 28Sep51; C5688.

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WILDING PICTURE PRODUCTIONS, INC.

Cont'd.
The best years of your life. A scenario for a sound slidefilm prepared for Marshall Field & Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 22Oct51; DU29012.
The big little things. Scenario of a sound motion picture especially prepared for Coopers. Script by Albert L. Weeks. © Wilding Picture Productions, inc.; 28Sep51; DU28883.
Coolerator television presentation, a sound motion picture prepared for the Coolerator Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 13Jul51; C5537.
Crosley! no finer TV at any price. An ekta-chrome slide film prepared for the Crosley Division, Avco Manufacturing Corp. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 8Jun51; DU28167.
Dr. of re-la-ed, scenario for a sound slidefilm on fast turnover in used cars and trucks. Prepared for Ford Division, Ford Motor Co. Script by Max Hodge. © Wilding Picture Productions, inc.; 3Dec51; DU29485.
Dollar stretcher, king size. A motion picture script featuring the superiorities of the Fruehauf Gravity Tandem Trailer. Prepared for the Fruehauf Trailer Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 8Jun51; C5519.
Dollar stretcher, king size. A motion picture script featuring the superiorities of the Fruehauf Gravity Tandem Trailer. Prepared for the Fruehauf Trailer Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 13Jul51; C5536.
Double approval, a script for a sound slidefilm on Thor's new automatic washers prepared for Thor Corp. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 27Aug51; DU28581.
The future is at your fingertips, a motion picture about the ballot and you prepared for the Call-to-Progress Committee. Script by Samuel Beall. © Wilding Picture Productions, inc.; 27Aug51; C5610.
Galahad Jones, a proposed motion picture prepared for Deere & Co. Script by James Prindle. © Wilding Picture Productions, inc.; 27Aug51; DU28585.
Harp—for the sweetest music in the world. A sound slidefilm prepared for Hudson Motor Car Co. Script by Max Hodge. © Wilding Picture Productions, inc.; 8Jun51; C5518.
Here's where you come in. Script for a sound film in color prepared for Pratt & Whitney Aircraft. Script by Samuel Beall. © Wilding Picture Productions, inc.; 28Sep51; C5689.
I'm happy with my Crosley. A film script prepared for the Crosley Division, Avco Manufacturing Corp. Script by Samuel O. Beall. © Wilding Picture Productions, inc.; 27Aug51; DU28583.
The king's armor; units 1-2. A film script prepared for the Allstate Insurance Co. Script by Thomas Byrnes. © Wilding Picture Productions, inc.; 27Aug51; DU28582.
Land of liberty. [Scenario for a motion picture] especially prepared for Goodyear. Script by James Prindle. © Wilding Picture Productions, inc.; 28Sep51; DU28886.
The legend of Dan and Gus. Scenario for a motion picture filmed in kodachrome. Prepared for the Columbia Gas System, inc. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 28Sep51; DU28885.
The mark of 'C'. A motion picture prepared for Anheuser-Busch, inc. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 8Jun51; DU28164.
Miller High Life TV spots. A group of twenty-two spot commercials advertising Miller High Life beer. Script by Roland Schneider. © Wilding Picture Productions, inc.; 27Aug51; DU28578.
Modern minute men. [A motion picture script] presented in the interests of Civil Defense by the Ohio Bell Telephone Co.

in collaboration with the Ohio Civil Defense Organization. Script by Max Hodge. © Wilding Picture Productions, inc.; 8Jun51; DU28163.
Modern washing methods, a silent slidefilm prepared for Thor Corp. Script by Don Shepherd. © Wilding Picture Productions, inc.; 13Jul51; C5532.
More profit from farm implements, a kodachrome motion picture prepared for Great Lakes Steel Corp., Stran-Steel Division. Script by George Wilcock. © Wilding Picture Productions, inc.; 8Jun51; C5520.
The most dramatically new fine cars in all motoring history. Scenario for a sound motion slidefilm for Lincoln-Mercury Division, Ford Motor Co. Script by Harden DeVew. © Wilding Picture Productions, inc.; 3Dec51; C5825.
Murphy Products Company trailer. Script by Donald Shepherd. © Wilding Picture Productions, inc.; 13Jul51; C5534.
Never too late, a scenario prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 13Jul51; DU28204.
Next? A scenario on lifeguards especially prepared for the Goodyear Tire and Rubber Co. Script by Albert L. Weeks. © Wilding Picture Productions, inc.; 8Jun51; DU28165.
Oh, dry those tears, a motion picture prepared for Bendix Home Appliances. Script by Thomas Byrnes. © Wilding Picture Productions, inc.; 27Aug51; DU28579.
One-two punch, a motion picture scenario prepared for the General Tire and Rubber Co. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 3Dec51; C5823.
Peace of mind—for a king, a film script prepared for the Allstate Insurance Co. Written by Anthony A. Sassano. © Wilding Picture Productions, inc.; 27Aug51; C5608.
Pipeline story, a motion picture prepared for the Ohio Oil Pipeline Co. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 8Jun51; DU28162.
Presenting the new Double Eagle, a sound motion picture scenario prepared for Goodyear Tire and Rubber Co. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 3Dec51; DU29482.
Program for action, a sound slidefilm script for Willys-Overland Motors, inc. Script by J. L. McGuire. © Wilding Picture Productions, inc.; 8Jun51; C5517.
The promise, a film on the Joslyn Profit Sharing Plan. Sponsored by the Joslyn Manufacturing and Supply Co. Script by John B. Davenport. © Wilding Picture Productions, inc.; 3Dec51; DU29481.
Quality care (1951 Ford service forum no. 6) Sound slidefilm prepared for the Service Department, Ford Motor Co. Script by Harden DeVew. © Wilding Picture Productions, inc.; 13Jul51; DU28205.
Report on recaps, a slidefilm script prepared for the Goodyear Tire and Rubber Co. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 3Dec51; DU29483.
Scenario for a kodachrome motion picture prepared for Great Lakes Steel Corp., Stran-Steel Division. Script by George Wilcock. © Wilding Picture Productions, inc.; 13Jul51; C5533.
Selling the benefits. Shooting script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by James L. McGuire. © Wilding Picture Productions, inc.; 22Oct51; DU29013.
Servicing steering systems, a sound slidefilm prepared for the Service Department, Ford Division, Ford Motor Co. Script by J. H. Mayne. © Wilding Picture Productions, inc.; 27Aug51; C5609.
Servicing two-speed truck axles (1951 Ford service forum no. 7) A sound slidefilm prepared for the Ford Motor Co. Script by Jules A. Demonet. © Wilding Picture Productions, inc.; 13Jul51; C5535.
Shopping. Scenario of a silent slidefilm

on shopping especially prepared for Needham, Louis & Brorby and Household Finance Corp. Script by Albert L. Weeks. © Wilding Picture Productions, inc.; 28Sep51; C5687.
Someone like you; second of two sample scripts promoting use of electric ironers prepared for American Home Laundry Manufacturers Association. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 20Aug51; DU28610.
A strange story; first of two sample scripts promoting use of electric ironers prepared for American Home Laundry Manufacturers Association. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 20Aug51; DU28609.
TV—coast to coast. A scenario prepared for the Western Electric Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 8Jun51; DU28166.
Taken for granted, a twenty-minute kodachrome motion picture prepared for Citizens Gas and Coke Utility of Indianapolis. Script by Donald N. Shepherd. © Wilding Picture Productions, inc.; 27Aug51; DU28577.
Teamwork for announcement, a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Gordon Miller. © Wilding Picture Productions, inc.; 22Oct51; C5734.
This is living, a motion picture prepared for Bendix Home Appliances. Script by Thomas Byrnes. © Wilding Picture Productions, inc.; 27Aug51; DU28580.
To protect our good name, a sound motion picture scenario. Prepared for Goodyear Tire and Rubber Co. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 3Dec51; DU29484.
Tracing troubles to causes (1951 Ford service forum no. 10). A sound slidefilm for the Ford Motor Co. Script by Ron Haskell. © Wilding Picture Productions, inc.; 22Oct51; DU29015.
The traffic court, a motion picture prepared for the Traffic Appliance Division of General Electric Co. Script by A. A. Sassano. © Wilding Picture Productions, inc.; 13Jul51; DU28206.
Welcome, neighbor; a sound slidefilm in color prepared for Public Relations Department, Procter & Gamble. Script by Sam Beall. © Wilding Picture Productions, inc.; 22Oct51; C5733.
What the judge saw. The scenario for an institutional picture prepared for New York Life Insurance Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 28Sep51; DU28884.
Women like Sheldador ten times better. A film script prepared for Crosley Division, Avco Manufacturing Corp. Script by Samuel O. Beall. © Wilding Picture Productions, inc.; 27Aug51; DU28584.
WILK, MAX.
The fast dollar, an original television play. Presented on the Philco Television Playhouse, June 10, 1951. © Max Wilk; 3Aug51; DU28380.
WILKINSON, RICHARD HILL.
Peck's bad boy, a farce comedy in three acts. Based on the famous stories by George W. Peck. Minneapolis, Denison [1951]. 51 p. (Denison's red letter series) © T. S. Denison & Co.; 4Oct51; DP825.
WILL in Herald Square. DU28535. SEE Beach, Cyrus Williams.
WILLEY, RALPH D.
What's in a dream [sample script for a radio program] Script no. 1. © Ralph D. Willey; 15Nov51; C5779.
WILLIAMS, ALFRED ERNEST.
Winds of the road, a musical play in three acts by Alfred Ernest Williams, Richard K. Siegfried, Eleanor A. Gobrecht, and William J. Hamilton. [Text and music on separate leaves] © Alfred Ernest Williams, Jr.,

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- Richard Koehler Siegfried, Eleanor
Alverta Gobrecht, William Joseph Hamilton; 6Aug51; DU28402.
- WILLIAMS, CLARENCE A.
The temple of Hymen, a teleplay. © Clarence A. Williams; 27Jul51; DU28339.
- WILLIAMS, ERMAL.
Joshua leading the children of Israel to the little wooden church by the banks of Jordan River. A play. © Ermal Williams; 19Nov51; DU29262.
- WILLIAMS, GEORGE RAE, pseud.
Augie Evans: private eye. A one-act farce by George Rae Williams [pseud. of Mrs. Willard Marsh] Franklin, Ohio, Eldridge Pub. Co., c1951. 28 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 7Sep51; DP941.
Casanova, Jr., a comedy in one act. Minneapolis, Northwestern Press, c1951. 24 p. © The Northwestern Press; 11Oct51; DP834.
Mind over mumps, a one-act farce by George Rae Williams [pseud. of Mrs. Willard Marsh] Franklin, Ohio, Eldridge Pub. Co., c1951. 30 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 22Sep51; DP939.
- WILLIAMS, Gluyas.
Father of the bride. DP729. SEE Francke, Caroline.
- WILLIAMS, Sande.
Singo! C5791. SEE Shalett, Sidney.
- WILLIAMS, TENNESSEE.
The rose tattoo. [1st ed. New York, 1951]. 144 p. illus. A play. "A New Directions book." © Tennessee Williams; 30Mar51; DP716. Copy states prev. reg. 1950.
- WILLIAMS, Ursula Moray. SEE Moray Williams, Ursula.
- WILLIE and his wind engine. DU28192. SEE Pomeroy, Lucia Chamberlain.
- WILLIE and the Baron. C5666. SEE Chessé, Ralph A.
- THE WILLING victim. DU29462. SEE Front Page Detective (Television program) No. 39.
- WILLYS-Overland Motors, inc.
Program for action. C5517. SEE Wilding Picture Productions, inc.
- WILMER, HARRY ARON.
Sixteen dialogues; recording scripts for continuous records. © Harry A. Wilmer, M. D.; 10Aug51; C5589.
Sound association technique for psychiatric research. [Recording script for two records] © Harry Aron Wilmer, M. D.; 21May51; C5549.
- WILSON, FLORENCE IVY.
Goats and crooks and caravans, a comedy for women by Ivory Brides [pseud.] London, Deane; Boston, Baker [1951]. 23 p. (Deane's series of plays) © Mrs. Florence Ivy Wilson (in notice: Ivory Brides); 23Apr51; DF145.
- WILSON, Glenn. SEE Hollywood Half Hour (Television program)
- WILSON, Lucille R. SEE Wilson, Roberta Lucille Robertson.
- WILSON, ROBERTA LUCILLE ROBERTSON.
High-tide, a musical play in three acts by Lucille R. Wilson. [Text and music on separate leaves] © Mrs. Roberta Lucille Robertson Wilson; 23Aug51; DU28543.
- WILSON, ROGER C.
The quest of the magi, a Christmas cantata-pageant. Book and lyrics by Norma J. Surdam, music by Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co., c1951. 32 p. © Lorenz Pub. Co.; 12Jun51; DP723.
- WILSON, Warren. SEE
Boston Blackie (Television program)
Cisco Kid (Television program)
- WINDFALL. DU28746. SEE Dreifuss, Jerome Melvin.
- WINDS of the road. DU28402. SEE Williams, Alfred Ernest.
- WINDSOR, Eileen, pseud. SEE Martens, Anne Coulter.
- WINER, CHARLES ELIHU.
The stars will bow, a play in three acts. © Elihu Winer; 20Aug51; DU28521.
- WINER, Elihu. SEE Winer, Charles Elihu.
- WING, PAUL.
Winter baseball in the Fireside League. The radio and television game that brings summer sport to weatherbound fans. Script by Paul Wing and Paul Dennison O'Brien. © Paul Wing, Paul D. O'Brien; 6Dec51; C5838.
- THE WINNAH. DU28967. SEE Dr. Christian (Radio program) No. 671.
- THE WINNER. DU28212. SEE Taylor, William Carmen.
- WINREB, HARRY.
D P Janis, a drama in three acts. © Harry Winreb; 2Oct51; DU29153.
- WINSLOW, LOUISE M.
Color clinic, a series of 3 programs for Sherwin-Williams Company. © Louise M. Winslow; 9Nov51; C5773.
- WINSTON, Daoma. SEE Strasberg, Daoma Winston.
- WINSTON, Irene. SEE Hollywood Half Hour (Television program)
- WINTER, RUDOLPH T.
Elone, a musical comedy in three acts. [Text and music on separate leaves] © Rudolph T. Winter; 2Aug51; DU28416.
- WINTER baseball in the Fireside League. C5838. SEE Wing, Paul.
- WINTER roses. DU28887. SEE Schoenbaum, Vera Marie.
- WINTER'S house. DU28617. SEE Lazar, Bernard Harvey.
- WINTHROP, Carol, pseud. SEE Reach, James.
- WIPE the slate clean. SEE Lederer, Joseph H. Four people and as many pianos. DU29143.
- WISDOM of fools. DU28261. SEE Murphy, John Francis.
- WISE, Fred.
Heroes of the West. DU28733. SEE Glass, Jay.
- WISE, JUDAH L.
The miracle of the Menorah. A fifteen-minute skit in modern style. © Rev. Judah L. Wise; 29Oct51; DP856.
- A WISE man from the West. DP758. SEE Carlton, Annie L.
- WISH on the moon. DU28931. SEE Hollander, Brice Ellison.
- WISHENGRAD, Morton. SEE The Cavalcade of America (Radio program)
- WITCHES' brew. DU28743. SEE d'Usseau, Arnaud.
- WITH vacant possession. DF164. SEE Massey, Wilfred.
- WITMARK (M.) and Sons.
Song-dramas from the Old Testament. DP905. SEE Pascal, Milton.
- WITNESS to crime. DU29399. SEE The Lone Ranger (Radio program) No. 2939-2163.
- WIZARD from the automat. DU29534. SEE Robin, Alfred.
- THE WIZARD of Altoona. DU29099. SEE Hughes, Langston.
- WOLF, Emanuel.
Five hundred dollars. DU29244. SEE Settel, Irving.
- WOLF, STEWART G.
Medicine in the news. [Lecture] © Stewart G. Wolf, M. D.; 27Sep51; C5730.
- WOLFE, GLENN.
Film fun quiz. [Television script] by Glenn Wolfe, Wilbur Redwine, and Bill Fishkin. © Jill Richards, Claude Dunkin, Al Lurie; 23Jul51; DU28280.
- WOLFF, William. SEE Front Page Detective (Television program)
- WOLKONSKY, Irina.
Monna Vanna. DU28629. SEE Rachmaninoff, Sergei.
- WOMAN called "X". DP929. SEE Corbett, Maurice.
- WOMAN: lovely thing. DU29509. SEE Elliott, Dean.
- THE WOMAN upstairs. DF138. SEE Brampton, Joan.
- WOMAN'S court of radio. DP888. SEE Aley, Marion.
- A WOMAN'S world. DU28286. SEE Jordan, Charles Edward.
- WOMEN are like that! DF171. SEE Judd, Tom.
- WOMEN like Shelvador ten times better. DU28584. SEE Wilding Picture Productions, inc.
- WOMEN of twilight. DU29271. SEE Whatham, Sylvia.
- WOMEN who believed. DU28941. SEE Regan, Jo B.
- WOMEN without men. DU28278. SEE Reive, Edward Gilmour.
- THE WONDERFUL cure. DU28491. SEE Bell, Collins.
- THE WONDERFUL days of Arlene. DU28613. SEE Lennon, John Auzeais.
- WONDROUS love. DP727. SEE Hunkins, Eusebia Simpson.
- WOODBIDGE, Paul C.
One-two punch. C5823. SEE Wilding Picture Productions, inc.
Report on recaps. DU29483. SEE Wilding Picture Productions, inc.
- WOODRESS, Frederick Albert.
Back to Back Bay. DP698. SEE Woodress, James Leslie.
- WOODRESS, JAMES LESLIE.
Back to Back Bay, a three-act comedy of manners by James L. Woodress and Frederick A. Woodress. Adapted from several one-act comedies by W. D. Howells. © Frederick Albert Woodress, James Leslie Woodress, Jr.; 6Jul51; DP698.

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WOODS, Porter Stevens.
Anything can be fixed. DU29557. SEE
Bach, Gilbert.

WOODWARD, RUTH MARGARET.
We all lie a little, a comedy in two acts.
© Ruth Margaret Woodward; 6Dec51;
DU29410.

WOODWORTH, MYRON GALE.
Two weeks with pay, a comedy in three
acts by Richard Woodworth. © Richard
Woodworth; 25Sep51; DU28814.

WOODWORTH, Richard. SEE Woodworth,
Myron Gale.

WOODY Woodpecker's picnic. DU28973.
SEE Capitol Records, inc.

THE WORLD and Dorian Sharpe. DU28282.
SEE Wulp, John E.

THE WORLD beyond the doors. DU29006.
SEE Welles, Violet Fidel.

THE WORLD will never know. DU28497.
SEE Stitz, Harry.

A WORLDLY affair. DU29548. SEE Goff,
Charles Emmett.

THE WORLD'S big bed. DU29521. SEE
Fishbein, Philip.

WORTH a plugged nickle. DU29310. SEE
Front Page Detective (Television pro-
gram) No. 33.

WOULD we have panic? DP732. SEE
American Inventory (Television program)
July 22, 1951.

WRIGHT, Anna Maria Rose.
Room for one more. DP867. SEE David-
son, William Fuson.

WRIGHT, Anna Perrott Rose. SEE Wright,
Anna Maria Rose.

WRIGHT, William Aldis.
Four great historical plays. AA194640.
SEE Shakespeare, William.

WRONG stop. SEE Stradley, John Duff.
Out of bounds. DU28622.

DER WÜSTLING. SEE Stravinskiĭ, Igor'
Fedorovich. The rake's progress. DP801.

WUFFY rings the bell. DU28272. SEE
Prill, Arthur.

WULP, JOHN E.
The world and Dorian Sharpe, a play in
two acts. © John E. Wulp; 23Jul51;
DU28282.

WUMP'S 51st. DP737. SEE DeTar,
Phyllis Marie.

DIE WUNDERUHR. DF0-113. SEE Werdin,
Eberhard.

WYENN, THAN R.
The little book, a book fantasy for children
in one act. New York, Jewish Book
Council of America, 1951. 16 p. © Jew-
ish Book Council of America; 2Oct51;
DP897.

WYLER, ROBERT.
Michael and Mary, a screenplay based on
Marcel Pagnol's two plays, "Marius,"
and "Fanny." © Robert Wyler; 25Jul51;
DU28332.

THE WYNFIELD mystery. DU29018. SEE
Tillema, Catharine Hill.

WYNNE, RICHARD HENRY.
Shape of Satan, a play in four scenes.
© Richard Henry Wynne, Jr.; 10Dec51;
DU29454.

Shape of Satan, a play in three acts. © on
additions; Richard Henry Wynne, Jr.;
21Dec51; DU29550. Appl. states prev.
reg. 10Dec51.

WYSE, ALICE DICKINSON.
Nellie of the sawdust ring; or, The lion's
share. A melodrama in three acts.
© Alice Dickinson Wyse; 26Jul51; DU28319.

X Y Z

THE YEARLY American invasion. DU28602.
SEE Skinner, Cornelia Otis.

YEATS, William Butler.
King Oedipus. DU29340. SEE Sophocles.

YELVINGTON, LEONARD RAMSEY.
The choir boy, a play in three acts.
© Ramsey Yelvington; 23Oct51; DU29011.

YELVINGTON, Ramsey. SEE Yelvington,
Leonard Ramsey.

YOU and your job. C5625. SEE Handy (Jam)
Organization, inc.

YOU kill me. DU29312. SEE Front Page
Detective (Television program) No. 35.

YOULE, BRUCE.
The big world, a play in three acts.
© Bruce Youle; 17Dec51; DU29505.
Two men, a play in two parts. © Bruce
Youle; 18Dec51; DU29522.

YOUNG, JOSEPHINE ORA.
Teaching our dollars to have more cents,
an original skit. © Josephine Ora Young;
15Oct51; DU28957.

YOUNG, SOPHIA SWANSTROM.
The forgotten Christmas gift, a play in
one act. © Sophia Swanstrom Young;
8Aug51; DU28436.

YOUNG, WALLACE G.
Brown thunder, a play. 139 leaves.
© Wallace G. Young; 5Jul51; DU28210.

YOUNG Dr. Bistouri. DU28672. SEE
Baron, Maurice.

YOUNG man of Rome. DU28868. SEE
Eck'sten, Lois Peck.

YOUNG PEOPLE'S RECORDS, INC.
Christopher Columbus. [Recording script]
by William Moffat; music by Herbert
Haufrecht. [Text and music on separate
leaves] © Young People's Records, inc.;
17Sep51; DU28755.
Hooray, today is your birthday! [Recording
script] Narration, words and music by
Tom Glazer. [Text and music on separate
leaves] © Young People's Records, inc.;
20Nov51; DU29291.
Pram records 4A, 5A, 6A. [Scripts for
three records, two sides each] Text by
Jeanne Spriter James and Raymond
Abrashkin, music by Raymond Abrashkin.
[Text and music on separate leaves]
© Young People's Records, inc.; 17Sep51;
DU28756.
Three little trains. [Recording script]
Words and music by Phillip List. [Text
and music on separate leaves] © Young
People's Records, inc.; 9Oct51; DU28942.
Tom's hiccups. [Recording script] Words
and music by Phillip List. [Text and
music on separate leaves] © Young
People's Records, inc.; 9Oct51; DU28943.

YOUR face can be your good fortune. C5664.
SEE Whitcomb, Helen.

YOUR HIT PARADE (Radio program) Scripts
in this series are by various authors.
© The American Tobacco Co., inc.

836-840. June 2, 9, 16, 23, 30, 1951. By
Gordon White. © 6Jul51; C5540-5544.

841. July 7, 1951. By Gordon White.
© 22Aug51; C5599.
842-849. Sept. 6, 13, 20, 27, Oct. 4, 11, 18,
25, 1951. By Arnold G. Leo. © 5Nov51;
C5764-5771.
850-854. Nov. 1, 8, 15, 22, 29, 1951. By
Arnold G. Leo. © 4Dec51; C5826-5830.

YOUR hometown. C5785. SEE Crosley
Broadcasting Corporation.

YOUR Majesty. DU28946. SEE Kramer,
Herbert O.

YOUR town. C5582. SEE Strick, Anne.

YOURS is my heart. DU28544. SEE Sisters
of Mercy. Albany, N. Y.

YURKOWITZ, HARRY.
The dreamers, a comedy in four acts.
© Harry Yurkowitz; 17Oct51; DU28981.

YVONNE. DU28477. SEE Jacobson, Otto.

ZÁGON, ISTVÁN.
Fekete Peter; operett 3 felvonásban,
5 képből, irta. Zágón István és Somogyi
Gyula. Zenéjét szerezte, Eisemann Mihály.
[Text only] © Hans Bartsch; 29Dec51;
DU29573.

ZARDI, FEDERICO.
La livrea. 3 atti in 4 quadri. © Federico
Zardi; 13Nov51; DU29293.

ZENITH Radio Corporation.
A look at color TV. C5727. SEE Handy
(Jam) Organization, inc.
To serve the public best. C5638. SEE
Handy (Jam) Organization, inc.
UHF television. C5637. SEE Handy (Jam)
Organization, inc.

ZEIGLER, EUGENE NOEL.
Pressley's crossroads, a musical comedy
in two acts with lyrics adapted from W. S.
Gilbert's "Utopia limited" for use with
music by Arthur Sullivan. [Text only]
© Eugene Noel Zeigler; 7Dec51; DU29419.

ZIEDNER, EDVIN CECAR NAPOLEON.
Jenny Lind; vaudeville in three acts.
[Music score with Swedish words. English
text on separate leaves] © Edvin Cekar
Napoleon Ziedner; 6Jul51; DU28218.

ZIV (Frederick W.) Company. SEE
Bold Venture (Radio program)
The Irene Dunne—Fred MacMurray Show
(Radio program)

ZOLLINGER, JAMES PETER.
Househusbands, a comedy in three acts.
© James Peter Zollinger; 19Jun51;
DU28112.

ZOO'S who. DU28150. SEE Bardach, Lillie
Ruth Todd.

ZUBEK, JOHANNA F.
Our dear dear cousins, a comedy in three
acts by Johanna Zubek and Sidney Segal.
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ZUGER, MARTIN.
Newsstand, a play in three acts. © on
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Appl. states prev. reg. 29Mar51, DU27165.

ZWAR, Charles.
Mixed foursome. DF183. SEE Melville,
Alan.

RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery, for which renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and renewal registration is included in each entry.

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- ABOUT face. R85867. SEE Bickerton, Phoebe Hoffman.
- ACTION! R82767. SEE Hudson, Holland.
- ADEE, Wave Miriam. SEE Barrie, Wave Miriam Adee.
- AFTER the curtain falls. R84290. SEE Blatt, William Mosher.
- AH. R85452. SEE Wells, William K.
- ALGLALA. R86672. SEE De Leone, Francesco Bartholomew.
- ALICIA perks up. R84280. SEE Pierce, Carl Webster.
- ALKESTIS. R83117. SEE Wellesz, Egon.
- ALL for charity. R84286. SEE McMullen, Joseph Carl.
- AMERICAN citizenship. R85235. SEE Beck, Herbert Mains.
- APRIL Productions, inc.
Desert flower. R86722. SEE Mullally, Don.
- ARCHER, Harry Glasier.
Be yourself. R86336. SEE Thompson, Harlan.
Rainbow's end. R86337. SEE Thompson, Harlan.
- ARIADNE auf Naxos. R83464. SEE Hofmannsthal, Hugo Hofmann, edler von.
- ARISE and walk. R85067. SEE Hopkins, Edwin.
- ARNOLD, Franz.
Der Fuerst von Pappenheim. R85049. SEE Hirsch, Hugo.
- THE AWFUL truth. R85032. SEE Richman, Arthur.
- AZERTIS, Lorenzo, pseud. SEE Orbók, Lorand.

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- BACH, Ernst.
Der Fuerst von Pappenheim. R85049. SEE Hirsch, Hugo.
- BALDERSTON, JOHN LLOYD.
A morality play for the leisured class. (Appleton modern plays, no. 26)
© 17Oct24, D69160. R86705, 30Nov51, John L. Balderston (A)
- LA BAMBOLA della prateria. R80702. SEE Lombardo, Carlo.

- BAMBOULA. R86734. SEE Bolton, Guy Reginald.
- EL BANDIDO. R86256. SEE Dodge, May Hewes.
- BARRIE, Sir JAMES MATTHEW, bart.
Mary Rose, a play in three acts. (The plays of James M. Barrie uniform edition)
© 7Oct24, D69129. R87766, 29Dec51, Lady Cynthia Asquith (E), Peter L. Davies (E), Barclay's Bank Ltd. (E)
- BARRIE, WAVE MIRIAM ADEE.
Chaff or wheat, a sheaf from little Russia. A play by Wave Miriam Adee. © 29Oct23, D65878. R82760, 30Aug51, Wave M. Adee-Barrie (A)
- BARTHOLOMAE, Philip.
A dollar down. R82938. SEE Hazzard, John Edward.
- BARTSCH, Hans.
The guardsman. R81749. SEE Molnár, Ferenc.
- BASSETT, Dorothea.
The pirate's daughter. R86257. SEE Brown, Keith Crosby.
- BATES, Charles P.
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- BATES, ESTHER WILLARD.
The Christmas flowers, a mystery play for children. (Baker's royalty plays)
© 20Nov24, D69505. R86476, 23Nov51, Esther Willard Bates (A)
- BE yourself. R86336. SEE Thompson, Harlan.
- BEAHAN, Charles.
Arise and walk. R85067. SEE Hopkins, Edwin.
- BEAUTE. R86540. SEE Deval, Jacques.
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- BECK, HERBERT MAINS.
American citizenship, a lecture. © 28Oct24, C2831. R85235, 30Oct51, Herbert Mains Beck (A)
- BECKY Sharp. R84288. SEE Conway, Olive, pseud.
- THE BELLE of Barcelona. R84088. SEE Chaney, Charles Ross.
- BELLÈMERE, Jean. SEE Sarment, Jean.
- THE BELLS of Shannon. R83562. SEE Rosener, George M.
- BENAVENTE, Jacinto. SEE Benavente y Martinez, Jacinto.

- BENAVENTE Y MARTINEZ, JACINTO.
Lecciones de buen amor, comedia en tres actos. © 9Apr24, D68202. R85046, 23Oct51, Jacinto Benavente (A)
La otra honra, comedia en tres actos. © 19Sep24, D71714. R85047, 23Oct51, Jacinto Benavente (A)
La virtud sospechosa, comedia en tres actos. © 20Oct24, D71715. R85048, 23Oct51, Jacinto Benavente (A)
- BENELLI, SEM.
La santa primavera, sagra in 3 parti. © 1Oct23, D66029. R83745, 24Sep51, Crescenzo Benelli (C)
- BENNETT, ARNOLD.
The stepmother, a farce in one act. © 18Sep24, D68898. R83469, 19Sep51, Mrs. Marie Marguerite Bennett (W)
- BERG, ALBAN.
Georg Büchners Wozzeck, Oper in drei Akten (15 Szenen) von Alban Berg. Op. 7. [Text only] © 31Jul23, DF107. R81214, 6Jul51, Helene Berg (W)
- BERNARD, JEAN JACQUES.
L'invitation au voyage, pièce en 3 actes et 5 tableaux. (In La Petite illustration. Théâtre nouv. sér., no. 116) © 29Mar24, D67552. R86544, 21Nov51, Jean Jacques Bernard (A)
Le printemps des autres, pièce en 3 actes. (In La Petite illustration. Théâtre nouv. sér., no. 125) © 2Aug24, D68705. R86550, 21Nov51, Jean Jacques Bernard (A)
- BICKERTON, PHOEBE HOFFMAN.
About face, a comedy in one act by Phoebe Hoffman. © 22Oct24, D69215. R85867, 9Nov51, Phoebe Hoffman Bickerton (A)
- BIRABEAU, ANDRÉ.
La fleur d'oranger, comédie en 3 actes par André Birabeau et Georges Dolley. (In La Petite illustration. Théâtre nouv. sér., no. 118) © 17May24, D68134. R86546, 21Nov51, André Birabeau (A), Georges Dolley, ps. de Georges Salomon (A)
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- LE BIEN-aime. R86541. SEE Deval, Jacques.
- THE BIG event. R84293. SEE Cowles, Albert.
- BLATT, WILLIAM MOSHER.
After the curtain falls: three reveries following the reading of the Shakespearian plays, The Merchant of Venice, Much ado about nothing, King Henry V, by William M. Blatt. Contents.—The quality of mercy.—My lady tongue.—At the Boar's Head. © 6Oct24, D69086. R84290, 11Oct51, William M. Blatt (A)

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Bamboula, a musical play in three acts by
Guy Bolton and Harry H. Vernon. [Text
only] © 15Nov24, D69637. R86734,
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BOOSEY and Hawkes, Ltd.
Ariadne auf Naxos. R83464. SEE Hof-
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BOULARAN, Jacques. SEE Deval, Jacques.

BRADLEY, ELMER W.
Tommy Murphy's Christmas, a seasonable
cantata with a lesson by Elmer W. Bradley
and John R. Reeves. [Book and lyrics]
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Elmer W. Bradley (A)

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The reckoning, a play in one act. © 28Aug24,
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(A)

BRIGHOUSE, Harold.
Works by Harold Brighouse in collaboration
with John Walton written under the pseud.
Olive Conway are entered under the pseud.

THE BROADWAY bubble. R87343. SEE
Smith, Paul Gerard.

BROWN, George Murray.
The pirate's daughter. R86257. SEE
Brown, Keith Crosby.

BROWN, KEITH CROSBY.
The pirate's daughter, a legend of Old
Holland. Musical comedy in three acts
for mixed voices. Book and lyrics
by George M. Brown and Dorothea Bassett.
Music by Keith Crosby Brown. © 20Oct24,
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Brown (A)

BURNS, B. K.
Woman on the jury, a play in a prologue
and three acts. © 18Aug23, D65286.
R81473, 27Jul51, B. K. Burns (A)

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CAKE eatin' daddy. R82967. SEE Echard,
Margaret.

CALDER, ELIZABETH.
One room plus, a comedy in three acts by
Elizabeth Calder and Walter Ben Hare.
(Baker's royalty plays) © 17Jul24,
D68364. R86332, 21Nov51, B. V. Cox
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Housum, Robert.

CASANOVA. R80846. SEE Frohman
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CE que femme veut. R86542. SEE Rey,
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CHAFF or wheat. R82760. SEE Barrie,
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CHANEY, CHARLES ROSS.
The belle of Barcelona, a musical comedy
in three acts. © 1Oct24, D26651.
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LE CHEVALIER de Seingalt (Casanova)
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CHRISTMAS at Jollyville Junction. R83799.
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THE CHRISTMAS flowers. R86476. SEE
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CHRISTMAS surprises. R83800. SEE
Shannon, Mattie Bayly.

CINDERELLA of the sea. R81423. SEE
Slemp, Dorothy Dixon Dennett.

CLARK, EDWARD.
Paradise Alley, a play in two acts.
© 26Dec23, D66374. R87699, 19Dec51,
Edward Clark (A)

CLEMENS, LEROY.
Just a boy scout, a comedy playlet.
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LeRoy Clemens (A)
The world loves a winner, an American
comedy in three acts. © 3Sep24, D68735.
R82942, 7Sep51, LeRoy Clemens (A)

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Roi Cooper.

COLBRON, Grace Isabel.
The guardsman. R81749. SEE Molnár,
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COME down, O promised King. R83804.
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CONRAD, JOSEPH.
Laughing Anne, and One day more; two plays
by Joseph Conrad. With an introduction by
John Galsworthy. © 24Oct24, D71237.
R85314, 25Oct51, Doubleday & Company,
inc. (PPW)

CONWAY, OLIVE, pseud.
Becky Sharp, a play in one act by Olive
Conway [pseud. of Harold Brighouse and
John Walton] © 18Sep24, D68897.
R84288, 11Oct51, Olive Conway (A)

COOK'S parlor tour. R82484. SEE Smith,
Paul Gerard.

COWARD, NOEL PIERCE.
The vortex, a play in three acts. (Con-
temporary British dramatists, vol. 19)
© 16Dec24, D70609. R87607, 19Dec51,
Noel Coward (A)

COWL, Jane.
Works by Jane Cowl in collaboration with
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the pseud.

COWLES, ALBERT.
The big event, a play in one act. © 6Oct24,
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(A)
The killer, a play in one act. (Baker's
royalty plays) © 9Oct24, D69091.
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S.P.R.L.

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THE CURE all. R84279. SEE McMullen,
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DE COSTA, LEON.
Kosher Kitty Kelly, a story of New York
life in three acts. © 26Aug24, D68685.
R82940, 7Sep51, Mrs. Olive North de
Costa (W)

DE LEONE, FRANCESCO BARTHOLOMEW.
Alglala, a romance of the mesa. An Indian
opera in a prologue and two scenes. Text
by Cecil Fanning, music by Francesco B.
De Leone. [Vocal score] © 7Feb24,
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Leone (W)

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The family upstairs, a comedy drama of
home life in three acts. © 26Jul24,
D68443. R85024, 23Oct51, Harry Delf (A)
Our family, a sketch on home life.
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Harry Delf (A)

DELIUS, FREDERICK.
Hassan; or, The golden journey to Samarkand.
Drama in 5 Akten von James Elroy Flecker;
Musik von Frederick Delius. Klavieraus-
zug von Philip Heseltine. Neue vollständige
Ausgabe. Deutsche Text der Gesänge von
Rudolf Stephan Hoffman. English and
German text. © 23Jun24, D26623. R81692,
30Jul51, Philip Emanuel (E of F. Delius),
Barclays Bank, Ltd. (E of F. Delius)
Hassan; or, The golden journey to Samarkand.
Drama in 5 Akten von James Elroy Flecker;
Musik von Frederick Delius. Klavieraus-
zug von Philip Heseltine. Neue vollständige
Ausgabe. Deutsche Text der Gesänge von
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3Jul51, Barclays Bank, Ltd. (E of F. Delius)

DENISON (T. S.) and Company.
The bells of Shannon. R83562. SEE Rose-
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Jubilee minstrel, first part. R83563. SEE
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DEVAL, JACQUES.
Beaute, comédie en 3 actes. © 31Mar24,
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El bandido. R86256. SEE Dodge,
May Hewes.

DODGE, MAY HEWES.
El bandido (the bandit) Musical comedy
in two acts by May Hewes Dodge and John
Wilson Dodge. © 16Oct24, D26619.

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R86256, 14Nov51, Mrs. Cynthia Dodge Crawford (C)

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La fiamminga, tragedia lirica in un atto di Alberto Donaudy; musica di Stefano Donaudy. Canto e pianoforte riduzione de Francesco Salfi. © 17Jul23, D26475. R80949, 13Jul51, Francesco Salfi (A)
La fiamminga, tragedia lirica in un atto di Alberto Donaudy. Per la musica di Stefano Donaudy. Libretto. © 16Aug23, D65301. R81587, 26Jul51, Alberto Donaudy (A)

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LA DONNA perduta. R83637. SEE Zorzi, Guglielmo, conte.

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Laughing Anne. R85314. SEE Conrad, Joseph.

THE DOVE. R85028. SEE Mack, Willard.

DUER, CAROLINE KING.
Where Julia rules, a comedy in four acts by Harriet Ford and Caroline Duer. (French's standard library edition) © 31Dec23, D67091. R87586, 20Dec51, Christine Iling (E), Caroline Duer (A)

DUKES, ASHLEY.
The man with a load of mischief, a comedy in three acts. (Contemporary British dramatists, v. 15) © 15Sep24, D68907. R85029, 23Oct51, Ashley Dukes (A)

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ECHARD, MARGARET.
Cake eatin' daddy, a farce in one act. © 5May24, D67634. R82967, 10Sep51, Margaret Echard (A)
Disappearing enemies, a farce comedy in one act. © 17May24, D67758. R82970, 10Sep51, Margaret Echard (A)
Jes' ma, a comedy in one act. © 17May24, D67757. R82969, 10Sep51, Margaret Echard (A)
The op'ry, a rural farce in one act. © 5May24, D67637. R82968, 10Sep51, Margaret Echard (A)
Warm and cozy, a farce in one act. © 17May24, D67759. R82971, 10Sep51, Margaret Echard (A)

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One of Reggie's hairs, a comedy in three acts. © 28Jun24, D68276. R80900, 12Jul51, Della Julia Evans (A)

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EWERT, WILLIAM CHRISTIAN F.
Laws and theory of universal magnetism [a lecture] © 19Sep24, C2815. R83667,

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Lord Byron, a play in six scenes. © 19Oct23, D65770. R80627, 9Jul51, Maurice Ferber (A)

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FOSTER, Thomas J.
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FROHMAN (CHARLES) INC.
Casanova, a play in three acts by Lorenzo Azertis [pseud. of Lorand Orbók] English version of "Le Chevalier de Seingalt (Casanova)" by Sidney Howard. © 20Jul23, D65086. R80846, 12Jul51, Paramount Pictures Corp. (PWH)

DER FUERST von Pappenheim. R85049. SEE Hirsch, Hugo.

FULDA, LUDWIG.
Die Gegenkandidaten, Komoedie in 4 Aufzuegen. © 17Apr24, D67470. R84105, 8Oct51, Carl H. Fulda (C)

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GALSWORTHY, John.
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Si je voulais, comédie en 3 actes par Paul Gerald et Robert Spitzer. (In La Petite illustration. Théâtre nouv. sér., no. 124) © 26Jul24, D68635. R86549, 21Nov51, Paul Gerald (A), Robert Spitzer (A)

GIANNINI, Guglielmo.
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GOODMAN, JULES ECKERT.
Step-orphans, a play in four acts. © 23Sep24, D68920. R85030, 23Oct51, Jules Eckert Goodman (A)

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The garden of weeds, a play in three acts by Leon Gordon and Doris Marquette. © 10Apr24, D67508. R83168, 14Sep51, Mr. Leon Gordon (A)

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LA GRANDE duchesse et le garçon d'etage. R86551. SEE Savoir, Alfred.

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Der Weg zur Sonne. R82411. SEE Manén, Juan.

GREY, FRANK HERBERT.
Lolita, a new musical play. Words by McElbert Moore, music by Frank H. Grey. © 7Nov24, D26670. R86335, 16Nov51, Frank H. Grey (A), McElbert Moore (A)

THE GUARDSMAN. R81749. SEE Molnár, Ferenc.

GUS Enfield: town property. R84281. SEE Pierce, Carl Webster.

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Take my advice, a dramatic comedy in three acts. (Baker's royalty plays) © 21May24, D67816. R84277, 11Oct51, Eugene Hafer (A)

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THE HAREM. R85036. SEE Vajda, Ernő.

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HAWKINS, Mary Hazel. SEE Morrison, Anne.

HAZZARD, JOHN EDWARD.
A dollar down, a comedy by John E. Hazzard and Philip Bartholomae. © 19Aug24, D68620. R82938, 7Sep51, Mrs. Alice Dovey Hazzard (W)

HER boy friend. R86733. SEE Richman, Arthur.

HESELTINE, Philip.
Hassan. R81692, R82581. SEE Delius, Frederick.

HIGH stakes. R85027. SEE Mack, Willard.

HIRSCH, HUGO.
Der Fuerst von Pappenheim, an operetta in three acts. Book by Franz Arnold and Ernst Bach. Music by Hugo Hirsch. © 14May24, D68213. R85049, 23Oct51, Franz Arnold (A), Mrs. Martha Bach (W)

HISTORY as was. R82936. SEE Marks, Maurice E.

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The politicians, a musical farce in three acts. © 3Jul24, D68224. R85068, 26Oct51, Minnia Z. Hoffman, (W)

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The politicians, a play in three acts.
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HOFFMANN, Rudolf Stephan.
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Der Weg zur Sonne. R82411. SEE Manén, Juan.

HOFMANNSTHAL, HUGO HOFMANN, edler von.
Alkestis. R83117. SEE Wellesz, Egon.
Ariadne auf Naxos, opera in one act with a prelude. New version. Text by Hugo von Hofmannsthal; English translation by Alfred Kalisch; music by Richard Strauss. [Libretto only] © 8May24, D68858. R83464, 10Sep51, Boosey & Hawkes, Ltd. (PWH)

HONORS are even. R85026. SEE Megrue, Roi Cooper.

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Arise and walk, a comedy drama in four acts by Edwin Hopkins and Charles Beahan. © 2Nov23, D65925. R85067, 26Oct51, Edwin Hopkins (A)

HOPWOOD, Avery.
The harem. R85036. SEE Vajda, Ernő.

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Oh Teddy, a little play of love and lingerie. Six people and a dog vaudeville sketch. © 22Sep23, D67181. R82846, 4Sep51, Billy House (A)

HOUSUM, ROBERT.
The careful mover, a comedy in three acts. © 5Nov23, D65954. R83876, 1Oct51, Robert Housum (A)

HOWARD, Sidney Coe.
Casanova. R80846. SEE Frohman (Charles) inc.

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Action! A melodramatic farce. © 11Oct23, D65888. R82767, 30Aug51, Holland Hudson (A)

HUMPHREY, HARRY ERVIN.
The octopus, a play. © 28Aug23, D65359. R81472, 27Jul51, Harry E. Humphrey (A)

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INTERMEZZO. R86527. SEE Strauss, Richard.

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JOHNNY Jones, Junior. R80498. SEE Morrison, Anne.

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JUST a boy scout. R82937. SEE Clemens, Leroy.

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Ariadne auf Naxos. R83464. SEE Hofmannsthal, Hugo Hofmann, edler von.

KALMAR, BERT.
The window cleaners, a play in one act by Bert Kalmar and Harry Ruby. © 22Nov24, D69487. R86601, 23Nov51, Jessie Kalmar (W), Harry Ruby (A)

KASER, ARTHUR LEROY.
The parody warblers' minstrel first part, a complete routine for the circle. © 7Jun24, D67993. R84282, 11Oct51, Arthur LeRoy Kaser (A)
Ricketty racketty radio, a blackface farce in one act. © 31May24, D67994. R84283, 11Oct51, Arthur LeRoy Kaser (A)

KAUFMAN, S. JAY.
The Jarvis-Graham revue. 3 scenes: Letters; Dancing; Vice versa. © 4Sep23, D65389. R82573, 27Aug51, Mr. S. Jay Kaufman (A)

KAVANAUGH, KATHARINE.
The will o' the wisp, a romantic Irish comedy drama in three acts. (Sergel's acting drama, no. 650) © 21Dec23, D66464. R87690, 28Nov51, Oliver Ziegfeld (Wr)

KELLY, GEORGE EDWARD.
The show-off, a play in three acts. © 23Feb24, D66924. R80484, 2Jul51, George Kelly (A)
The show-off, a transcript of life in three acts. Pref. by Heywood Brown. © 1May24, D67653. R80485, 2Jul51, George Kelly (A)
The torch-bearers, a satirical comedy in three acts. Pref. by Kenneth Macgowan. Rev. version. © 1May24, D68026. R80486, 2Jul51, George Kelly (A)

THE KILLER. R84292. SEE Cowles, Albert.

KIMBALL, RUTH PUTNAM.
The treasure hunters; or, The tiger earl. An extravaganza in three acts. (Baker's edition of plays) © 21May24, D67820. R84278, 11Oct51, Ruth P. Kimball (A)

KIRKPATRICK, JOHN.
The book of charm, a comedy in three acts. © 26Jul24, D68442. R82523, 22Aug51, John Alexander Kirkpatrick (A)

KLINE, A. A. SEE Kline, Anthony Anshall.

KLINE, ANTHONY ANSHALL.
Softlike, a play in four acts by A. A. Kline. © 6Aug24, D68513. R85044, 25Oct51, A. A. Kline (A)

KORNGOLD, Erich Wolfgang.
Eine Nacht in Venedig. R81801. SEE Strauss, Johann.

KOSHER Kitty Kelly. R82940. SEE De Costa, Leon.

L

LALOY, Louis.
Padmavati. R87518. SEE Roussel, Albert.

LAUGHING Anne. R85314. SEE Conrad, Joseph.

LAURA Secord. R86690. SEE Servos, Launcelot Cressy.

LAWRENCE, JOHN E.
Jubilee minstrel, first part. A complete

routine for the circle. © 16Oct23, D65777. R83563, 6Sep51, T. S. Denison & Co. (PWH)

LAWS and theory of universal magnetism. R83667. SEE Ewert, William Christian F.

THE LEAN years. SEE Reely, Mary Katharine. Three one-act plays. R84287.

LECCIONES de buen amor. R85046. SEE Benavente y Martinez, Jacinto.

LEHMAN, VALERIA R.
Worship the King, a sacred play for Christmas by Valeria R. Lehman with incidental music by C. Austin Miles. © 22Sep24, D68994. Incidental music renewed 26Sep51 by the Rodeheaver Co. (PWH) "Come down, O promised King," R83804. "Glory be to God," R83803. "Sleep, dear little babe," R83802.

A LESSON in love. R87555. SEE Tornberg, David.

LILAC Corners. R85077. SEE Mustarde, Herbert.

THE LILIES of the field. R86294, R87342. SEE Turner, John Hastings.

LISON. R85042. SEE Verneuil, Louis.

LOLITA. R86335. SEE Grey, Frank Herbert.

LOLLIPOP. R85445. SEE Sears, Zelda.

LOMBARDO, CARLO.
La bambola della prateria, operetta di Carlo Lombardo, su motivi di Béla Zerkovitz. © 17Jul23, D26476. R80702, 9Jul51, Carlo Lombardo (A)

LONEY Lee. R82141. SEE Treadwell, Sophie.

LOOK pleasant please. SEE Shannon, Mattie Bayly. An original Christmas entertainment. R83801.

LORD Byron. R80627. SEE Ferber, Maurice.

LOVE 'em and leave 'em. R87585. SEE Weaver, John Van Alstyne.

THE LOVE tabu. R85870. SEE Stange, Hugh Stanislaus.

M

McCOLLEY, Grant.
Cinderella of the sea. R81423. SEE Slemp, Dorothy Dixon Dennett.

McGOWAN, JACK.
Mama loves papa, a one-act comedy in three scenes. © 26Dec23, D66365. R85021, 23Oct51, Jack McGowan (A)

MACK, WILLARD.
Doll market, a play in three acts by Willard Mack [pseud. of Charles W. McLaughlin]. © 28Aug24, D68699. R82941, 7Sep51, Mrs. Beatrice B. Mack (W)
The dove, a play in four acts by Willard Mack [pseud. of Charles W. McLaughlin] Made from a short story by Gerald Beaumont. © 18Sep24, D68884. R85028, 23Oct51, Beatrice B. Mack (W)
High stakes, a play in three acts by Willard Mack [pseud. of Charles W. McLaughlin] © 11Sep24, D68831. R85027, 23Oct51, Beatrice B. Mack (W)
Sharp tools, a one act crook sketch by Willard Mack [pseud. of Charles W. McLaughlin]. © 14Jul24, D68679. R82939, 7Sep51, Mrs. Beatrice B. Mack (W)

McLAUGHLIN, Charles W. SEE Mack, Willard.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

McMULLEN, JOSEPH CARL.
All for charity, a comedy of everyday life in three acts. (Baker's royalty plays) © 3Jul24, D68234. R84286, 11Oct51, J. C. McMullen (A)
The cure all, a farce in three acts. (Baker's edition of plays) © 26May24, D67856. R84279, 11Oct51, J. C. McMullen (A)
The rebellion of youth, a play in two acts, prologue, and epilogue. (Baker's edition of plays) © 2Jul24, D68233. R84285, 11Oct51, J. C. McMullen (A)

MACNAMARA, MARGARET.
Enjoying the business, a dramatic demonstration in two parts. (Plays for the New Era, no. 5) © 27May24, D68025. R86458, 19Nov51, Miss Sylvia Legge (E)

McNUTT, Patterson.
Johnny Jones, Junior. R80498. SEE Morrison, Anne.

THE MAIN stem. R84823. SEE Smith, Paul Gerard.

MALLARMÉ, Camille.
La volupté de l'honneur. R81909. SEE Pirandello, Luigi.

MAMA loves papa. R85021. SEE McGowan, Jack.

MAN and the masses. R81926. SEE Toller, Ernst.

THE MAN with a load of mischief. R85029. SEE Dukes, Ashley.

THE MAN without a head. SEE Thanhouser, Lloyd Frank. Yale playwrights plays. R84284.

MANDEL, Frank.
Sweet little devil. R85022. SEE Schwab, Lawrence.

MANEN, JUAN.
Der Weg zur Sonne. Theatralische Symphonie in drei Akten. Dichtung und Musik von Joan Manén. Deutsche Übertragung von Rud. Steph. Hoffmann. Klavierauszug mit Text von Felix Greissle. © 30Aug23, DF128. R82411, 31Jul51, Felix Greissle (A)

MARCIN, MAX.
Silence, a melodrama in three acts. © 5Feb24, D66748. R81857, 6Aug51, The South Norwalk Trust Co. (E)

MARISCHKA, Ernst.
Eine Nacht in Venedig. R81801. SEE Strauss, Johann.

MARKS, MAURICE E.
History as was, a skit by Morgan Marsh [pseud.] © 10Jul24, D68278. R82936, 7Sep51, Maurice E. Marks (A)

MARQUETTE, Doris.
The garden of weeds. R83168. SEE Gordon, Leon.

MARQUIS, DON.
The dark hour, five scenes from a history. © 28Nov24, D69832. R86752, 30Nov51, Mell Daniel, co-executor.

MARSH, Morgan, pseud. SEE Marks, Maurice E.

MARTIN, ALLAN LANGDON, pseud.
Smilin' through, a romantic comedy in three acts by Allan Langdon Martin [pseud. of Jane Murfin and Jane Cowl] (French's standard library edition) © 23Sep24, D69238. R85033, 23Oct51, Jane Murfin (A)

MARY Rose. R87766. SEE Barrie, Sir James Matthew, bart.

MEARS, Stannard.
Seventeen. R82383. SEE Stange, Hugh Stanislaus. Booth Tarkington's Seventeen.

MEGRUE, ROI COOPER.
Coincidence, a play in one act. © 31Oct24, D69285. R85816, 8Nov51, Peter Cooper Hitt (NK)
Honors are even, a play in three acts. © 11Sep24, D68776. R85026, 23Oct51, Peter Cooper Hitt (NK)
Seven chances, a comedy in three acts. (French's standard library edition) © 18Sep24, D69241. R85034, 23Oct51, Peter Cooper Hitt (NK)
Tea for three, an angle on the triangle. Suggested by a play by Carl Slaboda. © 11Sep24, D68775. R85025, 23Oct51, Peter Cooper Hitt (NK)

MÉRÉ, CHARLES.
La danse de minuit, pièce en 4 actes. (In La Petite illustration. Théâtre nouv. sér., no. 120) © 31May24, D68248. R86547, 21Nov51, Charles Méré (A)
Le prince Jean, pièce en 4 actes. (In La Petite illustration. Théâtre nouv. sér., no. 109) © 5Jan24, D66830. R86538, 21Nov51, Charles Méré (A)

MILES, C. Austin.
Worship the King. R83802-83804. SEE Lehman, Valeria R.

MILNE, ALAN ALEXANDER.
To have the honour; or, Penny royal. A comedy in three acts. © 16Jul24, D68410. R81150, 18Jul51, A. A. Milne (A)

MOLNÁR, FERENC.
The guardsman, a comedy in three acts. Translated by Hans Bartsch and Grace I. Colbron. © 30Jul24, D68478. R81749, 1Aug51, Hans Bartsch (A)

MONKHOUSE, ALLAN NOBLE.
The grand cham's diamond, a play in one act. © 18Sep24, D68899. R84289, 11Oct51, E. Dorothy Monkhouse (W)

MOON magic. R85815. SEE Weiman, Rita.

MOORE, McElbert.
Lolita. R86335. SEE Grey, Frank Herbert.

A MORALITY play for the leisured class. R86705. SEE Balderston, John Lloyd.

MORLEY, CHRISTOPHER DARLINGTON.
One act plays. Contents.—Thursday evening.—Rehearsal.—Bedroom suite.—On the shelf.—Walt.—East of Eden. © 22Aug24, D68718. R85523, 30Oct51, Christopher Morley (A)

MORRISON, ANNE.
Johnny Jones, Junior; a comedy in three acts by Anne Morrison [pseud. of Mary Hazel Hawkins] and Patterson McNutt. © 6Jul23, D64946. R80498, 3Jul51, Anne Morrison (A), Mildred C. McNutt (W)

MORTIMER, LILLIAN.
The path across the hill, a comedy drama in three acts. © 15Oct23, D65767. R83645, 24Sep51, T. S. Denison & Co. (PWH)
Yimmie Yonson's yob, a comedy drama in three acts. © 29Oct23, D65914. R83646, 24Sep51, T. S. Denison & Co. (PWH)

MULLALLY, DON.
Desert flower, a comedy. © 7Nov24, D69339. R86722, 30Nov51, April Productions, inc. (PWH)

MURFIN, Jane.
Works by Jane Murfin in collaboration with Jane Cowl written under the pseud. Allan Langdon Martin, are entered under the pseud.

MUSTARDE, HERBERT.
Lilac Corners, a musical comedy in three

acts. Book by Charles P. Bates, lyrics by Herbert Mustarde and Charles P. Bates, music by Herbert Mustarde. [Text only] © 26Nov23, D66133. R85077, 29Oct51, Herbert Mustarde (A)

N

EINE NACHT in Venedig. R81801. SEE Strauss, Johann.

NEXT door neighbors. R84109. SEE Smith, Paul Gerard.

NO beauties need apply. R84291. SEE Blatt, William Mosher.

O

THE OCTOPUS. R81472. SEE Humphrey, Harry Ervin.

OH, Freddy! R83280. SEE Warshawsky, Samuel Jesse.

OH Teddy. R82846. SEE House, Billy.

ONE act plays. R85523. SEE Morley, Christopher Darlington.

ONE day more. SEE Conrad, Joseph. Laughing Anne. R85314.

ONE of Reggie's hairs. R80900. SEE Evans, Della Julia.

ONE room plus. R86332. SEE Calder, Elizabeth.

AN OPEN heart. R83724. SEE Shannon, Mattie Bayly.

THE OP'RY. R82968. SEE Echard, Margaret.

ORBÓK, LORAND.
Casanova. R80846. SEE Frohman (Charles) inc.
Le Chevalier de Seingalt (Casanova) Pièce en 3 actes de Lorenzo Azertis [pseud.] © 20Jul23, D65087. R80847, 12Jul51, Madame Lorant Orbók (W)
Le Chevalier de Seingalt (Casanova) SEE ALSO Frohman (Charles) inc. Casanova. R80846.

AN ORIGINAL Christmas entertainment. R83801. SEE Shannon, Mattie Bayly.

LA OTRA honra. R85047. SEE Benavente y Martinez, Jacinto.

OUR dear departed brother. R81202. SEE Smith, Paul Gerard.

OUR family. R85023. SEE Delf, Harry.

P

PADMAVATI. R87518. SEE Roussel, Albert.

PARADISE Alley. R87699. SEE Clark, Edward.

PARAMOUNT Pictures Corporation.
Casanova. R80846. SEE Frohman (Charles) inc.
Isabel. R87559. SEE Richman, Arthur.

THE PARODY warblers' minstrel first part. R84282. SEE Kaser, Arthur LeRoy.

THE PATH across the hill. R83645. SEE Mortimer, Lillian.

PENNY royal. SEE Milne, Alan Alexander. To have the honour. R81150.

PIERCE, CARL WEBSTER.
Alicia perks up, a comedy in three acts.

PIERCE, CARL WEBSTER. Cont'd.
(Baker's edition of plays) © 26May24, D67857. R84280, 11Oct51, Carl Webster Pierce (A)
Gus Enfield: town property, a play in a prologue and three acts. (Baker's edition of plays) © 26May24, D67860. R84281, 11Oct51, Carl Webster Pierce (A)
The suicide specialist, a comedy in three acts. (Baker's royalty plays) © 14May24, D67814. R84276, 11Oct51, Carl Webster Pierce (A)

PILE ou face. R86965. SEE Verneuil, Louis.

PIRANDELLO, Fausto.
La volupé de l'honneur. R81909. SEE Pirandello, Luigi.

PIRANDELLO, LUIGI.
La volupé de l'honneur. Traduité de L'Italien par Camille Mallarmé.
(In La Petite illustration. Théâtre nouv. sér., no. 95) © 2Jun23, D65402. R81909, 31May51, Rosalia Pirandello (PWH), Stefano Pirandello (PWH), Fausto Pirandello (PWH)

PIRANDELLO, Rosalia.
La volupé de l'honneur. R81909. SEE Pirandello, Luigi.

PIRANDELLO, Stefano.
La volupé de l'honneur. R81909. SEE Pirandello, Luigi.

THE PIRATE'S daughter. R86257. SEE Brown, Keith Crosby.

THE POLITICIANS. R85068, R85069. SEE Hoffman, Aaron.

POZNANSKI, Alfred. SEE Savoir, Alfred.

PRICE, Ruth. SEE Simpson, Ruth Price.

LE PRINCE Jean. R86538. SEE Méré, Charles.

LE PRINTEMPS des autres. R86550. SEE Bernard, Jean Jacques.

R

RAINBOW'S end. R86337. SEE Thompson, Harlan.

RAYNAL, PAUL.
Le tombeau sous l'Arc de Triomphe, tragédie en 3 actes. (In La Petite illustration. Théâtre nouv. sér., no. 112) © 16Feb24, D67158. R86539, 21Nov51, Paul Raynal (A)

THE REBELLION of youth. R84285. SEE McMullen, Joseph Carl.

THE RECKONING. R86459. SEE Brereton, J. E.

REELY, MARY KATHARINE.
Three one-act plays: Daily bread, A window to the south, The lean years. © 18Aug24, D68628. R84287, 11Oct51, Mary Katharine Reely (A)

REEVES, John R.
Tommy Murphy's Christmas. R84697. SEE Bradley, Elmer W.

REGGIO, EMILIO.
Il ventaglio, commedia musicale in tre atti di Emilio Reggio. Musica di Alfredo Cuscina. Dalla commedia omonima di Carlo Goldoni. Canto e pianoforte riduzione dell'autore. © 16Aug23, D26481. R81586, 26Jul51, Fabio Reggio (NK)

REY, ÉTIENNE.
Ce que femme veut, comédie en 3 actes par Étienne Rey et Alfred Savoir [pseud. de Alfred Poznanski] (In La Petite illustration. Théâtre nouv. sér., no. 109)

© 15Mar24, D67459. R86542, 21Nov51, Étienne Rey (A), Mme Courtial, née Suzanne Vilboeuf, vve Alfred Savoir (W)

RICHMAN, ARTHUR.
The awful truth, a comedy in three acts. © 13Oct24, D69075. R85032, 23Oct51, John Marshall Richman (C)
The far cry, a play in three acts. © 8Oct24, D69046. R85031, 23Oct51, John Marshall Richman (C)
Her boy friend, a play in three acts. © 24Nov24, D69501. R86733, 28Nov51, John Marshall Richman (C)
Isabel, a comedy in three acts. Adapted from the play by Kurt Goetz. © 21Nov24, D69480. R87559, 17Dec51, Paramount Pictures Corp. (PWH)
Isabel, a comedy in three acts. Adapted from the German play "Ingelborg," by Kurt Goetz. © 21Nov24, D69480. R86732, 28Nov51, John Marshall Richman (C)

RICKETY rickety radio. R84283. SEE Kaser, Arthur LeRoy.

THE RODEHEAVER COMPANY.
An open heart. R83724. SEE Shannon, Mattie Bayly.
Worship the King. R83802-83804. SEE Lehman, Valeria R.

ROSENER, GEORGE M.
The bells of Shannon, a romantic comedy in three acts. (Denison's royalty plays) © 29Sep23, D65658. R83562, 6Sep51, T. S. Denison & Co. (PWH)

ROUSSEL, ALBERT.
Padmavati, opéra-ballet en deux actes. Poème de Louis Laloy, musique d'Albert Roussel. Partition d'orchestra. © 10Oct24, D26702. R87518, 17Dec51, Preisach Blanche, vve Roussel (W)

RUBY, Harry.
The window cleaners. R86601. SEE Kalmar, Bert.

S

SALFI, Francesco.
La fiamminga. R80949. SEE Donaudy, Alberto.

SALOMON, Georges. SEE Dolley, Georges.

LA SANTA primavera. R83745. SEE Benelli, Sem.

SARMENT, JEAN.
Je suis trop grand pour moi, pièce en 4 actes. (In La Petite illustration. Théâtre nouv. sér., no. 117) © 3May24, D68093. R86545, 21Nov51, Jean Sarment, ps. de Jean Bellèmere (A)

SAVOIR, ALFRED.
Ce que femme veut. R86542. SEE Rey, Étienne.
La grande duchesse et le garçon d'étage, comédie en 3 actes, par Alfred Savoir [pseud. de Alfred Poznanski] (In La Petite illustration. Théâtre nouv. sér., no. 126) © 13Sep24, D69063. R86551, 21Nov51, Mme Courtial, vve Alfred Savoir, née Suzanne Vilboeuf (W)

SCHWAB, LAWRENCE.
Sweet little devil, a musical comedy in three acts by Lawrence Schwab and Frank Mandel. [Book only] © 14Feb24, D66818. R85022, 23Oct51, Lawrence Schwab (A), Frank Mandel (A)

SEARS, ZELDA.
Lollipop, a musical play in three acts. Book and lyrics by Zelda Sears. Music by Vincent Youmans. [Text only] © 14Dec23, D66345. R85445, 5Nov51, Alfred C. Paldi (NK)

SÉE, EDMOND.
La depositaire, pièce en 4 actes. (In La

Petite illustration. Théâtre nouv. sér., no. 123) © 21Jun24, D68428. R86548, 21Nov51, Edmond Sée (A)

SERVOS, LAUNCELOT CRESSY.
Laura Secord, an operatic-drama in three acts. [Text only] © 17Nov24, D69682. R86690, 28Nov51, Launcelot Cressy Servos (A)

SEVEN chances. R85034. SEE Megrue, Roi Cooper.

SEVENTEEN. R82383. SEE Stange, Hugh Stanislaus. Booth Tarkington's Seventeen.

SHANNON, MATTIE BAYLY.
Christmas surprises, a play in three acts. © 22Sep24, D68992. R83800, 26Sep51, Mattie B. Shannon (A)
An open heart, story cantata of the first Christmas. Words by Mattie B. Shannon, music by Adam Geibel. © 12Sep24, D26653. R83724, 19Sep51, The Rodeheaver Co. (PWH)
An original Christmas entertainment, a play by Mattie B. Shannon. Look pleasant please, a dialogue by Elsie Duncan Yale. © 22Sep24, D68993. R83801, 26Sep51, Elsie Duncan Yale (A)

SHARP tools. R82939. SEE Mack, Willard.

THE SHOW-OFF. R80484, R80485. SEE Kelly, George Edward.

SI je voulais. R86549. SEE Gerald, Paul.

SILENCE. R81857. SEE Marcin, Max.

SIMPSON, RUTH PRICE.
Wing shadows, a play in three acts by Ruth Price. © 15Apr24, D67443. R80648, 10Jul51, Ruth Price Simpson (A)

SLEEP, dear little babe. R83802. SEE Lehman, Valeria R. Worship the king.

SLEMP, DOROTHY DIXON DENNETT.
Cinderella of the sea, a light opera. Music by Dorothy Dixon Dennett, lyrics by Grant McColley and Dorothy Dixon Dennett. © 25Jul23, D26477. R81423, 9Jul51, Dorothy D. Slemp (A)

SMILIN' through. R85033. SEE Martin, Allan Langdon, pseud.

SMITH, PAUL GERARD.
The Broadway bubble, a play in three scenes. © 15Dec23, D66282. R87343, 11Dec51, Paul Gerard Smith, inc. (PWH)
Cook's parlor tour, a play in one act. © 25Aug23, D65331. R82484, 23Aug51, Paul Gerard Smith, inc. (PWH)
Everybody welcome, a play in one act. © 19Sep23, D65522. R83283, 17Sep51, Paul Gerard Smith, inc. (PWH)
First nighters, a play in one act. © 2Nov23, D65932. R85247, 31Oct51, Paul Gerard Smith, inc. (PWH)
For the love of Pete, a play in three scenes. © 25Aug23, D65330. R82483, 23Aug51, Paul Gerard Smith, inc. (PWH)
In the blood, a play in one act. © 25Oct23, D65849. R84824, 19Oct51, Paul Gerard Smith, inc. (PWH)
Join the navy, a play in one act. © 19Sep23, D65521. R83282, 17Sep51, Paul Gerard Smith, inc. (PWH)
The main stem, a play in three scenes. © 24Oct23, D65848. R84823, 19Oct51, Paul Gerard Smith, inc. (PWH)
Next door neighbors, a play in two scenes. © 8Oct23, D65680. R84109, 8Oct51, Paul Gerard Smith, inc. (PWH)
Our dear departed brother, a play in one act. © 24Jul23, D65110. R81202, 18Jul51, Paul Gerard Smith, inc. (PWH)
With apologies to, a play in one act. © 24Jul23, D65109. R81201, 18Jul51, Paul Gerard Smith, inc. (PWH)
A writing room wrangle, a play in one act. © 9Nov23, D65994. R85248, 31Oct51, Paul Gerard Smith, inc. (PWH)

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

SMITH (Paul Gerard) inc. SEE Smith, Paul Gerard.

SOFTLIKE. R85044. SEE Kline, Anthony Anshall.

SPITZER, Robert.
Si je voulais. R86549. SEE Gerald, Paul.

STANGE, HUGH STANISLAUS.
Booth Tarkington's Seventeen; a play of youth and love and summertime. Dramatized by Hugh Stanislaus Stange and Stannard Mears in collaboration with Stuart Walker.
© 24Mar24, D67900. R82383, 17Aug51, Hugh Stanislaus Stange (A), Stannard Mears (A), Arthur Walker (C)
The love tabu, a romance of the Solomon Islands in four acts. © 12Jul24, D68292. R85870, 8Nov51, Hugh Stanislaus Stange (A)

STEP-orphans. R85030. SEE Goodman, Jules Eckert.

THE STEPMOTHER. R83469. SEE Bennett, Arnold.

STRAUSS, JOHANN.
Eine Nacht in Venedig, komische Oper in 3 Akten mit freier Benutzung einer französischen Grundidee von F. Zell und Richard Genée, Musik von Johann Strauss für die Bühne. Musikalisch neu eingerichtet von Ehrich Wolfgang Korngold. Neue Texte von Ernst Marischka. [Text only]
© 1Jul24, D68504. R81801, 26Jul51, Albert Cranz, dba Editions A. Cranz S.P.R.L. (PWH)

STRAUSS, RICHARD.
Intermezzo, eine bürgerliche Komödie mit sinfonischen zwischen-Spielen mit 2 Aufzügen. [Text only] © 3Oct24, D69276. R86527, 31Oct51, Dr. Franz Strauss (C)

STULTS, ROBERT M.
The cross patch fairies, a Christmas play with music for little folks. Words by Lida Larrimore Turner, music by Norwood Dale [pseud.] © 2Dec24, D26686. R87513, 17Dec51, Warren Stults (NK)

THE SUICIDE specialist. R84276. SEE Pierce, Carl Webster.

SWEET little devil. R85022. SEE Schwab, Lawrence.

T

TAKE my advice. R84277. SEE Hafer, Eugene George.

TARKINGTON, BOOTH.
Tweedles, a comedy in three acts by N. Booth Tarkington and Harry Leon Wilson. (French's standard library edition) © 24Mar24, D67899. R86330, 20Nov51, Harry Leon Wilson, Jr. (C), Charis Wilson Weston (C of H. L. Wilson), Susanah K. Tarkington (W)

TEA for three. R85025. SEE Megrue, Roi Cooper.

THANHOUSER, LLOYD FRANK.
Yale playcraftsmen plays. Contents.—
The end of the rope, by L. F. Thanhouse. —
Trash, a comedy by L. F. Thanhouse. —
The man without a head by L. F. Thanhouse and Thomas J. Foster, Jr. —
The biddie sweeps out, a comedy drama by L. F. Thanhouse. © 25Jun24, D68145. R84284, 11Oct51, Lloyd F. Thanhouse (A)

THOMPSON, HARLAN.
Be yourself, a musical adaptation of George Kelly's "The torchbearers." In three acts. Book and lyrics by Harlan Thompson, music by Harry Archer. [Text only]
© 11Apr24, D67520. R86336, 16Nov51, Harlan Thompson (A)

Rainbow's end, a musical farce in two acts and an interlude. Book and lyrics by Harlan Thompson, music by Harry Archer. [Text only] © 11Apr24, D67521. R86337, 16Nov51, Harlan Thompson (A)

THREE one-act plays. R84287. SEE Reely, Mary Katharine.

THE TIGER earl. SEE Kimball, Ruth Putnam. The treasure hunters. R84278.

TO have the honour. R81150. SEE Milne, Alan Alexander.

TOLLER, ERNST.
Man and the masses (Masse mensch) A play of the social revolution in seven scenes. Translated by Louis Untermeyer. The Theatre Guild version with six illustrations from photographs of the Theatre Guild production. © 1Aug24, D68717. R81926, 3Aug51, Louis Untermeyer (A)

LE TOMBEAU sous l'Arc de Triomphe. R86539. SEE Raynal, Paul.

TOMMY Murphy's Christmas. R84697. SEE Bradley, Elmer W.

THE TORCH-BEARERS. R80486. SEE Kelly, George Edward.

TORNBERG, DAVID.
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